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CONTENTS

Editorial - Cate Davey	2
Clandon House Fire	2
Society News - Send May Fair	3
Society's New Website	3
Francis Frith - Cameron Brown	3
Send WI Jazz Band - Sheila Brown	4
Pupil Lists for Send and Ripley Schools - Sheila Brown	5
Send's Domesday Fisheries - Les Bowerman	7
Send Post Office Update	7
Well at Perseverance Cottages, Ripley - John Slatford	8
Ripley Village Evening Picnic	8
Mystery Trees - Les Bowerman	9
Model Towns and Villages	9
Barges at Worsfold Gates	10
Obituaries - Grace Robins	10
Library List for 2014 and 2015	10
Museum News - Clare McCann	11
Letters to the Editor - David Porter	11
Brian Coble	12
Images of Send and Ripley	13
Art Exhibition Entry Form	14
External Events - Woking History Society	15
Guildford Walkfest	15
Correction J241	15
Mayor's Award for Service to the Community	16
Images of Send Post Office	16
Forthcoming Events	17
SRHS Publications List	18

Cover image: Hema and Kirit of Send Post Office (see pages 7 and 15) Photo © Cate Davey 2015

EDITORIAL

The elections are over and we offer our congratulations to all the new councillors at both parish and district level. In following editions of this journal I hope to publish interviews with our new district and parish councillors so we can learn a little more about them and their aspirations for the next four years. This month we have several articles from our regular contributors. We are planning to revisit articles that have been published in the past. It will be an opportunity to see whether new information has come to light and to update our knowledge. If you would like to suggest a topic for reinvestigation do please get in touch with me. You know where I am! We start with Les's article on the Send Domesday Fisheries.

In the last journal you would have received a questionnaire inviting you to tell your committee what you would like from the society. If you haven't already done so please fill this in and hand it in at the next meeting.

Cate Davey
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CLANDON HOUSE FIRE

Clandon Park was built by Lord Onslow in the 1720s and contained a large collection of 18th century furniture, porcelain and textiles. A fire started in the basement on 29 April 2015, quickly engulfing the building. Around 80 firefighters tackled the blaze at its height, which sent flames shooting into the sky and stacks of dense black smoke belching out. Staff and volunteers were safely evacuated when the alarm was raised just after 4pm. I was intrigued to discover from newspaper reports that it still belongs to the Onslow family, having been managed by the National Trust since 1956. It has been reported that the house is essentially a shell, with most of the roof, lintel and the ceiling and floors fallen into the bottom of the building. The National Trust have said that "We have saved some significant items but certainly not everything that we wanted to save".

The fire was covered extensively on national television and newspapers and on social media. Reports have indicated that the fire is believed to have started in the basement before spreading through voids to the roof space. Fire officials have refused to confirm speculation that an electrical fault might have caused it. Many of the house's historic artefacts are thought to have been destroyed in the blaze. Clandon Park has been used as the location for several films, including *The Duchess* with Keira Knightly.

The Surrey Infantry Museum was at Clandon House. A notice on their website states:-

"The tragic news of the fire at Clandon House home to the Surrey Infantry Museum has been widely reported on all media. At this stage the priority of the National Trust and Emergency Services is to ensure that the building is made safe. Once it is safe the salvage operation will commence which will include the area of the museum. We currently have no firm information on which items are recoverable, but will release details as soon as we have them. We appreciate there will be those who are keen to help, but we urge those people at present to stay away from Clandon House as the site is unsafe. Any enquiries regarding specific items which have been loaned to the Museum should be directed to 0203 166 6908 (Regimental Headquarters PWRR)".

The website is at <http://www.queensroyalsurreys.org.uk/index.shtml>



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SOCIETY NEWS

SEND MAY FAIR

Thanks to the team who manned the stall at Send May Day! They sold £162.50 of books! We raised £62.50 from the sale of Society books and £100 from our donated stock.

THE SOCIETY'S NEW WEBSITE

I'm wondering just how many people have had a chance to look at the new history Society website. If you have access to the Internet and haven't already done so it is well worth a look. Our thanks to Chris Brown for the time and effort that he has put in over the past few years into creating the new website and arranging for back copies of the journal to be scanned so that they will be able to be accessed online. It is still a work in progress.

FRANCIS FRITH

Contributed by Cameron Brown

On 17 March 2015 David Edney gave a talk to the society on Francis Frith. David's professional background is in the oil industry but since his retirement he has become an "accredited lecturer" for the Francis Frith publishing company and has been giving talks on Frith for eleven years. He is a member of The Walton & Weybridge Historical Society.

Frith is known today for the eponymous firm licensing sepia images of all parts of Great Britain, particularly for use on postcards.

Frith was born into a Quaker family in Chesterfield, Derbyshire, in 1822. His father was a cooper and young Francis was sent to a Quaker boarding school in Birmingham following which, at age sixteen, he became apprenticed to a wholesaler in Sheffield. Clearly a gifted tradesman he started his own business in Liverpool at the age of twenty-three, specialising in the import of raisins which were supplied to ships in an attempt to combat scurvy.

Within only a few years he was able to sell his business for a sum sufficient to allow him to travel and to indulge his passion for photography, still very much in its infancy. A sitting for a portrait in the 1850s would have required two hours in which to create a satisfactory exposure and the travelling photographer would have had to transport not only the heavy camera and tripod, the glass plates measuring up to 16" x 20" (40cm x 51cm) but also all the chemicals for developing and fixing the images.

Frith's first photographic journey, in the 1850s, took him to the middle East, particularly Egypt and Palestine and after one further trip he published a selection of the resulting photographs in a book selling for the then astronomical price of 10 shillings (50p). Still living in Liverpool he founded the Liverpool Photographic Society – at a time when there were only some 2,500 photographers in the whole country. He married another Quaker, Mary Anne Rosling, whose brother was also a photographer, and they moved to Reigate where, a year earlier, he had established his photography business.

He concentrated initially on work for private clients, producing books with photographs commissioned by his customers, but soon saw the opportunities that this new art form could offer to a much wider public. The catalysts were the growth of the railway network, the introduction of paid holidays for employees and the invention of the postage stamp (with the consequential popularity of the picture postcard). For the first time there was a large group of people wanting a souvenir of the new places they had seen and now able to buy it cheaply.

Frith trained photographers to take pictures for him which accurately recorded the scene – whether an historic building, beautiful countryside or a factory or railway station. Images would then be supplied to local shops to

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)		£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7)	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007)	£9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey	(Reprinted 2012)	£4.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00
'Memories of War'		£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'		£2.50
'Memories of War' and Map of Bomb Sites		£10.00
'Send and Ripley Walks'		£5.00
'Newark Priory: Ripley's Romantic Ruin'		£8.00
Special Offer - Purchase 'Newark Priory' and 'St Mary's Ripley'		£10.00

All the publications are available from the Museum on Saturday mornings, or from Pinnocks Coffee House, Ripley.
All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk

sell to visitors and indeed to local people interested in having a record of their own locality. In time Frith began licensing the use of his images to manufacturers of postcards, to book and magazine publishers and so on. Always a meticulous record-keeper he catalogued every image taken by him or his staff and in the pre-computer era, was able to find and supply what the customer needed from a collection which grew to over 300,000 pictures. Having built this archive Frith retired to the south of France where he died in 1898. The business drifted, finally closing in 1971. Fortunately one John Buck came across the collection a few years thereafter, recognised its value and bought it. The collection is now fully digitised (www.francisfrith.com), images can be viewed and bought online and the Francis Frith legacy has been preserved.

THE SEND WI JAZZ BAND

Sheila Brown

The Send branch of the Womens' Institute started in 1933 and from reading their Annual Reports I learned that from their early days some of the members had formed a Jazz Band which must have been unique amongst WIs.



The Jazz Band was always happy to entertain fellow members at their monthly meetings and no doubt it was in demand at other local venues too. During the war years when the Speaker did not arrive 'the Band played on'.

The names of the twelve members of the band were not given and the last mention of them was in 1948 when it was recorded that the Jazz Band 'now had a uniform adding quite a festive atmosphere'. (See articles in Volume 169 No.1 and Volume 170 No.5 SRHS journal).

Now we have a photograph although not very clear, but it shows the ladies of the band in their new uniforms. The colour is not known but they would have made their own uniforms as clothing was rationed.

FORTHCOMING EVENTS

The new exhibition in our Museum is entitled "The Home Front", which follows on from "Storms and Seasons". The opening times of the museum are shown on the next page. We are now in the season of outdoor visits, details of which are as follows:

Wed 10 June Day visit to the Royal Military Academy, Sandhurst, which has been a training establishment for the British Army for over 200 years. Meet at 9 am at The Manor House, Send Marsh Green, with a view to doubling up if possible with transport. We are due at Sandhurst for refreshments at 10 o'clock. The tour begins at 10.30. Combined cost for both is £15. Lunch at 1 o'clock is £10 extra. In view of current risks and this being military premises, a full list of names of our party is required beforehand, and photographic ID is required on the day (passport, bus pass or modern driving licence). If you are interested and have not yet signed up, please contact me asap and in any event before the end of May.

Thurs 16 July Day visit to Shere for conducted tour, pub lunch and visit to museum. Details in the next issue of the Journal, but in the meantime please let me know if you are interested.

Anne Bowerman, (Acting Programme Secretary for 2015 events) to whom any queries about the Programme should please be directed.

Tel. 01483 224876 or email anne@sendmanor.com

Journal Contributions: Closing date for the next issue is **Thursday 18 June 2015**.

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journals.



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MAYOR'S AWARD FOR SERVICE TO THE COMMUNITY 2015

We felt it should not go unmarked that our President John Slatford was awarded the Mayor's award a few weeks ago, along with History Society members, Jackie Strange and Freda Spickett.

John's citation read "John's steady hand and immense local knowledge have ensured the continued success of the Send and Ripley History Society, now approaching its 40th year.....The service that John and the rest of the Send and Ripley History Society provide benefits not only the local community but also hundreds of others around the world."

Jackie Strange was honoured for all the service she has given to the community over many years –Guides, Brownies, Good Neighbours and much more. Freda Spickett has given remarkable service in sharing her memories and her time helping children in the local schools. We would also like to mention Val Jenner, a good friend to the Society, who received her award for her terrific work producing Send and Ripley Matters –well done to them all and to all the others honoured.



Photo © David Jenner

The recipients (from left) are Freda Spickett, John Slatford, Diana Cox, Jackie Strange, Valerie Jenner, from Ripley, and back row Howard Turner and Mark Clover from Send (on right)
The Mayor is Councillor David Elms.

The names of six of the band members have also emerged and they are as follows:

Mrs Arthur Sex is 3rd on the right, Mrs Burton is 5th on the right

Seated with drums and triangles is Mrs Skinna

5th on the left is Mrs Eva Leggett between Mrs Gale and Mrs Fitch.

Hopefully more names will be offered to complete the picture.

Mrs Eva Leggett was the grandmother of Mrs Ann Dawson (nee Cumber) to whom I am indebted for adding this information and also supplying the photograph.

PUPIL LISTS FOR SEND SCHOOL AND RIPLEY SCHOOL

Sheila Brown

Names that were unknown at the time of the original publication of *Two Surrey Village Schools* (in 2002) were later printed in a separate Addendum of Names that is still available free of charge to people who have already bought the book and it is included in each new copy that is sold.

Why were the names missing in the first place? When the records were being researched to write the book the authors found that many essential documents were missing, the most important of which was the Admissions Register in which the schoolmaster entered the names and family details of each child as it was brought to school. It is not known when the first Admissions Register was introduced into the schools but before that the schoolmasters would have recorded pupils' names in the school log-books which they had from 1860.

Both these schools had closed by 1971 and the pupils had moved to new premises. The school records were passed on to the new schools.

The problem that confronted the authors was that for Send School, there were no available Admission Registers at all and no log-books before 1923. Ripley School had Admission Registers only from 1919 but there were log-books from 1885. So the records were very incomplete, possibly lost in the move.

However to the rescue came many local people whose parents and grandparents, even great-grandparents had attended the schools. They provided names and dates, and so it was possible to compile Pupil Lists in the book for both schools.

It was inevitable that the lists were incomplete and shortly after publication letters came flooding in asking why names were missing. And so an **Addendum of Names** was printed from the extra names sent in.

Now some years on, over 100 more missing names have been gathered and they appear here. It is not possible to verify names and dates. Some are birth dates and some are dates the child was in the school. These will be added to the Society's Website as will any additional names that come in. Each name is followed by S or R, which identifies the school they attended, i.e. Send or Ripley.

The school documents have never come to light. Sadly at the time they were not valued as historical documents. We live in hope that they will be discovered one day.

Year	Surname	Forename	School	Year	Surname	Forename	School
1947	CROCKER	Pat	R	1947	BLAKEMAN	Wendy	R
1877	ALLWORK	Hubert	R	1896	BRIDGER	Arthur	R
1879	ALLWORK	Charles	R	1896	BROWN	James	R
1882	ALLWORK	Septimus	R	1957	BROWN	Jeffrey	R
1884	ALLWORK	Stephen	R	1910	CARTER	Gertrude	R
1955	BARFORD	Teresa	R	1930	CHANDLER	John	R

Year	Surname	Forename	School	Year	Surname	Forename	School
1904	COLBORNE	John	R	1906	HAMPTON	Dora	S
1904	DARLING	Sylvia	R	1899	HEAD	Florence	S
1848	ELLIS	Alfred	R	1967	HEBBERD	Robin	S
1850	ELLIS	Mary Ann	R	1874	HITCHENS	Ester	S
1855	ELLIS	Sarah	R	1874	HITCHENS	Frederick	S
1947	FORD	Robert	R	1966	HODGE	Ruth	S
1930	FULLER	Irene	R	1946	INGRAM	Rita	S
1916	FULLER	Violet	R	1955	IRVINE	Diane	S
1916	FULLER	Sybil	R	1933	JACKMAN	Isla	S
1916	FULLER	George	R	1955	JOHNSON	Josephine	S
1904	GADD	Violet	R	1951	LAKING	Andrea	S
1947	GOODMAN	John	R	1897	LEE	Frances	S
1905	GRACE	Kathleen	R	1965	LYONS	Nicholas	S
1910	GRACE	Dorothy	R	1965	MOORE	Robert	S
1948	HAINES	Elsie	R	1946	MORRIS	Keith	S
1943	HOOKER	Stuart	R	1965	MUNROE	Christopher	S
1942	IVEY	Sheila	R	1946	NORMAN	Sheila	S
1946	IVEY	Brenda	R	1946	NORMAN	Freda	S
1954	MARSH	Brian	R	1946	NORMAN	Brian	S
1948	PLOWMAN	Margaret	R	1963	PARR	Robin	S
1896	PUTTOCK	Gertrude	R	1967	PERKINS	Steven	S
1948	SHORTER	Valerie	R	1960	RACKETT	Nigel	S
1948	TYRELL	Lydia	R	1965	ROYALE	Pauline	S
1893	WATSON	Kenneth	R	1965	SCRASTINS	Bruno	S
1930	WOODS	Harold	R	1896	SIMMONDS	Alma	S
1930	WOODS	Ernest	R	1898	SIMMONDS	Annie	S
				1902	SIMMONDS	Harold	S
1965	ATTA	Angella	S	1937	SKIPPER	Eileen	S
1902	BARTON	Emmeline	S	1943	STAFFORD	Anthony	S
1967	BODICOMBE	Eve	S	1899	STEVENS	Ada	S
1966	BOWERS	Brian	S	1955	STUBBS	Philippa	S
1955	BREWER	Patsy	S	1967	SUMNER	Linda	S
1947	BROOKS	Roberta	S	1946	SUTHERLAND	Ian	S
1897	BROOMFIELD	Alice	S	1965	SUTTON	Robert	S
1965	CARTLEDGE	Donald	S	1967	TASSANO	Simon	S
1943	CHANDLER	Cynthia	S	1967	TREWARTHA	Kelvin	S
1897	CHARMAN	Clara	S	1856	WADE	Thomas	S
1965	CLEW	Amanda	S	1965	WALLACE	Glen	S
1966	DEWEY	Rodney	S	1955	WEBB	Geoffrey	S
1897	DIGWEED	Maurice	S	1965	WELER	Colin	S
1902	FAITHFUL	Harry	S	1944	WELLS	Jimmie	S
1965	FREEMAN	Lance	S	1967	WHEATLEY	Janet	S
1966	FREESTONE	Peter	S	1897	WISDOM	Edith	S
1965	GALES	John	S	1967	WOODLEY	Ian	S
1943	GIBBS	Ronald	S	1969	WOODS	Janet	S
1943	GIBBS	Robert	S	1970	WOODS	Jim	S
1943	GIBBS	Sylvia	S	1951	WOODS	Robert	S
1894	GROVE	Frank	S	1951	WOODS	Jennifer	S
1902	GROVE	Elsie	S	1875	WYE	Alfred	S
1933	GROVE	Stewart	S	1870	WYE	Henry	S
1965	HACK	Derek	S	1965	WYE	Andrew	S
1905	HAMPTON	George	S				

EXTERNAL EVENTS

WOKING HISTORY SOCIETY

Visit to the Muslim Burial Ground on Monday, July 6th at 7.30 with a guide from Horsell Common Preservation Society to show us around the burial ground and possibly the barrows on Horsell Common. SRHS members welcome but please let Cate or Anne know if you intend to join this visit.

GUILDFORD WALKFEST

WalkFest is now in its ninth year. The thirty-nine walks will be listed on GBC's website. The programme includes some short strolls for beginners, historic walks, wildlife and countryside walks, and full-day 18-mile walks.

Weyward

Thursday 16 July

Time: 10 a.m. to 4 p.m.

Length of walk: 7 miles

Contact: Cate on 07887713519

Email: editorsrhsjournal@gmail.com

Led by: Send & Ripley History Society <http://sendandripleyhistorysociety.co.uk>

Meet on the track between the River Wey and the New Inn at Send. Parking 200 yards up Potters lane on the west side. Please park carefully and with consideration to residents and road users. Potters Lane is a busy road.

We shall walk from Cartbridge (New Inn) past Newark Priory on to lunch at the Anchor pub at Pyrford Lock or a picnic on the river bank. We shall return to Cartbridge by the same route.

Please note: not suitable for buggies. Well-controlled dogs welcome.

Correction – J241

In the report of the 40th Anniversary Dinner on Page 15 in para 3 Heath Barns Farm should be corrected to Heath Farm.

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ART EXHIBITION
**IMAGES OF SEND AND
 RIPLEY**



Then and Now

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SOME OF THE HISTORY SOCIETY'S COLLECTION WILL BE ON SHOW

October 3rd and 4th

At Lancaster Hall, Send).

CALLING ALL ARTISTS AND CREATIVE FOLK!

DISPLAY A PICTURE, A PHOTO, A TAPESTRY, A COLLAGE OR EVEN A FILM
 ANYTHING CREATIVE THAT REFLECTS THE LANDSCAPE, BUILDINGS OR PEOPLE OF

SEND & RIPLEY

OPEN TO ALL AGES AND TO GROUPS

I would like to display a.....

approx. size.....

(NB. We may have to limit the number of items from one contributor and we reserve the right to refuse an item, if it proves too big or too difficult to display).

NAME.....

ADDRESS.....

.....POSTCODE.....

TEL.....E MAIL.....

Please drop in your form to Send Parish Council Office at Lancaster Hall or Ripley Museum
 by October 1st.

**WE MAY TO BE ABLE TO TAKE ENTRIES ON THE DAY (NO LATER THAN 10 O'CLOCK)
 BUT TO AVOID DISAPPOINTMENT AND TO MAKE HANGING THE EXHIBITION EASIER
 PLEASE FILL IN AND RETURN A FORM**

SEND'S DOMESDAY FISHERIES

Les Bowerman

When *Domesday Book – Surrey* was published by Phillimore's in 1975 the members of Send History Society (as it then was), formed earlier the same year, were surprised to learn that in 1086 Send (which then included the land which later became Ripley) had, *inter alia*, no less than "5 fisheries which pay 54d". This was this totally exceptional in Surrey. The only other places with fisheries detailed in the book were Kingston (two fisheries at 10s and an excellent third one without dues), Byfleet (1 ? fisheries of 325 eels) and Petersham (1 fishery of 1000 eels and 1000 lampreys).

In Newsletter (as it then was) No. 3 for May/June 1975 at Page 2 I wrote as follows:

"None of the standard histories suggest the whereabouts of any of the Domesday Fisheries. Mr Baigent (*i.e. Joe Baigent*) the former owner of Hillside Farm, used to call the marshy area at one side of his farm 'the Fishponds', and Mr Harold Giles recalls that during the last war (WW2), a deep rotovator turned up some very ancient wooden sluice gates there. Could this have been the site of the Anglo-Saxon 'Fisheries'? Regretfully, the answer is that it is improbable for reasons which will be given in a later article."

Ah, well! – Although it is now forty years later, the following paragraphs may perhaps be regarded as that article:

The marshy area referred to above is probably the site to the north of Hillside Farm backing on to White Hatch and No. 111 Potters Lane. As this site had been occupied in the 19th century by the brick-making Daw(e)s family, is likely to be a worked out sand pit. If the 'sluice gates' had been found *in situ* it is impossible to tell what purpose they would have served unless, possibly, to control flooding from the eponymous hillside while mineral extraction took place. The river Wey is another hillside and nearly half a mile away, so the area in question is unlikely to have had any connection with the river. It is, perhaps, conceivable although unlikely that these were stew-ponds for the storage of fish. It is suggested by this writer that it is more likely that any stew-ponds or indeed fisheries would have been nearer the area which a century later became Newark Priory. They would most likely have been areas of the river in some way cordoned off from the main stream. One wonders who would have been the consumers of all the fish.

This year being the 800th anniversary of the sealing of Magna Carta, the Surrey History Centre in Woking has had a wonderful display on the charter. One of the display boards recites Clause 33 of the charter, which, in translation, provides that "All fish-weirs are in future to be entirely removed from the Thames and the Medway and throughout the whole of (inland) England". Since fish-weirs are believed to be more or less synonymous with fisheries, it may be that the Send 'fisheries' came to an end 800 years ago anyway.

As it happens, of course, mineral extraction on a vastly bigger scale than in the time of the Daw(e)s took place in the 1920s/1940s just over a footpath's distance from Joe Baigent's 'Fishponds'. Ironically, those workings are now the fishing lakes owned by the Woking Angling Society (see N/L 36/4, J207/5 and 209/12). Food for thought!

General information about Domesday fisheries may be found on Google. Earlier references to mineral extraction in Send at the fishing lakes may be found at Newsletter 36/4. Journals 208 and 209 have articles on the fishing lakes themselves.

SEND POST OFFICE UPDATE!

Send Post Office closed for the last time at the end of Thursday 7 May 2015 and reopened after lunch on Friday 8 May in McColls. The shop itself closed for the last time on 23 May. We will all be very sad to see the end of Hema and Kirit's reign at Send's hub and plan to interview them about their time running the Send Post Office for the next Journal.

DISCOVERY OF A WELL AT PERSEVERANCE COTTAGES, HIGH STREET, RIPLEY

John Slatford

After the death in 2013 of the resident Frances Bushnell, who was born in and had lived all her life in No 3 Perseverance Cottages, the property was sold. The new owner Gary Hodges has since embarked upon a complete refurbishment and modernisation of the house. Part of this has been the construction of an enclosed porch to the main entrance.

There had for some time been tales about the existence of a well somewhere close to Perseverance Cottages and this was recently proven when the footings for the new porch were being dug. The well was found barely 1.2 metres (4 feet) from the front door and right below the new porch



The lost well re-discovered

entrance. A well would normally have been dug close to a dwelling, but not this close, and so it must have pre-dated the 1881 conversion of the building into the present row of cottages.

The precise build dates of the original building are not entirely clear but the present Nos 1 and 2 are older and of different construction. They could date from around the 1770s and probably have always been dwelling houses. Nos 2-8, however, were originally built on as a malthouse, believed to be around 1815. A water supply nearby would have been essential and the digging of this well would almost certainly have been done at the same time.

So far as can be determined the well is about four metres deep (13 feet) by about 1.5 metres in diameter (5 feet) and is brick lined. The top of the well is domed over in brick to leave an aperture of about 750 mm diameter (2 feet 6 inches). When seen, the water level was no more than 1 metre below ground level.



The completed porch over the well

Very little is known about the malthouse but we do know that in my house next door, St George's Farm, one of the occupants in 1841 was Moses Bubrick, who was described as a maltster.

Sadly, the well can no longer be seen. It has had to be covered over with a reinforced concrete slab to enable the new porch to be built over it.

RIPLEY VILLAGE EVENING PICNIC

Saturday 20 June there is an evening picnic on the Green (at least I think it is in the evening). The History Society will have a tent so bring your chairs and picnic along and come and join us. Cameron is playing at the event with his band *The Blazing Saddlers*.

IMAGES OF SEND AND RIPLEY

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LANCASTER HALL
SEND

THE EXHIBITION WILL BE
OPEN

SATURDAY, OCTOBER 3RD

12 to 6PM

SUNDAY OCTOBER 4TH

10.30 AM to 3.30pm

FOR MORE DETAILS

www.sendandripleyhistorysociety.co.uk

www.sendvillage.org

Annexe 2. Room 3 was Alan Streeter's classroom. Annexe 2 was William (Taffy) Davies' classroom. He taught mathematics.

Malcolm's headmaster will have been William Short who was replaced by Sidney Baxter in 1960. David speculates that the house board on the wall in the hallway may have been made in the school woodwork room as an in-house project. He wonders if anyone has any concrete information.

More feedback on this issue would be welcome. Ed.

Brian Cobley has written with comments on J241

The article about dates cut into bricks calls to mind another local example. At one time I oversaw the major restoration of the block of four cottages fronting Newark Lane between Rose Cottage and the premises of Conisbees, the butchers. The date, 1825, is cut in two places close to eaves level on the road frontage, once almost on the centre line of the block, and once on the end dwelling next to Rose Cottage. There was also a Norwich Union Fire Insurance plate on the centre line of the same front. The latter I removed before anyone else should help themselves to it, and I gave it to one of the local museums, probably Woking.

Secondly, The Ripley Society was not formed by the late Col Molyneux-Child, but by a group of residents at the time when Ripley High Street formed part of the A3, before the bypass was made. The Highway Authorities, who at that time had the say-so, as it was a trunk road, planned to install tall posts with sodium lighting suitable for trunk roads, and probably on all night. Certain residents who objected were advised that they should address their objections as an organised body, rather than as individuals – hence The Ripley Society. Specimens of two alternative forms of lighting were borrowed from suppliers and erected at the roadside in the middle of the village, 25ft high sodium and the much shorter tungsten, so that residents could understand what was under discussion. The smaller lights won the day.

The Ripley Society also researched the rights of Farren-holders attached to occupiers of certain properties in respect of grazing cattle and sheep, also I think pigs scavenging for acorns on Ripley Green. This was at a time when limits on public open spaces were under discussion in Parliament, and parts of Ripley Green had been ploughed up for food production during the war.

Long after all this, when the Ripley Society was essentially inactive, Mr Molyneux-Child rang me out of the blue and asked if he might take over the papers of the Society, to which I saw no objection. Since then I have had no further contact.

Finally may I add that SRHS Journal is always a welcome arrival and compelling read.

The Jovial Sailor
Portsmouth Rd, Ripley GU23 6EZ
01483 224360
Jovial.Sailor.0443@punchtaverns.com



*Adam and his Team
would like to welcome
old friends and new*

The original building dates to around 1770 and was frequented by sailors on their long weary walk to Portsmouth. A busy popular venue with hand-pump ales and food prepared on the premises.

MYSTERY TREES

Inhabitants of Send Marsh Green were mystified when a team of contractors arrived and planted thirteen flowering trees (mostly, if not all, were cherries) plus one oak tree. on Send Marsh Green on 1 April 2015!

The news quickly went viral thanks to Facebook and Twitter and occupied a good ten minutes of discussion at the Send Parish Council AGM!

Surrey County Council initially denied all knowledge of the Send Marsh Green trees. The *Surrey Advertiser* reported inaccurately on them, getting both the number and position wrong! The trees were planted round the edges of the green, a couple of metres in from the road. Surrey County Council apparently thought they owned the Green as highway land. The Green is in fact Send Parish Council-owned land.



The trees looked expensive with sturdy support posts, solid support attachments, tall plastic reservoirs, presumably for irrigation, and fanned-out brown plastic anti-rabbit devices.

After much to-ing and fro-ing it turned out that Surrey County Council apparently thought they owned the Green as highway land and had planted the trees. The Green is in fact Send Parish Council owned land. The trees disappeared almost as quickly as they arrived – let us hope that they found a new home in a more suitable location!

MODEL TOWNS AND VILLAGES.

John Bartlett

Brian Salter has given the society a copy of his book "Model Towns and Villages" as a thank you for giving him information and copies of pictures of our own model village "Lilliput", which was once in the Portsmouth Road. There is much more detail given on model villages that are still in existence, such as Beckonscott, and Boughton-on-the-Water, but Lilliput Gardens is described on pages 10 and 11 as one of the earliest examples of its kind. Lilliput was opened in 1938 by Mr R Bonner. It combined a playground with swings, sandpits and a merry-go-round, as well as models of mainly Surrey buildings, such as Ripley Church, Richmond Bridge and Guildford Odeon. The models were constructed in very great detail. Visitors could stop and start trains by pressing a button, or speak to each other from the telephone kiosks. Organ music came out of Ripley Church. The lamps were lit round Piccadilly Circus.

It may have been smaller than many of those still in existence, but prior to its closure in 1956 when Mr Bonner sold the house, it had had 60,000 visitors and been featured on television.

Brian would like to know what has happened to the buildings when Mr Bonner left Ripley. Does anyone know? At least the house has kept its name of *Lilliput*.

THE BARGES AT WORSFOLD GATES

Mavis Davies

As a footnote to Vince Locatelli's article on the barge at Worsfold Gates, and the comment by Les (Js 234/235), I have found on page 26 in the library copy (class 386) of "Captain White's River Life" his reminiscences of the boats and their purpose there. At that time there were three boats, "Nick's sandboat," a boat called "The Neptune", which was the bottom one, and the top one, which he called "the carpenter's boat". (That must be the one called "Bee" in Vince Locatelli's article.) On board the Neptune they kept the sluice boards that were used on a lock sluice. The boards were sometimes kept there for years, to keep them "swelled up" ready for use.

Captain White retired in 1969, after taking the last bargeload of wheat to Cox's Mill.

It is a most interesting book, and well worth reading.

OBITUARY

Grace Robins

I thought perhaps the older inhabitants of Ripley would be interested to hear that Grace Robins passed peacefully away on 22nd March. She must have been in her nineties. Grace and her husband, George, ran the International Stores (now One-Stop) in the 50s and 60s. George was the head of the Ripley Fire Brigade.

Contributed by Celia Mappes

LIBRARY LIST FOR 2014 to APRIL 2015

2014

SRHS. Newark Priory; Ripley's romantic ruin. 2013

LACHELIN, G. And PRIMROSE, R. A history of Ockham to 1900 2013

2015

KNOWLES, G. Surrey roads from turnpike to motorway 2015

SEND PARISH MAGAZINE 2012-2014 Bound copy REFERENCE ONLY

SALTER, B. Model towns and villages 2014

This last year has been a very quiet time for the Library. There is so little room for any additional books that it is perhaps just as well, but it means there is not a lot to say about it.

The Priory book has been popular, and is an interesting read, especially for newcomers to the area. The copy of the Parish Magazine is beautifully bound, thanks to Les for taking care of that, and will be available with the earlier volumes for reference only at the Museum.

Model Towns and Villages is a very colourful and pleasing book although its local interest is limited. It does have a little information and a picture on the Lilliput Model Garden in Ripley, now, of course, long defunct.

Sadly, Lloyd and I have had to give up stewardship at the Museum, due to health problems, but Janet Tice has nobly continued to add new books to the computer catalogue for me.

Please don't forget the Library is there for members to use.

MUSEUM NEWS

Clare McCann

By the time you receive your journals, hopefully the HOME FRONT exhibition will be in the museum. The thinking behind this is to acknowledge the 70th anniversary of VE Day and to launch our little bomb shelter as an 'experience'. All being well, children (and very small adults) will be able to climb inside and imagine what it might have been like to wait out a night of bombing. The museum itself will be devoted to a 1940s domestic interior.



Norcon Bomb Shelter next to Ripley Museum

We are working with some pupils at Ripley Court School, who have been researching children's wartime games. Once the exhibition is up and running we hope to have a VE-Day-style party for local children, either at the end of the summer term or during the summer holidays – so keep an eye out for flyers, Ripley Grapevine, etc.

We hope all members will come along to see the exhibition and contribute ideas, photos, recollections, etc., or contact Clare McCann at cricketshill@hotmail.com

One other piece of History Society news is we are sponsoring an art exhibition in conjunction with Send Parish Council. IMAGES OF SEND AND RIPLEY ART EXHIBITION will be held at Lancaster Hall on 3rd/4th October. So please get creative! [See pages 13 and 14 for more details.]

LETTERS TO THE EDITOR

David wrote to me a few months ago with comments on Malcolm Isted's article on St Bede's school in J239 and thanking members for their good wishes and support during his recent illness.. (Ed.)

David writes that he was at the school between 1961 and 1965. Douglas Bader opened the school swimming pool in 1964 and the boy who almost drowned was Terry Thompson and David thinks he lived in Ripley. Weekly house meetings were held after assembly each Thursday. If a pupil collected house points during the week praise was given, however if you didn't gain any you have to explain why! A display board was erected to the right of the stage, showing the position each week of each house team.

The houses were Weavers (green), Potters (blue), Farriers (red) and Thatchers (yellow). Following assembly Potters remained in the hall for their meeting. Weavers went to Room 3, Thatchers to room 5 and Farriers to