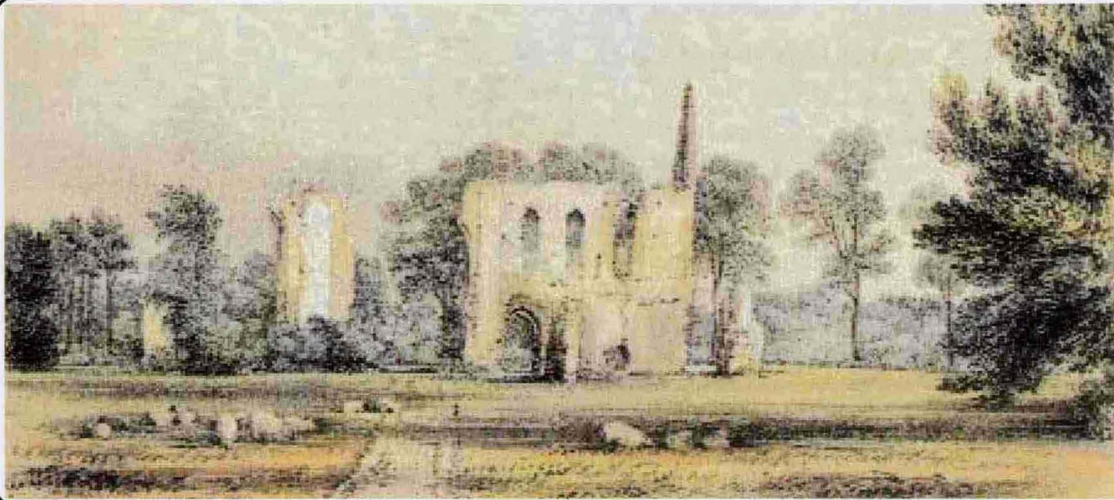


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Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

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West View

Journal Volume 7 No. 227

Nov/Dec 2012



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Cover photo: The Tour of Britain Cycling Race passing over Cartbridge, Send on Sunday
16 September 2012.

Photo © Holly Ashfield 2012.

Editorial

This year has been a momentous year for the country. It is hard to believe that we are fast approaching Christmas. The society has enjoyed a busy year with a good mix of events. We have -thanks to the unfailing enthusiasm of your committee - also been well represented at local events this year.

As the nights draw in can I remind you how important local memories are? If you are doing any clearing out, do get in touch with me or another member of the committee if you think you have photographs, films or other memorabilia or memories that could be of interest to the society. By way of example the One Show (BBC1) is making a film about the big freeze of 1962-3 and have unearthed British Pathé footage of residents ice skating on Wisley lake. The film shows several thousand youngsters and families coming to the frozen lake and surrounding commons to ice skate and play ice hockey. By the time that you read this the film company will have been to Wisley and recorded local memories. Below is a link to a clip from British Pathé of children playing, skating and sledging - copy it into your search engine and you will be able to watch it.

<http://www.britishpathe.com/video/winter-park-scenes-at-wisley-aka-home-counties-sno/query/winter+park>

And finally best wishes for Christmas and the New Year. We hope to see you all at the meeting on 23 November and at the December meeting.

Cate Davey
editorsrhsjournal@gmail.com
01483 773452

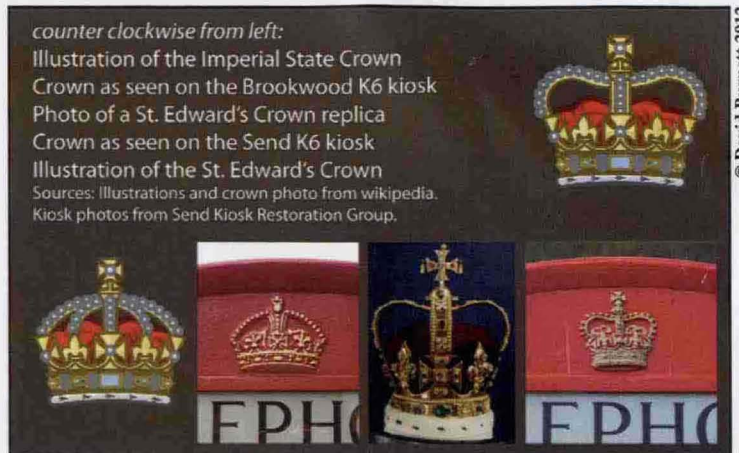
TELEPHONE KIOSK AT SEND PARADE OF SHOPS (OFFICIALY DESCRIBED AS JUNCTION OF SEND ROAD AND WHARF LANE)

For over 40 years from 1926 to 1968 the design of public telephone boxes in Britain was dominated by Sir Giles Gilbert Scott (1880-1960). In 1924 Scott - the architect of Liverpool Cathedral (and later Waterloo Bridge and Battersea Power Station) - won a competition to design a telephone kiosk for the Post Office to replace the 1921 concrete kiosk K1. The result was the large cast-iron K2 which was introduced in 1926 and is principally found in London. But the K2 was expensive to manufacture and in 1929 Scott designed the concrete K3. The K3 was supplied by several manufacturers and problems of quality control arose. The Post Office also realised that although cheap to produce, concrete was more costly to maintain than cast iron, and in 1935 Scott was commissioned to design a new cast-iron model to celebrate the Silver Jubilee of George V. The result was the red-painted K6 - the "Jubilee kiosk" which the GPO promised to install in every town and village which had a post office, regardless of financial considerations. This now-familiar design was produced by five different manufacturers and is a simplified and smaller version of the K2, retaining the characteristic saucer dome inspired by the classical architect Sir John Soane, but incorporating a moulded Imperial State Crown used by George V, a teak door, and horizontal glazing framed by elegant narrow margin glazing at the sides. Some 60,000 K6s were produced. In 1952 the Post Office changed the moulded crown on the K6 to represent the St Edward's crown adopted by Queen Elizabeth, which was also used on post boxes accompanied

by the ER II monogram. However, it was soon pointed out that the use of St Edward's crown did not apply in Scotland. Consequently, in 1955 the fascias of the K6s were altered to enable either the St Edward's or the Scottish crown to be slotted in, depending on the box's location.

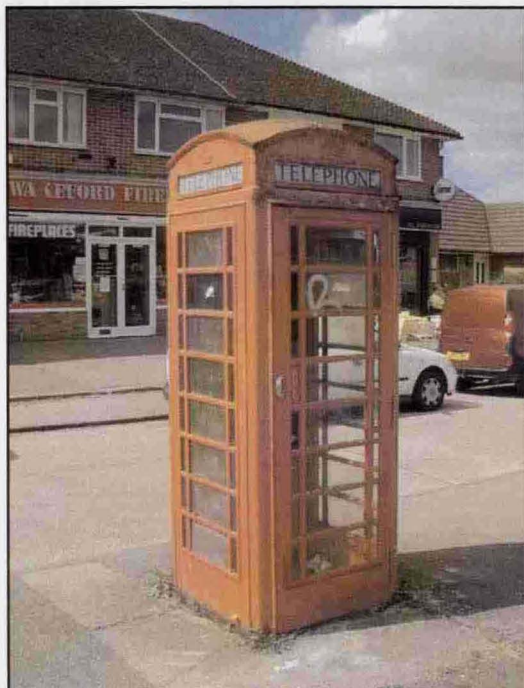
In 1958, the K6 design of cast iron was thought to be starting to look old-fashioned and the K7, a starkly contrasting modern aluminium box with large areas of glass, was commissioned from the architect Neville Conder. However, the British weather and the GPO did not favour aluminium and this box was only ever made as a prototype. None of the 12 actually installed has survived, and only 54 of the 11,000 K8s, its successor designed by architect Bruce Martin, remain; making the K6 the most numerous red box in the UK. Today, over 2000 K6 kiosks are designated assets, all of them being listed buildings at Grade II, including the 1935 model K6 on its island location south-east of the Ripley Methodist Church (UID: 288856). The K6 is a true icon of British design and it has become a collectors' item: among the many locations around the world that have one is at least one garden in Send.

The Send K6 kiosk was manufactured by the Carron Company, Stirlingshire. The original phone number on the alpha-numeric dial was Ripley 2290. According to Keith Lovell, BT Heritage Operations Manager, Send's K6 was installed outside the Parade in 1955, possibly in January. If so, it must be one of the first of the new slotted crown types to be erected.



© David Burnett 2012

BEFORE AND AFTER RESTORATION



© David Burnett 2012

Dilapidated kiosk March 2012



© David Burnett 2012

The last paint being applied to the crowns August 2012

BT has been removing under-used red telephone kiosks and gave notice to Send Parish Council that the above kiosk would be removed at the end of 2011. However, there was the option to just have the telephone equipment removed and to adopt the shell of the kiosk for £1. The decision to keep the kiosk was not unanimous, but Send Parish Council signed the adoption contract on 1 November 2011. At that point, no decision had been made on its future use, but it was felt by those who voted in favour of keeping it to be worthy of preserving as a heritage item and something that gives a village its unique “feel” and is a “nostalgic piece of the English landscape”.

Ten volunteers worked in two teams on most Tuesdays and Fridays other than the wettest ones – of which there were rather too many this summer! - from 24 March for five months to complete the restoration work. They would like to acknowledge help, materials and ideas received from the Brookwood, Woking, restoration team; and Unicorn Kiosk Restorations, who have carried out restorations for British Telecom, The Corporation of London and English Heritage, for being a source of spare parts and helpful advice.

Now that the restoration is complete, the decision has been made to emulate the Brookwood kiosk and have paid advertising space on the inside back wall of the locked kiosk and offer the inside for mini community exhibits. The first exhibit, installed in late August, is about the restoration; then SADS will show information about their pantomimes, and the last exhibit in 2012 was a nativity scene from St Mary’s Church. The kiosk will be officially opened by the Mayor of Guildford at 2pm on Saturday 6 October. Anyone interested in using the kiosk should use the Contact page of the village website, www.sendvillage.org

FOOTNOTES

In 1968 the colour changed from BS381C Red 538 to the slightly more orange Poppy BS381C Red 539. The Send K6 is painted in the post 1968 colour.

Gilding the crowns is a modern fashion not practiced by the Post Office but it does make the kiosk look that little bit more special!

In 2012 BT, sensitive to the fact that every tourist visiting London takes at least one picture of a companion leaning out of a phone box, repainted 400 of the traditional kiosks near Olympic venues.

Source of illustrations: <https://sendtelephonekiosk.wordpress.com/> - the Send kiosk restoration blog

Further information

N Johannessen, *Telephone Boxes* (2nd edn, 2010).

English Heritage, National Heritage list for England: <http://list.english-heritage.org.uk/>

Contributed by Linda Parker-Picken, Send Parish Councillor and member of the restoration team, with additional information from Michael Turner, Send resident who works for English Heritage

Ripley and Woking Postal History
An illustrated talk to the Society by Michael Lockton
Notes by Les Bowerman

Around fifty members and visitors squeezed into Ripley Village Hall Annexe to listen to this talk on 17th October. The speaker, a member of the Woking Philatelic Society, began by explaining that he had come to the subject via the hobby of stamp collecting, from which he developed an interest in the use of stamps and then on to postal marks.

The first postmark was in 1661 although postage dates back to Elizabethan times. The postal history at Exeter began in 1575. There were five Elizabethan post roads all emanating from London, of which that to Dover was the most important. At first there were no cross country routes. A map of 1720 shows the Portsmouth Road as a post road. Many of the first post boys used old nags to extend their range.

The cost of postage from 1764 to 1784 was 2d from London to Ripley. Envelopes were not used until the advent of the penny post. A letter would consist of a single sheet folded and sealed with wax. In the Napoleonic War period 1812-1839 the cost went up to 6d. Thus it was only the better off who could afford to send letters, most of which were written by lawyers. Generally, it was recipients who paid the postage. The earliest known Ripley letter is dated 11th April 1770, although no year was marked on letters until 1790. In 1787 a new postmark was introduced giving the number of miles from London, from which the rate was calculated. In 1785 the first stage coach took mail from London to Portsmouth. 150 coaches left London nightly.

The Ripley posting house was at the Talbot. Horses for the next stage had to be ready. The post office did not own the horses. On 28th January 1805 a letter was sent to the Overseers of Woking via Guildford. It cost 6d because it had to be re-directed. In 1810 a penny post was started in Ripley. Number 1 was from Ripley to Woking via Send. The round journey had to be walked every day. Ripley was the first one. A letter sent on 7th April 1824 took four days to go from Woking to Paris. On 9th September 1839 a new Ripley postmark came into effect incorporating the date. It was from Ripley to London. Woking had its own penny post by then.

From December 1839 all letters were to be 1d prepaid regardless of the destination, although there were no stamps until 6th May 1840 when the famous Penny Black came into being. In 1844 the head post office allocated numbers to all post offices. Ripley was given the number 645. Woking was not allowed to cancel stamps as Ripley was the main office for the area. In 1857 post went from Alton to Ripley to Woking. After Woking railway station opened (in 1838) the post went to Woking by rail instead of to Ripley by stage coach. In 1857 Ripley was still in charge. By 1865 the head post office was at Woking with Ripley a sub-post office.

In 1878 registered letters were inaugurated. An item of 'junk mail' dated 1882 was shown on the screen when publicity for "The wizard of Woking" concert was sent to Brookwood Asylum (as it then was). In 1895 the post office moved from the station to Chertsey Road. In 1860 telegrams were taken over by the Post Office. In 1883 parcel post was introduced. In October 1870 came the first postcards which had to be obtained from the Post Office. They cost half an old penny or a penny farthing for overseas. From 1894 you could send picture postcards, but initially any message had to be on the front. There were 30 post offices including Send & Ripley subsidiary to

Woking. From 1904 messages on postcards were allowed to appear on the same side as the address.

Most of the above information was illustrated from actual postal examples. As usual with reports of meetings, the notes for which usually have to be taken by light only from the screen, any errors appearing are those of the note-taker.

Unveiling of the plaque to commemorate Lumpy Stevens

Clare McCann



On Saturday 13th of October we finally unveiled a plaque to Lumpy Stevens, some 300 years after his birth in the Parish of Send, this was the final event following last year's old-time cricket match. The plaque is on a bench near Ripley Cricket Club pavilion. I wish to apologise for not including the event in the last journal but it was a slightly last minute decision, partly based on managing to clean up the bench between downpours, and arranging to 'borrow' the barbershop group from the farmers' market to serenade the occasion. Over twenty members of Surrey Fringe came to entertain shoppers at the market and they then kindly came over to the pavilion to mark the unveiling, which was performed by myself and Abbas Sheikh, Chairman of the cricket club.



© Clare McCann 2012

Graham Gates of Surrey Fringe composed the following words to the tune Sweet Adeline,

*"This plaque recalls,
A man whose balls
Caused much alarm
Bowled underarm.*

*With joy let's jump
For good old Lump-
y: the man who gave the world
the middle stump."*

The Surrey Advertiser came to take photographs, so hopefully the occasion will have been marked in the local press.



A Night of Terror The WW1 Zeppelin Attack on Guildford

A Talk by David Rose & Martin Giles on 19th September
Notes by Les Bowerman

There was an attendance of about 45 in the Annexe of Ripley Village Hall to hear how Guildford was bombed by Zeppelin L13 on the night of 13th October, 1914. The history of Zeppelins generally and their use by Germany in World War 1 can be found on the internet. The speakers have looked at many interesting original documents to find out about their subject.

L13 was 536' long and 61' wide. Its payload was 14 tons, of which 8 tons was fuel. Its operating height was 11,000 ft. Buoyancy was achieved by 16 balloons of hydrogen made of animals skins, much as sausages were made. There were up to two tons of bombs in racks. The crew were in a gondola strung below the Zeppelin while gunners were outside on top of it. Unsurprisingly, bitter cold was a problem for all personnel. The craft was piloted by Kapitanleutnant Heinrich Mathy.

It is believed that L13, following the course of the River Wey, was off its intended course. It reached Guildford at 11 pm and turned off towards Wood Street and then back to the St Catherines area. Twelve bombs were dropped. L13 returned to Germany, arriving the following morning. It had set out the previous afternoon. It is possible that L13's target was the gunpowder works at Chilworth.

The only mortalities in the Guildford area were 15 chickens and a swan, although the bombs caused much damage and shock. Many people heard and remembered the droning of the engines. There were a number of witness accounts. One was by William Harvey of Harvey's Store. Another was by William Oakley, editor of the Surrey Advertiser, who later wrote a book about the raid.

Later, a swimming pool was constructed at a house in the Guildown area, using the crater caused by one of the bombs. A plinth commemorating the raid was set up beside the pool. Part of a wall along the towpath near St Catherines was destroyed. The wall was never repaired, but the fence installed in its place is still there.

In 1916 Zeppelin L31, piloted by the experienced Heinrich Mathy flew over Potters Bar with some 11 others. When over London it was caught by searchlights, dropped its bombs and flew off. A British fighter plane flew under the Zeppelin and fired a long burst. The airship fell in flames, whereupon a great shout of triumph went up. Heinrich Mathy leapt out but died after a few minutes. He was buried with full honours at Potters Bar.

In Scotland there is a stone marking the spot where a Zeppelin bomb was dropped. David Rose would like something similar to be erected in Guildford.

If there are any errors in the above notes, they are the fault of the note-taker.

Woking Palace and its Park Project

The Friends of Woking Palace are thrilled to have received initial support from the Heritage Lottery Fund to develop plans for a major community archaeology project called Woking Palace and its Park.

The project aims to better understand and tell the story of the development of Woking Palace and its surrounding 590 acre Deer Park from its earliest days right through to modern times, including its glorious Tudor period.



Woking Palace dig

Woking Palace and its Park will engage local residents with their heritage through a three year community education and outreach programme studying the site and its surrounding area. It will include the chance to participate in digs, workshops and courses designed to extend archaeological and related skills. A particular focus of the project is to take hands-on history into local schools and clubs to encourage young people to appreciate the rich heritage on their doorstep.

In addition it is planned that the new discoveries will be shared through interpretation boards on site, travelling displays, talks, guided tours, the web, information packs, worksheets, hand-outs and other material.

The Friends of Woking Palace is a registered charity whose objectives are the preservation, maintenance and education of the public in the history of Woking Palace.

Development of the Woking Palace & its Park project will be carried out in association with Surrey County Archaeological Unit, Surrey Archaeological Society and The Lightbox.

The development funding will help progress plans to apply for a full grant later this year. If you would like to be involved in the development project or for further information please contact the Friends of Woking Palace on info@woking-palace.org

Some Comments on Journal No. 226

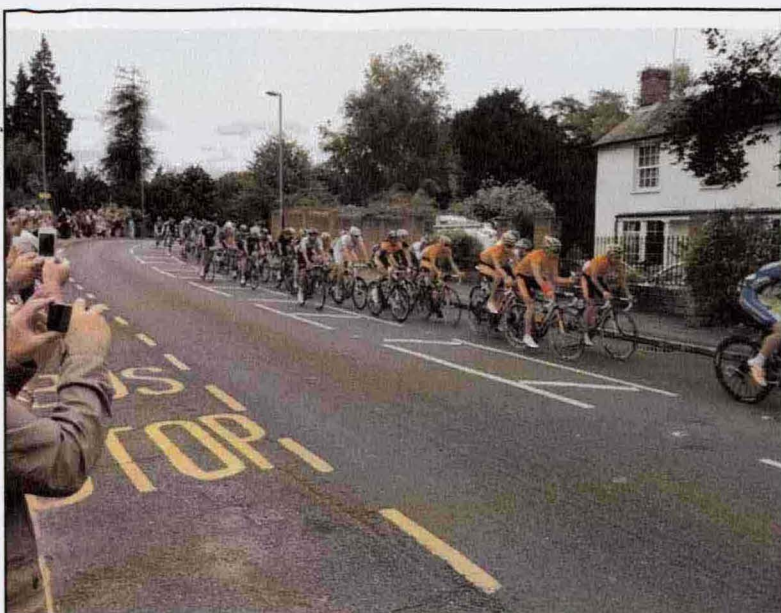
Les Bowerman

Congratulations to Cate on a very interesting issue No. 226 - but perhaps I would say that as it was very much a cycling number. I never expected that when I laboriously typed Issue No. 1 very nearly 38 years ago, any more than I would have expected "Wiggo", or any other cyclist for that matter, to have been sitting in cycle racing gear with top wide open, giving a double "V-sign" from a gilt throne at Hampton Court Palace, as happened after he had won the Olympic time trial on Surrey roads a few days after the road race came through Ripley.

In the Editorial, concern was expressed about riders wearing cycle helmets with a loose strap. It is quite possible that what appears to be hanging loose is in fact the tail end of the adjustable chin strap which does flap about and offends one's sense of tidiness. However, back to local history.

We had the Tour of Britain through Send just a few weeks later. It would be good to be able to publish for posterity some photos of that, although the breakaway and the peloton were doubtless moving at such a speed along the straight, flat Send Road as to make photography rather technical.¹ At the time Anne and I were displaying veteran cycles at 'Pedal4Charity' on Horsell Common but I sneaked off down to Old Woking on a 1950s machine to see the race at the roundabout there.

The cover photo of the Journal by Teresa Stuart brilliantly captured all five members of Olympic Team GB in Rose Lane as they must have been accelerating after leaving the High Street chicane - and look at the flag-waving crowds even some distance from the junction! To do justice to the shot, Cate used practically the whole front cover, dispensing for the first time for some years with



The Tour of Britain peloton coming over Cartbridge in Send

the Newark Priory top picture. That is something which could perhaps be done whenever there is a sufficiently relevant good quality photo.

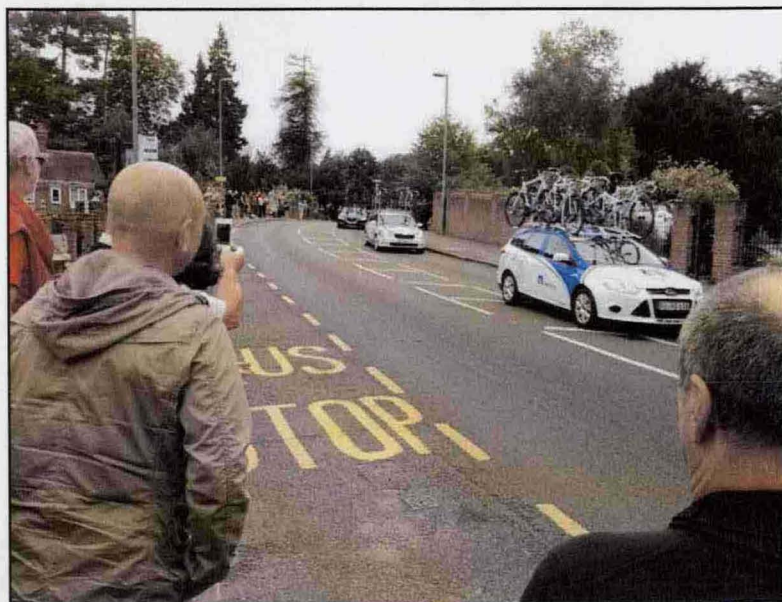
Clare's article on the 1897 Diamond Jubilee celebrations made good reading. It is amazing to learn that 500 adults and 300 children took part at Sendholme considering that the total population of the whole of Send in the 1891 census was only 1180. Likewise, it is surprising that no less than 104 girls took part in a procession in Ripley. It may be worth noting

that the grounds where J M Paulton, MP, put on the fireworks display were at Boughton Hall.

In the article on 'The Mecca of All Good Cyclists' the eagle-eyed among readers of the Journal may have noticed a discrepancy between the 1894 date of death given for Annie Dibble on page 5 and the 1895 given on page 6. The latter is correct. My apologies.

Another fascinating article was that by Sheila Brown on her visit to Montreux. It would have been interesting to know whether the wrought iron gates were stamped 'CH Sex & Sons, Send' as some of their other work was, but there may well have been many layers of paint which would have concealed any such inscription. I would be intrigued to learn the identity of the person in the church congregation who knew me in my "cycling days". Anne and I attended two international veteran-cycle rallies in Switzerland in the 1980s – maybe an acquaintance from then? Incidentally, I don't like to think my cycling days are over yet – mileage is certainly very much lower than in the 1950s, but not many days go by even now without a few miles being pedalled.

On page 15 Clare mentioned a number of premises putting on a display when Ripley was en fete for the Olympic Road Races at the end of July. Additionally, Drakes Restaurant displayed a large banner on their roof as can be seen on the lower right photo on page 7. One of our advertisers, 'Nest Home & Café', was observed treating Mark Cavendish and several of his Team GB colleagues to



The Tour of Britain support vehicles coming over Cartbridge in Send

'elevenses' in the week before they raced through Ripley, and the third issue of 'Selectlocal Magazine for Send, Send Marsh & Ripley' disclosed that Bradley Wiggins himself had been invited by 'Nest's' owner, Deborah Holden.

So endeth an amazing summer for the country and not least for Send and Ripley, what with the Diamond Jubilee, The Tour de France, the Olympics, the Paralympics and the Tour of Britain. However, amazing is not something which can be said about this summer's weather, the least said about which the better.

Finally, a correction is required to the mis-spelling of John Hutson's name on Page 13. Sincere apologies to John if he sees the Journal.

Notes

1. The editor has obliged -with this months cover photo of the tour coming over Cartbridge!!
-

Local History Sleuthing

Cameron Brown

Thanks to a little detective work the museum now has a copy of a fascinating document about the management of the Wey navigation in the early 18th Century. It appears to be a lawyer's brief with questions for learned counsel preparatory to a court hearing to determine who should manage the very profitable canal from Weybridge to Guildford and beyond.

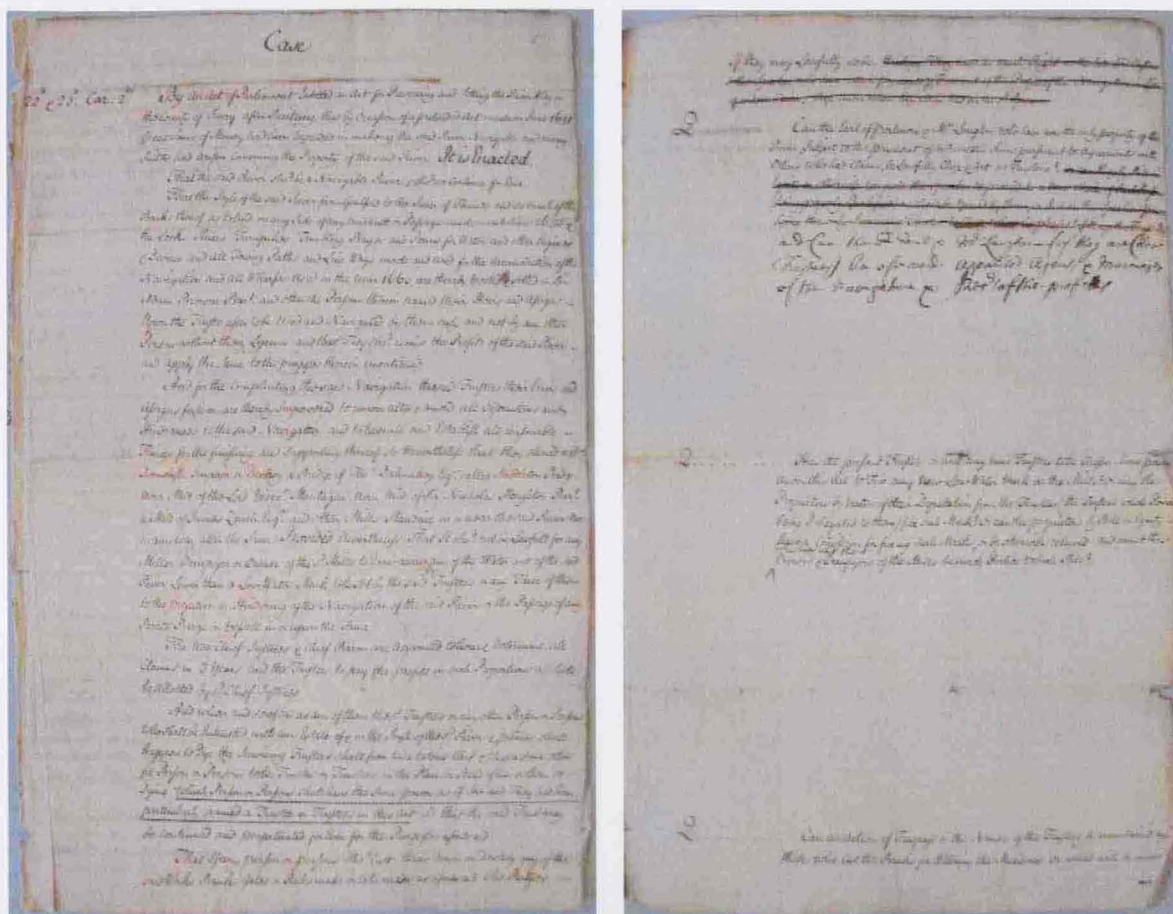
The document, comprising four pages of dense handwriting, was spotted by Andrew Jones for sale on eBay earlier this year. Described only as a "manuscript concerning the River Wey navigation, possibly 17th C" he bid for it but was outbid. Andy related the tale and expressed his disappointment to Cameron Brown who decided to see if he could track down the buyer and ask if we might have a copy of the document for the museum. The identity of purchasers on eBay is hidden but Cameron was able to contact the seller who in turn relayed our request to the buyer – who lives in Guildford and was delighted to lend us the document. Cameron transcribed it and his wife – a photographer – produced clear photos of the document which will soon be available in the Museum; all of this at no cost to the Society whatsoever.

An Act of Parliament of 1651 had established the terms for the management of the new canal with the object of ensuring its maintenance in a fit state to enable the passage of barges and to protect the neighbouring properties (generally farms and mills) and the financial interests of the owners.

The document sets out details of the kind of malpractice which the trustees were supposed to prevent – in particular the excessive use of the navigation's water by millers who were not only diverting it to operate their mills but were also selling it to farmers along the canal bank to irrigate their fields. So much water was being drawn that levels were sometimes falling far enough to make the canal non-navigable. It appears also that appropriate tolls were not always collected on behalf of the owners.

The document almost certainly dates from the 1720s when we know from other sources that the trust arrangements for the navigation were subject to a legal challenge. At this time the navigation was owned by the Earl of Portmore and the local Langton family and here their lawyers are

examining whether they (the owners) might not be appointed trustees themselves the better to control this very important financial asset. The only trustee named in the document is the local landowner Lord Onslow who was at the time the Speaker of the House of Commons and would seem to have taken little interest in the management of the canal or the behaviour of the millers, despite being paid for his responsibilities as trustee.



Pages one and two of the four-page document

Although the idea of appointing trustees was to ensure that ownership and management be separated, in order to give some protection to users of the navigation and owners of mills and other properties bordering the canal as well as looking after the legitimate interests of the beneficial owners, we understand that the Earl of Portmore and the Langtons won their case and were subsequently appointed trustees.

The solicitors seem to have been Messrs Tregagle, or perhaps it was Mr Tregagle; this name appears at the foot of the document but no address is given and we have no further information about them: were they local, or perhaps from Lincolnshire (seat of the Portmores) or indeed from London?

Obituary

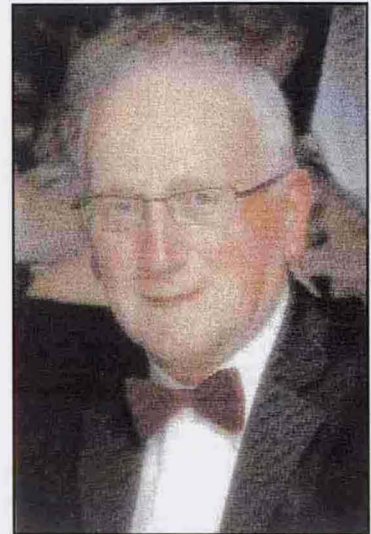
Peter Ralph Parvin

by Pat Clack

It is sad to record the death, at the age of 79 of Peter Parvin, on 20 September 2012.

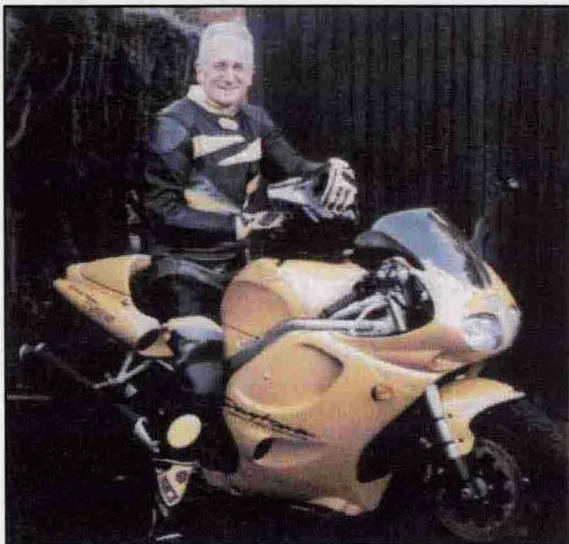
Peter arrived in Send at the age of three, from Ockley, when his parents took over as managers of Tyler & Co's off-licence at Mays Corner.

On September 3rd, 1939 (the day the Second World War broke out), Peter was in Dorset with my parents and myself, and we often spoke about that day. I used to take him to school and he was like a younger brother to me. He attended Send primary School from 1937. His father served, firstly in the Home Guard, then the RAF, during the War, and his mother looked after the shop with the assistance of her father, who kept the garden and premises immaculate.



Peter married Judith Edwards in Send Church in the 1960s; they had two daughters, Sarah and Emma. They lived variously at Cove and Elmbridge Village, Cranleigh. In the latter years they would pick me up and we would lunch together.

Peter was interested in many things, acting with the SADS while in the village, and enjoying motor-cycling - he was a member of Wey Valley Advanced Motorcyclists who still meet in Ripley Village Hall. He and Judith travelled extensively and particularly enjoyed cruising. they visited new Zealand several times where their daughter, Sarah, lives.



Peter died in the Royal Surrey County Hospital after a few months' illness. On 11 October St Nicolas Church, Cranleigh, was packed for his funeral service, and included several of his motor-cycling friends. We all repaired afterwards to Elmbridge Village to celebrate his love of cakes!

I am sure there are many people in Send who will remember him - I had known him for seventy-six years.

Accessions to Inventory of Artefacts 2011

Provided by Les Bowerman

The following artefacts have been acquired by the Society since the last list was published in Journal 221. For the purposes of this list the donor shown is the person who has handed the item to the Society.

Ref No	Brief description of item	Date rec'd	Donor
A681	Ryde House School Mag, Winter 1914	11.11	John Slatford
A682	Cartbridge Improvements plan 6.6.1990	??,11	Derek Bromley
A683	Tice, builders' sign	11.11	Andy Jones
A684	Carbon copy abstract of title of Mrs V C Fisher to Freehold property @ Sandmore of 20.6.1938, includes a) Co official search cert 8.5.40, b) Application for official search 3.5.46 c) Consent to erection of buildings 29.11.46	01.12	Janet Manktelow
A685	Send CC Club centenary Prog 1986	02.12	Bob Stonard
A686 a)	Blue lamp ex flagpole of Ripley Police Station	02.12	Andy Jones
A686 b)	Nylon rope from flagpole of Ripley Police Station	02.12	Andy Jones
A687	"Spirit of Send" St Bedes School calendar 2012	02.12	A&L Bowerman
A688	"Planting the Coronation Tree", Ripley, framed photo 1902	02.12	Gloria Sheppard
A689	Framed 1950s aerial photo Send Church & Grove area	04.12	Andy Jones
A690	Framed 1950s aerial photo Mays Corner area	04.12	Andy Jones
A691	Easel ex Ripley old School	04.12	Rosemary Wallis
A692	E2R Coronation 1953 Oxo cube tin	04.12	David Porter
A693	Brochure & Price Guide development Stansfield Ct	04.12	Andy Jones
A694 a)	Photos x 41 Rip British Legion Fete. Ph/Archive B50	04.12	Vernon Wood
A694 b)	Tenancy Agreet - also listed A697	04.12	Vernon Wood
A694 c)	Pros x 2 Rip British Legion Fete. Ph/archive B50	04.12	Vernon Wood
A695	"Weather Stone" ex Ripley P/Station	04.12	Andy Jones
A696	Mammoth's tooth	04.12	John Hutson
A697	Also A694 b) Authority to occupy 2 Old Manor Cotts GRDC to Elsie DHM Wood & child 10.8.44	04.12	Vernon Wood
A698	Prog "Music in the Marsh" 2.6.12	07.12	Peter Croucher
A699	RVH Souvenir prog Olympic Road Races 2012	07.12	Marion Bastable
A700	Dunsborough Est Sales Brochure 30.10.74	08.12	John Slatford
A701	Blackboard made Cameron Brown for A691	08.12	Cameron Brown
A702	"Surrey's Sporting Life" by Surrey Heritage 2012	08.12	Phil Cooper
A703	Prog WW2 Victory Celebration 8.6.1946	09.12	Joan Wheatley
A704	Iron Manhole cover G Holt & Son, Send 7 Ripley, Ex Homeleigh, Portsmouth Rd	09.12	Bernard Hales
A705 a)	Small blue glass med bottle		
b)	Small clear glass bottle		
c)	Clear glass ink bottle		
d)	2 early clay tobacco pipe bowl and 1 composition ditto (all broken)		
e)	clay pipe stem stamped "J Vining" all found by donor alongside Wey Navigation	10.12	Ray Ripley

A bloody cricket match in 1742

Jane Bartlett has drawn my attention to an interesting piece of research by Robert Bartlett on the International Centre for the History of Crime, Policing and Justice on the Open University website. The research is entitled *The working life of the Surrey Constabulary 1851-1992*. It makes fascinating reading and I commend it to you.

In the section entitled *Surrey Constabulary: Part 1 :Policing the Victorian Countryside* he cites: "A classic example of community "policing" came in 1742 at Ripley in the county when two highwaymen stopped a lone traveller who was allowed to go. He was outraged at being robbed and the audacity of the highwaymen and quickly rode into Ripley and raised the alarm. A posse was quickly assembled which soon found the robbers and chased them onto the village green where a cricket match was being played. One of the men escaped but the other was attacked on his horse by the cricketers with their bats and stumps, but before he was finally overpowered he shot one of the villagers dead."

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FORTHCOMING EVENTS

The Society's Museum, which is next door to the Ripley Village Hall, is open every Saturday morning from 10.00am to 12.30pm and on the third Sunday of the month to coincide with the Antiques Fair. The current exhibition is based on the Send and Ripley smithies and has a great collection of associated paraphernalia and photographs. Indoor meetings are normally held in the annexe of Ripley Village Hall starting at 8 o'clock on a Wednesday evening.

Wed. 19th Dec. – The Christmas Social. Members only.

Friday 25th Jan. - A presentation in the Ripley Village Hall by Terence Patrick of Circle 8 on "The Building of Guildford Cathedral". £2 for non-members.

Wed. 20th Feb. - AGM and talks by members.

Wed. 20th Mar. - A talk by Carol Brown on 'Palaces for the Workers'

Wed. 17th April - A talk by Pat Lock on 'The Three Graces' at Clandon Park.

If you have any questions regarding the programme, please ring me, Anne Bowerman, on 01483 224876 for further information about the Society's talks and events.

Journal Contributions: Closing date for the next issue is **Saturday 15 December 2012.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal

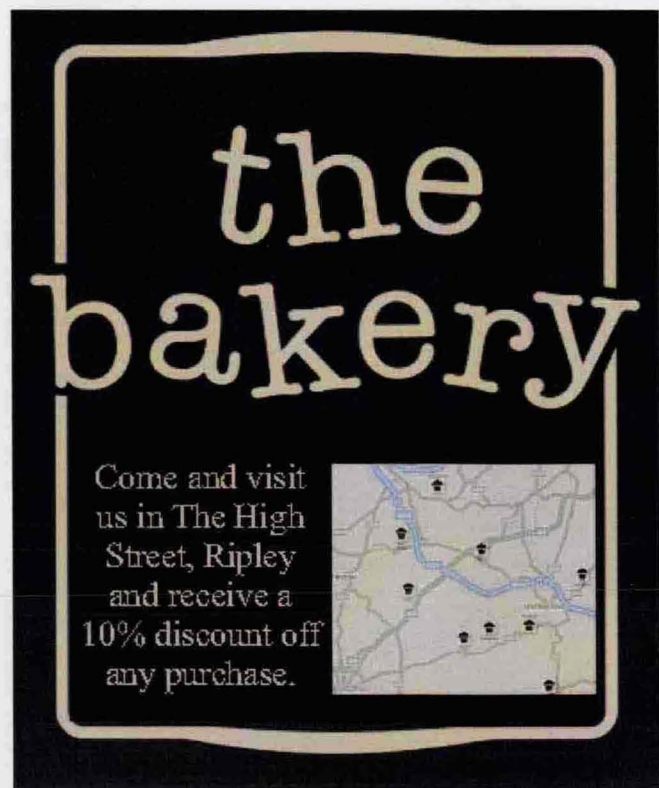




Photo © Neil Blaydon

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Other times for school groups and small
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Contact Les Bowerman on 01483-224876
if you require further information or wish
to help in the museum.

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	
(Reprinted 1998 and 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7) £4.00
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007) £9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005) £2.00
'Newark Mill Ripley, Surrey'	(Reprinted 2012) £4.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005) £4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00
'Memories of War'	£8.00
'Send and Ripley Walks'	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk



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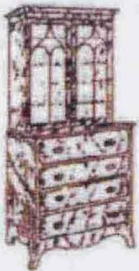
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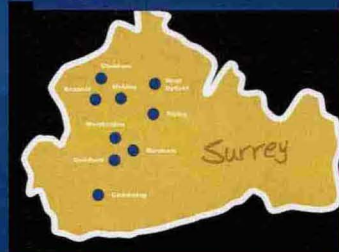
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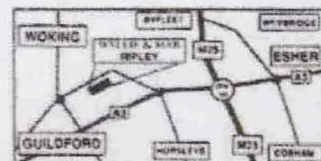
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