

# Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324



The Ruins of  
Newark Priory  
West View

Journal Volume 7 No. 241

March/April 2015



# Send & Ripley History Society

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**Cover image:** The first Society outing in 1975.

## EDITORIAL

It was good to see so many members at the Society's 40th AGM on 17 February 2015.

Following the meeting we enter a time of change for the Society. Cameron Brown has taken on the task of Chairman with Clare McCann as Vice Chair/Museum Curator. We wish them every success in their new roles.

Les Bowerman decided not to stand for re-election as Chairman (after twenty-one years in that role) although he will remain a valuable member of the Committee. Two other long-standing members have also retired from their posts. Jane Bartlett has stepped down from her role as Photographic Archivist and Anne Bowerman has relinquished her role as Programme Secretary having put 2015's programme in place leaving us with a full programme ahead of us this year. We thank them all for their sterling service to the Society over the years.

By the time you receive the May journal we will have voted at the General Election and the Borough and Parish Elections on 7 May 2015. Sometime after that Guildford Borough Council will issue a new draft local plan for consultation. The inhabitants of the rural areas wait with interest to see how the new draft will address the thousands of objections that the Council received in relation to the first version.

Please keep up your good work and keep the research papers, letters and articles flowing my way! And if you have never carried out research or written a paper do give me a call to have a chat about how to go about it.

*Cate Davey*  
01483 773452  
[editorsrhsjournal@gmail.com](mailto:editorsrhsjournal@gmail.com)

If anyone has any ideas for talks or outings next year (2016-17) please let me know.

### Election of Officers

*The officers for 2015-16 are:*

President – John Slatford  
Chairman – Cameron Brown  
Vice Chairman and Curator – Clare McCann  
Treasurer – Christina Sheard

### Committee Members

Anne Bowerman, Les Bowerman, Peter Croucher, Cate Davey, Jan Davie, Andy Jones,  
Sam Sheppard, Bob Stonard.

### WANTED

*The Society has two vacancies.*

We urgently require volunteers to take on the roles of *Secretary* and *Programme Secretary*.

*For more information about the two roles please speak to Cameron Brown on*  
**01932 341206**

## LILAC COTTAGE, THE COURTYARD, RIPLEY AND DATED BRICKS

*John Slatford*

Photo © John Slatford



*The Former Stable at Town & Country Cars*

Following a recent visit to the Museum by our new member Annie Stanley, I had an opportunity to visit her home, Lilac Cottage, in The Courtyard - formerly the premises of Town & Country Cars and commonly called the Suzuki Garage. The building was a former stable and, perhaps, a granary standing to the rear of the timber framed house now Pinnocks Coffee House, and now in the middle of the new development. It has had various uses in recent memory, the last being a carpenter's workshop. The restoration by the developer has been very carefully carried out and the most attractive result is surely the outstanding feature of The Courtyard.

Photo © John Slatford



*Lilac Cottage at The Courtyard*

Of particular interest on the frontal brickwork of the cottage are three separate bricks bearing clearly inscribed initials and in one case a date. The latter reads M B 1815 (possibly could be 1875) and, I believe, clearly confirms the original construction year. Of the other bricks, one has the carefully inscribed initials I T (the I being possibly J) with a white infill, the other is less clear but seems to be T T. Being randomly placed it is, of course,

possible that the bricks may have been salvaged from other buildings but we have no way of proving this either way.



*Lilac Cottage Brick No 1*



*Lilac Cottage Brick No 2*



*Lilac Cottage Brick No 3*

The inscribing of dates on buildings is not unusual and is seen frequently especially on Victorian and Edwardian houses but these are usually on moulded terracotta plaques. The dating of bricks with builder's or craftsmen's initials is less common but does occur in several instances in Ripley. The best examples are high up on the front of the former Miss Bush Bridal shop which reads: I V 1763, and on the front of Appletrees in Rose Lane which reads: I 1810 C. Another one in Newark Lane on the wall by the rear to Conisbees reads: H N 1736.



*The Former Miss Bush Brick*



*Appletrees Brick, Rose Lane*



*Conisbee's Brick, Newark Lane*



*Homewood Cottages, Newark Lane*



*Orchard Cottages, Grove Heath*

Similar examples of dating are to be seen on some Lovelace houses in Ripley. Homewood Cottages in Newark Lane have a square tile set high up in the front wall inscribed "18 Homewood 68" and Orchard Cottages in Grove Heath have the year 1866 also inscribed on a square tile.

There must be other examples and it would be interesting to hear of any of these in Send and Ripley that eagle-eyed members may know about. I am grateful to Annie for her permission to reproduce the photos of her property.

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## OBITUARIES

### **PATRICIA JEAN HOWE**

3 June 1929 – 26 October 2014

Pat was born into a large extended family and often talked about her happy childhood, rich with tales of outrageous family parties.

She was a London grammar school girl brought up during the war, attending Kingsbridge County School. Her academic ability was matched by her skills on the sports field. Hockey was a sport she particularly enjoyed and carried on playing and helping run the old school team once she left.

Today Pat would have carried on to university, but circumstance meant she went to secretarial college where she learnt valuable skills with which she embarked on a career that, in many ways, defined the rest of her life. Pat joined the BBC in 1950.

This was a very special time and place for both Pat and Ken. They were part of an institution that has no parallels in this country, perhaps anywhere in the world, surrounded by clever, interesting people. It was also a place where she had tea with four lovely polite young men who would become quite famous. She had no idea who the Beatles were.

It was at the BBC that she met Ken. From what she told me recently, they were brought together by her first car, a Mini. They shared a love of sailing and dancing – and spent many happy times doing both at the Ariel sailing club. In 1963 they were given an incredible opportunity. Ken was asked to help CBS with their colour TV development so they headed to New York for six months, where they took an apartment a stone's throw from Central Park.

Pat took a job at another new institution that was defining the modern age, the United Nations. Together they had a ball, with cocktails at the Top of the Sixes,<sup>1</sup> presents from Tiffany's, and a voyage home on the *SS United States*.<sup>2</sup>

Arriving back to Ripley they were relieved to find their house just as they left it. Quite incredible really as they had left the front door unlocked for six months.

Mum left the BBC on my account in 1967. Being a mother didn't dampen her desire to make the most from life and, in need intellectual stimulation, returned to study, culminating in yet another wonderful new institution of the 20th century, the Open University. She loved the study and met many wonderful new friends whom she would stay in touch with for the rest of her days. Once again she relished being surrounded by clever interesting people.

And then I brought a new person into the family, my husband Paul, yet another clever interesting person who could make fun of her in a way I was never allowed. Then two more people arrived, Amelie and Matt, her beloved grandchildren. She loved seeing them develop and share interests; football, theatre and books. She often walked down to see Matt playing rugby in Winchester or went to see Amelie's latest production in Eastleigh.

Following Ken's passing, and ignoring her age, Pat began what was to become something of a world tour. With various friends, she set off on a series of incredible expeditions - to Kenya, Namibia and New Zealand to name but a few.

Her next and last adventure was a move from Wentworth Close to Winchester to be near her daughter Tamzin and son-in-law Paul, just three years ago. She loved it immediately, finding a splendid house in a wonderful community of neighbours. She joined a book group, NADFAS, various study groups and started stewarding at Hinton Ampner and Winchester Cathedral.

*Contributed by Tamsin de Lara, Daughter*

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### Editors Notes

- 1 The Top of the Sixes. I did some research, and found that this reasonably-priced penthouse restaurant was on the 41st floor of the building at 666 Fifth Avenue (and hence its name), very close to St. Patrick's Cathedral.
- 2 The *SS United States* was in service from 1952 until 1969, exclusively as a luxury liner. During this short seventeen-year period, America's flagship completed 400 voyages covering 2,772,840 miles. Total number of passengers carried was an impressive 1,025,691. Since each voyage included an eastbound and westbound component, the ship crossed the Atlantic 800 times. During the career of the ship, there was never a single major mechanical breakdown that would disrupt service. The *SS United States* was only delayed four times in 400 voyages yielding an on-time arrival percentage of 99%. The ship would depart from New York at approximately 12:00 noon. During Atlantic crossings, the ship would average thirty-two knots. During the first decade of service, the ship made continuous rounds to New York, Southampton, Le Havre, and an occasional trip to Bremerhaven. The non-Blue Ribbon crossings would take approximately four days and eight hours.

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### **LT. COL. JOHN MOLYNEUX-CHILD T.D.**

1939 - 2015

We record with sadness the recent death of John Molyneux-Child, aged 75, a long-standing member of the Society. Known locally for his interest in the manorial system he was the author of *The Evolution of the English Manorial System* and acquired from Lord Onslow the Lordship of the manors of Dedswell and Papworth. He enjoyed exercising his rights to beat the bounds and appointed a wide range of manorial court officers, including a hangman and an ale-taster. At the annual Assizes of Bread and Ale he raised money for a variety of charities.

He had a successful career in electrical engineering with the Surrey Group of companies and served in the Territorial Army, rising to the rank of Lt. Colonel. Following his retirement he bought the derelict



Manoir de Tachau in the Dordogne and restored it for holiday lettings. He spent six months of each year on the French estate and the winters at Croxteth Hall in Ripley.

Founder and Chairman of The Ripley Society, he is survived by his wife Mij and sons Rory and Patrick.

*Contributed by Cameron Brown*

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**STANLEY JOHN REVELL**  
**1921 – 2014**

This longstanding member of the Society died in April aged 92. He was born in Sawbridgeworth, Hertfordshire, the youngest of five children. Although christened Stanley John most people knew him as John but we always called him George because that was the name used when we first met him on coming to live in Send, although his sister always called him Jack! He joined the RAF in 1941 and trained as a fitter working on Spitfires, which took him to Malta as part of Operation Pedestal. He was there when the bombardment of the island was at its peak and saw the dramatic arrival of the *USS Ohio* when it arrived with critically needed supplies of fuel. He was also a member of an RAF Support Unit which accompanied the Allied armies D-Day landings during which the landing craft he was on was torpedoed and caught fire. He was fortunate to sustain only minor injuries and despite that he helped rescue colleagues from the wreckage. After being sent back home for a brief spell he returned to the offensive and spent time in France, Belgium and the Netherlands preparing aircraft landing sites.

He had a lifelong interest in aviation, particularly the Spitfire, and continued his service in the RAF as a career during which he went to Germany and Africa. Upon leaving the RAF he joined British Aerospace and was involved with spares for and servicing of the VC10 airliner until his retirement in 1986. One of his prized possessions was a signed photograph of the VC10 on which he was given a surprise flight as part of his retirement present.

Sadly he had more than his fair share of unhappiness in his personal life. He came to live in Send in 1968 with his first wife Mary, who was the widow of his best friend. She had a young son Robert who became his stepson but Mary contracted multiple sclerosis from which she later died. By this time he had become a regular worshipper at St Mary's Church in Send and a member of the Church choir. He was also active in providing social support in the village by helping to deliver meals-on-wheels, fulfilling tasks as required by Send Help and becoming an Air Training Corps instructor with the Woking Group. He was also a member of the Normandy Veterans Association and regularly attended the Remembrance Day ceremony in Whitehall until no longer able to do so.

He had always maintained contact with an older brother and his wife, also his sister Winnie, who had continued to live in the family home in Sawbridgeworth and who came down to stay with him several times a year to help him "spring clean". In 2007/8 Winnie telephoned him to say that she had been contacted by a son of their eldest brother who had lost touch with the family. They learned that he had produced a family of thirteen children! Family reunions followed and suddenly the two Revell siblings had a large extended family.

In 2012 he received a Mayor's Award for Service to the Community in Guildford. It was typical of him that he never mentioned it. He was a very popular and regular member of The Probus Club of Ripley and I shall always remember going to the Farnborough Air Show with him when his extensive knowledge of aircraft and all matters aviation was very apparent.

We lived opposite him for many years and saw him regularly. He was a great friend and neighbour and his service background showed when he was going away, perhaps to stay with Winnie for a few days when he would telephone and say "Permission to slip and proceed sir?"

We are the richer for having known him and will miss him hugely.

*Contributed by Leslie Brown*

**MUSEUM NEWS**

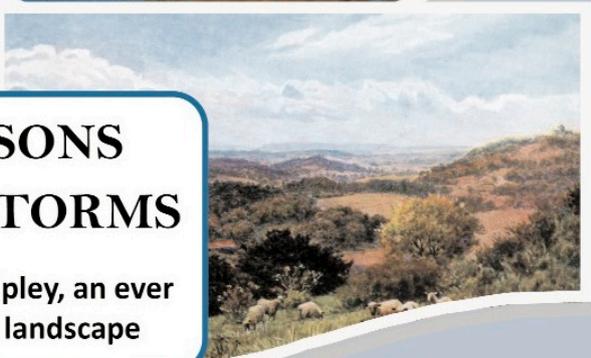
*Clare McCann*

We hope members will come along to the museum in the coming weeks to see the brand new exhibition

**Seasons and Storms**

**Send and Ripley, an ever changing landscape**

**RIPLEY MUSEUM**



**SEASONS  
AND STORMS**

Send and Ripley, an ever  
changing landscape



**FROM MARCH 1ST  
TO  
MAY 30TH 2015  
EVERY SATURDAY  
10—12.30  
Next to Ripley Village Hall  
GU23 6AF**

Please feel free to come in and share your memories of epic storms or seasonal delights.

Clare would also welcome ideas for future exhibitions.

[cricketshill@hotmail.com](mailto:cricketshill@hotmail.com)

## SOME THINGS DON'T CHANGE!

Clare McCann

We now have a small group of volunteers beginning conservation of the Society's collection. The first boxes we have tackled contained documents, scrapbooks, etc., donated by Miss Bayliss, who lived at Moor Bells in Potters Lane. She taught many local children to play the piano and newspaper cuttings logging the results of her students are pasted in scrapbooks along with dozens and dozens of pictures of babies and royalty!

More interesting are several copies of some hymns that she wrote and that were put to music by Charles Bastin. I will pass a copy on to the vicar to see if they might be performed in Send church. Although she attended St Peters, Old Woking at one point (she had lived in Old Woking) latterly she attended St Marys and played the organ in the church. The church even has an organ fund in her name (presumably donated in her will).

Miss Bayliss's father, Harry Bayliss owned land on the Broadmead and it seemed to involve him in a series of disputes. It seems he was quite litigious and there were a number of solicitor's bills. If anyone wants to study these further then please contact a member of the committee. In amongst the papers was a single copy of *The Woking News and Mail* dated September 1921. One of the articles relates to the Broadmead gates and an issue of cattle straying on to the road.

Why I headed this piece 'some things never change' is that in the same issue, Send and Ripley Parish Council were also raising the subject of potholes and housing! The Rev. Headeach proposed that a letter be written to the County Council regarding the road outside the Post Office, pointing out that it was necessary that the matter be put in hand at once before the rain arrived.

Housing was also a hot topic. A sub-committee was being set up to allocate tenants for houses being built in Send Village but the chairman of the parish council said it was time some of the Ripley people were housed as there were many desperate cases. Mr Strudwick (clearly a Send man) retorted that there was a 'man, his wife and his children living under a piece of canvas in Send that is not fit for a pig to live in.'

While the Society will definitely be keeping items of local interest, including Miss Bayliss's confirmation veil, under our acquisitions and disposals policy, it is planned to slim down the papers. Below is how it is proposed to do that and if anyone has any comments or objections please advise us in the next month.

Mr. Strudwick seconded the resolution, which was carried.

### BROAD MEAD GATES.

Mr. Ashford, Send Tannery, wrote in connection with the Broad Mead gates, and stated that in view of the frequent straying of cattle from the Broad Mead upon the Woking Road, which had occurred more than once through people not shutting the somewhat unwieldy gates, he suggested that some arrangement could be made with the owner of land immediately adjoining the gates and with the lord of the manor, whereby a new gate could be erected at the southern or Send end of the existing gates which would open inwards. As a result of the gates being left open cattle were constantly straying out into the road and causing inconvenience. He had been appealed to by more than one householder asking if something could not be done to prevent the nuisance of cattle entering gardens and doing serious damage.

Mr. Sex proposed that as Mr. Ashford had performed a public duty in bringing the matter before the Council it was the Council's duty to write Mrs. Bedford and any other people concerned.

The Rev. Headeach seconded, and added: 'It is hard lines to ask someone else to do our dirty work. We are here as a public body to do dirty jobs aren't we?'

The resolution was carried.

### HOUSING—SELECTION OF TENANTS.

The Guildford Rural District Council wrote that the Housing Committee at their last meeting decided to refer the question of the selection of tenants for the houses now being erected on the Send Village site to a sub-committee, consisting of three members of the Housing Committee and Mr. Whitbourne, chairman of the Parish Council, if he was willing to serve.—Mr. Whitbourne wrote stating that if he could be of any use, and it would not take up too much of his time, he would be quite willing to serve on the committee.

The Chairman said their housing scheme had been going on long enough, and it was time some of the Ripley people were housed. There were many desperate cases, and he had supplied a list of names. He had been informed by Mr. Shirer that it was absolutely impossible for the Parish Council to nominate its tenants for the houses. Send, which did not need houses so much as Ripley, had better houses, while Ripley's scheme was thrown on the scrap heap.

Mr. Strudwick: In Send at a meeting last week there were a matter of 14 applications for six houses. Don't we need houses?

The Chairman: Mr. Whitbourne is willing to serve on the committee, and I shall speak to him about the Ripley cases when he returns from his holidays.

Mr. Strudwick: You want to come and look at our houses in Send. I tell you you are not dealing with the fringe of it.

The Chairman: I was told it was not possible—

Mr. Strudwick: No, it is not possible, because you have too many interested parties on the Rural Council to have things possible. We have a man, his wife and his children living under a piece of canvas in Send that is not fit for a pig to live in.

The Chairman: There is no need to discuss the matter any further. Mr. Whitbourne will be on the committee that will select the tenants, and I hope he will fill the houses.

### ALLEGED THEFT OF RAILS.

**Proposed disposal of some items donated by Miss Bayliss of Potters Lane –item A58**

1. A few newspaper cuttings relating to Petersfield (to be offered to Petersfield Museum)
2. Sundry Surrey church guides (to be offered to the History Centre)
3. Sundry church guides from outside Surrey (to be disposed of – or offered on e-Bay)
4. Magazines and cuttings relating to Woking and Old Woking (to be offered to the Lightbox or History Centre)
5. Sharps Toffee tin to be kept for exhibition purposes but not as part of the collection
6. Sundry national newspapers (from sinking of Titanic, WWI, 1936, etc.) – History Centre to be consulted but possibly to be kept for exhibition purposes but not as part of the collection
7. Eleven albums of newspaper cuttings –predominantly of babies and royalty with a few local items (some of which have been copied but which have no dates with them) - Surrey History Centre to be consulted on appropriate disposal – some are in poor condition and may just be thrown away.

**Please note** items with local connections, papers relating to the Broadmead, etc., to be retained. If any members are interested in any of the items or would like to take on the job of selling item 3 for the Society (there are a lot!) then please let me know. Clare [cricketshill@hotmail.com](mailto:cricketshill@hotmail.com)



**Margaret Bayliss**

**Editors note:** I was one of many children who took piano lessons from Miss Bayliss. Alas, I rarely practised, wrongly assuming one lesson a week would get me to concert standard in no time at all. She cooked fish and lights for her cats and it required a deep breath before she opened the door - slowly exhaled on opening - to delay the inevitable exposure to the smell of that day's cat food. Maggie (as we children cheekily called her) was a familiar sight in the village on her 'sit up and beg' bicycle and with her hair in plaits pinned up around her face. I gave up lessons when I was about 13 and my piano found a new home at the Lancaster Hall for many years.

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## WOKING HISTORY SOCIETY

Woking History Society have been in touch to invite SRHS members to join them on a visit to the Muslim Burial Ground on Horsell Common on Monday, 6 July at 7.30 (time tbc).

A guide from Horsell Common Preservation Society will show us around the burial ground and possibly the barrows on Horsell Common.

If any one is interested in attending let me know so that I can give an idea of numbers to WHS. There will be more information in the next journal.

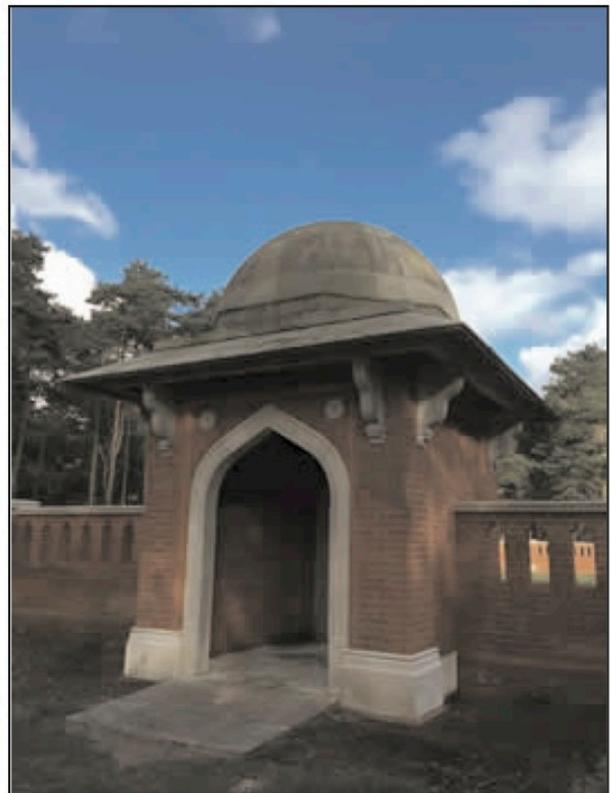
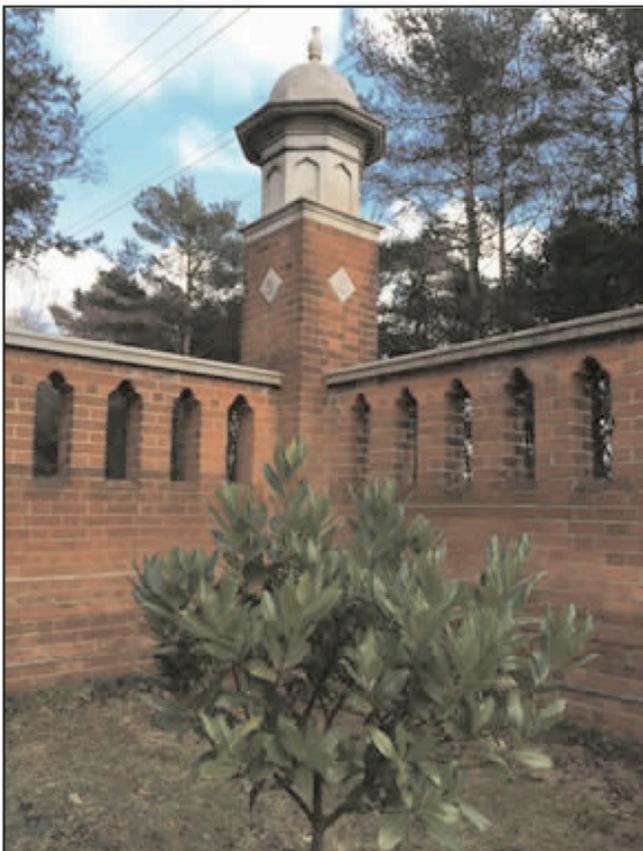
*Cate Davey  
(contact details on page 1)*

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### THE MUSLIM BURIAL GROUND-HORSELL COMMON

*Reproduced by kind permission of Horsell Common Preservation Society*

Indian Army soldiers wounded on the battlefields in France during 1914-1916 were treated for their injuries back in England. Special hospitals were set up along the South Coast at Brighton, Brockenhurst, New Milton and Bournemouth, and those who died received burial rights according to their religion. A special cremation site was set up at Patcham for Hindu and Sikh soldiers, while Muslim soldiers were buried. However, there were rumours that the Muslim troops were not receiving burial according to their religious customs. To dispel these



rumours, the War Office (now the Ministry of Defence) commissioned a special burial ground. Woking was chosen for its location as it had the only purpose built mosque in Britain at that time.

The burial ground was built on Horsell Common near to the Shah Jehan Mosque. It was designed by architect T.H. Winney and built by a local firm, Ashby & Horner Ltd. Its arches, minarets and domed gateway reflect the architectural style of the

mosque. The structure was completed in 1917 and received a total of 27 servicemen, primarily from the two World Wars.



*February 2014 The repaired walled structure*



*Headstones of the 27 service personnel buried at the site.  
(Photo courtesy of the Commonwealth War Graves Commission)*

In 1921 The Commonwealth War Graves Commission took responsibility for its care and upkeep, but in 1968, due to vandalism and its remote location, the graves were removed and bodies transferred to Brookwood Military Cemetery. Curiously, ownership of the structure then reverted to the original landowner, The Horsell Common Preservation Society.

In 1984, English Heritage awarded the structure a Grade II listing due to its unique and special interest in a national context. The original entry noted its historical interest as a rare purpose-built structure for the Muslim community. English Heritage carried out a review in 2010, and whilst its Grade II listing remains, EH reaffirmed the architectural and cultural importance of the building.



*Entrance arch or Chatri in 1955  
(Photo courtesy of the Commonwealth War Graves Commission)*



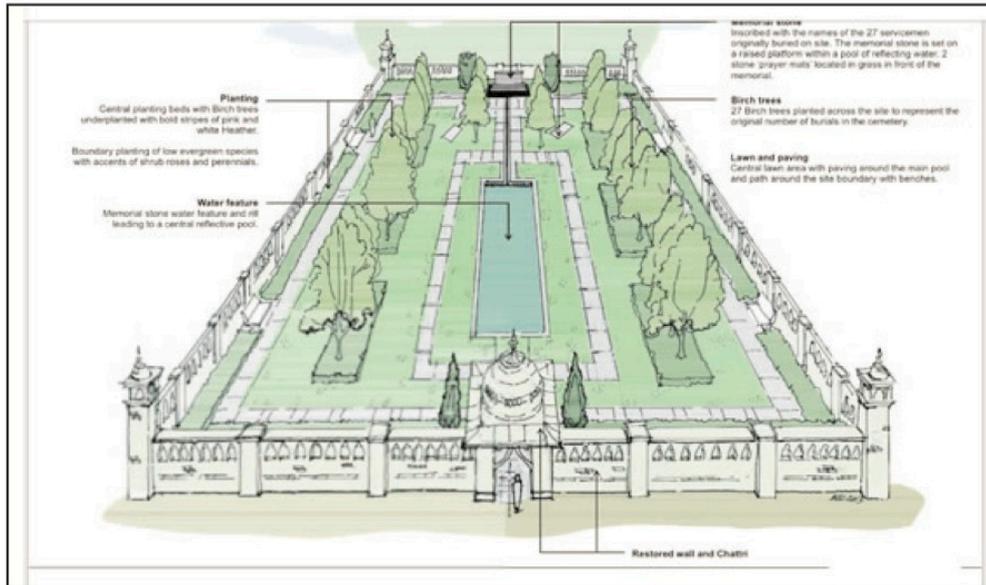
Above and below: The burial ground in 1993 photographs by P.Rimmer



For many years, HCPS had tried without success to find a way to raise funds to renovate and protect this important monument, but then in 2012, and mindful of the centenary commemorations of the commencement of the Great War, English Heritage, offered to fund 80% of the cost of repairs to the structure. In response, Woking Borough Council agreed to meet the balance to complete the project. So in the autumn of 2013, renovation experts Universal Stone Ltd, commenced repairs to the brickwork and Portland Stone capping under the guidance of chartered architects Radley House Partnership. .



*HCPS Chairman David Robbins (centre left) inspects the dome with Architect Jeremy Poll and staff from Universal Stone Ltd*



The final phase of the project will be to create an Islamic style garden within the walled structure for visitors to enjoy its tranquillity, and to reflect on the sacrifices made by those servicemen who gave their lives in battle during two World Wars. The BBC will be filming the work over the coming months in order to produce a 30 minute documentary on the project which is expected to be broadcast in 2015.

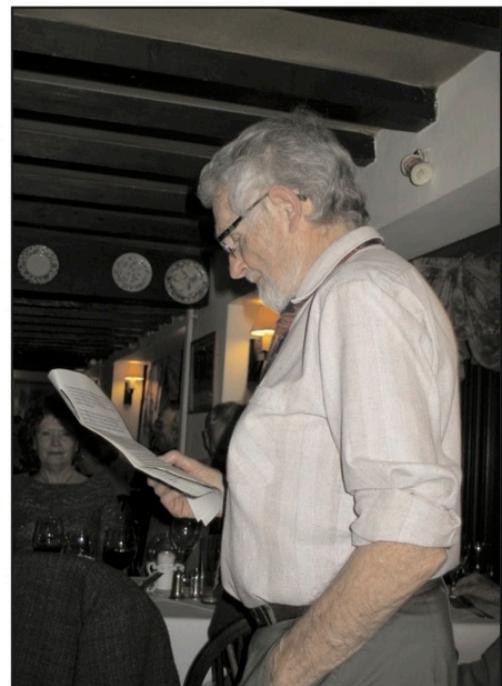
## SEND & RIPLEY HISTORY SOCIETY 40TH ANNIVERSARY DINNER

*Clare McCann*

On 28th January, many members and their guests gathered at the Toby Cottage in Ripley for a dinner, marking the Society's 40th anniversary and hearing speeches from Chairman Les Bowerman and the guest of honour Colin Cross, Borough Councillor for the Lovelace Ward.

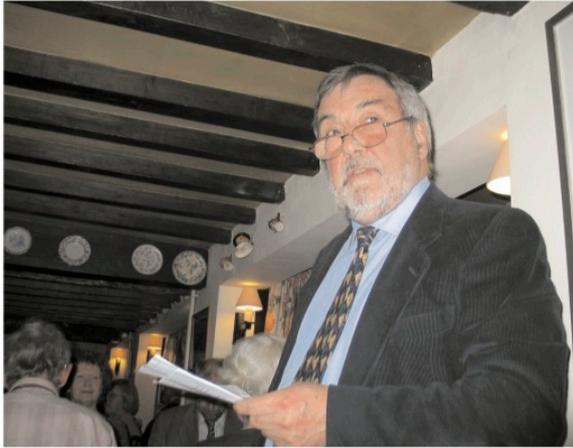
Les recalled how the extensive mineral extraction taking place in Send in the 1970s looked like destroying archaeological evidence. Many families had lived in Send for generations and Les had feared their local knowledge would go unrecorded. Marjorie Sex, wife of the remaining partner of the village blacksmiths, C H Sex & Sons, had given a number of talks about "60 Years of Sex in Send." She and Jim Oliver, who farmed Send Court Farm, had considered forming a local history society. Les had a letter published in the Surrey Advertiser asking like-minded readers to contact him -47 responded.

Send History Society was formed at a meeting held on 28th January 1975 at Heath Barns Farm then owned by Ken & Phyllis Bourne. Ken was elected as Chairman of the new society, with Les as Hon Sec and newsletter editor. The Society nearly failed then and there as nobody else would volunteer to form a Committee! All present were elected Committee members, resulting in a Committee of 26 members which we are told worked surprisingly well.



*Chairman Les Bowerman*

Photo © DHC



Of the original 26 founders, twelve remain as members today. They are Phyllis Bourne, Les Bowerman, Sheila Brown, Jean Carpenter, Irene Bleach (then Carter), Bryan & Daphne Jackson, Chris & Geoff Parker, John Slatford, and Janet & Trevor Tice. Only two remain on the Committee. John Slatford is now President. Les held office for 40 years, the last 21 as Chairman.

The first open meeting was held at St Bedes, then the local secondary school. Some 90 people attended to hear talks by members about the school itself, genealogy, old buildings and the early history of Send. The first outing was to Woking Palace (see front cover) and to the nearby Romano-British site.

It soon became clear that Ripley was inextricably linked with Send as they were together the parish of Send until 1878 ecclesiastically and 1933 civically. In 1982 the name was changed to Send & Ripley History Society. In mid 1987, the Society became a registered educational charity.

It was always an ambition for the Society to have its own museum. Finally in 1993 it happened. The small Ripley branch of the Westminster Bank had its own early 1930s built timber-framed building until it closed in 1991. The building was offered free to the Society provided we moved it. Ripley Village Hall Management Committee offered a site, much fund-raising took place, and early morning on 26th April 1992 the entire building trundled down the High Street to its new site at a cost of £3000. The museum was formally opened by Lord Forte of Ripley on 25th September 1993 with the first public admissions the following Saturday.

In 2005 extra storage space was obtained in Ripley High Street but that is already inadequate. The regular programme of talks, visits, book publishing, the bi-monthly magazine, museum exhibitions, etc., has continued and progress is being made towards accreditation of the museum.

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## FORTHCOMING EVENTS

There is a new exhibition at the Museum, entitled “Seasons and Storms – The Ever Changing Landscape of Send & Ripley”. The opening times of our museum are shown on the next page. All indoor talks will commence at 8.00 pm and will be in Ripley Village Hall.

- Tues 21 April** An illustrated talk by Judie English on “Iron Age Hill Forts in Surrey”.
- Mon 4 May** Send Scouts May Fair commencing at 12.30 at the Recreation Ground. The Society will have a stall and help will be welcomed to set up from 10.40.
- Mon 18 May** A guided tour of Send Church by Cate Davey and Les Bowerman, commencing at 7pm at the Church.
- Wed 10 June** Day visit to the Royal Military Academy, Sandhurst, which has been a training establishment for the British Army for over 200 years. Arrive in time for refreshments at 1000hrs. The tour begins at 1030hrs. Combined cost for both cost is £15. Lunch at 1300hrs is £10 extra. In view of current risks and this being military premises, a full list of names of our party is required beforehand, and photographic ID is required on the day (passport, bus pass or modern driving licence). Please therefore contact me before 10th May if you are interested. A minimum of 10 persons is required for the visit to be viable.
- Thurs 16 July** Day visit to Shere for conducted tour, pub lunch and visit to museum. Details in the next issue of the Journal.

Please ring me, Anne Bowerman, (Acting Programme Secretary for 2015 events) on 01483 224876, if you have any queries about the Programme.

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**Journal Contributions:** Closing date for the next issue is **Wednesday 22 April 2015.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journals.

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**Other times for school groups and small parties by**  
**arrangement**

**Contact Les Bowerman on 01483-224876 if you require**  
**further information or wish to help in the museum.**

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**HISTORY SOCIETY PUBLICATIONS**

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)		£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7)	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007)	£9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey'	(Reprinted 2012)	£4.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00
'Memories of War'		£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'		£2.50
'Memories of War' and Map of Bomb Sites		£10.00
'Send and Ripley Walks'		£5.00
'Newark Priory: Ripley's Romantic Ruin'		£8.00
<b>Special Offer - Purchase 'Newark Priory' and 'St Mary's Ripley'</b>		<b>£10.00</b>

**All the publications are available from the Museum on Saturday mornings, or from Pinnocks Coffee House, Ripley. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website [www.sendandripleyhistorysociety.co.uk](http://www.sendandripleyhistorysociety.co.uk)**



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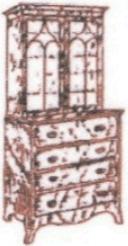
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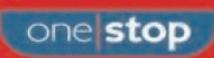
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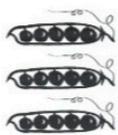
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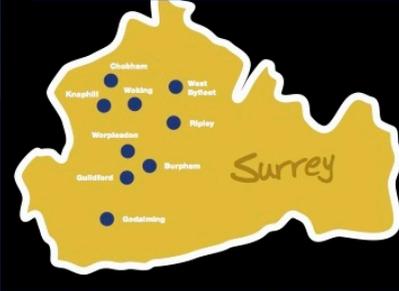


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