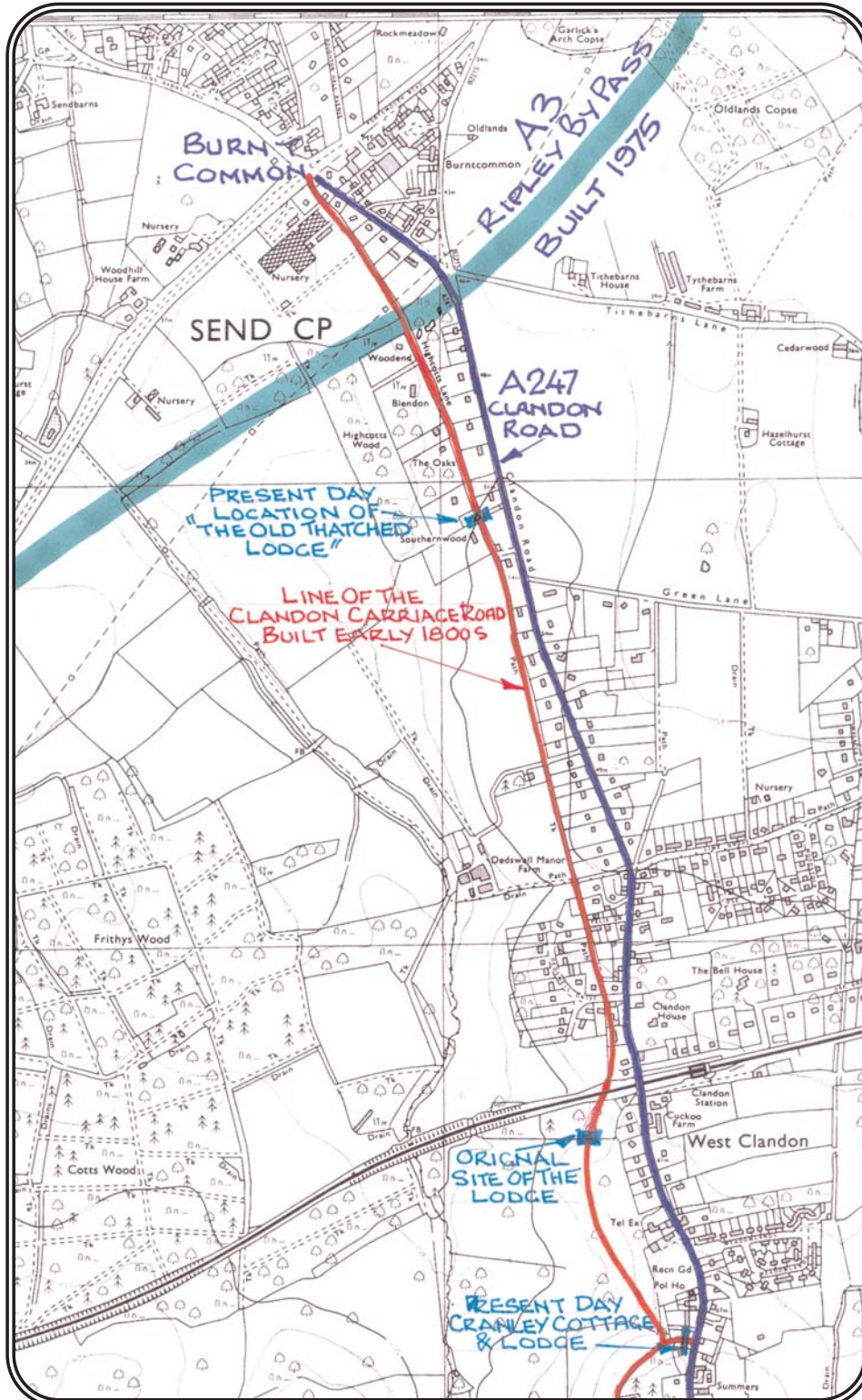


# Send & Ripley History Society

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# Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

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**Journal Volume 7 No. 229**

**Mar/Apr 2013**

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**Cover image:** Map of Burnt Common to Clandon Park showing  
the route of the carriage road - see article on page 2.

## Editorial

My apologies to you all, for the late arrival of the journal. It has been a busy few weeks at work. Having gone part-time back in May 2011, it has come as quite a shock to be working 50-hour weeks again!

We have a fascinating article from Jane Bartlett on the history of the postcard and articles from Clare McCann on Cricketshill and a history of Pinnocks by John Slatford. John has provided additional information on the Clandon Park Carriage Road article from the last issue and David Porter has responded to John's article with information about road works around Burnt Common.

The next journal will be the May edition and articles should reach me by 25 April to be sure of inclusion.

*Cate Davey*

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### The Carriage Road from Burnt Common to Clandon Park. Part Two

*John Slatford*

Due to an unfortunate oversight, the article in Journal 228 appeared without the essential illustrations and these are now reproduced as follows:

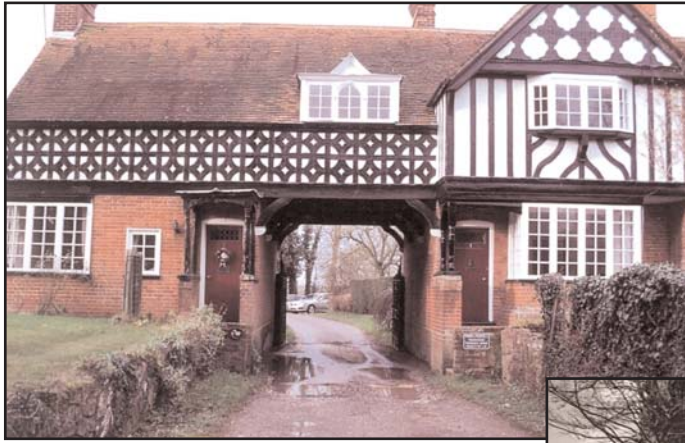
The map of the area on the front cover shows the route of the Carriage Road and the positions of the Lodges.



The original grand entrance to Clandon Park located by the Merrow roundabout on the Epsom Road.

The Old Thatched Lodge originally located to the south of the railway and later relocated after 1885 to the present day Highcotts Lane.





The present day Cranley Lodge and Cottage, although no longer used as such, built in 1884 to provide access to the new railway.

Since Journal 228 appeared, I have been contacted by Rita Goldup and her sister Edna Millis who tell me that their grandparents lived at the Old Thatched Lodge in the 1950s and they remember many visits. The photo to the right, reproduced with their permission, shows their grandmother with a bicycle in the archway. The roof at that time was still thatched. Ted Goldup has told me that one of our very early members Bob Claydon of Dedswell Manor Farm had said that his deeds carried an obligation to provide straw for repairs to the Old Thatched Lodge.



Since the article in Journal 228, I have been reminded about my reference to a lodge at the Burnt Common entrance to the carriage road, which is marked on sheet XXIV 2 of the 1871 Ordnance Survey Map. On the 1843 Tithe Map, this building is also shown but described as “cottage and garden” and it is more likely to have been just a tied cottage for one of the estate workers.

~~~~~

### **Letter from David Porter**

In John Slatford’s article “The carriage road from Burnt Common to Clandon Park Journal 228, he refers to the hedge which stood on the corner of Send Barns Lane and the driveway to Boughton Hall, as being demolished many years ago.

To be precise it was demolished in June 1962 when Send Barns Lane was widened and realigned between Kevan Drive and Burnt Common which also saw the construction of The Pathway and Amberley Close. In conjunction with this was building of a short northbound carriageway off the A3 London-Portsmouth Road between Pinewood House and Boughton Hall Avenue. The lodge stood in its path and was demolished and the house known as Crendon lost its entire front garden.

The site of the lodge today is therefore the centre reservation adjacent to the roundabout opposite the Shell filling station. Bearing in mind that Send Barns Lane today is at least one road width on the Guildford side of the original alignment. A signpost outside the lodge in the grass verge next to the A3 reads SEND 1 1/4 MILES. I assume this was to Mays Corner and therefore the total length of Send Barns Lane, whereupon the road became Send Road. Thank you for a very interesting journal.

## Cricketshill House (formerly Cricketshill Farm) in the early 1900s

*Clare McCann*

Sometime ago I embarked on some research regarding my house in Potters Lane and I have been able to add a little to that project, thanks to some unexpected visitors...

Robert Serman, his wife Diana, sister Susan and her husband Gordon arrived unexpectedly at our garden gate last summer on a quest to seek out their grandfather's former home. They wrote afterwards that as soon as they saw that oblique doorway, they knew they had found the right house! Although the doorway remains, the house is of course much changed from how it looked in 1908 when their father, George stood there for a photo with his dad holding a shotgun.



The 1891 census for Send makes no mention of the Serman family. The farmer at Cricketshill was William Butt aged 65 with his son Edwin and a servant. The farmer and son were born in Edgware Middlesex so clearly not local. In this census there was only a caretaker at Sendholme so the house was presumably either between owners or all the family were away from home when the census was taken. By 1901 the Lancaster family were at Send Holme and William Hounshom aged 60, Eliza 59, William 36, and Frank 30 at the farm. The description is no longer farmer but bailiff. Again Mr Hounshom was not locally born so presumably taken on to run the property by Mr Lancaster. The Hobby family are also listed at Cricketshill and he was the butler at the big house. It does not seem as though Mr Lancaster had much luck with his bailiffs! In Kelly's Directory of 1905 the bailiff had changed again and Samuel Evans is farm Bailiff. By 1907 Francis Serman has arrived as farm bailiff (in fact he almost certainly arrived in 1906 as his son was baptised in Send that year) and Kellys records him as there until 1913. By 1915 Edward Langridge is bailiff so he must have replaced Francis when he enlisted.

The handwritten 1911 census shows Francis George Serman as "bailiff" at Crickets Hill Farm in Potters Lane, Send and Annie, his wife, as "manager of dairy school." In 1901 the census shows them at Ashampstead, where he was a "stockman on farm" and she "school mistress".

Francis Serman was born in 1868 to George H. Serman and Amelia Clifford Serman in Icomb, Gloucestershire, where his father was "farmer of 90 acres" at Lower Farm, Icomb. Francis and Annie were married in 1894 in Icomb, where she was the village schoolmistress.

The family think that Francis and Annie had lost their first child while living at Ashampton but George's older sister, Olive, was born there in 1904. However while living in Send, Francis and Annie had a son. Local records show a son George was baptised in 1906.

We know that Francis served in WW I as part of the army veterinary corps attached to the cavalry perhaps provisioning horses. It looks as though he enlisted in 1914 although he was 46 years old at that time. The family find it hard to understand why he did enlist but speculate that, as in the

film Warhorse, his horses might have been requisitioned. It is certain that the army would have required skilled men to deal with the horses at the front.

Francis Serman survived the war, but only just I gather. The official records record his service medal and show his service dates as 1914 to 1920. The family have papers from Francis's daughter Olive relating to his war service including a pension book recording weekly pension payments of something like eight shillings.

According to the family he returned from the 1914-18 war badly disabled (possibly gas) and lived in Deddington, Oxfordshire with his family where his wife had two neighbouring cottages on the Market Square inherited from aunts. Francis Serman died in Banbury, in the 1935. His ill health and early death had an effect on the family as George, a promising student, had to leave school to help support the family.

---

## Communications and the Heyday of the Postcard

*Jane Bartlett*

Correspondence by post was originally only for the rich, but the introduction of the penny post in 1840, opened this way of communication to a much wider population, and to an even greater number when postcards could be sent for just a halfpenny.<sup>1</sup> The heyday of picture postcards was from the 1890s to the 1950s.

The coming of the railways not only changed the delivery of mail but also provided cheap day outings for the masses, many of whom had never before left their own town or village. Several companies took advantage of this, and specialised in postcards with local views.

Francis Frith, a keen photographer, founded his photographic firm in Reigate in 1860, and set out, as he said, *to record every town or village in the UK*. His firm became market leaders and by 1914 had amassed some 52,000 local views. They are still of historical interest to collectors and though the company closed in 1970, the archive pictures are held in the Francis Frith collection.

Taking advantage of this craze, many local firms, acting as agents, had their names added to the side of the cards. In Ripley, Allenby the chemist, and Richardson the grocer have their names and addresses printed on the side of Frith's cards. Roakes, the sub post office in Potters Lane, Send went one better. They printed their own pictures, so that card and stamp could be bought in one go.

Some areas had six postal deliveries a day. We can see from Kelly's directories that Ripley in the early 1900s had three (the first one being at 6.30am). It was therefore possible to fix a meeting for later in the same day. We have in our collection, a card sent to Miss Maggie Bayliss of Potters Lane saying that Dinah could not attend to her music lesson next day after all. She also received one in 1924 in which the sender was sorry that she could not meet her that night. Nowadays this sort of message would be given by telephone or sent by text or e-mail.

In addition to several hundred local views, our society also has in its collection, silk embroidered cards sent from our forces in France and Belgium during World War I. Many show allied flags and flowers. Some of these are in the museum in our current exhibition.

We are not usually told how letters were brought from Woking. We know that many people walked there for shopping, but Kelly's directories in 1878 and 1891 state that letters arrive from Woking by mail cart. We have a pleasant photograph of King and Hollyer (now the chemist's shop), which was the Ripley deputy post office in 1930s and 40s, with a postman on a motorbike with sidecar.

One can still buy and send picture postcards but now with much of the population owning a camera and/or smartphone and able to communicate with faster methods, the heyday is over. These older cards, however, are a valuable source of information to local historians as they show the changing face of Britain.

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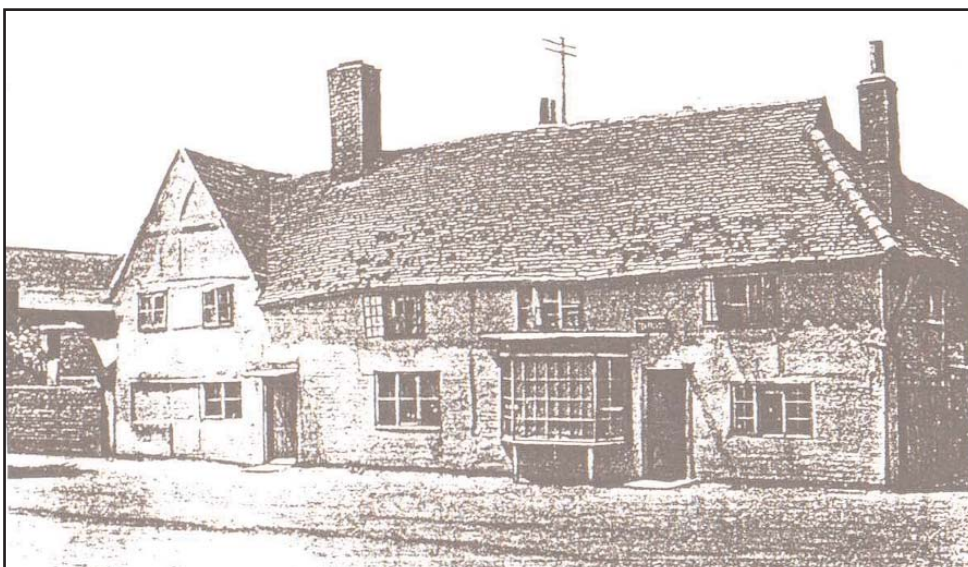
<sup>1</sup> See also Journal Vol 7 No 222

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## **A History of Pinnocks in Ripley, 1900 - 2013**

*John Slatford*

Pinnocks Cafe was a feature of Ripley High Street from the early 1930s until the late 1960s and became well known to visitors to the village especially the cyclists. On 8th July 2012, in the same building, it started a new life as Pinnocks Coffee House. However, the house and its neighbour Amberley Cottage have a very much longer known history going back to the 17th century; the buildings themselves are known to be even earlier, with Pinnocks dating possibly from the late 15th century and Amberley Cottage about a century later (the front gable of the house bears the date 1597). It would seem that until recent years the two houses had always been under one ownership and that in earlier years they had been known as Thompson's Cottages. Members of the Society's Buildings Group were able to study the structure of the Pinnocks house in some detail in 1988 and again in 1990. These investigations were reported in Journal Nos 78 and 94 and recorded Pinnocks as being built as a three bay open hall house with Amberley Cottage being added as a later crosswing.



*Line drawing of Pinnocks and Amberley Cottage possibly around early 1900s*

There were two Pinnock families in Ripley through Victorian times until quite recent years although so far as is known they were unrelated. The family of Geoff Pinnock (1913-2001) and his father Frank (1883-1973) had no connection with the family of Pinnock's Cafe.

Frank Pinnock was the Ripley photographer without equal through the early 1900s. The first Pinnock connected with the cafe was Arthur (1871-1939) who came to Ripley from Charlwood, Hampshire in the mid 1890s. He was the village dairyman who grazed his cows on Ripley Green and had his dairy behind Allenby's chemists (until recently the Ceramics Cafe). In those days you took your jug out to be filled from the churn on his milk cart. He married Lottie Bool in Ripley in 1898 and probably took over from her late father who was also a dairyman in Ripley. There were four children; Winifred born 1899, Edith born 1902, Sidney Arthur born 1903 and Ernest Walter born 1910.

Moving on to the 20th century history of the two houses, in 1900 they were purchased by Albert Stansfield (of the Ripley mineral water and ginger beer making family) from a Walter Woodbury. Albert Stansfield died in 1910 and his son, also Albert, inherited the houses. Shortly afterwards they were leased to William Warner who was described as a butcher. Which part of the properties was the butcher's shop is not clear but it is also recorded that William's wife Amelia was a confectioner. In 1925, Albert Stansfield junior sold the two properties to William Warner for £1000. They were then described as a messuage, shop and bakehouse having a frontage onto the High Street of 71 feet and a depth of 215 feet. It would seem that the bakehouse was the present building in the centre of the recent Courtyard redevelopment of the former Town and Country Cars garage (better known as the Suzuki Garage). The "bakehouse" has now been converted into a small house.

Around 1934, William Warner decided to retire and it was then that he leased the shop to Arthur and Edith Pinnock and Pinnocks Cafe was established. At that time William Warner was described as a tobacconist and confectioner so it is likely the shop was already a going concern as such when the Pinnocks took over. Warner and his wife lived in Amberley Cottage. There was a series of seven year leases recording the Warners leasing to Pinnocks for £74 2s per



*Pinnocks Cafe possibly around the 1930s-1950s*

annum. Pinnocks Cafe continued until 1953 when Edith Pinnock died and the family decided to give up the cafe. Around the same time Amelia Warner died, her husband having predeceased her in 1946. It was then that Josephine Ryan acquired both houses from Amelia Warner's executors and the business from the Pinnock family. The cafe seems to have continued under the Pinnocks name until around 1969 under a number of different tenants.

In 1969, Josephine Ryan agreed a lease of Pinnocks Cafe for 14 years to Jean Farguson and June Reed, the then owners of the Toby Cottage restaurant. They ran the shop as Tobycraft for probably about ten years after which time the well remembered Clifford James shoe shop took over

(Tobycraft subsequently moved to the reconstructed Smithy further along the High Street for several years).

Clifford James occupied the shop and the upstairs floor of the Town & Country Cars showroom next door. This continued until the firm acquired the old telephone exchange and the old Church Room next door to Amberley Cottage. The Church Room together with the Ripley Scout room at the rear, a Victorian corrugated iron building, were then demolished and the modern office building (currently Dolittles pet food store) was constructed in its place. When Clifford James established the shoe shop in Pinnocks, the owner was still Josephine Ryan but by that time she had remarried and become Mrs Voural.

After Clifford James moved to their new buildings, "Pinnocks" was acquired by Mike Herwig, the owner of Town & Country Cars. Amberley Cottage was sold separately and became the "4Coffee" cafe for a number of years before reverting to being a private dwelling.

The new owner of "Pinnocks" embarked upon a major restoration of the building which carried on for a number of years before completion. After being unoccupied for a while it then became the "Fashion Trapp" boutique until the owner of that business decided to retire at the end of 2010.

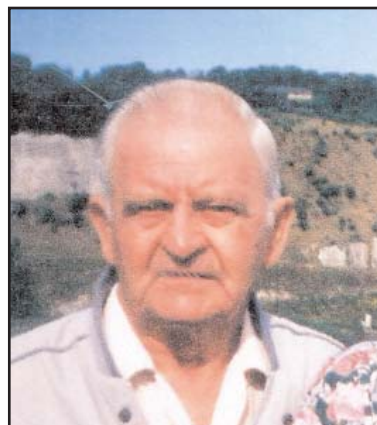
The building remained empty until June 2012 when Russell James took a lease from the present owners. He wanted to restore the Pinnock name and tradition by establishing Pinnocks Coffee House. After a hectic time of preparation and a lot of help from many friends, he was able to open what has quickly become a Ripley village institution.

---

## OBITUARIES

**Gilbert Privett** - *by Gilbert's daughter, Susan*  
**28 September 1928 - 15 January 2013**

Gilbert was born on 28th September 1928 in East Clandon, Surrey, one of 6 children of Violetta Bowers and Howard Privett, of West Meon, Hampshire. They lived in East Clandon for a number of years before the family moved to Send, near Woking. Gilbert left school aged 14. He started working for Gibbs Ltd in Ripley. A job his father arranged for him.



On the 21st August 1944, Gilbert's life changed tragically. Every day Gilbert cycled home for lunch from Gibbs. On this particular day he stopped and walked part of the way with another girl he knew. At the Burnt Common crossroads they said goodbye and Gilbert turned towards home. As he approached he heard a shout. The insurance man was just coming out of Burnt Common Cottages. They both dived in a ditch. There was an almighty explosion!! A bomb (Doodlebug) had fallen on his family home. After a few moments, Gilbert jumped up and tried to reach his family. Both his parents and 2 sisters had been killed.

His sister Violet, aged 21, was doing night work, so therefore was at home asleep in bed. His other sister Joyce was 3 years old, so was at home with her parents. Gilbert's other brothers, Gordon and

Derek and sister Yvonne were at school at the time. The whole family were devastated!!! Gilbert's aunts and uncles wanted to re-home the children, so Gilbert, Gordon, Derek and Yvonne went to live with family in the surrounding areas. Sadly, 1 year later Derek, aged 8, died from diphtheria.

In 1946, aged 18 Gilbert joined the R.A.F. He was stationed at R.A.F Henlow, Bedfordshire, a prisoner of war camp. Initially, he could not understand why he was given this particular job, especially as it was known he had lost his family in the war. Later he was told that because of this, they knew he would not stand for any nonsense from the prisoners. Gilbert, in later life, did look back on his R.A.F days with fondness. He remembered that they never had any trouble from the prisoners, as they knew where they were better off!!! One prisoner was however found milking a cow on the farm and the farmer frog-marched him back! The R.A.F Base, was of course barbed wire fenced, but the P.O.W camp inside was not. There was no need for it. After 2 years national service Gilbert returned to his job at Gibbs.



*Gilbert (back left) with his prisoners*

Gilbert learnt to drive the tractors in the Gibbs yard before he was 17. The day after his 17th birthday his boss sent him out on a job in one of the Gibbs vans. There was no driving test in those days.

Over the years his job became quite varied. Many a time he found himself out in the fields in the baking hot sun fixing a combine harvester. Other times knee deep in water and mud installing an irrigation system! He loved his job, as 2 days were never the same. One year, in the 1970's, he had to drive a brand new combine harvester to Guildford, for the Surrey County Show. There was no police escort, so he had to drive in the middle of the road, and hoped he got there alright. Another time, when working on a river bank, he was attacked by a wild mink. He sank his teeth into Gilbert's leg. Luckily, Gilbert was wearing wellies and thick overalls and he was ok. But it gave him quite a scare!!!! When over the years the agricultural industry dwindled, his job took him all over Surrey, Sussex and Hampshire.

In 1955, Gilbert met his future wife, Joan Galpin, in a pub in Cobham. Two years later they married. They had 1 daughter, Susan. They were very happy together, married for 46 years until Joan passed away in 2003.

Gilbert had attended the Remembrance Day service at Send for the last 20 years. He was particularly moved when, 4 or 5 years ago, and every year since, his parents and sisters names were read out on the Roll of Honour, as civilians killed by enemy action. Gilbert had spent all of his working life in Ripley, and Send and Ripley had become very special to him.

*There is a 2-page memory by Gilbert in Memories of War at page 39 and there are some references to the bombing of the Privett home in Jane Bartlett's Local Memories. There are occasional passing references in the pages of the Newsletter/Journal [Ed.]*

**Ken Dawson - by Les Bowerman**  
**22 December 1924 – 4 February 2013**

Sadly, we report the death of member Ken Dawson at the age of 88. Ken was an early member of the Society, having joined in 1977/78. He was a keen member of the natural history group, which hived off in 1979 and is now the West Surrey Natural History Society. He led a notable local natural history walk around Garlick's Arch Copse. Both Ken and his second wife, Mary, contributed articles to the Newsletter/Journal. Ken was the Journal distributor for Send Hill for very many years, doing his last distribution only a couple of months before his death.



At the funeral in Aldershot Ken's son, Colin, gave a moving tribute to his father's life and I am grateful to Colin for providing a transcript, from which most of the following information is derived. It is regretted that the constraints of space mean that much has had to be omitted.

Ken was born in Guiseley, near Leeds, and had a happy childhood not long after WW1 despite post-war hardship and unemployment in the area. One of his favourite recollections was of receiving his weekly pocket money of sixpence (2.5p. in today's money). Two pennies were used for the 'tuppenny rush' (Saturday morning cinema), two pennies for boiled sweets, and the remaining two were saved. He began work at the beginning of WW2 with a Morecambe gardener. Too young to enlist, he joined the Home Guard. In 1943 he was called into the RAF and became a wireless repair technician. The following year he was posted to Bengal and eventually to Japan where he witnessed the devastation of Hiroshima, despite which he was touched by the friendliness of the Japanese people.

After the war Ken resumed work with Morecambe Parks and then in 1948/9 completed a diploma course at the RHS in Wisley. During this time he met and married his first wife Joyce. They moved back to Morecambe where they had three children – Anne, Peter, and Colin. For a while he also ran his own nursery. In 1955 Ken and his family moved south, first to Windlesham and then to Blackwater, working initially in parks and nurseries. Joyce sadly died in 1973.

In 1975 Ken was promoted to Gardens Superintendent at Thames Water. That year he re-married, to Mary Haynes of Send Hill whose mother was a member of our Society. They lived at Burnt Common until 1982 when they moved to their final home on Mary's native Send Hill, where they spent a happy retirement until Mary sadly died in 2009. Ken eventually bounced back, still shinning up ladders at Send Hill at 86 or 87.

All who knew Ken knew him as a thoroughly decent and honourable man with a fine sense of humour and at peace with the world. He is survived by two children, eight grandchildren and 12 great grandchildren, to whom we tender our condolences.

~~~~~

**Arthur John (“Jack”) Mallender - by Ann Court (daughter)**  
**28 October 1913 – 5 February 2013**

Jack (as he was known) was born in South Kensington to George and Elsie Mallender in 1913. He went to Bousfield School, joined the Boys’ Brigade and went on to have many jobs throughout his life. One of the jobs was as a chauffeur (like his father) to a Mr and Mrs Benson. The Bensons lived in London and as part of Jack’s job he drove them to many places including Gleneagles in Scotland for golf and to race meetings, parties, etc.



The Bensons also owned Millwater Cottage across Ripley Green. There Jack met his wife-to-be, Dorothy, who was lady’s maid to Mrs Benson; they were married in July 1939. Jack and Dorothy moved into a bungalow in Tuckey Grove and went on to have two daughters, Ann and Jacqueline (Ann still lives there). During the war Jack joined Ripley Home Guard, went to work at Vickers Aircraft in Weybridge, and joined Ripley Cricket Club.

Jack captained the Ripley Second Eleven and kept wicket, whilst Dorothy helped with the cricket teas with the girls playing on the Green. This was a regular weekend activity for the family during the cricket season – either home or away.

Jack later left Vickers and worked at Norcons concrete pipe works in Polesden Lane. From there he moved to Metholds garage as a mechanic, which work he loved. Restless again, he went to work at Barrett’s Garden Sheds on the Portsmouth Road and then, in September 1963, he moved to Carlton Curlieu in Leicestershire to work for a firm called Marshalls until suffering a heart attack, after which he retired to enjoy travelling around England.

Dorothy died in 1990 and Jack went on to re-marry. After his second wife Mabel died, he used to visit his daughter in Send Marsh and call at the cricket club to catch up with the few left who knew him. He continued to drive up and down the M1 and M25 until well into his nineties but, as his eyesight began to fail, he gave it up. He still looked after himself until his death at 99 years and 3 months. This is a brief summary of Jack’s very busy and active life.

**Note from Les Bowerman:** *Jack joined the Send & Ripley History Society in 2001/2 and in the Society’s book, Memories of War, published in 2009, gave an entertaining and enlightening account of his time in the Home Guard, successors to the Local Defence Volunteers, which he said were known as “Look, Duck and Vanish”. At the launch of the book in Ripley First School, Jack was one of a small band of guests of honour who had contributed to the book.*

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**LIBRARY BOOK ADDITIONS FOR 2012**

*Mavis Davies*

Walmsley, R C. and Standring, G.L. *The years of ferment: the story behind the building of the Catholic Apostolic Church in Albury, 1840.* 1980

Walmsley, R.C. *The Sage of Albury and the Man Mushroom: the story behind the Devis-Tupper vault outside the west wall of the Old Parish Church, Albury.* n.d.

Wakeford, I. *Old Woking: a self-guided heritage walk to Woking Mill and The Broadmeads*. 2002  
Wakeford, I. *Bygone Woking*. 1983  
Sutton Place Foundation. *The house at Sutton Place and The gardens at Sutton Place* 1996  
Lampitt, D. *Sutton Place* 1983 (fiction)  
"Ebenezer" *Strict Baptist Chapel, Ripley, 1812-2012* 2012  
Poulton, R. *Royal Surrey through the Ages*. 2012  
"Fieldfare" *Thirty walks with Fieldfare*. 1948

~~~~~

Among the books listed above, the typescript entitled "The Sage of Albury and the Man Mushroom" has always amused me, even when I was working at the Surrey Local Studies Library, so I was pleased when a copy turned up to be added to our library. It concerns the Devis-Tupper vault in the churchyard of the old Albury Church.

Martin Tupper was a well-known and prolific writer in Victorian times, with strong connections to Albury. His name appears on one end of the Devis family tomb, although he was not buried there, but in the churchyard of the new parish Church in Albury village. But apparently two of his children were buried in the tomb, his daughter, Alice, and a still-born ninth child. It has been surmised that Martin Tupper himself had his name inscribed on the tomb at some time after the old church closed in 1842, in order to stake out his claim to be buried there, but in the end was buried elsewhere, as previously mentioned.

Tupper's connection to the Devis family, who were all well-known artists, was through Anthony Devis, whose niece, Frances, married the artist, Robert Marris. Their daughter, Ellin Devis Marris, later became the wife of a Doctor Martin Tupper, and Martin Farquhar Tupper – our Martin Tupper – was born to them at Marylebone in 1810. Anthony Devis lived at Albury House from 1780 until his death, having made that a condition when he sold it his other niece, Ellin, in 1812.

Martin Farquhar Tupper was educated at Charterhouse and Oxford, and became a barrister. He married a cousin, Isabella Devis, and began his writing career. His most famous book at the time was "Proverbial Philosophy", which was very much in vogue for Xmas presents and wedding gifts. We know him better for "Stephen Langton", a novel of England in the time of King John, which brings in the legend of the drowned girl in the Silent Pool at Shere.

Martin and Isabella lived at Albury House from 1840, but due to declining fortunes the house was often let. In 1880 he mortgaged the house to the Duke of Northumberland and later moved to Upper Norwood where he died, aged 79.

The name "Sage of Albury" refers to Martin Tupper, and the "Man Mushroom", the nickname given by the villagers, was the artist Anthony Devis, who lived in Albury House for over 30 years. Apparently he was one of the first people in the neighbourhood to use an umbrella, quite an innovation at that time. It was not, however, the useful article we carry today for the rain, but a wooden ribbed one, probably white in colour, which he used as a sunshade. It earned him his nickname as he was such a familiar sight walking through the village with his head hidden under the umbrella.

This document contains much more information on the Devis family of Albury House and of Martin Tupper, and can be found in our library at classification 726.5 ALB.

# Surrey Heritage

**Surrey History Centre  
and The Lightbox present**

## **Gertrude Jekyll Artist, Gardener, Craftswoman**

**A talk by  
Professor Michael Tooley**

**At Surrey History Centre  
Saturday 18 May 2013 at 2.30pm**



This talk will mark the 175th Anniversary of Gertrude Jekyll's birth and the occasion of the exhibition at The Lightbox in Woking celebrating her life and work. It will also include recently discovered material in archives and salerooms enhancing further her reputation as an artist, gardener and craftswoman.

**Surrey History Centre, 130 Goldsworth Road, Woking, GU21 6ND**

**Tickets are £5.00**

**To book, please call Surrey History Centre on 01483 518737  
or email [shs@surreycc.gov.uk](mailto:shs@surreycc.gov.uk)**

Gertrude Jekyll (1843-1932), created over 400 gardens in the UK, Europe and America; her work influences garden design even now. She spent most of her life in Surrey, latterly at Munstead Wood, Godalming. She ran a garden centre there and bred many new plants. Some of her gardens have been faithfully restored, wholly or partly, and can be visited. Godalming Museum has many of her notebooks\* and copies of all her garden drawings, (compiled and sorted by members of the Surrey Gardens Trust); her original drawings are in the University of California.

Her own books about gardening are widely read in modern editions; much has been written about her by others. She contributed over 1,000 articles to Country Life, The Garden and other magazines. A talented painter, photographer, designer and craftswoman; she was much influenced by Arts & Crafts principles.

Her brother, Walter, was a friend of the author, Robert Louis Stevenson; his name may have been borrowed for the title of his famous Jekyll and Hyde story. The family historian, Sir Herbert Jekyll (1846-1932), was Gertrude's younger brother. He was a military engineer and civil servant, a man of great talent over a wide area, ranging from founding the Bach Choir in London and laying telegraph lines in Africa to designing the road network from London and masterminding the British Pavilion, with Sir Edwin Lutyens, at the Paris Exhibition of 1900.

Gertrude Jekyll is of course very well known for her association with the English architect, Sir Edwin Lutyens; she collaborated with him on gardens for many of his houses.

*\*The editor was working for Waverley Borough Council and can still remember the day the notebooks were found in a Council loft and brought into the office; holding one open in her hand and saying I think these are really important! From memory, they were her planting lists for different gardens indicating quantities and price.*

### Museum and Events

Clare McCann



Surrey Museum's History Month is in April and the theme this year is Food. As a Society we are hoping to have a small exhibition about baking, provisionally entitled, "A Toast to Baking". We have several artefacts from Farr's Bakery and quite a few photographs of local bakers, however if you should have anything suitable -such as old loaf tins etc then please do get in touch...Clare McCann tel.728546 or cricketshill@hotmail.com. If all goes well we may show off the exhibit at a Farmers' Market later in the year and might have a children's activity with it.

*Les Bowerman recalls that in the early days of the Society we visited Gertrude Jekyll's former home at Busbridge with Jim Oliver, who also took us round several other Lutyen houses with Jekyll gardens.*

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## FORTHCOMING EVENTS

Please note the opening hours of the museum on the next page. The current exhibition is based on the Send & Ripley smithies and has a great collection of associated objects and photographs. Indoor meetings are normally held in the annexe of the Ripley Village Hall, starting at 8 o'clock on a Wednesday evening.

**Wed. 27th Mar.** - The Building of Bellfields – ‘Palaces for the Workers’

A talk by Carol Brown.

**NB.** The date has had to be changed from that previously advertised due to the school pantomime.

**Wed. 17th Apr.** - A talk by Pat Lock on ‘The Three Graces of Clandon Park’

**Thurs. 9th May** - All-day outing to Selborne –

Gilbert White’s house and garden and Selborne Church

**Wed. 5th June** - All-day outing to Godalming including guided tour of St. Peter’s Church by Alan Bott, and visit to Museum.

Please let me know if you wish to come on an outing as there is a limit on numbers. If you have any queries about the programme, please ring me, Anne Bowerman, on 01483 224876 for further information about the Society’s talks and events.

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**Journal Contributions:** Closing date for the next issue is **Thursday 25 April 2013.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal

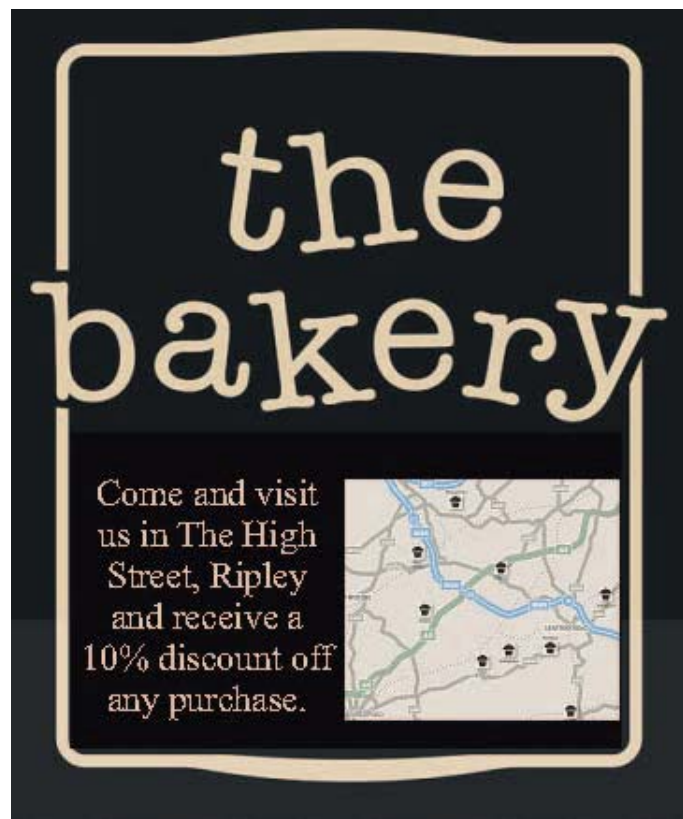




Photo © Neil Blaydon

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**Contact Les Bowerman on 01483-224876  
if you require further information or wish  
to help in the museum.**

**HISTORY SOCIETY PUBLICATIONS**

|                                                                                                      |                          |
|------------------------------------------------------------------------------------------------------|--------------------------|
| ‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’<br>(Reprinted 1998 and 2006) | £10.00                   |
| ‘Guide to The Parish Church of St Mary The Virgin, Send’                                             | £1.25                    |
| ‘Then and Now, A Victorian Walk Around Ripley’                                                       | (Reprinted 2004&7) £4.00 |
| ‘The Straight Furrow’, by Fred Dixon                                                                 | £1.50                    |
| ‘Ripley and Send – Looking Back’                                                                     | (Reprinted 2007) £9.00   |
| ‘A Walk About Ripley Village in Surrey’                                                              | (Reprinted 2005) £2.00   |
| ‘Newark Mill Ripley, Surrey’                                                                         | (Reprinted 2012) £4.00   |
| ‘The Hamlet of Grove Heath Ripley, Surrey’                                                           | (Reprinted 2005) £4.00   |
| ‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’                                    | £6.00                    |
| ‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’                          | £10.00                   |
| ‘The Parish Church of St Mary Magdalen Ripley, Surrey’                                               | £5.00                    |
| ‘Memories of War’                                                                                    | £8.00                    |
| ‘Map of WW2 Bomb Sites in Send, Ripley and Pyrford’                                                  | £2.50                    |
| ‘Memories of War’ and Map of Bomb Sites                                                              | £10.00                   |
| ‘Send and Ripley Walks’                                                                              | £5.00                    |

**All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then & Now’, ‘Two Surrey Village Schools’ and ‘Memories of War’ can also be obtained from Send Post Office. All publications are available via the Society’s website [www.sendandripleyhistorysociety.co.uk](http://www.sendandripleyhistorysociety.co.uk)**



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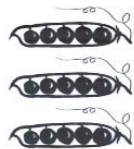
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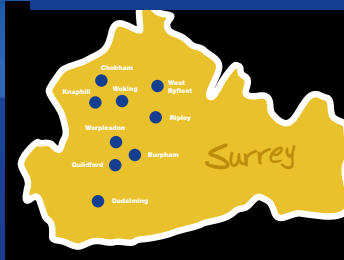


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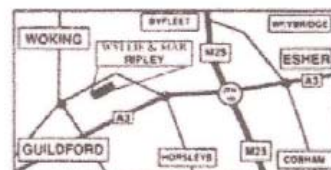
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