

Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

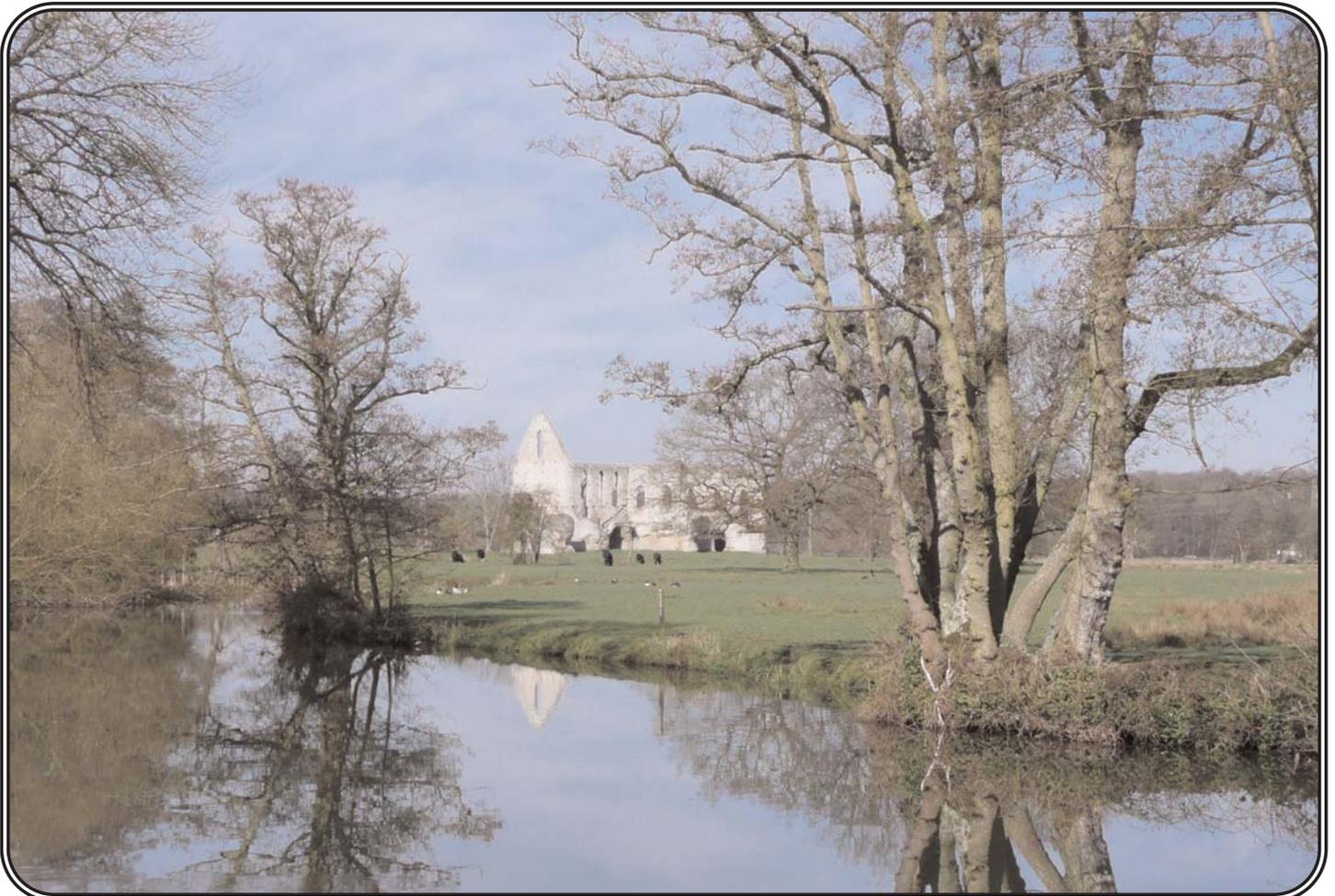
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The Ruins of
Newark Priory
West View

Journal Volume 7 No. 218

May/June 2011



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Cover photo: Newark Priory

Photo © Cate Davey

Editorial

Welcome to the May 2011 Journal. This is the first one that I have edited on my own (although I have edited an academic on-line journal for over 10 years) and I hope that you will enjoy this month's contributions. As an avid reader over the years I am most grateful to those members who are so keen to research and share their interest and love of local history with the membership.

Going forward it would be most helpful if articles could be submitted as Word documents in Times New Roman font and 11pt size to me at catedavey1@gmail.com.

This month we have articles from a number of regular contributors. I would like to encourage members who may not have written in the past to consider contributing an article on a matter of particular interest to them. One good starting point is often any old deeds associated with the house you live in as these - particularly if they relate to a much larger area of land than the one you presently occupy - often provide interesting insights on past land ownership and use.

It is enormously helpful to an editor to know what different people are working on so do please feel free to call me on 01483 773452 if you have any ideas for an article that you would like to discuss, before embarking on it. I for one plan to research and write on Send Heath this year.

Can I also encourage you to dig out any old photos of the area which haven't already been copied by the Society that we might keep as an image bank for later editions? I have borrowed a photo scanner and am happy to scan and catalogue images. You can drop them off to me at 27 Potters Lane, but please label clearly with your name address and phone number so I know who to give them back to.

Cate Davey
catedavey1@gmail.com

WW2 Anti Aircraft Battery on Broadmead

Notes by Les Bowerman

Most readers will be aware of the large concrete structure on the Broadmead visible on the east side of the road from Old Woking to Cartbridge. Most will refer to it, if at all, as the World War 2 gun emplacement. Sid Stanley mentioned it in an article in Journal 163/23 where he observed that huts adjacent to the road and 'concrete emplacements' for 3.7 AA guns were built. The huts, he wrote, served as mess room and sleeping quarters for gun crews, cooks, office staff, etc. We have also been told by Pat Clack (J161/5) that as the huts were, unsurprisingly, damp in that position, the men were moved out, to be replaced by servicewomen (WAAFs). Later on in his article Sid wrote, "a building was erected between the gun site and the New Cut on the Send side. It was raised off the ground on struts and had antennae sprouting from the roof. The whole building was surrounded by fine wire, raised off the ground by about two and a half feet on posts. The width was about 15 feet. We were told this was a Radio Location Unit (early radar?). The 3.7 guns were later replaced by 4.7 heavier guns."





The Society's late President, Jim Oliver of Send Court, who farmed the Broadmead, once told me that, although the concrete building was a nuisance for him, the cost of demolishing it would not have repaid the potential benefit. And so it remains, a forlorn eyesore in a pastoral landscape, presumably still owned by the company (Property Spy?) which bought the Broadmead just a few years ago and endeavoured to make money by selling strips as potential residential plots. Surrey Wildlife Trust told me that they were willing to take it on and manage it in the traditional way (see Clare McCann's article in J161/4) but were not permitted to pay more than 10% above the Valuation Office's estimate of value, so it remains derelict. Our Committee member, Bob Stonard, recalls as a boy engaging in pitched battles over the emplacement with stones and clods of earth against boys from Old Woking. With interest as high as ever in World War 2 matters, is there scope, one wonders, for seeking to have the site listed?

Old Woking Heavy Anti-Aircraft (HAA) Battery, as it is called, notwithstanding that it is in the parish of Send, is mentioned on a number of websites, from which we learn more details.

www.pbase.com states "In 1940 a network of defences was hastily built all over the British Isles to prevent an anticipated German invasion. Sited at road junctions, canals and other strategic points, these constructions were called 'pillboxes'. Despite the passage of time, many remain as permanent monuments and a silent tribute to the courage and tenacity of the British people in the dark days of 1940."

www.28dayslater.co.uk contains 18 numbered photographs, mostly of the graffiti covered and litter strewn interior of the Battery. It states "The Old Woking Heavy Anti-Aircraft Battery (BMS),

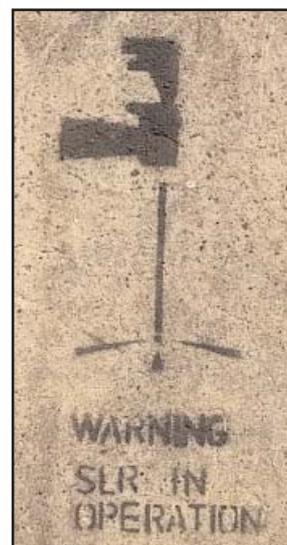


3.7" AA gun

which served the Brooklands Gun Defended Area (GDA) is strategically sited at Old Woking. The only surviving structure of this site is the battery command post, which is in poor condition due to local youths using it as a training camp for graffiti and arson. Official records for 1942 state that the battery was

equipped with 4 x 3.7" mobile AA guns operated by 344 battery of 109 HAA regiment. Mobile guns were not permanently emplaced with a holdfast but were on wheels and axles and were the anti aircraft equipment of the field army. All the equipment could have been removed within 30 minutes."

www.rocremembered.com adds the information that "the gun pits in the adjacent field have all been filled in and there is no trace of any other



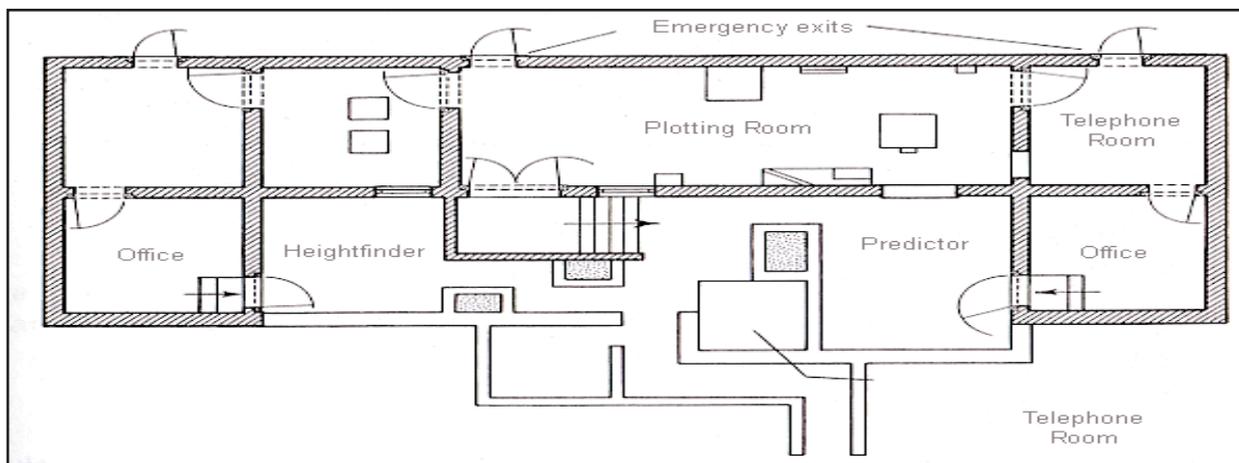
buildings. 109 HAA regiment later landed in France of D-Day as part of 30 Corps and fought to Germany”.

Kevin Smith, military historian of Old Woking, who lives in Send, introduced me to www.subrit.org.uk, the website of Subterranea Britannica which confirms most of the above and adds that there was no radar on the site. It also shows a plan of a typical HAA battery Command Post and a photograph of a 3.7” mobile gun by Bob Jenner together with two relatively recent photographs of the site by Nick Catford, both of whom have kindly consented to me reproducing their illustrations for the purpose of these notes.



Out of the blue on 10th January last I received from Australia a telephone call from a Tony Friend. In the course of an interesting conversation Tony told me that he had been born in Send in 1946 in a Nissen hut on the Broadmead. His mother, he said, had worked in radar on the Broadmead gun site. This is at odds with the statement on the Subterranea Britannica website, but is perhaps explained by Sid Stanley’s hut on stilts which may have been an experimental, even secret, afterthought.

On the day of writing these notes I visited the site, which is easily accessible close to a public footpath via a latched entrance gate at the Old Woking end near Broadmead Bridge, formerly Hart’s Bridge. I took a few photos myself and observed that the concrete structure appears more overgrown, littered and damaged than appears to be the case in Nick Catford’s pictures taken some time before 2005. I also observed that there appeared to have been a fireplace or stove and a chimney in one of the rooms, possibly in that marked as “Office” on the plan.



These notes have been written to put on record what is so far known and should not be taken as the definitive work on the subject. I query whether this site could be properly described as a ‘pillbox’, which in my understanding would be smaller and circular. More research could be done by later writers, for instance to ascertain what use, if any, was actually made of the site and what life was like there. I have had no opportunity to check the details given on the websites quoted by going to original sources. In the meantime the subject must be regarded as a work in progress to which further contributions would be welcome.■

Addendum to WW2 Anti-Aircraft Battery on Broadmead

by Kevin Smith

(Kevin is a non-member who has researched the history of the Old Woking Home Guard during WW2.)

The following information is taken from the 11th Battalion Surrey Home Guard "B" Company No. 2 Platoon War Book. It is marked 'Secret' and was written by 2nd Lieut W B Collier, DCM, of Westfield. This official document was requested by company commanders and was intended to be a detailed outline of the area for which your platoon was responsible. It had to detail specifically what preparations would be taken to fight the enemy during an invasion. This included gun emplacements and strong holds within the village, first aid posts and arrangements for storage of dead.

The first aid post was, in fact, the Crown and Anchor Inn and the dead were to be placed in the slaughter house of Fox's Yard which, it has been suggested, was behind the butcher's shop then in Old Woking. If anyone can positively identify Fox's yard, I would be interested to hear.

Although Old Woking is outside the Send and Ripley boundary, luckily No. 2 Platoon was responsible for the protection of Old Woking village, running from Hoe Bridge to the top of Old Woking High Street, approximately where the mini-roundabout at the junction with Westfield Road is today, and to the south along that line is Broadmead Bridge. One of their key strategic points of defence identified as a 'killing ground' in the secret paper was Broadmead Bridge. This would be covered by fire from the White Hart Inn garden and other back gardens bordering the river, and cement blocks to be positioned south of the bridge. The document says these were stored at the Military station south of the bridge, and crow bars for leverage of the road blocks were stored at the Fire Station.

I assume the military station must have been on Broadmeads, south of the bridge along Broadmead Road. This area south of the bridge would have been the responsibility of Send Home Guard. The statement specific to Broadmead under a section called 'Other Troops in Neighbourhood' says:

"Transitional units are stationed for short periods at Broadmeads. At present (February 1944) there is a unit of RAO and REME (100-150 strong) at Broadmeads under the charge of Sgt Lilley. It is anticipated that these men would assist in defence of southern approaches."

I hope this helps. I could so easily be distracted and give more information on the home Guard but, keeping within the story of the Broadmead, this should be enough to give some further insight into the size of the unit there. It is more men than I had envisaged being stationed there.

Lastly, I noticed a recollection made by one of your members, Mr Stonard, so I thought you might like this reference taken from the same paper which highlights the wonderfully named 'Bouncer Squads'. These were men that were armed and ready to be deployed at short notice on night call should they receive the invasion call. The Bouncer Squads covered Old Woking East, Centre and West, each under its own command. Lt Collier took the position of squad leader for the West platoon. Sgt Hicks was in command of the Centre squad, and the East squad was led by CSM Anderson. Under the latter were:

Cpl Bracey – Old House, Carters Lane (Also acts as ‘call man’ on Woking 61 Day and 1440 night)
Collinridge – 2 Roundhill Farm
Pattison - “ “ “
Pearson – Hoe Bridge Farm
Johnston – 4 Carters Lane
Jones – Hoe Bridge Cottages
Stonard – Roundbridge Farm

And very lastly – a missed opportunity. When I moved to Send back in the 1990s there was a shop opposite the New Inn that still retained the original cement road blocks used by Send Home guard to block Cartbridge. These were dated on the top and had the metal bar still inserted in most of the blocks, which would then have had barbed wire wrapped around each block as an added defensive measure. It seemed the shop had used them as a boundary line. They were probably stored at the shop or nearby and at the end of the war made use of them – much easier than trying to dispose of them. *[Editor’s comment: I well remember the blocks present when the store was Gladdings Store and later run by Mr and Mrs Lemon. They protected the large frontage on the corner from unauthorised parking and thus kept the sight-lines clear at that road junction].*

When I saw the shop being demolished, I asked the builder if I could have them (to my wife’s horror!) There were about eight altogether from memory. What I was going to do with them, who knows, but I thought they should be kept. The builder said OK. He was going to dump them anyway. When I turned up the following day with a hired van, he had put them all in a skip and covered them with mounds of earth. He must have forgotten our conversation of the previous day.

My wife was pleased, but a little bit of Send history disappeared. Interestingly, since then I have researched the false invasion alarm on 7th September, 1940, when Send, along with Old Woking, was one of the churches in the south-east of England that rang their bells. I have gathered accounts of the Send Home guard manning their positions that Saturday teatime, expecting the Germans at any minute, and no doubt those road blocks would have been used – probably the only time during the whole war. Luckily for my wife, they are not now gracing our garden, but unlucky for Send that I couldn’t save just a few of them. Who knows? Maybe another odd one or two are lurking in someone’s back garden near the New Inn and they don’t know what they have.

Comments by Les Bowerman:

- 1) The Send shop in question had, of course, been until some years back Gladdings Stores, run by Bert Lemon. A subsequent owner had old military vehicles parked in front and, as I recall, the concrete blocks appeared at that time. Can anyone give more details?
- 2) Our Committee member, Bob Stonard, tells us that it was his Uncle Les, ploughman and dairyman at Guinness’s Dairy Farm, who was in the Old Woking Home guard. ■

Henry St John Hick Bashall

Mavis Davis

I was looking through a lovely old book, published in 1900, called “The Oak Hamlet”, and was first struck by the author's name – Henry St. John Hick Bashall. Quite a name!

He was a solicitor, parish churchwarden of Ockham Church and first chairman of Ockham Parish Council. He was also a member of the Surrey Archaeological Society.

The book collects together all sorts of information on Ockham Village and Church. The chapter on the parish registers is very entertaining. They commenced in 1567. The author quotes several interesting general notes, presumably added by the rectors of the time.

Around 1670 or slightly earlier, an Act of Parliament was passed saying that all corpses must be buried in wool. This was to encourage the wool industry. Later, in 1767, £2.10s was paid to the parish officers for William Lord King to be buried in linen. Obviously one had to pay extra for that privilege. Another passage he quotes tells of a great storm on 26th November 1703 which destroyed buildings and killed several people, as well as blowing down “thousands of loads of timber in England.” Another storm in 1783 of thunder and lightning, wind, rain and hail around noon “which lasted near half an hour and brought almost total darkness with it.” There was also a distemper amongst cattle which began in 1745 and “notwithstanding several Acts of Parliament were made to prevent the spreading of the infection, yet it continued for 12 years.”

It seems that history repeats itself again and again!

There are many entertaining inscriptions quoted from the gravestones, and a few poems. I was amused by one poem written about 1840 concerning the monks of Newark Abbey. I presume it is the priory they speak of. There was an old rumour with no real foundation in fact that there was a nunnery across the River Wey from the Abbey to which the monks had a connecting tunnel under the water. It is much too long to quote here, but according to the poem, they met a watery end.

*“But alas! For their fate as they smirked and they smiled,
To think how completely the world was beguiled,
The river broke in, and it grieves me to say,
It drowned all the frolicksome Monks of the Wey.”*

A more prosaic explanation lies in the later discovery of a sewer draining water from the Abbey into the river.

The book is back in the library now, and available to any member who wants to read more, at classification 942,2OCK.

Addendum by Les Bowerman: Anyone wishing to read the whole of the poem mentioned above by Mavis can read it in Issue 84 of the Society’s Newsletter (as this Journal was then called), the bound volumes of which are on the shelf behind the counter in the Museum. Mr Bashall was, in his younger days, Secretary of the Temple Bicycle Club in London, the members of which were mostly in the legal profession. In 1884 he won both of the tricycling championships of that club.

Tapestry Map

Ckare McCann

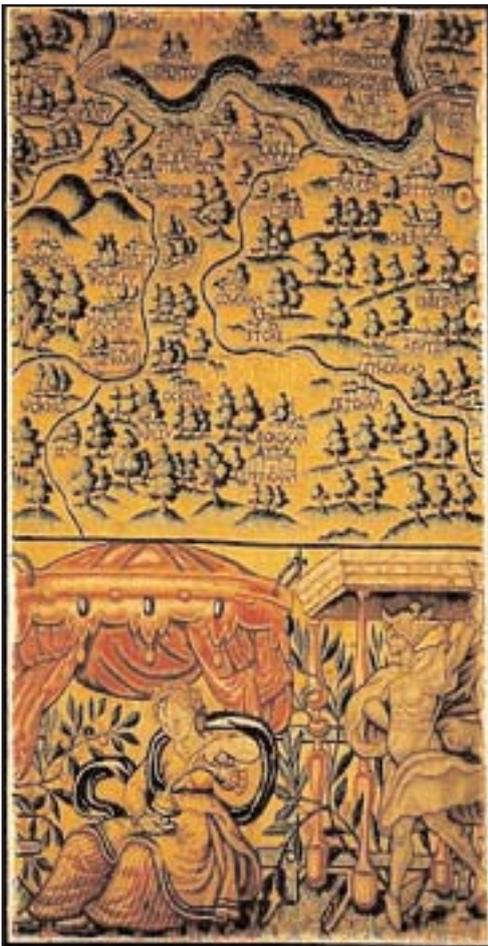
I chanced upon this fragment of a large tapestry map, dated about 1588, in the British galleries at the V&A.

The tapestry was given to the museum by Mrs McKnight Franchot¹. The Gallery Label reads as follows

“In about 1590 Ralph Sheldon (1537-1613), ordered four tapestry maps of English counties. This is a fragment from one of them, showing parts of the counties of Surrey and Middlesex with the River Thames near the top. The set's total length of 21 metres depicted a view across England from London westwards. This splendid panorama, 4 metres high, reflected the excitement created by the first maps of English counties published by Christopher Saxton as an Atlas in 1579”.

The tapestry was woven in wool and silk at the Sheldon tapestry workshops at Bordesley, Worcestershire or Barcheston, Warwickshire and this particular piece was bought by Horace Walpole in 1781 for Strawberry Hill.

The following information is taken from the V & A website² and provides more background to this fascinating tapestry which shows our locality:-



“Maps used as designs for tapestry wall hangings are uncommon. Only three other 16th century examples are known; a map of Paris woven around 1540 and one of Leiden in 1584. A set of twelve showing the progress of the Armada up the English Channel in 1588 was commissioned by Charles Howard, Lord Admiral of England at the time, from workshops in Delft in 1596. Only that of Leiden survives, in the Lakenhal in Leiden.

Ralph Sheldon's four tapestry maps of English counties were probably ordered for the new house he completed at Weston near Long Compton, Warwickshire around 1590. Focussed on the counties of Oxfordshire with Berkshire, Warwickshire, Worcestershire and Gloucestershire, the set's total length of 21 metres depicted a view across England from London to the Bristol Channel. This splendid panorama, 4 metres high, reflected not only Ralph's known interest in maps but also the excitement created by the first maps of English counties published by Christopher Saxton as an Atlas in 1579.

To bring those maps alive the tapestry designer replaced symbols with pictures and added or emphasized details. The gates and palings of parkland stand out; clusters of houses represented villages; windmills, beacons and bridges close to Sheldon properties were added. Towns

and some of the large houses, including Sheldon's own and those of his relatives, were depicted as they really looked. Hills and rivers portrayed the landscape across which wandered roads, which Saxton had not included. Only trees were drawn out of scale, often shown taller than the church towers and spires.

The original design, the same for every tapestry, is made clear by the only intact survival, hanging in the Warwickshire Museum, Warwick. In the lower right-hand corner were the Sheldon family arms; above was text based on William Camden's best-selling description of Britain, the *Britannia*. The corners of the left-hand side showed the royal arms and a scale and dividers. A variety of designs borrowed from printed sources made up the borders, including flowers, canopies, columns and the figures of Hercules, Temperance and Mercury. A map of Africa was inserted into the lower border. Doggerel verses described the county and the orientation appeared in each border.

The four tapestries, which probably took several years to produce, created a unique decorative scheme, amongst the finest of the time. They may have been damaged when parliamentary forces attacked the royalist Sheldons' house in the Civil War (1642-48). Much later, these pieces were deliberately cut from the lower right-hand corner to decorate a fire screen”.

1. Museum no. T.61-1954

2. <http://collections.vam.ac.uk/item/O78898/tapestry-fragment/>

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Clay Pipes

John Slatford

I am sure that most of us who live in older houses will have found pieces of broken clay pipes when working in the garden. There can be few, however, who have amassed a collection like the one recently donated to the Society by members Sally and Stan Baker. Over a good many years from their garden at Goodgrove on Send Marsh Road, they have found over 500 pieces of clay pipe. Although most of these are broken stems, there are numerous bowls which seem to date from the late 1600s up to the early 1900s, when clay pipes ceased to be made.

The manufacture and use of clay pipes would have begun not long after tobacco was introduced around 1560. Although the basic form of the pipe remained much the same, there were many variations in the style and shape of the bowls and in the length of the stems. Changing fashion and pipemaker's skills as well as the cost of tobacco all influenced the many different types of pipe that are found.



Pipe stems

The earliest pipes had bowls of only about $\frac{1}{4}$ inch (6mm) inside diameter. The smallest of the bowls in this collection has a diameter of $\frac{7}{16}$ inch (11mm) and could date as early as 1660. Others in the collection seem to date from the 1700s through to the 1800s by which time decorative designs for the bowls had



become commonplace. Early pipes had stems only about 4-6 inches (100-150mm) in length with bore diameters of 1/8 inch (3mm). By the mid 1700s, stem lengths of 18-24 inches (450-600mm)



became fashionable especially with the “gentry”. There were even “yards of clay” at 36 inches (900mm) in length – obviously not very practical! Later pipes had stems with bore hole sizes as small as 1/16 inch (1.6mm) although the smallest in this collection seem to be no less than 3/32 diameter (2.4mm). Some of the broken stems have the makers name moulded in. The names Wildford and Cork appear on some of them.



Not in this collection but in the Society’s artefacts is an example of a trend in the late 19th and early 20th centuries to mould the bowls with the heads of popular figures of the time. This example, found by Clare McCann in her garden at Crickets Hill, is of cartoon character Ally Sloper.



The many and varied examples in this collection will provide at some time in the future an opportunity for a more detailed study of this fascinating subject. In the meantime, we are grateful to Sally and Stan Baker for their donation.



The many and varied examples in this collection will provide at some time in the future an opportunity for a more detailed study of this fascinating subject. In the meantime, we are grateful to Sally and Stan Baker for their donation.

Reference: Clay Tobacco Pipes. Eric G Ayto. Shire Publications Album No 37.

Editors note: My aunt Rene Whiting, who lived at 60 Send Road (part of Gresham Gardens), dug up many clay pipes over the years. We have also dug up clay pipes and old bottles in the garden in Potters Lane. ■

Notes from the Chairman

Les Bowerman

One event in our busy season of activities in this pre-Olympic year has successfully concluded, namely the “**Our Sporting Life**” exhibition. Attendance was not as great as had been hoped and there were no requests for special viewings. Nevertheless, those who did see the display found it interesting and we are grateful for all the effort that those who organised the display put into it - from the Society that was principally our Vice-Chairman, Clare McCann.

Clare has also been the Society’s chief motivator in the **old-time cricket match**, one of the events to be played on Ripley Green on 19th June, and in the **Guildford Walkfest walk** on the afternoon of 16th July. Clare has also been the leader of the team producing the **Send & Ripley Walks book**, which it is hoped will be published in time for sale at the May Day, and in the **map of Send and Ripley World War 2 bomb-sites**, which will be published a little later.

Send Scouts May Day Fair on Monday 2 May. As usual, the Society will have a stall at this enjoyable spring event, but volunteer helpers on the day are urgently required. Will anybody who would like to help the Society in this way please telephone Peter Croucher on 01483 769653 or email him at peterg4ypc@gmail.com.

Ripley Summer event on Saturday 23 July. This is another regular event in which the Society likes to be involved but, as with the Send May Day Fair, volunteers are urgently required. If you can give a couple of hours to help, again please contact Peter Croucher whose details are given in the paragraph above.

I recently found at the museum an envelope containing six Minute books of the **Send (Red Cross) Over-60s Club** covering the years 1950 to 1989 (with a few gaps). If they are intended as a donation we are pleased to store them in our archives and wish to thank whoever donated them. Stewards receiving donations are reminded to please ask donors to sign a Deposit Agreement form which will be either on the counter or in one of the drawers behind the counter, and record the basic details in the Day Book.

The following from the estate of our **late President, Ken Bourne**, are offered free to members: 37 issues of the *Surrey Archaeological Society Bulletin*.

5 issues of the **Surrey Achaeological Society Annual Reports** from the years 1987-2004.

5 issues of *Surrey History*. Free but a small donation would be appreciated.

The **SAS Anniversary Brochure** 1854-2004.

Sundry leaflets and short guides as follows:

A Short Guide to the church of St Nicholas, Pyrford.

An Illustrated Guide to St Nicolas, Great Bookham.

A Short History & Guide to St Mary the Virgin, Shalford.

Leaflet on Brookwood Cemetery.

The Archives of Dennis Specialist Vehicles of Guildford.

A (very) Short History of Ewell & Nonsuch.

Transcripts of **Ripley & Send Manorial Court Rolls**. Donation suggested.

Spare copies of *Surrey Archaeological Collections* numbered 16,31,36,40,45, 48,49,60,61, 64, 65,66,67. Donations would be welcomed for these items.

Numerous photo prints and some slides, including many of Send Church. Individual prints free. For more than say three per member, donation suggested.

Cricket Fun Day

Send and Ripley History Society and Ripley Cricket Club are holding a one-day event on **Sunday 19 June** on Ripley Green as part of Surrey's Sporting Life Project.

'Lucky' Programmes will be available on the day, each individually numbered, with one fortunate person winning a prize.

Events start at 10 am with a Colts Match, followed at noon by free coaching for boys and girls. At 2pm the main event starts - a Period Cricket Match with Send vs Ripley to celebrate 'Lumpy' Stevens. There will be a tea interval followed by a tug of war competition. The cricket match will be concluded and the day's events will be brought to a close with a presentation to the winning cricket team.

It is believed that cricket was first played in the 16th century by a group of boys from the Royal Grammar School under the name of 'creckett'. The earliest written reference is in a court case of 1597 during which coroner John Derrick testified that he and his school friends played it some fifty years previously.

Although Hambledon is usually credited with being the oldest cricket club, it is believed that Ripley is close behind. It dates from around 1749 and situated on Ripley Green, thought to be largest village green in the country. Many distinguished cricketers have played in both Send and Ripley, but the most important cricketer in terms of the history of the game was 'Lumpy' Stevens.

Edward 'Lumpy' Stevens was born in 1734 in Send and died 7 September 1819. He is buried at Walton on Thames. An English professional cricketer, he played first-class cricket from *ca* 1756 to 1789. He was regarded as the first great bowler in the game's history. During a match in 1775 Stevens beat the Hambledon batsman John Small three times with the ball going *through* the two-stump wicket on the day. As a result of his protests, the patrons agreed that a third stump should be added.



'Lumpy' Stevens
Photograph courtesy of
Roger Mann

Correspondence

A Letter from David Porter

I write to offer a couple of comments on Sid Stanley's article on "Shops and Travelling Salesmen in Send pre-World War 2 (1939) Journal 217.

J W Gardner's shop did not sell newspapers until the business was taken over by his daughters Sheila and Audrey, and her husband, Ron Wilkinson, circa 1960. They modernised the shop front, sold newspapers and fishing tackle. There had previously been no newsagent in Send. My parents had their newspapers delivered from Mr Monk's shop in Old Woking, and in the 1950s I went by bus with my mother to pay the bill on Saturday mornings. I recall that the bus fare rose from 3d to 4d adult and the child fare from 1 1/2d to 2d during that period. There were no return fares on the buses at that time.

Sid has omitted to mention Mr & Mrs Dash who owned the ironmonger's shop next to Peggy's on the corner of Sandy Lane. Mrs Dash was also a musician and her hands, I have been told, were heavily insured. As an ironmonger's, the shop was very large inside. However, when it became a hairdresser's it was partitioned at the back. The rear of the shop became a baker's. I believe this took place circa 1960. Mr & Mrs Dash were certainly in residence in 1956/'57. The shop was painted red and was a landmark when I was a school pupil with Miss Palmer at the Red Cross Hut and we were using the pavilion on the recreation ground together with the Hut as classrooms.

I have today in my possession a spade and fork purchased by my parents from Mr & Mrs Dash in 1950, soon after we moved to Send. I wish to dispose of them. Unfortunately, they are not marked in any way, but they are in good condition, having been dry stored for over 60 years!

Thanks again for a very interesting Journal, and to Sid for a most interesting article.

Editors Comment:

David has been a little hard on Sid who did, after all, write that Gardner's was "possibly" a newspaper shop in 1939. Older members will recall that the business was given to the Gardner's two daughters, Sheila and Audrey (Ron Wilkinson's wife). Ron was an early member of the then Send History Society and Sheila is still a member. Charlie Shelley, Sheila's late husband, also helped with the business.

Les Bowerman knew Charlie Shelley (or Bill as he knew him) through the Charlotteville cycling club. The relationship is set out in the obituaries of Ron and Audrey in Newsletter 126 and Journal 152. Les comments that "if David is right about the shop, I had it wrong in the obituaries where I said that Gardner had sold newspapers, inter alia, since 1928".

Does anyone remember which instrument Mrs Dash played? ■



Newark Priory
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FORTHCOMING EVENTS

The latest exhibition in the Museum is devoted to the buildings in Rose Lane, Ripley, including the oldest house to be found in either Send or Ripley which is Vintage Cottage, dating from 1391. The Museum is normally open every Saturday morning from 10.00am to 12.30pm and on the third Sunday of the month to coincide with the Antiques Fair in the Village Hall.

The regular monthly meetings have ceased for the summer months and are replaced by a variety of outings and other events. Both of the outings below are limited to 18 members and must be pre-booked with me.

Wednesday, 15th June – All day outing to Petworth. We shall have a conducted tour of the old parts of Petworth and visit the cottage museum.

Sunday, 19th June – An old-time Cricket Match on Ripley Village Green organized by SRHS and Ripley Cricket Club.

Tuesday, 12th July – Afternoon outing to Chobham to see the local museum and St. Lawrence's Church. If anyone is interested, it may be possible to book lunch at Bluebeckers before we meet our Guide (I have a discount card).

Saturday, 16th July – Send & Ripley “Walkfest” Historical Walk starting at 2 pm at Send Marsh Green. Light refreshments will be available afterwards.

Saturday, 23rd July - Ripley Summer Event. We will be running our usual book and bric-a-brac stall and would appreciate some help during the afternoon if you have time.

Wednesday, 21st September - “The History of the Portsmouth Road”, a talk by our Chairman, Les Bowerman. This will be in the Annexe of the Ripley Village Hall, starting at 8 o'clock.

For further details of any of our events, please ring me, Anne Bowerman, Programme Secretary.
Tel: 01483 224876.

Journal Contributions: Closing date for the next issue is Tuesday 14 June.

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal



Photo © Neil Blaydon

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**Contact Les Bowerman on 01483-224876
if you require further information or wish
to help in the museum.**

HISTORY SOCIETY PUBLICATIONS

‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’ (Reprinted 1998 and 2006)	£10.00
‘Guide to The Parish Church of St Mary The Virgin, Send’	£1.25
‘Then and Now, A Victorian Walk Around Ripley’	(Reprinted 2004&7) £4.00
‘The Straight Furrow’, by Fred Dixon	£1.50
‘Ripley and Send – Looking Back’	(Reprinted 2007) £9.00
‘A Walk About Ripley Village in Surrey’	(Reprinted 2005) £2.00
‘Newark Mill Ripley, Surrey’	£3.00
‘The Hamlet of Grove Heath Ripley, Surrey’	(Reprinted 2005) £4.00
‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’	£6.00
‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’	£10.00
‘The Parish Church of St Mary Magdalen Ripley, Surrey’	£5.00
‘Memories of War’	£8.00
‘Send and Ripley Walks’	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then & Now’, ‘Two Surrey Village Schools’ and ‘Memories of War’ can also be obtained from Send Post Office. All publications are available via the Society’s website www.sendandripleyhistorysociety.co.uk

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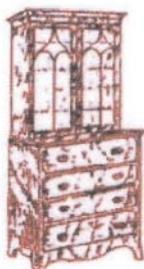
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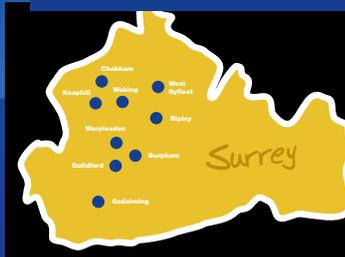
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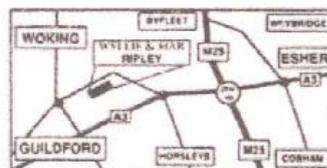
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