

Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324



Journal Volume 7 No. 239

November/December 2014

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Cover image: Not Send or Ripley but Poppies at the Tower of London 24 October. Just a few of the 888,246 Poppies created by ceramic artist Paul Cummins, with setting by stage designer Tom Piper, which will progressively fill the Tower's famous moat. Ends on 11 November 2014
Photo © Catherine Davey 2014

EDITORIAL

It is hard to believe we are at the end of another year, with many shops already full of Christmas wares.

We've just had the equal-fourth warmest and the driest September since 1910. We've been visited by the tail end of two hurricanes so far this October and on one day this month the UK received more rainfall than we normally receive in the whole of October. Anyone else who has spent time in India or Sri Lanka will have spotted the low dirty grey clouds looking remarkably like monsoon rain clouds!

Consultation on the Guildford draft local plan and the Guildford Town Centre Vision closed in September. Send and Ripley residents mounted campaigns to fight proposals to move green belt boundaries to enable significant housebuilding in the two villages. It will be some time before a plan is published for consideration by a Planning Inspector ahead of formal adoption.

I offer my heartfelt thanks to all who have contributed whether by research and articles, photographs, letters or other snippets of information during 2014 and made this journal such a success.

The Committee send our very best wishes to all our readers for a festive Christmas and a healthy happy and prosperous 2015.

Catherine Davey
editorsrhsjournal@gmail.com

CHAIRMAN'S NOTES

Les Bowerman

Our season of indoor meetings got off to an unfortunate start on 16th September when Judie English was unable to give her talk on Iron Age Hill-forts in Surrey owing to a re-scheduled air flight. Fortunately, David Rose was able to step in at very short notice with a well-received illustrated talk on a World War 2 American aeroplane that crashed at Jacobs Well. If anyone who missed this talk would like to learn more about the subject, a plaque erected at the junction of Clay Lane and Orchard Way in Jacobs Well following David's research, spells out the basic facts.

Apologies to all who attended Ripley Village Hall on 16th September and were disappointed not to hear about the hill-forts. That talk has been rescheduled for 21st April.



The amplification provided by both the Village Hall Management and our Committee member, Peter Croucher, ensured that David's talk was heard without difficulty by all. It is hoped that amplification will be available at all our meetings in future.

Former WW2 Land Army girl, Audrey Sykes, did sterling work as the Society's Secretary (which also then included programme secretary) for eleven years from 1990 to 2001 and was the Journal distributor for the West Clandon area for many years. Following an accident in her car as a result of a sudden medical condition, Audrey was hospitalised for several weeks and now lives in sheltered accommodation at Ridgway Court, 48 Ridgway Rd., Farnham, GU9 8NW. We are told that she would welcome seeing any of her old friends in the Society. Through her daughter, Rosalind Glover, Audrey has kindly donated to the Society a number of artefacts

comprising needlework and several local history books, for which the Society is very grateful. We do not have a telephone number for Audrey so arrangements to visit her should perhaps be made through Rosalind at 0208 678 1757.

Best wishes also to former Committee member, David Porter, who has been a prolific writer of articles and letters to the Journal. For many years a bus driver and with a photographic memory of life in Send, David is now retired and living in Ottershaw. He has recently had a life-threatening battle with cancer of the jaw. He had to re-learn how to breathe, swallow, drink, eat, walk and talk. He tells us that he is now getting back to normal and is relieved to find that his memory is unimpaired, in evidence of which he has submitted some further notes to the Journal. He thanks Cate Davey for producing an excellent magazine.

BROADWAY BARN, HIGH STREET, RIPLEY

John Slatford

At the invitation of our member and owner, Minda McLean, Les Bowerman and I visited Broadway Barn on October 6th. The purpose of the visit was mainly to look at the various timbers used in its construction.

The house has undergone major refurbishment in recent years although the exterior frontage is little changed. The former owner, Anthony Welling, came here in 1973 and he in turn made many changes to the original building. The earliest positive reference we have to the original is to be found on the 1843 Tithe map where it is shown and described as a farm building in the ownership and occupation of Thomas Greenfield. He was a grocer in the premises across the High Street now the One Stop shop. This building has been a grocer's shop continuously for over 170 years.



Broadway Barn, front view from the High Street

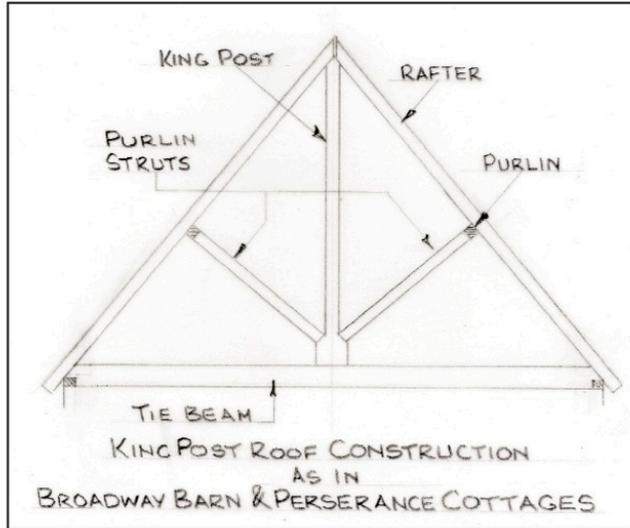


Bedroom king post roof truss

The sixth edition of the *List of Antiquities and Conservation Areas in Surrey* published by Surrey County Council in 1976 describes the building as stables adjacent to the Clocke House (now Drakes) with an ungraded listing. Thus it is reasonable to state it was Anthony Welling who first made it habitable. Minda McLean has made many sympathetic changes and the house is considerably extended although the windows in the front elevation are unchanged. In the latter respect, it is possible that Anthony Welling was responsible for the semi-circular form to match those in the adjacent building at the rear of Drakes.

The present porch is a recent addition. Immediately to its right is evidence of the hinges for the original stable doors. The black paviers at the entrance are setts found during the recent alterations well below the present level and still set out in the original paving.

Inside the house the particular points of interest are the roof truss timbers exposed in the bedrooms. These are of an identical form so far seen in only one other building in Ripley at Perseverance Cottages although it is understood to be a fairly standard form elsewhere through the early 1800s. The rafters are supported on a king post rising from the centre of the tie-beam to the apex. The base of the king post is widened to provide joints for braces rising from either side to the purlins. All of the roof timbers are softwood.



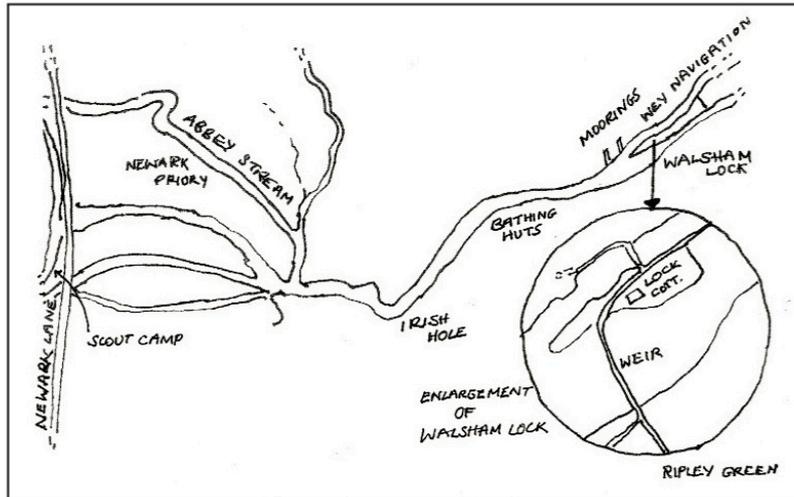
In these instances, the king post would seem to be slightly in compression. In larger houses, however, the king post is in tension with its purpose being to provide support from the apex for the centre of the much longer tie-beam. As stated above, the earliest positive reference to Broadway Barn is in 1843. However, there is earlier evidence for Perseverance Cottages being shown on the 1805 Inclosure Award map and it is reasonable to suppose that Broadway Barn might be contemporary with that year.

Our thanks are due to Mindi for inviting and allowing us to look over her very attractive property.

DANGEROUS GAMES FOR BOYS

Vernon Wood

The photograph of the Ryde House boys swimming in the Wey, that was featured in 'The Last Summer' exhibition, reminded me of my own swimming days in the Wey. In the late forties my mother took me to swim at the Irish Hole (see map), which was a shallower part of the river and where many local children learnt to swim. I don't know why it got that name but I seem to remember that there was supposed to be a deep hole there somewhere, but I never found it.



Map showing site of bathing huts

Presumably there had always been swimming in the Wey but this photograph (probably taken in the 30s) shows it to be hugely popular and is taken where I have indicated bathing huts on my map. I don't know who put in the huts but it could have been the Ryde House School or possibly they were constructed when bathing for girls became more accepted. The huts have gone now and Willow trees occupy the spot. Also gone is the diving board constructed by Stu Paice, Rob Hill and other Rover scouts. Before the diving board was put in, the braver boys dived off an Oak tree – I wasn't among them!



In the fifties there was a huge connection with the river – there was no play equipment on The Green and so we would gravitate to the river. By this time the place to be was by the weir at Walsham Lock. There was a big open space there where families would picnic. Cattle grazed the field so you had to pick where you sat. The scouts, of which I was an active member, had weekend camps there as well as near Newark Lane (see map). Stu Paice (who by this time was our Scout leader) had us fishing for Gudgeon with bamboo sticks, string and bent pins.

We had to dig up worms for bait and the theory was that we would cook what we caught – needless to say I don't remember eating Gudgeon. This stretch of the river is still fished by local people but I am not sure what they catch.

To return to the swimming, we swam above the weir and dived off the concrete platform on the upstream side. We also used to jump off the wall into the foam created by the weir. This I am sure would be banned today and sadly the lock keeper's daughter was subsequently drowned nearby. The scouts had a canoe and kayaks and you could also hire punts from the lock keeper. The river was not suitable for punting with poles so we used paddles and we would paddle all the way up to the Abbey Stream and the New Cut.



Vernon Wood at the back paddling the Scout's Canoe in 1957

The scouts also had a motor launch which was moored in the moorings cut into the bank (see map). At some point this launch sunk on its mooring. It was not the only thing to get a dunking as I recall falling in in my scout uniform while telling my fellow scouts that it was fine to stand up in the boat I was in – this caused a lot of laughter at my expense.

My other memory of the river also involved the scouts. We played something called 'Wide Games' – similar to a paper chase. We used flour or whitewash to create our trail. Leaving our HQ (near the old Clifford James shop) we would go across The Green, down Hollybush Lane to Ockham Mill. Crossing Pigeon House Bridge (which was washed away in last year's storms) we turned left and, to confuse the followers, we entered the river. We walked as far as we could towards Walsham Lock before resuming the trail on the bank. Finally we met up with Stu Paice at the lock where he had sausages cooking on the primus.

We stopped swimming in the river at the end of the fifties as Polio was a big concern then and it was felt that river bathing could be dangerous. However the picture below, showing the island below the weir, shows swimming continued after my time. Perhaps inoculation for Polio meant people worried less.



LETTERS TO THE EDITOR

From Alan Cooper

A quick introduction. I joined SRHS a year ago. My late grandmother (Alice Charman) provided a number of photos for the first two 'Ripley' Books "Surrey Village Life" & "Then & Now".



I am still trawling through them, trying to identify what is what. I am providing Les and the lady in Wentworth Close who catalogues them all (whose name escapes me at the moment) with those that he/she does not already have.

This photo is a wedding reception held in "The Anchor" in Ripley circa 1950. The "just married" couple are Violet Foster and Cyril Barker.

The guests are: left of picture, front to back:

1. (Only half shown) Harriet Charman (my maternal great grandmother) - Lived Grove Heath. She died in 1951.
2. Kate Cooper (my paternal grandmother) - Lived Newark Lane.
3. ???
4. ???
5. Alice Perrin - Lived Newark Lane.
6. Arthur Perrin - Lived Newark Lane - husband of (5.).

I thought if published in the journal, there may be someone out there who could identify some of the other guests.

I saw your request for family history research and will happily share what I have achieved if of interest. So far I have only looked into my maternal grandmother's (Alice Charman) family. This is in part due to relevant photos being available. Sadly, although most are from Ockham, an article could be constructed around my great, great grandmother. She had fifteen children yet still found time to be the midwife to both Ockham and Ripley!!! I guess I will have finished this part by early next year.

[Editors note- I have spoken to Alan and look forward to publishing his articles in future journals.]

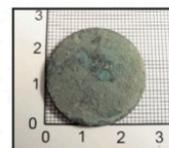
DETECTING RIPLEY

Andrew Jones

This summer I and my friends from North West Surrey Searchers were given permission to metal detect at Owl Brook Stables off Newark lane by Baron Dolf Swerths De Landis, the land owner and owner of Dunsborough Park, and Beverly Sheppard, the tenant of the stables. Beverly and her partner put all the horses away and turned off the electric fences so that they would not interfere with our equipment.

There were some nice finds from the site and some common items as well as old items; I will try to list the finds from oldest to most recent.

The oldest item (Coin 1) and probably the most important item found was a Roman coin, possibly a Denarius. This was badly degraded and most detail has been lost but it is possible just to see a head on the front of the coin and a deity (a lady figure) on the reverse. It has also been suggested that the rear of the coin may be of Romulus and Remus (the wolf cubs) suckling on their mother. If so, I believe the coin could be of Emperor Constantine of the eastern Roman Empire. This one coin is not definitive proof of Roman Settlement in Ripley but suggests that Roman Britons were here in some capacity.



Coin 2 is a medieval Jetton, probably a Nuremberg Jetton; these were counting markers and were used to count how much was paid, to tradesman/workers and so on. The nearest modern equivalents are gambling chips.



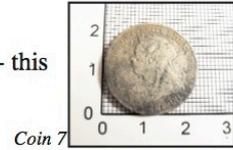
Coin 3 is a William III farthing dated 1700 in reasonable condition.



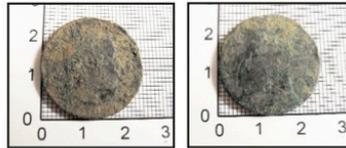
Coin 4 is a George III farthing or shilling, the date cannot be seen in scan but is probably circa 1790. The coin is made of copper.

Coins 5 is a Victorian bun-head shilling or sixpence (bun-head means early Victorian showing the young Queen Victoria), rather worn in appearance.

Coin 6 is a Victorian bun-head farthing and coin 7 is a late Victorian shilling or sixpence - this is made of silver.



Coins 8 and 9 are of Edward VII- both are worn but one is dated 1903.



Coins 10, 11 and 12 are of George V. One is a penny and there are two halfpennies. All three coins are worn but one halfpenny shows the date of 1924.

George V halfpenny

Coin 13 is an Elizabeth II halfpenny in worn condition but both the head on front and the boat on the back can be seen.

Coins 14, 15 and 16 are all 1900 plus, but are all too degraded to make out any other detail.

Sixteen coins were found on the site but this is only half of what was found.

Amongst other items found on the day were:-

- Three buttons -these consisted of one general service button, this was badly squashed but you could make out the crown, which was flanked by the griffin and lion. The second button was an old naval button, which showed the crown with an anchor underneath it and bordered by what I think is rope. The third button is more modern and is flat and almost flat on the face although it appears to have a raised ridge from top to bottom. All the buttons would have been secured by an eye at the rear.

- Four buckles, three of which were square in design. One was quite large and badly degraded; another had its pin intact and a roll bar fitted; the fourth buckle was oval in shape with the bar going across centre but had no pin intact.



- A decorative mount/button-type object, which was set with stones of some type and is about the size of a button. It has a clear centre surrounded by a circle of stones, which also radiate outward on ten wings and the rear is flat and smooth but looks like it was attached to something else. The age of this item is not known but I will guess late medieval plus.

- There was also a fragment of a purse bar, these were used to support a gentleman's/man's purse and was connected to the clothing by a chain. This item is difficult to date as I think they were used over a long period (please see picture of complete purse bar) and were plain or decorated.

- A one-ounce lead weight was found and is hallmarked. This would have been one of a set and it has a hole halfway through the underside with another hallmark beside it.



- A possible lead whool or spindle whoop was found and would have been used to hang skins/material - this is possibly quite old but is difficult to date.



- A broken metal tube with regular holes along its length, the outer surface is ribbed like tree bark - it is possibly part of a flute or other musical item.



- A curving piece of metal with decoration on one side and some possible red paint - the underside is flat. It measures 3 x 2.5 centimetres top to bottom.

- One flat round lead loom weight used on a loom - date unknown.

loom weight



- A possible musket ball - dented on one side and too badly decayed to positively identify.



musket ball

- 4.5 x 1.5 centimetre screwed length of pipe.

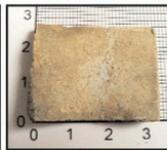
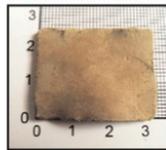
screwed pipe



- A possible horse harness - it is square in shape with a raised centre but the attachment is lost from the rear.

- A square lead strip was found; use unknown.

- Copper strip - use unknown.



square lead strip front and back

- Folded piece of copper with two eyes and a hole in the centre.

- A door knob cover with a square hole.

- A washer or ring money.

On a different day we were granted permission to search a field behind Dunsborough Farm. This is also owned by Baron Sweerts De Landis and is a field on the flood plain by the Wey Navigation. This field was less rich in finds but a few items of interest were found:-

- 1 A St Christopher pendant with fob intact. This is round and about the size of an adult's small fingernail and has a figure on it.



- 2 Possibly a horse mount, about the size of a medal round in shape and has a flower-type frill around the outside with two sets of holes and an inner hole that contains a heart.



- 3 A flat-headed bullet that tapers inward at the top and has two grooves around its length and is possibly brass.



- 4 Possibly some ring money or a washer of some description.



- 5 1948 shilling in good condition.

6 Modern one pence piece also in good condition (the latest one - and two-pence pieces - decay very fast in the ground as they are made of cheap metals).

7 Two buttons, one large plain fronted and a small rough round shaped one with its eye intact but is in poor condition.



8 Screw-type nut about screw size with a raised head.



9 A lump of possible lead solder found as well.

possible lead solder



10 Five pennies found encased in a small leather pouch (pouch fell to pieces when touched), three were late Victorian one of which is in good condition and two were George V.



All in all we found a good selection of items across a wide spectrum of time.

I was also able to lend Beverly and her partner my two detectors as a piece of farm equipment had been lost and was a possible hazard to the horses, I am pleased to say it was found so a good job was done there!!

I am offering to look for lost metal items for free if you require my services please contact me at andrew738jones@bt.com

All images of finds are © Andrew Jones

RIPLEY COURT SCHOOL IN THE FIRST WORLD WAR

Richard and Rosemary Christophers

In 1886 Ben and Robert Pearce, two brothers and graduates of Trinity College, Dublin, formed a school at Ealing, named Durston House, for day boys. The school prospered, and indeed continues to prosper in Ealing, but in 1893 the brothers decided to diversify and Robert bought Ripley Court from Mr William Wainwright, to found Ripley Court School for boy boarders. The school thus, while in the village, was not rooted in the village, although cricket matches were played with village teams and events held in the extensive playing fields. The censuses of 1901 and 1911 both show that a large proportion of the boys had been born in Ealing and its neighbourhood, or in India, and it is probable that Ben recommended his brother's school to parents who were looking for a boarding education for their sons.

Before 1914 the school remained small, with only sixteen boys listed in the 1901 census and twenty-three in the 1911 census, with an age range of 7 to 15 – the 1901 census was taken on 31 March, Palm Sunday, and the 1911 census on 2 April, two weeks before Easter, so it is possible that some boys had gone home, but nevertheless numbers would have been very few. All the old boys who died in the war had gone onto public schools, with four to Rugby and three each to Wellington and Cheltenham College – the latter two schools being particularly feeders for the armed forces and suffering losses next only to Eton. The school magazine for the Winter term of 1916 is the first conspicuous record of the proportionally great losses the school had suffered among its former pupils. Seventy-three names are shown there as being on active service, of whom twenty-one are marked with an asterisk either then or (in ink) later as having been killed in action. This does not tell the whole story, as those who served later have not been included. Three more old boys, plus a former teacher, are known to have died, but on the other hand three of the men marked in ink as dying did survive. It is now probable that all those who

gave their lives have been accounted for and it is hoped that there will be a garden of remembrance at the school in honour of all former pupils killed in conflicts.

The magazine article which prefixes the list and obituaries of some of the fallen outlines the loss felt by the school:

Obituary.

It is not easy to write adequately of those who have given up their lives in this most horrible of wars. Davenport and Myles, firm friends, were both killed in Mesopotamia, though not fighting together. They were both men of strong character and in all ways first-class soldiers. Rawlinson joined the Army shortly after the commencement of hostilities and was killed in France. Of a very kindly and affectionate nature, his death was a great blow to all his friends and not least to us. Wood came home from Mauritius with his regiment, and almost immediately after going to the front was reported "missing," the meaning of which we all unfortunately understand. He was in his day especially good at hockey; his back play served us well in many matches. Prynne shared the same fate as Wood about a month ago. He was our captain of football ten years ago, and he showed the same qualities in battle as he had in the field—a steady perseverance, which never gave up trying till the end. Bowles, O'Brien and Gledstanes we have no details of, except that O'Brien was lost in an aeroplane. Judge and Damiano, the two youngest of our Old Boys to succumb, met their deaths about the same time. Judge, who had passed well out of Woolwich, was in the Artillery. A quiet disposition might have led the casual observer to overlook the firm determination which underlay his calmness, but to those who knew him his courage in the most trying circumstances occasioned no surprise. He leaves a gap which will be hard to fill and to his parents, we fear, will be never possible. Damiano held a commission in the Royal Dublin Fusiliers, having only left Sandhurst a few months before he was killed in France. He was with us for six years, and we cannot express how great a shock it was to us to hear of his death at so early an age—he was only 19. A very cheerful, light-hearted disposition made him a general favourite.

Besides the above, three old Masters have been serving their country. Mr. Garrett immediately threw up his appointment in Egypt and joined the Public School and Universities Corps as a private. Mr. Bain took a commission in the Connaught Rangers and is wounded, but we hope not seriously. Mr. Dunnage, we are grieved to say, was killed in September. He was a capital cricketer and endeared himself to all by the warm interest he took in our games and pursuits. An excellent letter relating how he lost his life we publish in full.



*Flight Lieutenant the Hon.
Desmond O'Brien*

Desmond O'Brien was a more spirited old boy, whose sense of adventure probably led him to his death in the early stages of the war. He was a son of Lord Inchiquin, an Irish peer, and passed through Ripley Court briefly on his way to Cheam School and thence to Charterhouse, from which he was expelled. His one report from Ripley Court, now in the National Library of Ireland, shows him to be of variable ability – top in some subjects, bottom in others – but he played a useful innings of 42 for the fathers in the annual fathers' cricket match, his own father having died. At Charterhouse his inventiveness caused him to forge keys to the chapel (where he played ragtime on the organ), the library and the headmaster's study, as well as setting up a radio station in the shrubbery. His exploits are recorded in Robert Graves's 'Goodbye to all that', and he was cheered by the boys as he left for Godalming station

Interesting stories are to be told about several of these men, both in their service careers, and in their achievements in lives so cruelly cut short by the war.

Frank Pearce Pocock was a nephew of Robert Pearce, the owner and headmaster of Ripley Court. From the school he went on to St Paul's and thence to Westminster Hospital on an open scholarship. On the outbreak of war he offered his services to the Navy and was on a battleship in



*Surgeon Lieutenant Frank
Pearce Pocock*

the North Sea, but gaining his first MC in France with Drake Battalion. With chronic influenza he was invalided home in 1917 but returned to serve as surgeon on HMS Iris II in the Zeebrugge raid, where he gained a DSO, the citation reading "By his devotion to duty he undoubtedly saved many lives when Iris II was hit. He at once commenced tending the wounded and as all the sick-berth staff were killed had all the work to do alone. After the dynamo was damaged he had to work by candle and torchlight". He returned to Drake Battalion and was mortally wounded, gaining a bar to the MC with the citation "He attended to the wounded under very heavy fire & most adverse circumstances during operations lasting several days. His courage & self-sacrificing devotion to duty were a splendid example to his stretcher-bearers & his skill was instrumental in saving the lives of many wounded men." Not obviously a military person, this citation and the use of his medical skills marks him out as the most heroic of Ripley Court's war dead.

on his expulsion. His talents were put to good use then as he went to work for his brother-in-law – Marconi. He gained qualifications as a pilot in September 1914, but was killed flying in action off Cuxhaven on 16 Feb 1915: his body was never found.

Less flamboyant was Harold William Bennett Daw, from the Grange, Ealing, who was at Ripley Court from about 1902 to 1904 and briefly afterwards at Rugby before joining the training ship ‘Conway’, and thence to the Merchant Navy. On the outbreak of war he joined the Royal Navy Volunteer Reserve and served on various ships from the Dover patrol to Mesopotamia, where his health suffered. On recovery he joined the Grand Fleet, but was taken ill on HMS Perthshire, a transport ship disguised as a battleship, and was transferred to the hospital ship Soudan and died on 28 March 1917, aged 26.



Sub-Lieutenant Harold William Bennett Daw



Lieutenant Edward Cecil Henry Robert Nicholls

One boy from the School who went on to Rugby was a local boy, Edward C.H.R. Nicholls whose home was in Woking. After Rugby he went to Sandhurst Military College, from which he graduated in July 1916 as a 2nd Lieutenant in the West Surrey Regiment. He attended the Military Flying School at Brooklands to learn to be a pilot, gaining his aero certificate on 6th August 1916 flying a Maurice Farman Biplane. Edward was seconded to the Royal Flying Corps 41 Squadron, and was injured on 1st May 1917 during the Battle of Arras. By October 1917 Edward was declared fit for light duties on Home service but no flying, although he was declared fit for limited flying in November 1917 but only in aircraft with dual control. He was still considered unfit for general service for a further two months. Edward was killed in a flying accident at Stow Maries on 20th September 1918, aged 20. His death certificate gives the cause of death as a “Fractured skull resulting from falling out of an aircraft”. He is buried in the churchyard at Stow Maries.



2nd Lieutenant Curwen Vaughan Rawlinson

This article records the stories of only four of the twenty-five old boys and staff who were killed in the First World War and its aftermath. Although the school was larger by the time of the next conflict, there were fewer deaths in that war, twelve in all, mostly serving in the Royal Air Force, and since then one Old Courtier, Charles Morpeth, was killed in a helicopter crash when acting as a civilian observer during the Bosnian conflict. The School hope to be able to give further details of all these men on their website in due course.



Captain Frank Maturin Davenport

Editors Note - Acknowledgements for permission to use photographs to Rugby School for Davenport, Daw, Nicholls and Rawlinson, and to Jack Marshall, comp. The Jack Clegg Memorial Database of Royal Naval Division Casualties of the Great War for the Pocock picture. The Desmond O’Brien image is reproduced by kind permission of the Headmaster and Governors of Charterhouse School.

NATIONAL SCHOOL ADMISSION REGISTERS AND LOG-BOOKS 1870-1914 NOW ON FINDMYPAST

Pre 1914 school admission registers and log books from 154 Surrey schools are now online, offering precious evidence of the gradual introduction of universal education in England and another fascinating source to explore for family historians with Surrey connections. For many schools records begin after the great Elementary Education Act of 1870 which brought a basic education in reach of all. However, for some schools the records

go back as far as the 1820s when education provision was far more haphazard and the involvement of the state far less.

<http://www.findmypast.co.uk/school-registers>

These records have been published as part of a National Consortium Digitisation Project managed by the Archives and Records Association (ARA), which will make millions of names from school records held by over 100 archives in England and Wales searchable online on www.findmypast.co.uk.

The names of the children in the admission registers have been indexed; and the log books can be browsed to read the headteachers' daily reports on events in the schools. These reports often mention pupils by name.

Visitors to Surrey History Centre and members of Surrey libraries will be able to search these records for their Surrey ancestors free of charge in any local library in the county.

SPOONERS LAKE- CIRCA 1958

Catherine Davey

This photograph arrived in my inbox from my cousin Alan Dempster who lives near York. He asks: 'were we ever that young?'

In the foreground from left to right are Michael and Alan Dempster, me and my sister Sue Giles. The photograph appears to have been taken in the summer as there is a mass of vegetables growing in the vegetable plot and dahlias to the left, and we are dressed for summer. The lake behind us is to the east of us.

What is of much greater interest is just how open the lake was at the time with no trees across our boundary (tiny willow tree visible long since grown massive and felled and the stem of a tiny liquid amber (now a glorious tree)). No houses on Hesters land (hidden by the bushes to top left). The bungalows on Send Road opposite the Lancaster Hall have been built. There are no fishing stations on the bank on the south side of the lake (now known as Sandersons) (on righthand side).



LETTERS TO THE EDITOR

David Porter has sent in a response to David Roake's letter published in Journal 238

Jack Lepper's brother was Basil, I believe the bungalow was built circa 1953.

Basil was a bus driver, based in Goldsworth Road Woking with the Aldershot & District Traction Company. He was one of their first one-man operators and drove the service 63 to Hook Heath via Goldsworth Road, Triggs Lane and Star Hill. The buses he drove were the trio of Dennis Falcons registration Numbers LOU 71, 72 and 73. They had chrome radiators and single wheels on the rear as they were lightweight. They carried about 25 people. Basil always smoked a pipe whilst driving.

His son David followed him into the bus industry and drove for London Country in the 1970s based at Addlestone garage.

Between 1975 and 77 I drove for the same company but based in Guildford. The services 436 and 463 were jointly operated by both Addlestone and Guildford garages.

I often passed David in Send. Drivers had their meal breaks in garages but not always at their own base. I have therefore been engaged in many conversations with David while having my break in Addlestone, and of course at Guildford. I got on very well with David Lepper and I believe he was last known to be driving buses all coaches in and around Heathrow airport.

His younger sister was Aprille but known to all as April. I was told she was born in April hence her name but I'm not sure of the year. I went to school with her, however she was senior to me. I believe she may have been born ninth circa 1947 and 48?

Judging by his comments on Mac the hairdresser I surmise that David Roake may be the same age as Aprille Mac's full name was Alistair McDermott. I hope this is of interest

David

GROWING UP IN SEND 1950-1960 THE FINAL CHAPTER

Malcolm Isted

The school talent competitions were a pleasant interruption to the daily routine of life at St Bedes. Morning assembly started the daily routine and did not usually stimulate much gossip amongst the students or for that matter amongst the staff. One morning though it was rather different.

Milk was also part of the daily routine in schools until 1971 when Mrs Thatcher ended the provision of free school milk for the over-sevens, thereby earning the sobriquet of 'milk snatcher'. Just before morning break all of us sat in class drinking quickly and often noisily the one-third of a pint through a straw. A few, following letters from parents, were excused milk. They were envied on frosty mornings when we had to break through the ice with our straws to drink the bitterly cold liquid. In that weather even the blue tits gave up pecking at the foil tops to get at the top of the milk. Nowadays with fewer families having their milk delivered blue tits appear to have given up completely.

Another thing that appears to have changed since those days is the weather. There were winter days when we walked to school in the enveloping gloom of dense grey fog and went home in the same sound-deadening foggy blanket. All day St Bede's had been enclosed in the fog, dampening our spirits, making spectres of us as we wandered through the damp and dismal playtimes. I can't remember any days of such unrelenting foggy conditions since then.

For me school sporting activities provide more pleasant memories, especially when they entailed missing lessons I disliked. To my delight this happened after I made it into the football team and we had to leave school early in the afternoon. Eleven excited youngsters clattered up to the top deck of the green London Transport bus and were off to the school we were playing against. In the early years at St Bede's swimming lessons at Woking swimming pool also meant missing some lessons. Shortly after I left St Bede's the parent-teacher association managed to raise enough money for a pool in the school grounds. The guest of honour at its opening was Douglas Bader who, despite losing both legs in a pre-war flying accident, became a legendary WW2 pilot.

One of the activities put on to entertain the guests was the rescue of a pupil who acted as if he had got into difficulties in the water. Unfortunately his over-enthusiastic thrashing about led to him really having problems and by the time it was realised he was no longer acting his situation was serious. The laughter stopped, he was quickly rescued and laid out on the grass waiting for an ambulance. To the relief of everyone he survived.

In the summer of 1960 it was time for my year to leave St Bede's. At the last assembly some of the girls were crying; the boys of course had none of that, it was far too cissy. But perhaps the girls were right to feel emotional; perhaps they realised more than we did what was coming to an end. A community was breaking up and we were about to lose contact with people who had shared much of our four formative years. Indeed I was never to see most of them again as we made our separate ways in the world. Sadly within a few years of that last day two of the boys who left with me had died in road accidents.

Seven years later I left Send altogether for married life in Hampshire but that, as they say, is another story.

St Bede's Secondary Modern School

These are the names of those I can remember, who I think were fellow pupils in my class between 1955-1959

Boys	Girls
John Luck	Corrine Mayhew
David Tilley	Janet Munday
Bill Paine	Linda Gadd
Brian Finn	Shirley Potter
David Green	Marie Collis
Brian Hemmings	Jackie Laking
Richard Burley	Madelaine ?
Graham Rudkin	Wendy Fisher
Christopher Perry	Pauline Mant
Colin Griffin	Nora Forehead
Roger Warner	Sylvia Hamblin
Ken Cheshire	Susan Shelbourne
Brian Powell	
Roy Chapman	
Lionel Bates	
Edward Harris	
Peter Williams	
David Surey	

COMMON LAND AND VILLAGE GREENS – PART 1

Catherine Davey

Amazingly Surrey has more common land in public or quasi-public ownership than any other County. There are over 24,000 acres of registered common land in Surrey. I thought members would be interested to learn more about the common land in the two villages.

We start with some basics about common land.

What is Common Land?

Almost all common land has an owner – usually a private individual or a local council or a body such as the National Trust. 'Common' doesn't mean that it is in common ownership or that the public own it or have rights over it. Common land refers to the "rights" which specific people have, to products of the soil, not ownership of the land.

If ownership is unclaimed, common land may be protected by the local authority under Section 9 of the Commons Registration Act 1965 (CRA) and Section 45 of the Commons Act 2006.

Common Land is defined by Section 22 (1) of the CRA as:

- (a) land subject to rights of common;
- (b) waste land of a manor not subject to rights of common;

but does not include a town or village green or any land which forms part of a highway.

Surrey County Council is the Commons Registration Authority for Surrey under the CRA. SCC maintain the Register of Common Land and a Register of Town or Village Greens for the County. Common rights may be also be registered at the Land Registry or contained in unregistered title deeds.

Common rights

There are six types of common rights granted to specified people known as commoners, not to the general public.

They are :

- *Pasture* – the right to graze animals
- *Pannage* – the right to let your pigs go and eat acorns and beech mast
- *Estovers* – the right to take fallen branches or bracken
- *Turbary* – the right to dig turf or peat for use as fuel or for thatching
- *Piscary* – the right to take fish
- *Common in the soil* – the right to take stone, sand or minerals.

Not every common is subject to all six rights and some may not have any at all.

What information is in the Registers?

Each area of common land or town or village green is listed in the Registers under a unique Unit Number e.g. Ripley Green is register unit No. VG 19 (the VG prefix defines the land as town or village green). The CL prefix denotes common land.

Each unit number in the register is divided into three sections showing details of: -

- *Land* – includes a description of the land, when it was registered and who by. This section also includes the definitive map of common land and village greens.
- *Rights* – includes a description of the rights of common (i.e. the right to graze 10 sheep, 2 cows etc.), over which area of the common they are exercisable and which property they are attached to. Some town or village greens also have rights of common registered over them. Entries in this section of the registers are not held to be conclusive.
- *Ownership* – includes details of owners of common land. However, entries in this section of the registers are not held to be conclusive.

To be continued

FORTHCOMING EVENTS

The opening times of our museum are on the next page. After the World War 1 exhibition “Lest We Forget”, which can be viewed until mid-November, the next theme will be on the local industry of mineral extraction in Send.

Our indoor programme for the next few months is shown below. All of our meetings are scheduled to be held in Ripley Village Hall and will start at 8 o'clock. Refreshments will be available.

- Tues. 18 Nov.** - “The Gaiety Girl” – The story of Marjorie Goddard of Ripley told by her daughter, Gaye Burt.
- Tues. 16 Dec.** - The Christmas Social.
- Tues. 20 Jan.** - A Circle 8 Film, “Guildford in the first World War”, presented by Terence Patrick. Ice creams will be on sale.
- Wed. 28 Jan** - The 40th Anniversary Dinner of the SRHS to be held in the Toby Cottage Restaurant, next door to Ripley Village Hall.
- Tues. 17 Feb.** - The AGM. Cheese and Wine will be served.

Please ring me, Anne Bowerman, on 01483 224876, if you have any queries about the programme.

Journal Contributions: Closing date for the next issue is **Saturday 20 December 2014.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal.s

<p>The Jovial Sailor Portsmouth Rd, Ripley GU23 6EZ 01483 224360 Jovial.Sailor.0443@punchtaverns.com</p>  <p>The original building dates to around 1770 and was frequented by sailors on their long weary walk to Portsmouth. A busy popular venue with hand-pump ales and food prepared on the premises.</p>	<p>Now under new management</p> <p><i>Adam and his Team would like to welcome old friends and new</i></p> <p>Bookings for Christmas and New Year are being taken now</p>
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Photo © Neil Blaydon

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Other times for school groups and small parties by
arrangement

Contact Les Bowerman on 01483-224876 if you require
further information or wish to help in the museum.

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)		£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7)	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007)	£9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey	(Reprinted 2012)	£4.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00
'Memories of War'		£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'		£2.50
'Memories of War' and Map of Bomb Sites		£10.00
'Send and Ripley Walks'		£5.00
'Newark Priory: Ripley's Romantic Ruin'		£8.00
Special Offer - Purchase 'Newark Priory' and 'St Mary's Ripley'		£10.00

All the publications are available from the Museum on Saturday mornings, or from Pinnocks Coffee House, Ripley. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk



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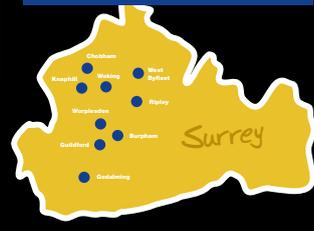
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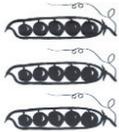


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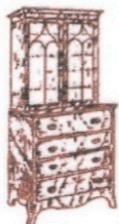
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