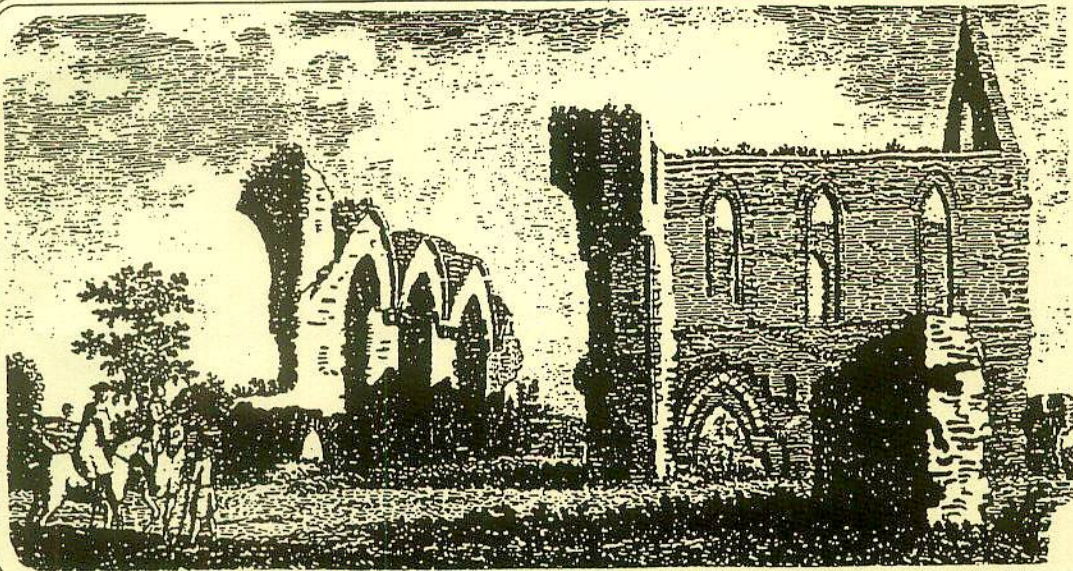


Send & Ripley History Society

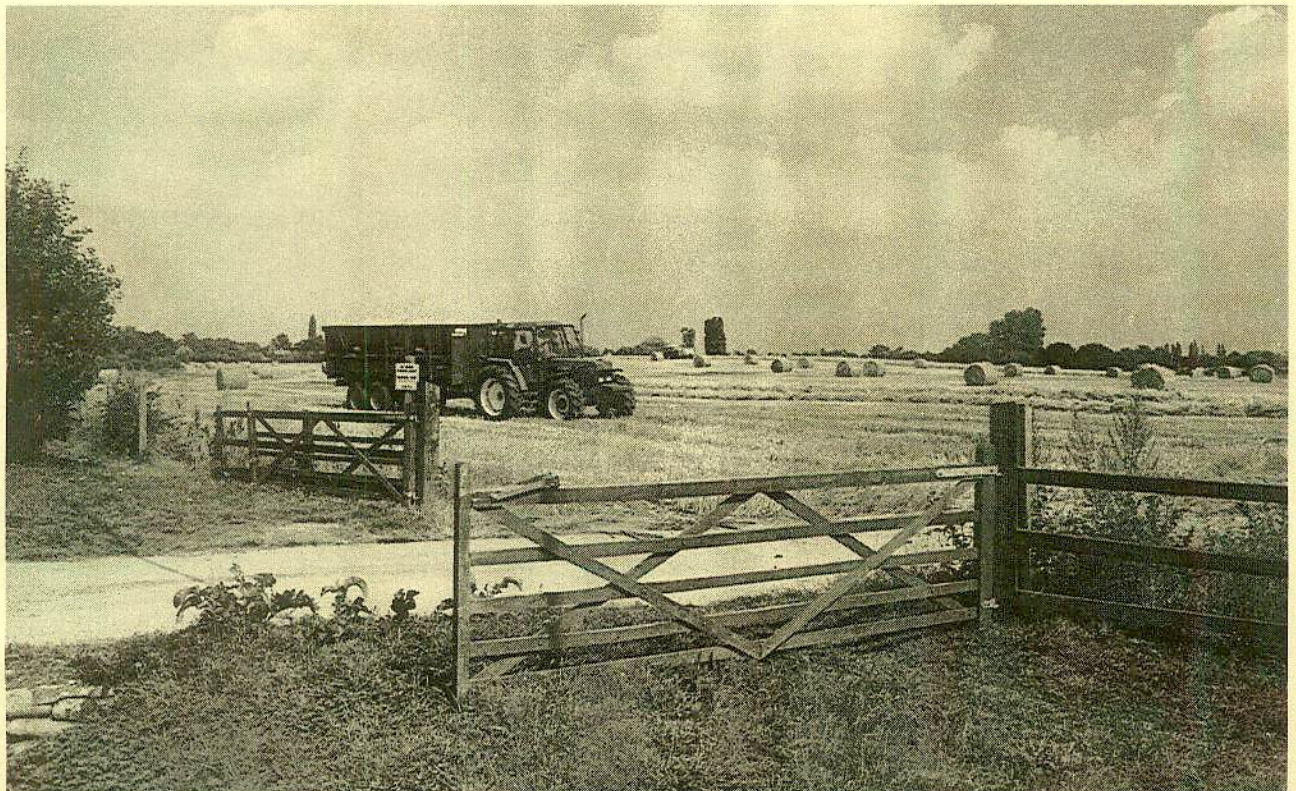
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Newsletter No.142

September/October 1998



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Send & Ripley History Society

Established 1975 as Send History Society
Registered Charity No 296324

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Newsletter No 142

September/October 1998

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Cover Illustration: A photograph taken August 1998 by K H Bourne, "Harvest in Tannery Lane".

EDITOR'S COMMENT

This edition of the Newsletter is the first edition produced in Somerset. To be precise, the articles sent to me are collated and dictated on to tape, which is then posted to Chris Parker, who types out the copy as before. This is then checked and returned to me for insertion of illustrations and compilation, ready for delivery to Surrey University Print Unit. After that, the distribution of the Newsletter is carried out locally under the expert control of George Bleach. Apart from the need to use the postal system, the whole process is much the same as it was before.

I would like to take this opportunity to thank, on behalf of Phyllis and me, all our friends who have sent us cards and wished us well in our new home. Having lived in Send for 30 years, we were both sorry to leave the area, and hope to keep in touch through this Newsletter and by occasional visits back to Surrey. Of course, Somerset has much to offer: there are many very interesting churches, and Frome is in the lovely area known as the Mendips, which includes the ancient cathedral town of Wells and the spectacular limestone gorges of Cheddar and Wookey. To the North, just half an hour away by car, is the Georgian city of Bath, and to the South-West is Glastonbury and the Somerset Levels. Frome itself is a small town of approximately 30,000 people which has not suffered too much from modernisation. It is a thriving community, with a weekly agricultural market and a growing light industrial base, including the manufacture of pine furniture.

The History Society Committee is active in encouraging projects to mark the Millennium, and so far this includes new publications on local history topics and the just completed survey of buildings in Send (see photography section), to complement the earlier photographic surveys of Send and Ripley. In addition, arrangements are under way to celebrate the History Society's 25th anniversary in the year 2000 with a dinner at a local restaurant, similar to the arrangements for our tenth and 20th anniversaries.

RIPLEY - "THE MECCA OF ALL GOOD CYCLISTS"

Part 3 of a Talk Given to the Society by Les Bowerman on 26 February 1998

In conclusion of the previous part in Newsletter 141, there were 5986 signatures recorded in the visitors' book at the Anchor for 1884.

In 1885, the Rev Henry Hooper, noting the number of wheelmen who came every Sunday to the village, and not really approving of this activity on the Sabbath, took the pragmatic view that if they were going to be there anyway, he might as well provide them with a service rather than hold them up as ungodly to the rest of his flock.

The system was that when the church bell rang, they were supposed to troop out of the Anchor and into the church. It worked surprisingly well, with, for instance, no less than 72 riders at the second such service at the beginning of May, and 65 in the middle of August. By December the following year, though, there was a complaint that there were always some at the Anchor who did not attend. The desire for a post-prandial pipe of tobacco was thought to be what detained them. By October 1888, the attendance was up to 83 cyclists in uniform. The highest was 126, in 1889, when there were some visiting Americans. On Saturday, 16 November 1889, a special presentation was made by the cyclists to the Rev Hooper in the local schoolroom. The gift was a special writing table into which a Hammond typewriter folded when not in use. It was inscribed with details of the presentation. What a marvellous exhibit that would be for the Send & Ripley Museum if it could be located, but on second thoughts, perhaps not - it weighed

2 1/2 cwt.

The road was as popular as ever in 1885, with the word, "Ripley", becoming virtually synonymous with a favourite cycling venue as in "the Ripley of the Midlands - Stonebridge", and four years later "Meriden, the Midland Ripley". An editorial in *The Cyclist* in August 1885 reads "It is simply extraordinary how little the Ripley Road palls on one, even after eleven years' traversing of it, for we never enjoyed a run more than one last week by moonlight to this cycling village and no less enjoyable was the run back next day in the fresh morning air. We met no less than 89 cycles in the first ten miles of the homeward journey, nine pedestrians and only two vehicles. The afternoon services, despite sneering prognostications, still draw large congregations of the brightsteel wheel."

If any year represented the peak of popularity for Ripley, the road thither and the Anchor, it was 1886. In December the previous year, a new type of cycling club had been formed, whereby men from a wide area banded together to race against each other, in contrast to the existing clubs, which were local and the competition, therefore, limited. There were no open events as such at that time. The new club was the North Road CC and it was, and is, very successful. Not to be outdone, the Ripley Road Club was formed three months later, in March 1886, from a "combination of some of the best men of the Metropolitan clubs". It will come as no surprise that the HQ was at the Anchor. Uniform was optional, apart from the wearing of an old-gold handkerchief. The badge was an unimpressive small yellow button inscribed "Ripley Road Club 1886". The club was reasonably successful for a few years, but did not really live up to the great hopes of its eminent founders before petering out.

In the meantime, eight months after the inauguration of the Ripley RC, another of these road clubs was formed at the New Inn, Ham Common, between Richmond and Kingston. Its members had wanted to have the word, "Ripley", in its name, as they rode socially on the Ripley Road. Since that was out of the question, they became the Bath Road Club, as it was on that road that they intended to race. From Ham Common there was easy access to both roads, and indeed the Ripley Road was regarded as starting at Ham Common.

The "Coventry Chair" had been around for some time. Indeed, as far back as October 1884 the hope had been expressed in *The Tricyclist* that somebody would "take on the Ripley Road job" on one. In April 1886, John Keen, past his best as a racing man, duly obliged, propelling Major Thomas Knox-Holmes the ten miles from Ditton to Ripley, where he had his only break for a few minutes at the Anchor, before trundling the pedalled bath chair back to the Angel.

On Good Friday 1886, over 400 cyclists dined at the Anchor, eating between them, among other things, a bullock, a calf and a sheep.

In July the "Between the Houses" ride (the Angel at Ditton to the Anchor, or vice versa) was formalised by the Ripley Road Club into a handicap race between the members. It was won by A L Bower in 30 minutes 30 seconds, for which he was awarded a magnificent heart-shaped silver trophy, donated by Dr E B Turner, FRCS, the Club President. Bower became Lord Mayor of London in 1924-5. The trophy was re-surfaced in 1956, 70 years later, when it was presented to the then Southern Veteran-Cycle Club, which had been founded the previous year. It is now the President's Trophy of the Veteran-Cycle Club and in that capacity I had the honour of holding it for the term 1994-97.

In August 1886, in order to "give patrons of the famous Ripley house an opportunity of meeting on the (race) path", Mrs Harriet Dibble donated the Anchor Challenge Shield, value £20, as the award for a one mile handicap race, open to bicycles (ie High Bicycles), single tricycles and Safeties, to be run off at the Woodbridge Road sports ground, Guildford, in connection with the Southern Counties Cyclists' Camp held in nearby Shalford Meadow. It was won by Harold Crooke (presumably of the local brewing family), a member of the Guildford CC, riding a Rapid

Roadster High Bicycle. It was reported that he was a favourite at the Anchor, and indeed, his signature appears more than once in the visitors' books. The trophy, later known as the Dibble Shield, and competed for over 12 hours, is now owned by the British Cycling Federation and is displayed at the new indoor velodrome at Manchester.

(To be continued)

Les Bowerman

SURREY MUSEUMS GROUP (VACANCY)

On 14 December 1995, Send & Ripley History Society was elected associate member of this group, as reported in Newsletter No 126, February 1996. This group is basically a forum for all Surrey museums, where ideas can be formulated, introduced or discussed. It also serves a social function and helps to keep all the museums aware of what is going on within the group. At this time, the Committee elected Ken Bourne as representative to attend the Surrey Museums Group meetings. Ken Bourne, having now moved to Somerset, feels that it would be more appropriate for someone local to take on the position of representative of this Society to the Surrey Museums Group. It is not an onerous task, involving perhaps one or two meetings a year, and reporting to the Society or the Museums Group, as appropriate, on progress being made on exhibitions and other matters, etc. The venues which have been chosen in the past for the Annual General Meetings have usually been interesting in themselves. One was at the Shepperton studios, and, more recently, this year, at Brooklands Museum. Anyone interested in behind-the-scenes organisation of museums, exhibits, etc, and looking for the opportunity either to pass on information to the History Society and its members, or to implement new ideas in museum exhibits will find a fascinating and not too demanding, but very worthwhile, opportunity to represent the interests of our small museum.

Anyone interested please contact Les Bowerman on 01483 224876.

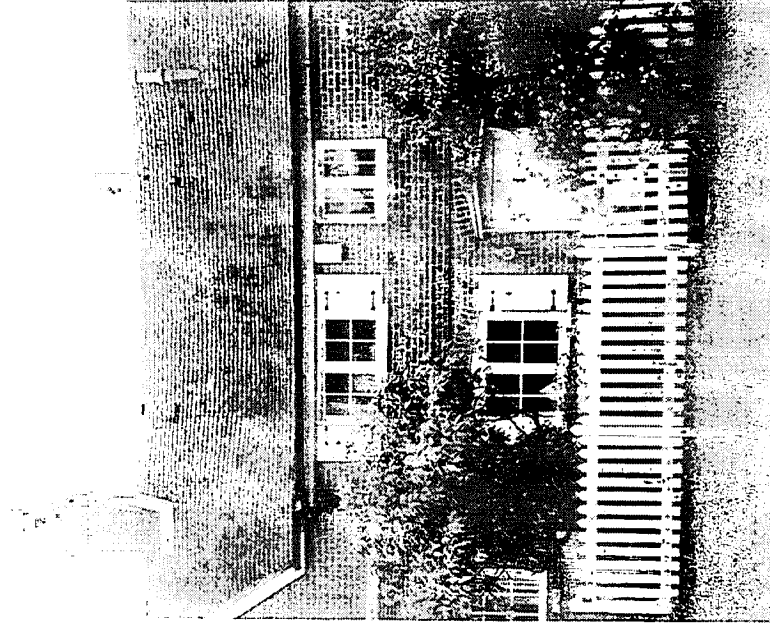
CHERRY TREES, NO 3 ISLAND COTTAGES, RIPLEY

By Bette and John Slatford

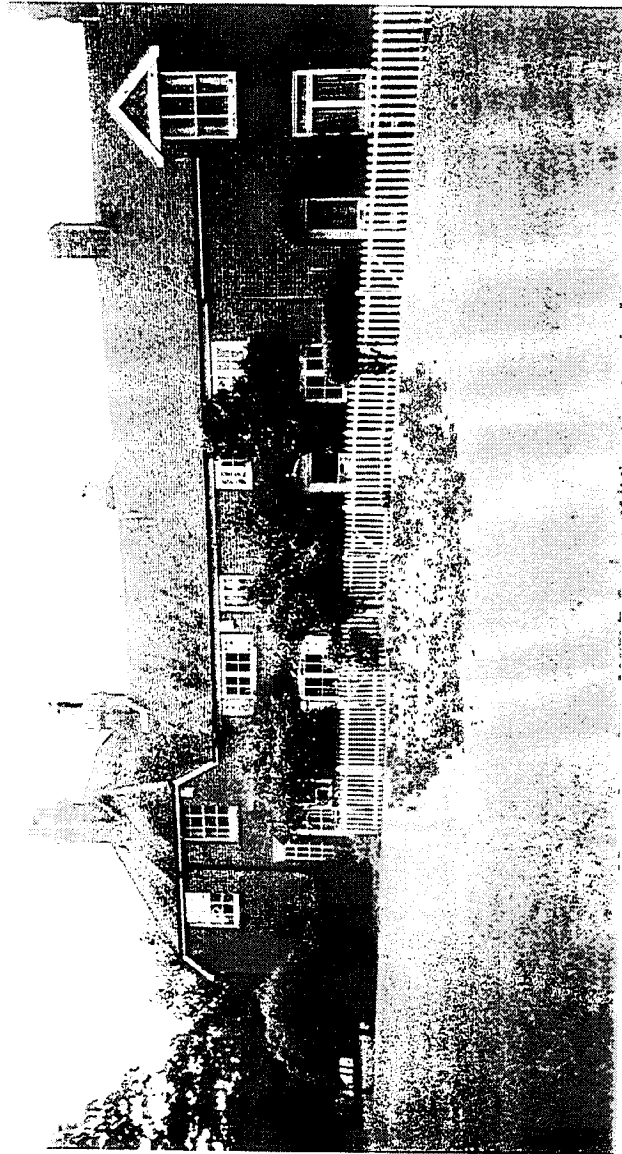
An opportunity arose several months ago to carry out a survey of this property, and we are grateful to Bill Heath at Goodrick-Meech for making this possible.

The house is located in the centre of a row of five small brick houses by the triangular open space at the London end of the village, opposite the side entrance to Ryde House. At first glance, the row appears to be all of the same build, and probably mid 19th century, with design variations at each end. Closer examination, however, shows that the middle two, Nos 3 and 4, were built as a pair, probably a century earlier.

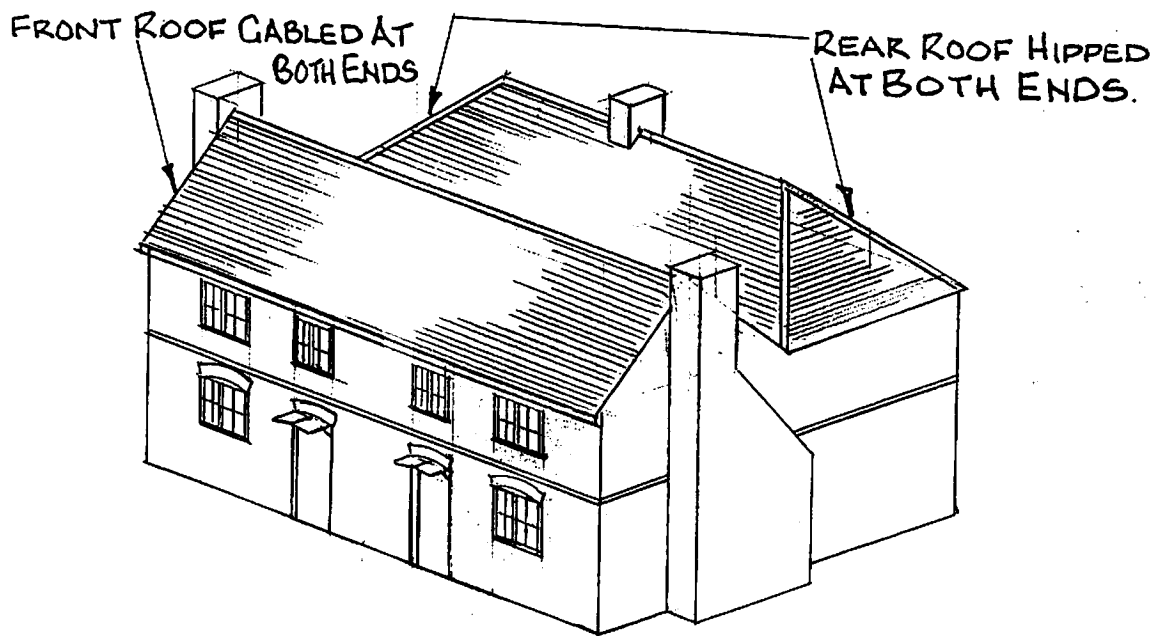
Viewed from the front, it is not apparent that this middle pair was built with a double pile roof. This was done because the front to back dimension would otherwise have required a much taller and more expensive roof structure. Although not apparent externally, the original build of the roof had hipped ends, whilst the front section was gabled at both ends. It was possible to examine both roof sections internally through separate hatchways. All of the roof joinery is of a good quality in softwood, with simple rafters approximately 75 mm (3") square, half lapped and pegged at the apex, with no other supports. In the front part, the rafters have carpenters' marks in Roman numerals, in matching pairs, although the pairs are not in sequential order. In the rear section, the rafters are not numbered, but still in place is the original framing for the hipped end. This cannot be seen externally at the rear of the house because when No 2 was built, the roof was



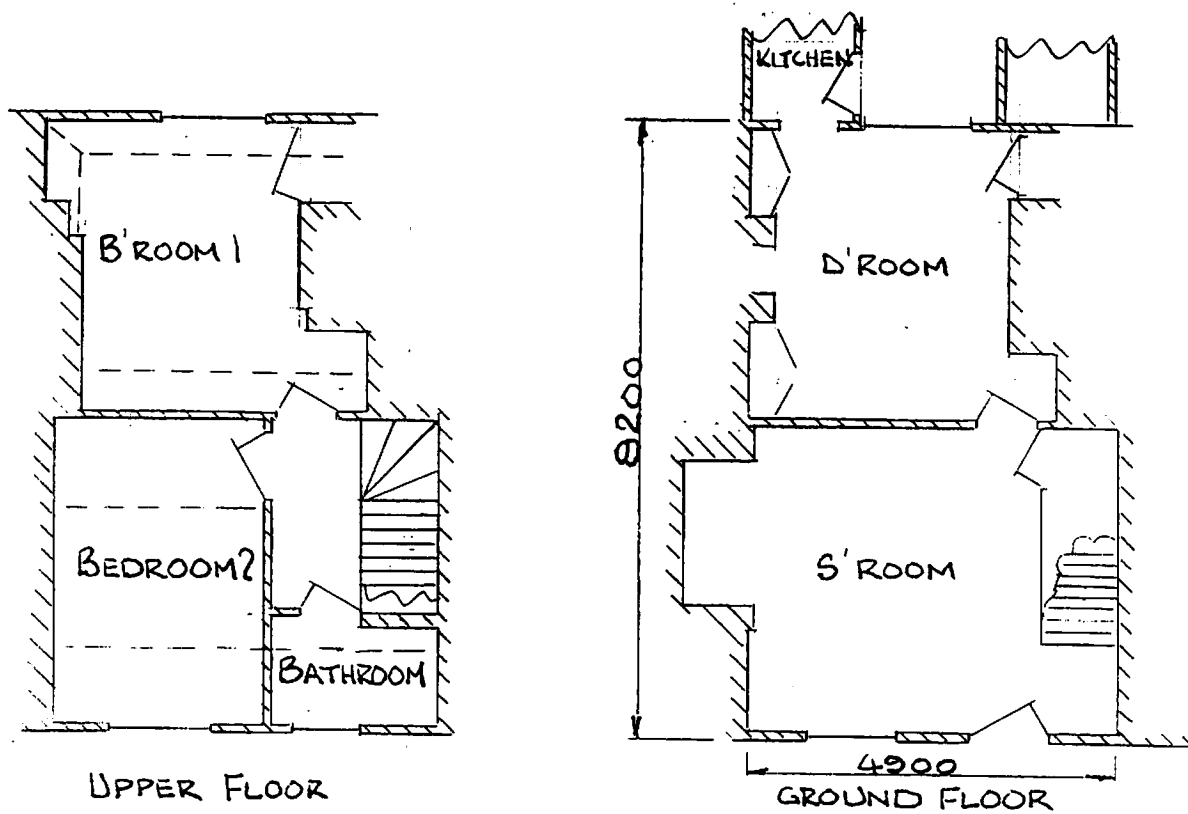
CHERRY TREES, NO 3 ISLAND COTTAGES



ISLAND COTTAGES, RIPLEY



THE TWO HOUSES AS THEY MIGHT
HAVE LOOKED ORIGINALLY.



"CHERRY TREES", 3 ISLAND COTTAGES, RIPLEY.

J.S. OCT 97.

made continuous. Internally, at the rear section it is possible to see through into the roof space of No 2 and observe a ridgeboard along the apex, indicating a probable post-1800 build for that end of the row. Viewed from the back garden, the roof at the end of No 4 still has the original hipped end.

On the ground floor of No 3 are two rooms of good size. The front room, which has the front door opening into it, also has the staircase leading up from the righthand side. The principal feature on the ground floor is the large brick inglenook fireplace in the front room. This is approximately 1.8 M (6') wide x 900 mm (3') deep with a heavy oak lintel, and built-in alcoves for drying purposes (eg for salt). The substantial brick chimney structure for the fireplace was originally external to the house and now projects into No 2. The back door in the rear living room opens to a small kitchen lean-to extension, although this is a later addition. On the first floor are two main bedrooms, with a third small room (now a bathroom) over the front entrance. The original wall studding is exposed on the landing. Two of the doors upstairs are original, with original blacksmiths' hinges, and the ceilings indicate the lie of the double pile roof with a rear hipped end.

Generally in this area, the use of oak in domestic buildings had ceased by the mid 1700s and we therefore believe this pair of houses to have been built around this period or a little later. The curved brick lintels over the front door and downstairs window are typical of a late 18th century build. Dating of the later houses which completed the present row can only be judged from maps. The 1843 Tithe Map shows an extended row, but possibly without No 5. Study of the 1871 Ordnance Survey 25" Map suggests that the row was by then completed.

Although known as Island Cottages, or The Island, since the late 1800s, they were earlier known as Geales Cottages. Through much of the 1700s, a family of Geale were blacksmiths and wheelwrights here, having had a blacksmith's shop nearby. They were probably responsible for building this original pair of cottages. There is documentary evidence of a grant of land to Aaron Geale (or Jeale), indicating when they were there, and it is hoped, in a future Newsletter, to produce a history of this family and of others later associated with the property.

MONICA EDWARDS - FURTHER COMMENTS BY KEN FRENCH

Further to Pat Clack's notes on Monica Edwards - see Newsletter No 141, page 9 - her husband, Bill, worked for the Norcon Concrete Pipe Company, Papercourt Lane. He also cultivated a strip of ground on the lefthand side of their road entrance in Polesden Lane, growing vegetables in his spare time for his family.

People will remember their stay at Rupel by the chickens which were tethered with string tied to one leg, the other around stakes fixed to the ground, allowing them to roam at will in the front garden. This was an old custom used instead of a wire netting pen (safe unless a stray dog should appear).

Punchbowl Farm - When Father was alive, he often, in his later years, travelled on the London Transport buses to Woking and Guildford, never happier than when engaging in conversation with fellow passengers, and so met many interesting people. On one such occasion, he spoke to a gentleman who had been left a property near Hindhead, in an isolated place and quite neglected. He had no wish to live there and doubted that he would find a buyer easily. Monica Edwards, who was sitting nearby, overheard the conversation and expressed her interest in the property, so Father left them talking. Father always wondered if this is how their move to Punchbowl came about.

The Loarridges were friends of the Edwards. The family lived in The Bend, opposite Tices Builders' bungalow in Send Barns Lane. Mr Loarridge - one time Scoutmaster, ARP warden during the war - was in business as an accountant in the City, in partnership with a father

of a friend of ours. When he retired, he bought Cosford Mill, Thursley, which is off the A3, very near the Punchbowl. Like Punchbowl Farm, it needed much restoration to the buildings and surrounding area. Unlike Bill Edwards, Mr Loarridge, although he tended his own small garden in Send, was unused to hard physical work on a large scale. As he was fit and strong, he took to the task of altering the mill-house into a comfortable home, landscaping the surroundings, complete with a lake. This tribute to his work was described by a top London agent as a very desirable gentleman's property when offering it for sale after his death a few years ago.

Perhaps a fellow member of the Society has had the good fortune to have visited and looked over these properties. *(In October 1977, the Society paid a very memorable visit to Mr Loarridge at Cosford Mill. The occasion was reported by Iris Watts in Newsletter No 17 - LGB on proof reading).*

Editor's comment: We are delighted to have received the above information from Ken French, who, we understand, has recently been ill, but has now completely recovered. We look forward to many more contributions from Ken in the near future and wish him continued good health.

THE BELLS OF ST MARY'S

As one of the workers who installed the frame for the bells, Peter Rixon adds some personal comments to the article in Newsletter No 141.

The story of the bells of St Mary the Virgin, Send, in issue No 141 of the Newsletter, was of particular interest to me, because when the replacement bells were to be installed, I was working for Mr Mobsby, a local builder. He was awarded the contract to install the new steel frame for the bells, and the work was done by Ted Styles (a bricklayer), Val Hall (Mr Mobsby's son-in-law) and myself.

The route to the belfry lay through the vestry, up a stone staircase to the floor where the bellringers stood, and then up a ladder into the belfry itself. Each morning we had to check whether a wedding, christening or funeral was due that day, and if so, we had to stop work while the service took place.

One day when we were all hard at work up in the belfry, we heard the organ being played, so I went down to see what was happening. It was nothing spooky, just the organist putting in a bit of practice, so I left him to it and climbed back to the belfry. However, when we all came down later to go home, we found that the musician had locked the vestry door, leaving the key on the outside. We were a bit worried because the door was about seven inches thick, but fortunately the lock was on our side of it and I managed to remove the locking plate to let us out!

We had to carry all our materials and the RSJs (rolled-steel joists, steel girders) for the frame up the stone stairs to the bellringers' floor, and then we rigged up a block-and-tackle to hoist them up to where the frame had to be installed. The first stage for this was to cut holes, measuring 9" x 12" x 15" deep, in the walls, which were over two feet thick - the task involving a lot of hard work with a club hammer and cold chisel, so we really earned our wages during that period!

Once the frame was properly built and installed, another party of workmen came in to hang the bells. To complete the story, it's worth mentioning that, since the bells were too big and heavy to be manhandled up the staircase, the others built a platform reaching from the church floor up to first floor level, where part of the balcony rail was removed to give them a clear run up to the belfry, using the block-and-tackle for the hoisting.

Editor's comment

The above article has been provided via Alan Baker, acting in his role as Sub-Editor on

this occasion, who also informs me that his article on Connaught Cars is nearing completion and should be available soon.

It is interesting that Peter Rixon and his colleagues chose to take the RSJs up the circular stairway to the original bell-ringing chamber, above the balcony level, which was no mean feat. This stone staircase opens out to the original bell-ringing chamber at second floor level, but does not give access to the balcony. There is, however, a large trap door in the first floor of the ringing chamber which would allow the bells to be hoisted from a staging erected at balcony level right up to the belfry. It is probable, when the original bells were installed in the 15th century, that the tower was open to belfry level, and the bells may have been cast at ground floor level and hoisted up to the belfry. The ringing of the bells would have been carried out at ground floor level, or at the original bell-ringing chamber, which is set at the top of the stone staircase, which itself is coeval with the tower build.

PHOTOGRAPHIC SURVEY OF SEND

I have completed a photographic survey of the buildings of Send, which comprise approximately 550 colour transparencies of the principal buildings, or group of buildings, along the highways and byways of the parish of Send. This survey, which was completed in February/March 1998, is in two volumes and is partly indexed by road, and one or two of the buildings are also annotated. This survey complements an earlier survey carried out on a number of the older properties in Send in 1978, and also the photographic survey of Ripley buildings carried out in the mid 1980s. This is envisaged as one of the projects associated with the Millennium and also the Society's 25th anniversary, and it is hoped that this survey, together with the earlier surveys, will become a valuable source of reference in the future.

When considering the appropriate medium on which to make a photographic recording, it was found that colour slides are easily transferred to computer discs, which make them very suitable for methods that may be used for publications in the future. It is also still the most convenient way in which to illustrate talks and lectures. Good quality positive prints are also acceptable means to record and transfer to computer records if necessary.

Ken Bourne

PHOTOGRAPHIC ARCHIVE - COPYING

Almost since the founding of the History Society in 1975, I have had the privilege of recording events and copying photographs lent to the Society. From the negatives, copy prints were made, and most of these were enlarged and used for exhibitions or publications. In addition, new photographs of buildings, changes in the landscape (eg rebuilding bridges, etc) have been recorded to support reports in the Newsletter and provide "Then and Now" comparisons. A few original photos have also been donated by members and friends of the Society, and these, too, have been copied to produce negatives, as an extra safeguard to preserve the original image.

Consequently, over 23 years an archive of photographic material has accumulated and has been expertly catalogued and filed by Jane Bartlett for ease of reference. This material consists of transparencies, negatives, copy prints and enlargements, many of which are mounted on boards for exhibition purposes, most of which represents my work over this period.

My move to Somerset does not affect the process of copying, which can still be carried out in Ripley without the need to send precious photos through the post. Once copied, the original can be returned within a day or two to its owner. When a negative and record print is on file, there exists a duplicate which ensures the future of that image is preserved, and it is

available for enlarging if required.

I hope to be involved in all the processes previously mentioned, particularly copying, at least until the year 2000, and that the archive will continue to grow. I would also like to think that by the time this photographic archive is 25 years old, it could be electronically stored, which would have the double benefit of preserving the originals and, at the same time, increasing the facility for access and retrieval by any member who wishes to use material in this way in historical research.

To donate or lend a photograph to the Society for copying, please contact either Ken Bourne or Jane Bartlett. Do not send original photographs in the post, but deliver personally to the above at a meeting or at the Museum on Saturday mornings, when open. Please ensure you enclose with the photographs your name, address and telephone number and some information about the photograph itself. Receipt and return of photographs will be acknowledged.

Ken Bourne

ANONYMOUS DONATION OF PHOTOGRAPHS

Recently the Society was kindly donated 33 photographs of Ripley taken in the 1950s, showing how much has changed in the last few years. Unfortunately, we have been unable to thank the donor, as they were left at the Museum without any name or address.

Among the photographs is a picture (see below) of the Triangle Café at Burnt Common - now replaced by new houses.



SOCIETY PUBLICATIONS - "THEN AND NOW"

By John Slatford

Members will know that our highly successful book has been out of print for about three years. We have continued to receive requests for further copies and have had to consider very carefully whether to do another reprint. The problem has been mainly about cost and whether we could expect to sell enough new copies to justify the outlay. Another complication is that the original printer is no longer in business.

We have now decided to do a limited reprint simply by copying the original book with no alterations. We all know that much has changed in our villages in the 15 years since the book first appeared, so that the new version is technically no longer "Now". There is a good prospect that, when time and resources allow, a completely new book on a similar theme may be published, using some of the large amount of "new old" material that has since been donated to our photographic archive.

The bad news is that it is necessary to charge £10 per copy to cover the cost of the reprint, but the reproduction is intended to be identical in quality to the original. By the time this issue of the Newsletter appears, we expect to have the book on sale at the Museum, the Post Offices and at Wisley.

DOCUMENTARY REPORT: KELLY'S DIRECTORIES

By John Slatford

In the early days of the Society, Bette Slatford, with Jim Oliver, visited the offices in Sutton of what has since become, I believe, Reeds Publishing. The purpose was to search their archive of Kelly's Directories for Send and Ripley references. Although not by any means complete, the volumes that were studied gave a comprehensive coverage of both Send and Ripley, with names and addresses of many local residents and tradespeople dating from 1826. Bette was able to obtain photocopies of all the relevant pages and these have been in our archive ever since. Over the years, some additional volumes have been found in the Local Studies Library in Guildford and some further pages have been added.

Until just recently, we had only a simple index of names, but now I am pleased to report that a comprehensive index has been completed by Eric Ferris. The task was extremely complicated and has required many hours' work. It is also important to record firstly, that Janet Tice, Eric's daughter, has helped with the checking, as she has done many times with previous projects, and secondly, that Eric's granddaughter, Sarah, has typed up the whole index.

I would like to express our thanks to the three generations of the Ferris/Tice family for all their efforts in completing this valuable addition to our archive. When we are able to produce it, a copy will be available for reference in the Museum.

VIDEO RECORDING

The Byfleet Heritage Society has been awarded funds for the amateur making of a video recording of the Byfleet area. They have connections with Newark Priory and Sir Anthony Browne. They asked if there was anybody in our Society who would like to assist them in this. If so, please contact Mr D Bright, their Chairman, at 91 Church Road, Byfleet KT19 7NG.

CHANGE IN THE VILLAGES

It is worth recording, for the benefit of future local historians, that GF & Sons, successors to the Methold Engineering petrol service station on the Portsmouth Road, near the Jovial Sailor, closed for business on 1 August 1998. So far as is known, there are no plans to reopen. The vehicle servicing workshops, run by ACK Automotive Services, and the Practical Van Rental business remain fully operating. This is the first time it has not been possible to buy petrol there since Mrs Methold opened her Mid-Surrey Service Station in 1927, see history in Newsletter No 115.

Members will recall that there was something of a furore in the local newspapers some months ago when the Talbot Hotel closed for business. It is good news to hear that it has reopened, although the exact extent and circumstances of reopening are not known to this writer.

Les Bowerman

ST MARY MAGDALEN CHURCH, RIPLEY - FLOWER FESTIVAL 17-19 JULY 1998

The Flower Festival, organised by Rosemary Wallace, was again very successful. The theme this year was based upon the first line of an old or new hymn. This was a challenge, but produced a number of ingenious interpretations, such as "We plough the fields and scatter ...", "Those in peril on the sea", "When I survey the wondrous cross", etc. Jill Bromley chose, on behalf of Send & Ripley History Society, as her particular theme "Jesus Christ is risen today". All those who visited and/or took part agreed that the individual and overall effect of the flower arranging was stunning.

SEND & RIPLEY LOCAL HISTORY MUSEUM

A new exhibition has been set up concerning education in the local schools in the past and is entitled "A Look Back to Life in the Schools of Send and Ripley". The exhibition includes memorabilia, photos, documents and artefacts, etc.

The Museum is currently open for viewing on Saturday mornings between 10 am and 12.30 pm.

FORTHCOMING EVENTS

Sunday, 25 October - Visit to Cobham Bus Museum

This is a half-day trip to Cobham Bus Museum, and the vehicle on which the History Society members and friends will travel is RP 90, the last of a batch of AEC Reliance vehicles, based in Guildford. This vehicle has been restored to a very high standard in its original London Country livery.

It is planned to leave Send Manor at 1400 hours precisely. On arrival at the Museum, there will be the opportunity of visiting many restored vehicles, by guided tour, followed by refreshments, and the opportunity of purchasing souvenirs if required.

Please contact David Porter on 01483 222982 for further details and to advise that you will be requiring a seat(s).

Saturday, 7 November - Surrey Local History Council Symposium

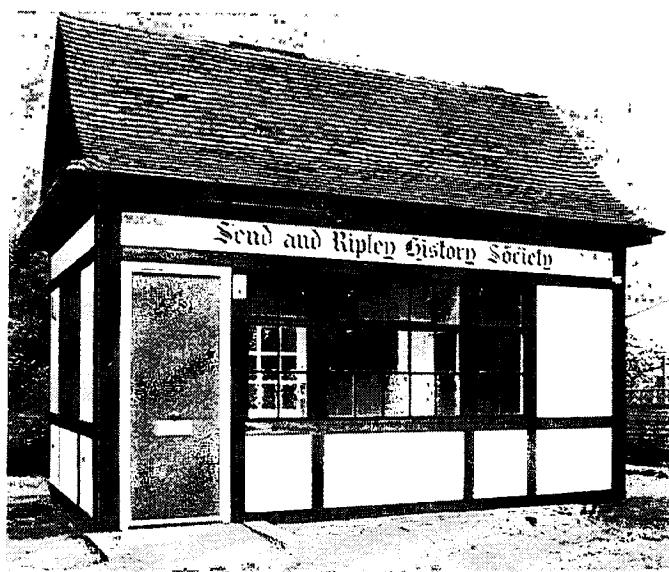
The symposium is held at the Chertsey Hall, Chertsey, and the doors open at 10.30 am. The theme this year is "Water", and there will be many History Societies with exhibits based upon that theme, including one from Send & Ripley History Society. In addition, there will be a number of speakers, for example, Dr Ron Cox will speak about the Croydon typhoid epidemic of 1937, Mr Dave Connor will speak on "Water Supply and Sewage Disposal", Mr Roger Turner will speak on "The History of Water in the Landscaped Garden", and Kenneth Gravett will speak on "Water in the Home". For members of SLHC, member societies, including the Surrey Archaeological Society, tickets are £9 if ordered in advance. Otherwise all tickets sold at the door are £10. Tickets are obtainable from Mrs A Milton-Worssall, Hon Secretary, c/o The Guildford Institute, Ward Street, Guildford GU1 4LH, cheques payable to Surrey Local History Council.

Thursday, 26 November - 8 pm, Ripley Village Hall

Continuing Mrs Hazledine's talk on Queen Victoria and her descendants. This part of the talk will have specific reference to Queen Victoria's effect on Spanish history. These are enthralling, well illustrated talks and should not be missed.

Newsletter Contributions

The closing date for contributions for the next Newsletter is Friday, 6 November 1998.



SEND & RIPLEY LOCAL HISTORY MUSEUM

OPEN: May-September, Saturdays 10-12.30 & 2-4.00.
October-April, Saturdays 10-12.30

ALSO: 3rd Sunday of each month, so as to coincide
with Ripley Antique Fair, in the Village Hall.

Other times for school groups and small parties
by arrangement.

*Please contact George or Irene Bleach on 01483 222233 if
you require information or wish to help in the museum.*

HISTORY SOCIETY PUBLICATIONS

"Then and Now, Changing Scene of Surrey Village Life"	£10 Reprint 1998
"Guide to Parish Church of St Mary the Virgin, Send"	£1.25
"Then and Now, a Victorian Walk around Ripley"	Reference copy only
"The Straight Furrow", by Ted Dixon	£1.50
"Ripley and Send - Looking Back"	£4.95
"A Walk about Ripley Village in Surrey"	£2.00
"Newark Mill, Ripley, Surrey"	£2.85
"The Hamlet of Grove Heath, Ripley, Surrey"	£4.00

The reference copy is available at the Museum, and all the others are available from the Museum on Saturday mornings, or from Ripley Post Office. See John Slatford's note on page 11, the reprinted copy of "Then and Now" being additionally available at Send Post Office.

GOODRICK-MEECH

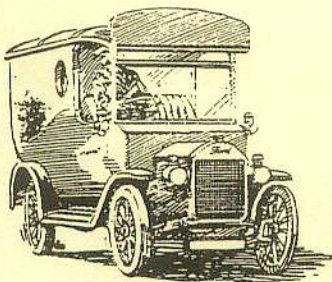
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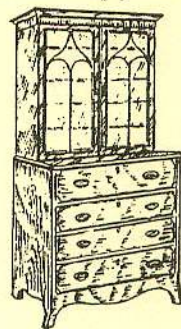
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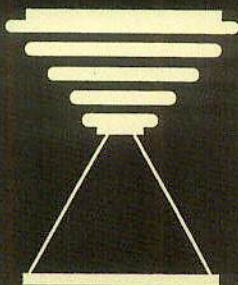
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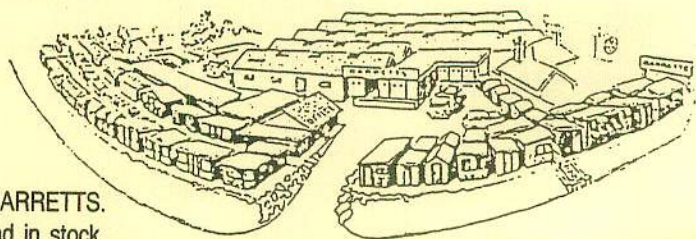
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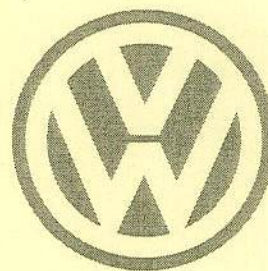
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