

# Send & Ripley History Society



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History Society

Cover image: Veteran cycle  
club members on 24 May  
2015 riding their machines  
near Ripley are L to R: Steve  
Whymark (1882 50" Premier  
DHF), Les Bowerman (c1894  
Pneumatic-tyred Safety of  
unknown make), Carlton  
Reid (c1889 Singer Solid-  
tyred Safety). Bob Damper  
on an 1894 Crypto Bantam  
is obscured by Steve (see J243  
page 10 for the full report)

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sendandripleyhistorysociety.co.uk

We are delighted with the response to the new design which we unveiled last month. We have already attracted new and returning advertisers and have received several requests for additional copies of the journal. I'd like to thank Stu Littlewood on behalf of the society. He is a freelance graphic designer based in London who kindly designed the new journal for us, without charge to the society.

We hope the journal will continue to go from strength to strength and may inspire new contributors. Contributions are drawn from a very small team at the moment. If you are interested in researching something a particular topic or need some help to get started to talk to a member of the committee are we will be very happy to spend sometime with you to get you started on a project!

Both villages served by this journal are currently in the process of consulting on a neighbourhood plan. This puts me in mind of the fact that this society was formed at the time when there were concerns in Send about Redland's sand extraction proposals in the

village and the impact that this might have on local history. I do hope all members will take the opportunity to play their part and share their thoughts on future development in the villages.

On 2 October Guildford Borough Council published several important reports as part of the evidence base to support the proposals in the draft Local Plan. The latest information on the amount and type of housing needed across Guildford, Waverley and Woking for the period 2013 to 2033 is included in the final West Surrey Strategic Housing Market Assessment (SHMA). The documents are available on the Council's website.

On a lighter note the 2015 Rugby World Cup is taking place in the UK with the remaining home teams carrying the hopes of millions!

---

Catherine Davey  
editorsrhsjournal@gmail.com

## CONTRIBUTIONS FOR THE NEXT JOURNAL

Contributions for the next journal should be sent to the editor by 20 October - for the November edition and 15 November for the January 2016 edition.

Authors of illustrated articles should submit high resolution(300 DPI or higher) jpegs to the editor by email to ensure best reproduction in the Journal.



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## DREDA TODD - HONORARY SECRETARY CAMERON BROWN

It is my pleasure to welcome another new committee member, Dreda Todd, who has very kindly taken over as the Society's Honorary Secretary.

She and her husband John have lived in Send for about 50 years and have been members of the society since soon after its inception. Dreda tells us: "I worked as an orthoptist, mainly in the eye clinic at the Royal Surrey County Hospital, for over 20 years, seeing it move from Farnham Road to the present site. Through the Parish Church, I have been involved in Ripley and had the honour of being the first female Churchwarden there. Subsequently I was Chairperson of Ripley Good Neighbours, the Ripley equivalent of Send Help. Some years ago I was a governor of St. Bede's School and more



Above: Dreda Todd

recently, a volunteer at Send First School, listening to the children read, so I feel that I have an interest in both villages. Having recently retired from other local voluntary work I am pleased to have the opportunity of helping the society in this way."

## MARGARET FIELD - EVENTS AND OUTINGS ORGANISER CAMERON BROWN

I am delighted to be able to tell you that Margaret Field has agreed to take over as events and outings organiser, the role so ably carried out by Anne Bowerman for many years. This involves the organising of our monthly talks and our outings. Margaret is already a member of the Society, having lived in Ripley since 1950 when her family bought the Ye Olde Sweet Shoppe next to The Ship, later to become "Miss Bush's" bridal shop before it moved to The Chapel opposite. This was a great reminder of Margaret's family history at the shop as Bush was their family name.

Margaret comments: "I have always been interested in fund-raising and locals will know I was on the first Ripley Bonfire Committee formed when I was just 13 and was put in charge of the "bucket" street collections, which I still organise each year. I am also part of the Ripley Bowling Club Fund-Raising Committee - the new outside green will be ready for play in 2016. I enjoy reading,



Above: Margaret Field

travel and handicrafts and keeping up with my seven grandchildren. I worked as an Executor and Trustee for Lloyds Bank for 20 years and over 16 years as a Bursar in Surrey Schools. I am looking forward to my new role with the Send and Ripley History Society and helping organise as well as taking part in the interesting programme of events and outings"

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# LISTED BUILDINGS IN THE VILLAGES - PART 2- RIPLEY(1)

## CATHERINE DAVEY

In J243 I outlined the role of the list maintained by Heritage England to provide detailed information about listed buildings. In J243 we looked at the list entries for Send Marsh Green. Over the years our historic buildings group has surveyed and reported on many of the listed buildings.

“ In conversation with Les Bowerman a few weeks ago he commented that the group had uncovered significant information about many of the listed buildings in the two villages, in many cases, uncovering features pre-dating the original reason for the listing.

I hope that in due course we will be able to persuade members of the group to revisit some of their past work and to include some articles in this series, about specific properties, showcasing additional information discovered as the result of the society's research work. A first comment on Old Manor Cottage at Send Marsh has come from John Slatford, prompted by Audrey Smithers, which is reproduced below.

This month we start on the Ripley list. This will take several months as there are currently 50 listed buildings within Ripley Parish.

In each case there is more information on the Historic England website, including name and address, OS grid reference and maps showing the location. Details include, whether the building is in a national park, date of first registration and date of any alteration to listing details. Buildings may lie within the boundary of more than one authority but for Ripley the details are: -

County: Surrey  
District: Guildford  
District Type: District Authority  
Parish: Ripley

### Part 2 - Ripley(1)

K6 TELEPHONE KIOSK OUTSIDE RIPLEY METHODIST CHURCH, HIGH STREET

LIST ENTRY NUMBER: 1029337

GRADE: II

DATE FIRST LISTED: 20-JAN-1988 MINOR AMENDMENT 30/04/2014

GV II Telephone kiosk . Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by iron foundry. Cast iron. Square kiosk with domed roof . Unperforated George VI crowns to top panels and margin glazing to windows and door .

THE GEORGIAN HOUSE, HIGH STREET

LIST ENTRY NUMBER: 1029363

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

House. C17 origins, refronted in late C18 with C19 extension set back to right. Brown brick front, larger bricks on left hand return front under hipped plain tiled roof. 2 storeys with stone-coped parapet partly obscuring roof. Corbelled end stack to left and further stacks to rear. 5 bay front. Central bay projecting in shallow break. C19 glazing bar sash windows across the first floor, central window now blocked. Earlier glazing bar sash windows to ground floor in moulded wood surrounds, all under gauged brick heads. C20 flat roof porch to centre with 6 panel door under traceried transome light. Single storey C19 slate roofed extension projecting to left containing 1 glazing bar sash window. Whitewashed brick and timber extension set back to right.

MANOR HOUSE ANTIQUES AND MANOR HOUSE COTTAGE (FORMERLY LISTED AS THE MANOR HOUSE AND MANOR COTTAGE)

LIST ENTRY NUMBER:

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

DATE OF MOST RECENT AMENDMENT: 25-NOV-1985

II House, now divided and part shop. Mid C16 core behind refronting of c,1650, C20 extensions to rear. Timber framed, refronted in red and blue chequer work brick to left and right of centre, brown Flemish bond

brick to centre. Hipped plain tiled roof. E shaped facade with projecting bays to ends and centre. Two storeys with main, multiple stack to centre right, front stack to left in re-entrant angle to left wing. Plinth, plat bands over ground floor and to eaves and to edges of Dutch gables over projecting bays. Diamond-pane, leaded casement fenestration, wood framed, with one first floor window, 3-light, to each wing and one 2-light central window under shouldered head to centre. One first floor window to either side of centre under eaves in recessed bays. Similar arrangement on the ground floor, although windows either side of centre are under double shouldered heads. Ground floor window to right hand wing now converted into half glazed door in flanking lights. Chamfered-arch entrance to ground floor centre under gable/pediment on plat band. 6 panelled door behind with frame of old house exposed to left. Left hand return front: Brick cladding to right, timber frame of thin scantling exposed to left, brick infilled. 2 gabled wings and one pentice roof extension to rear. Interior: Some framing visible. Large cambered tie beam to L hand first floor room.

**PINNOCKS CAFE AND AMBERLEY COTTAGE, HIGH STREET**

LIST ENTRY NUMBER: 1029365

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

DATE OF MOST RECENT AMENDMENT: 25-NOV-1985

MINOR AMENDMENT ON 20/03/2015

(Formerly listed as Pinnock's Cafe and Clifford James (Shoe Shop) previously listed as Pinnock's Cafe and Amberly Cottage).

GV II Possible small hall house, now divided and part shops. Mid C16 with mid C17 cross wing to left. Timber framed, exposed with red brick infill, colour washed incised render to cross wing, colour washed brick infill in gable; plain tiled hipped roof with gablet to right. Two storeys and attic in gable. Front ridge stack to left of centre and end stack to right. 3 framed bays to centre/right with gabled bay of cross wing to left. Irregular mixed casement fenestration with 3 windows to first floor right (one leaded) and 2 windows

to first floor of gable. 4 windows to ground floor with angle bay shop window to right; windows to ground floor of cross wing under thick plat band. Half-glazed door to right, further door to left of centre. Right hand return front:- Jowled corner posts and arched bracing.

**CLOCK HOUSE, HIGH STREET**

LIST ENTRY NUMBER: 1029366

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

House, now restaurant. Early C18 with C19 and C20 extensions to rear. Red and glazed black brick in header bond and vertical patterning to front, hipped plain tiled roof. Two storeys and attic under two C20 flat-roofed, sash, dormers, shallow plat band over ground floor and modillion cornice to eaves. 5 bays with 12-pane glazing bar sash windows across each floor under gauged brick heads. 6 panelled door to centre in projecting, shallow, Doric pilaster surround with dentilled entablature over panelled reveals. Large iron clock over door. Single storey flat roofed extension to right with C20 glazing bar sash window.

**STABLES AND SHOP TO REAR OF THE CLOCK HOUSE, HIGH STREET**

LIST ENTRY NUMBER: 1029367

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

Former stables, now part shop. C18, restored in C20. Red and brown brick with half-hipped plain tiled roof. L shaped plan. 2 storeys with irregular, C20 fenestration. 2 fixed, stilted arch windows in gauged brick surrounds flank a square, top hung casement under a rendered over window and ovoid arch of gauged bricks. Double glazed window under round head and gauged brick arch to first floor centre with wrought iron balcony. Shallow, C20 bowed shop window to ground floor right under flat Doric modillioned hood on fluted columns. Door in panelled reveal with panelled transome over. Projecting wing to left connected to rear of the Clock House contains 3 large round arched windows under gauged brick, one step surrounds.

ELM TREE HOUSE, HIGH STREET

LIST ENTRY NUMBER: 1029368

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

DATE OF MOST RECENT AMENDMENT: NOT APPLICABLE TO THIS LIST ENTRY.

House. Late C16, extended to rear in C19 and restored in C20. Timber framed clad in whitewashed render, with decorative incising. Plain tiled roof with band of fish scale tiles to eaves courses. 2 storeys and attic in gable to right. Leaded casement fenestration, 4 windows on first floor; and 4 on ground floor left, larger, two glazing bar sashes to ground floor right. Glazed door to right of centre in tent roofed porch, open, on wooden supports. Rear stack rebuilt, to left of centre and corbelled end stack to right. Interior: Substantial amounts of framing visible.

Listing NGR: TQ0540956932

RYDE HOUSE, HIGH STREET

LIST ENTRY NUMBER: 1029369

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

House. Circa 1774 extended to right and rear in C19. Dun coloured brick with red brick dressings and angle quoins to front, red brick return walling; hipped plain tiled roofs. Two storeys with stone-coped parapet obscuring part of the roof. Two end stacks to left and right. Symmetrical 3 bay facade with 3, 12-pane glazing bar sash windows under gauged brick heads and wooden canopies to first floor. Two ground floor casement doors. Fine, central, 6-panelled door under ogee tracery fan- light in pedimented porch. Acanthus leaf Adamesque capital to columns with paterae and fluted, dentilled entablature. C19 extension in similar style set back to right with greenhouse to ground floor front. Right hand return front: Dentilled eaves and 3 eaves dormers.

FOOT BRIDGE HOUSE, HIGH STREET

LIST ENTRY NUMBER: 1029370

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

House. C17 with early C19 extensions. Timber framed exposed to rear left with whitewashed brick infill, whitewashed roughcast cladding to front under plain tiled roofs. Originally Half-H shape house with

centre recess filled in early C19. Outer gabled bays 2 storeys with attics, that to left blocked, false window painted in. Symmetrical facade with central bowed bay, arched glazing bar sashes to outer bays on first floor. Central first floor casement. Outer ground floor 12-pane glazing bar sash windows. Central half-glazed door with flanking casements on sides of bow in moulded wood surround with corner rosettes and flat roof over. End stacks to right set back, rear stacks to left.

YEW TREE HOUSE, HIGH STREET

LIST ENTRY NUMBER: 1029371

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

House. Late C18, possibly with older core. Brick to rear, some blue headers on right hand return wall, with colour washed, incised stucco to centre of front, colour washed brick to left. Hipped slate roofs to front with hipped and gabled plain tiled roofs to rear. Two storeys on plinth with deep bracketed eaves. Two end stacks to right and end stack to left at junction with extension. Two, 12- pane glazing bar sash windows in architrave frames to first floor, 2 below. 4-panel door in moulded surround with corner rosettes under braced flat hood. 1 sash window and further door to left hand extension. Single storey extension to right with one large sash window. Range to rear with replacement sash windows.

THE TALBOT HIGH STREET (FORMERLY 14/6/67 LISTED AS THE TALBOT GV HOTEL)

LIST ENTRY NUMBER: 1029372

GRADE: II\*

DATE FIRST LISTED: 14-JUN-1967

DATE OF MOST RECENT AMENDMENT: 25-NOV-1985

II\* Coaching Inn, now restaurant and bars. C16 with C18 front. Timber framed exposed on inner return fronts with whitewashed brick infill, brown brick cladding to front. Plain tiled roofs, partly obscured by brick coped parapets. Two storeys with square corbelled stack to left, multiple corbelled stack to right. 2 larger bays to left with tripartite glazing bar sash windows under gauged brick heads (painted over on ground floor) to each floor. 5 bays to right of entrance: 3 storeys with glazing bar sash windows on first and second floors under gauged brick and rendered key- stoned heads. End bosses to metal tie beams above second floor windows. 3 ground floor sash windows to right with keystone gauged brick

heads painted over. Leaded casement window in whitewashed brick surround to right of entrance, flanked by tapering pilasters - Acanthus leaf capitals. Gabled entrance bay to left of centre with keyed roundel over "Venetian" window with gauged brick dressings. Full height, arched, panelled coaching doors with large lantern over on scroll supports, to left of centre. Scrolled flat hood with metal hangers to right end. Inner return front: 6 framed bays with framing exposed. Early C18 fluted Doric Pilaster surround and flat hood to left of centre. C20 casement fenestration with single storey flat roofed square bay window to ground floor left. Single storey brick wing extending a considerable distance to rear left.

#### SAGE ANTIQUES THE GREEN COTTAGE HIGH STREET

LIST ENTRY NUMBER: 1029373

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

House, now divided and part shop. Mid C18. Colour washed brick with hipped plain tiled roof. Two storeys with brick modillioned eaves. Larger stack to left on ridge, ridge stack to right of centre. Irregular front with one C19 glazing bar sash window to first floor left, four C18 glazing bar sash windows to first floor right. Two round, bowed, glazing bar shop windows to ground floor left and right of centre, casement window to right end. Half glazed door under transom light and flat wooden braces to right (The Green Cottage). Similar half- door under flat hood, in panelled strip surround to left. (Sage Antiques).

#### CRANFORD HIGH STREET

LIST ENTRY NUMBER: 1029374

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

DATE OF MOST RECENT AMENDMENT: 25-NOV-1985

Cottage. C17. Brown brick on rendered plinth, part colour washed and now worn away-stone coped, plain tiled roofs. Two storeys with rebuilt stack to left. Irregular, 2 gabled bays to street, smaller gable to right, with mixed fenestration. One 3-light, diamond pane leaded casement window to first floor left, one 2-light window on lower level to right. Early C19 bow window to ground floor left under tent roof and acorn finial. Cambered head door to centre.

#### CEDAR HOUSE TUDOR HOUSE HIGH STREET

LIST ENTRY NUMBER: 1029375

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

Former Inn, now two houses. C17 to rear, extended and altered in early C19. Timber framed on rendered plinth with whitewashed Flemish bond brick work infill, rendered infill to parapet. Plain tiled roofs. Parallel range plan. Two storeys over cellars to left, 3 storeys to centre and right. Large end stack panelled, to left end, further stack to right of centre. Very irregular front with wood framed parapet. Two bays to left with two 12-pane glazing bar sash windows in first floor and one large 3-light glazing bar window to ground floor below. 3 casement windows and one C19 12-pane glazing bar sash window across the second floor to centre and right. Two glazing bar sash windows to left of centre. Fine, early C19 bow window to right of centre on ground and first floors and to right end with modillion eaves to top of window. Fluted Doric pilaster "mullions" and original glazing bars to angle bay on ground floor below. Panelled door to left in Doric pilaster surround and under dentilled entablature. Half-glazed, diamond-pane, leaded door to right under flat hood on braces.

#### RIO COTTAGE RIO HOUSE HIGH STREET

LIST ENTRY NUMBER: 1029376

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

House. C17, altered in C19. Colourwashed roughcast cladding with plain tiled roofs, hipped to left. Two storeys with ridge stack to right end. Three C19 sash windows to first floor right, one cambered head C19 casement window to first floor left. C19 shop front to ground floor left with thin iron angle pillars. Glazed door adjoining bowed glazing bar window to ground floor left. Square bay window to ground floor right. Half-glazed door to right of centre.

#### SUSSEX FARM HOUSE HUNGRY HILL LANE

LIST ENTRY NUMBER: 1029377

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

House. Late C16/Early C17 extended to right in timber framed style in 1930's, further extended to rear in 1960's. Timber framed exposed with whitewashed render infill, whitewashed brick, tile

hung above, on rear extension. Plain tiled roofs, half-hipped to end cross wings. Two storeys with large, corbelled, ribbed square stack to left of centre. Corbelled front ridge stack to right of centre. Three first floor casements to centre and one window to each floor of cross wings. One ground floor window to left of centre. Ribbed and studded door to right of centre in angle with cross wing, under open pentice roof porch on plinth walls.

NEWARK MILL HOUSE NEWARK LANE (FORMERLY LISTED AS THE MILL HOUSE) II

LIST ENTRY NUMBER: 1029378

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

DATE OF MOST RECENT AMENDMENT: 25-NOV-1985

House. Early C19. Red brick, once colour washed, with low pitched, hipped slate roof. Two storeys with

corbelled end stacks. 3 bay symmetrical front with 12-pane glazing bar sash windows to outer bays. Central first floor sash window - 8 pane; all with shutters. Central half-glazed door with tent-roofed porch over on trellis standards approached up a flight of 3 steps with urn finials to ends of hand railings. Traceried transome light over the door. Rear: Pentice roofed conservatory.

BARN 5 YARDS EAST OF PAPER COURT FARMHOUSE PAPER COURT LANE

LIST ENTRY NUMBER: 1029379

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

Barn. C17. Timber framed on brick plinth with weatherboard cladding to rear and ends, brick infill to exposed frame on front. Plain tiled roof with buttressed boarded gabled projection to right. Rectangular, at right angles to street. Door to ground floor right and further door in left end. Included for group value.

---

## LISTED BUILDINGS IN THE VILLAGES - OLD MANOR COTTAGE ON SEND MARSH

### JOHN SLATFORD

Our member Audrey Smithers has been in touch about "Listed Buildings in the Villages" in J243. She refers to the Historic England entry for Old Manor Cottage on Send Marsh. She reminded [me] of my article in Journal No 191, Nov/Dec 2006 in which I described the dendrochronological survey carried out at Old Manor Cottage. The report concluded that the south part of the cottage dated from between 1413 and 1445. This contrasts with the Historic England citation (reported many years before dendro techniques were developed) quoted and which states the cottage to be early C16 (1500s).

Audrey was born in Old Manor Cottage in 1945 and lived there until she was five years old. Her brother Peter, also one of our members, is five years older. Her father worked for Gordon Stewart at Send Manor in the Great Dane kennels. She remembers that in her time it was two cottages and very basic in its facilities. The Smithers family moved to 136 Send Road in the row of semi-detached cottages opposite the recently closed Post Office and which were then Council houses built in 1921. Audrey has lived there ever since and is one of the many fortunate people who were able to buy their home in Margaret Thatcher's time.

---

## GUILDFORD BOROUGH COUNCILLORS - COLIN CROSS - LIBERAL DEMOCRATS INTERVIEWED BY CATE DAVEY

Colin and his wife Annie and their two children have lived on The Green in Ripley since 1976. During that time he has, as you might imagine, seen a lot going on in the village. Colin and his wife are well travelled and he used to run overseas conferences on security. He used to work for the security printers Bradbury Wilkinson.

Colin has been a member of Ripley Parish Council for 25 years holding the chair for 8 of those years. He's still on the parish council and since being elected to Guildford Borough Council as the representative for the Lovelace Ward he has juggled his roles between the two councils. He's not on the planning committee at parish level as he sits on the planning committee at

Guildford Borough. I asked Colin what had prompted him to put himself forward for election as a borough councillor at the bye election following the death of John Garrett. Colin explained that sadly as a result of John Garrett's illness Ripley was unrepresented at Guildford Borough Council for a couple of years. Being on the parish council Colin was aware of the funding squeeze on village services and growing pressures for development and decided to stand for election. Conscious that as a borough councillor it is easier to work as a member of a party rather than as an independent, he considered his options carefully before joining the Liberal Democrats.

Colin's hobbies include golf, cycling and walking.

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## BOOK REVIEW CATE DAVEY

### **BRAVE FACES** by *Mary Arden*

Mary Arden is the pseudonym of a 90 year old lady who grew up in Woking. As a child she lived in the Red House on Ashwood Road. She remembers her grandfather living in an even larger house in Knaphill. She remembers Woking as a large village rather than how it is now, with two cinemas the Ritz and the Plaza.

As the Second World War breaks out, Mary's parents were determined that their daughter's privileged upbringing should continue, and that life should carry on as much as normal. She was sent to finishing school and became a debutante attending 'coming out' balls in London, despite the nightly bombing raids.

However, she determined to do her bit for the war effort, and volunteered to serve as a Red Cross Nurse, before

joining the WRNS. Accepted into the WRNS, not as an officer, but as 'other rank', Mary had to learn to live a very different kind of life to the one she was brought up to expect. She was used to being chaperoned and only talking to men she had been 'introduced' to, so was an almost impossible task for her Senior Wren Officer to find a suitable category for this naive girl. Mary eventually became part of a new elite category known as Night Vision Testers, training young pilots to see in the dark so they could land their planes on the deck of their aircraft carrier and not in the sea!

As the war progressed Mary moved from one naval air station to another and her tasks became stranger than fiction.

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FORMAT: PAPERBACK/EBOOK

# VISIT TO SHERE LES BOWERMAN

Although it was not planned that way, it so happened that the recent visit to Shere on 16th July was forty years to the month after the Society's first visit there that, in 1975, was its first outing outside our immediate area. On that occasion 30 members attended. This time there were 23. The only members present on both occasions were John Slatford, Barbara Tinkler and the present writer who penned the notes then as now. The original visit was an evening one.

“ This year, on a delightfully hot and sunny day, it was an all-day trip. In '75 the guide was a descendant of the Bray family, the leading Shere family for over 400 years.

In 2015 we had as our guide the extremely knowledgeable Elizabeth Rich, founder of the Shere Museum which was until relatively recently in the basement of her own home.

The party met in the centre of Shere, one of the prettiest villages in the country, at the Dabbling Duck tea-room, the first building designed by architect Edwin Lutyens, later to be knighted as Sir Edwin Lutyens, who was a friend of the Brays. The interior walls are eccentrically covered with a variety of homilies, witticisms, etc.

Next to it there is an open area, formerly the village pound (if my notes are correct) where the group photo was taken. Next to that is a painted wooden building, formerly the village fire station and now converted into public toilets.

Next to that is the Tillingbourne stream along which were once no less than fifty industrial sites, including iron-smelting at Albury and Chilworth, copper wire production, cloth-fulling, etc.

A short walk brought the party to the Norman church of St James, the lych-gate of which is another Lutyens creation.



Top: Lutyens designed Lych Gate at St James church, Shere  
Bottom: Caption Society members walking over the ford over the Tillingbourne at Shere. ©Les Bowerman

There was no time to enter the church which is famous for its anchorite cell in which Christine Carpenter was immured in 1329 and again in 1332, receiving food and drink through an external grate and having a view of church services via a squint opening in the wall. Our guide suggested that she actually lived in a structure outside the church, the walling-up being more symbolic than actual.



The features of many more of the 34 pre-19th century listed buildings in Shere were pointed out. We looked at a tree-lined avenue which had once been the main road running beside Albury Park Mansion. The party again crossed the Tillingbourne, via a footbridge alongside the ford to the upper part of the village containing many more medieval timber-framed buildings.

Lunch was enjoyed in the White Horse Inn, originally built as a 17th century farm-house before becoming an alehouse and brewery in the late 18th century. 1920s fashion led to the timber framing being exposed.

We moved on to the museum at the top of the village on the north side of Gomshall Lane. The premises were originally built in 1898 to commemorate Queen Victoria's Diamond Jubilee. They have subsequently been the Parish Hall and the Shere Working Men's Club. The latter closed in 1997. In the meantime Elizabeth Rich had created a museum of items in the basement of her own house. In 2006 work began to convert the empty Jubilee building into a museum which now houses Elizabeth's collection and other artefacts – a wonderful display of local objects in an appropriate setting.



**Top:** Members on Group Photo. Left to Right: Mike Morris, Annie Stanley (mostly obscured), Anne Voller, Joan Chandler, Elizabeth Rich (tour guide), Eric Voller, Paul Gossage, Linda (partially obscured) & Richard Davis, Eric Barr, Anne Bowerman, Eileen Barr (partially obscured), Kate & Keith Price, Tony Manton, John Slatford, Fred Hookins, Pat Farmer, Sheila Hookins (mostly obscured), Hazel Creasey & Barbara Tinkler.

**Bottom:** The White Horse Inn stocks up for the lunchtime visit of Send & Ripley History Society. ©Les Bowerman

# MYSTERY OF THE HIDDEN DOLLS

## CAMERON BROWN

Some months ago a couple of old dolls were brought in to the museum. They had been found behind panelling in the roof area during alterations at the Thomas Ford Kitchen Shop (the former Town & Country Cars – Suzuki garage) in Ripley. John Slatford's immediate reaction was they probably date from the time of Thomas (Tommy) Lucas who built the showroom here as an extension to the house at the rear where he lived with his large family. He came to Ripley in the early 1870s from Chiddingfold and set up his business as a grocer and general storekeeper. He became very successful and eventually had shops in Cobham, Horsley and Byfleet. In 1897, at the age of only 46, he decided to retire and live the life of a country gentleman at Sandmore on Send Hill. He kept control of his businesses by putting managers in charge. In Ripley, this was his son-in-law Alfred Barrett. There is a photo in our archive of the building then called Barrett's Stores. In 1907 the business was sold to the Surrey Trading Company who had about twelve stores around Guildford and Dorking.

Committee member Bob Stonard's wife who knows about dolls of this period feels that these could be as old as 1890 or as recent as the 1920s. Often dolls of this era had manufacturer's markings or numbers, usually on the back of the head or neck but these unfortunately do not. But this does not explain how they found their way behind the panelling – this must surely have been deliberate? If you are not a pediophobe do look at the photos and let us know if you have any theories!

Editor's note - pediophobia means fear of dolls. It is apparently relatively common. It is believed to be a type of automatonophobia, where the individual is afraid of all humanoids including mannequins, marionettes, ventriloquists' dummies, wax figures, animatrix or robotic figures etc. Dolls that talk or move (eg. 1950's walkie-talkies) and old-fashioned china dolls are known to be common targets of fear. The word originates from the Greek 'paidion' which means 'little child' and 'phobos' meaning fear or deep dread.



**Top left:** Head, showing face  
**Top right:** Head showing inside of mould  
**Middle:** Back view showing straw filling  
**Bottom:** Full length  
©Cameron Brown

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# A MEMOIR

## TOM WALLIS

John Slatford introduces this article.

*Our member Tom Wallis who lives in Wimbledon wrote to me recently telling me that he had made a return visit to Ripley and had become interested in producing his wartime memoirs of his time in our village. I put him in touch with Alan Cooper who has recently taken on the role of the Society Remembrancer. Alan has arranged to visit Tom very soon but, in the meantime, Tom has sent me preliminary Ripley memories. I became interested because my house is next to Perseverance Cottages where he lived. His words are reproduced here.*

I lived with my parents, brothers (6) and sister (1) from about mid or late 1941 at No 6 Perseverance Cottages in Ripley. I attended Ripley (old) School and, later, went to the Parish Church of St Mary the Virgin (now, of course, St Mary Magdalene). When I was about 10 ½ years old, I transferred to St Bede's School in Send where I remained until the war ended when the family returned to London - Lambeth where I had been born and bred.

“ We had a very pleasant time in Ripley getting to know our neighbours one of whom was Frances Bushnell\* and who was at St Bede's with me. We also made friends with members of the Stills family, especially Buddy and Widgy and some of their sisters.

We enjoyed many happy hours on the Green and by the river. In the summer of 1944, two cousins joined the household (June Wallis and Tom Halliday) to escape possible concentrated V1 bomb attacks on London. Sadly, our mother died from breast cancer in April 1943 and our maternal grandmother became our 'mother'. Also, just as we thought serial bombardment had ended, we had to face the threat posed by the V1 bombs, which passed over us as we were playing by the river. Several of these horrors fell round about Ripley.

I well remember the news about the Normandy landings that gave a boost to our morale; at school assembly we listened to the radio (which we always then referred to as 'the wireless') to hear how the Allies were progressing until Germany surrendered. On VE Day there was a service of thanksgiving at the Parish Church followed later by so many of us gathering on the Green to see the Nazi banner with the Swastika and gold topped eagle go up in flames on top of the bonfire. There was much rejoicing and sense of relief that the war had ended – and we had the day off school!

I shall always remember those days that were full of danger and wonder and with thanks and affection for Ripley and its people.

\*Frances Bushnell, who was born in and lived the whole of her life in No 3 Perseverance Cottages, died in 2013 at the age of 84.

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# ANOTHER NORCON AIR RAID SHELTER

## JOHN SLATFORD



Above: the Chilworth Norcon Air raid shelter. Photo© John Slatford

We had always speculated that there had to be other shelters similar to the one outside our museum somewhere in the district but none had been found until earlier this year. An e-mail from a lady in Guildford, who said she had been put in touch with me by David Rose, well known to us as a local historian and a speaker at many of our meetings.

She told me that she believed a shelter in her mother's garden was the same as ours. I made a visit to the house, Cranmere, in the centre of Chilworth near the level crossing. The shelter there is identical with ours

and still in its original position. The only difference is that the Chilworth owner installed a drain pipe (as a chimney?) in the top: I can only assume that it was put there for ventilation.

The house stands upon a fairly steep slope and the shelter is situated some twenty metres behind. This does raise a question about how the shelter, all in one piece, was positioned so far from the roadside at the rear of the house. There were no mobile cranes in those days as we know them today.

# WILLINGHAM COTTAGE

## CLARE MCCANN

It happened to mention to Pat Clack that I was researching Hope Sanger for the 'local hero' section of our World War II schools' loan box and proactive as ever, she came back to me almost immediately with notes gleaned from the internet, as well as the loan of a delightful programme from the Sangers' Golden Wedding celebration. It consists of several poems written by Gerald Sanger during his life including this one about their home in Farm Lane, which I thought readers might enjoy.

### Willingham Cottage

*By Gerald Sanger August Bank Holiday 1944*

'Half-timbered cottage, with vines climbing over it,  
Where for a season our lot has been cast, -  
Ours by adoption, who didn't discover it,  
Ours in remembrance, which colours the past.

For here have been spent the stern years of Emergency,  
The Heyday of Haw-Haw, who scared us with sneers:  
The Vale of Dunkirk, and the agonised urgency  
Of the call for the Local Defence Volunteers.

The Battle of Britain, that blessed Deliverance:  
The night-blitz on London we watched from the wings:  
Japan's knavish tricks and barbaric belligerence;  
And now, at the finish, these Doodle-bug things;

The whole supplemented by casual images:  
The Home Guard in action – not quite, and not yet;  
Hope nursing her friends through their various scimmages;  
Hope serving her cocktail, the Dulcet Doucette;

The Wren that is Mella sunk deep in her lit'rature;  
Clyde teaching Jimmy to play a straight bat –  
We shall leave this old place if we ever do quit, richer  
By mem'ries and pictures like this and like that.

Long past are the days when it seemed hopes were vanity.  
Our men march on Paris and occupy Rome;  
The world has emerged from the Slough of Insanity,  
But while it all happened, this Cottage was Home.



Top: Gerald Sanger

Bottom: Willingham Cottage

# SEND & RIPLEY LOCAL HISTORY MUSEUM NEWS AND FORTHCOMING EVENTS



## Newark Mill Exhibition at Ripley Museum

A new exhibition is opening at the museum about Newark Mill. This will be a chance not only to see the two models of the mill that the Society owns, but also a delightful watercolour that is being loaned to the Society. We hope all members will come along to see the exhibition and contribute ideas, photos and or recollections. The exhibition will run until after Christmas.

DATES	EVENTS
Tues 20th October	A talk by Irene Shettle on “The Lost Lady Found”: The Life and Work of Lucy Broadwood.
Sat 31st October	West Surrey Family History Day at Woking Leisure Centre. Contact John Slatford for further details.
Tues 17th November	“A New Light on Medieval Woking” by Richard Savage
Tues 15th December	The Christmas Social. Members only
Tues 19th January	A talk by Gillian Lachelin on the History of Ockham.
Tues 16th February	History Society Annual General Meeting

Evening meetings commence at 7.30 pm for tea/coffee and socialising with the formal business at 8pm.

Please telephone Anne Bowerman on 01483 224876 if you have any queries about the programme for the rest of 2015. For 2016 contact the new Programme Secretary, Margaret Field, on 01483 223387.

# SEND & RIPLEY LOCAL HISTORY MUSEUM



## OPEN: SATURDAY MORNINGS 10.00–12.30

Throughout the year (Check bank holiday opening times).

Also open on 3rd Sunday of each month to coincide with Ripley Antiques Fair in the Village Hall

Other times for school groups and small parties by arrangement

Contact Clare McCann on 01483 728546 if you require further information or wish to help in the museum.

## HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	Reprinted 1998/2006	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	Reprinted 2004/07	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	Reprinted 2007	£9.00
'A Walk About Ripley Village in Surrey'	Reprinted 2005	£2.00
'Newark Mill Ripley, Surrey'	Reprinted 2012	£4.00
'The Hamlet of Grove Heath Ripley, Surrey'	Reprinted 2005	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools – The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00
'Memories of War'		£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'		£2.50
'Memories of War' and Map of Bomb Sites		£10.00
'Send and Ripley Walks'		£5.00
'Newark Priory: Ripley's Romantic Ruin'		£8.00
<b>Special Offer:</b> Purchase 'Newark Priory' and 'St Mary's Ripley'		£10.00

All the publications are available from the Museum on Saturday mornings, or from Pinnocks Coffee House, Ripley. All publications are available via the Society's website [www.sendandripleyhistorysociety.co.uk](http://www.sendandripleyhistorysociety.co.uk)



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