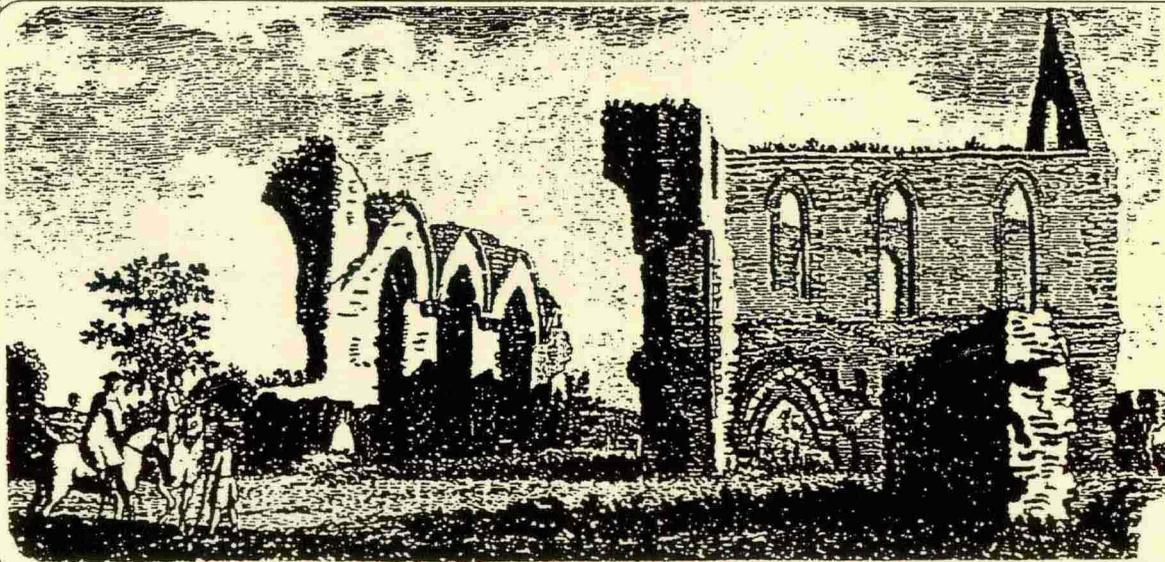


Send & Ripley

Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324



NEWARK PRIORY

Journal Volume 6 No. 193

Mar/April 2007



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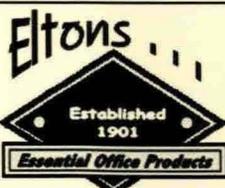
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Send & Ripley History Society

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Registered Charity No 296324

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Journal Volume 6 No. 193

Mar/April 2007

Index	1
Editors comment	2
32nd AGM - Minutes	2
32nd AGM – Chairman's Report	4
Woking 'Lightbox' Marilyn Scrace	5
Annual accounts 2006	6&7
Centenary of the Scout movement	7
A Wooden Shoe Les Bowerman	8
Conaught Contractors (part five) David Porter	9
Imparting WWII memories Jill Bromley	10
Museum Library lists Mavis Davies	11
Missing Video Les Bowerman	12
Send C of E first School names J Slatford	12
Alec Cartledge obit	14
Mary Milner obit	14&15
Rita Avery obit	16
Forthcoming events	17
S&RHS publication list	18

Cover photo: Stourhead. February 2004. Digital photograph by Ken Bourne.

Editor's Comment

My previous comment in Journal 192 postulated a mild winter. The weather has indeed been mild and as I write this at the beginning of March I recall snow fell briefly in February this year but did not linger. As snow is again forecast for the middle of March, I could not resist the temptation to include this view of the Temple at Stourhead, which I captured some three years ago when snow fell at the end of January 2004 and again at the end of February the same year. On neither occasion did the snow remain for more than a day or two. Stourhead is about half an hour's drive from my house at Frome, so to obtain such a photo requires a quick dash by car, a walk for about half a mile and a lot of luck; hoping that the sun will come out to illuminate the scene. Within a couple of hours the sun had disappeared and the snow had almost gone but the moment illustrated was on record.

Another History Society year has passed and this Journal records the reports of its officers at the 32nd AGM held on 21st February in Ripley Village Hall. The officers and committee have been voted in again en-bloc there being only one change – the office of Vice Chairman - now held by Clare McCann. This appointment replaces Tony Medlan who lives in Devon and has found it difficult to attend the meetings as well as he did in the past. We welcome Clare and wish Tony and his wife Patricia a happy and healthy retirement.

32nd AGM held 21st February, 2007. Ripley Village Hall Annexe

Minutes

The meeting was opened by Ken Bourne, President, who welcomed members to the 32nd AGM of the Society and invited the Chairman to conduct the business.

1a - Attendance. Present were the 41 members who signed the attendance sheet. Minutes were taken by Anne Bowerman.

1b - Apologies for absence were received from Clare McCann, Derek Fowler, John Slatford, Brenda Henson & Joan Brown.

2 - The minutes of the 31st AGM held on 15th February 2006 were read, agreed and signed with no corrections required.

3 - Matters arising. There were none.

4 - Annual Reports

4a - President's Report.

Ken Bourne noted that it had been a busy year for the Society and again commented upon the enormous amount of work contributed by our chairman. New Blood is needed on the Committee, which meets at Send Manor by courtesy of Anne and Les Bowerman. He thanked Anne also for the provision of refreshments at committee as well as organising these at regular meetings. Clare McCann has worked especially hard for the Society during the year, setting up exhibitions, liaising with schools and the South East Museums people, organising the new storage area in the Methodist church and many other tasks.

Ken reported that the new air conditioning in the museum is working well and not proving too expensive to run. The museum has also been re-wired. The Journal is ticking over well with contributions from many writers, including David Porter who has provided six articles during the year. John and Bette Slatford have been the most prolific with twelve articles, and several by Les and Anne Bowerman.

Our youngest contributor was 13-years old Melissa Jones with three articles. A regular contributor Alan Baker was congratulated on recently celebrating his 90th birthday. Other writers included Jane Bartlett, Sheila Brown, Clare McCann, Gerald Chandler, Michael Cowen, Mavis Davies, Shelley Edwards, Jackie Herring (nee Bourne) Andy Jones, Mike Knight, Mike Sex and Pauline Wilson. - Many thanks to you all!

Although Alan Tinkler has suffered some ill-health during the year, he has ensured that all the available advertising space in the Journal has been filled and that all the advertisements have been paid for.

The website, www.sendandripleyhistory.co.uk is up and running, and will gradually evolve. The Society is grateful to Chris Brown for creating the site.

4b - Treasurer's Report. Christina Sheard presented the accounts, which had been checked and approved by consulting accountant, Desmond McCann. The meeting was reminded that Desmond's wife, Clare, is a Committee member, but approved his appointment. The accounts, which are attached, showed a surplus of £270.49 for the year. Peter Spindler queried the accounting practice (regarding depreciation on capital expenditure) on the museum. It was agreed that he should discuss this with the Treasurer after the meeting. The accounts were adopted with no dissension.

4c - Secretary's report. Marilyn Scott apologised for being unable to attend many Committee meetings during the past year, due to her excessive professional workload as Director of the Lightbox in Woking in the run-up period prior to its planned opening around the middle of 2007. She thanked Anne and Les Bowerman for helping out with minutes. She thanked Anne in particular for her work as Programme Secretary and Clare for doing so much for the museum and for education. Marilyn complimented the Society on its excellent membership level for a local history society and said that the Journal is the envy of other groups throughout Surrey. She said the Society is grateful for all the voluntary help given.

4d - Chairman's Report. See separate report..

5 - Annual Subscriptions.

The Chairman announced that the Committee recommended that subscriptions should not be altered. A discussion ensued as to whether the postage charge should be increased to £3 and this was agreed but to take effect from the 2008 renewals.

6 - Election of Officers

The Chairman said that, although the existing Committee worked well, we should have new members as Tony and Patricia Medlen had left the Committee, which was short of members anyway. A replacement for Tony as Vice-Chairman was required. A new Vice-Chairman was elected and the remaining members of Committee were re-elected as follows:

- a) **President** – Ken Bourne. Proposed Norman Carpenter and seconded by Irene Bleach.
- b) **Chairman** – Les Bowerman. Proposed Jill Bromley. Seconded Sheila Brown.
- c) **Vice-Chairman** – Clare McCann. Proposed Anne Bowerman. Seconded Norman Carpenter.
- d) **Secretary** – Marilyn Scrace. Proposed Joyce Mills. Seconded Andy Jones.
- e) **Treasurer** – Christina Sheard. Proposed Anne Bowerman. Seconded Fiona Macmillan.
- f) **Committee** – Alan Baker, Anne Bowerman, Andrew Jones, David Porter and Bob Stonard. Proposed en bloc by Mavis Davies and seconded by Jean Carpenter.

There were no other nominations>

7 - Any other business. There was none and the meeting closed at 8.55 pm.

Chairman's Report

32nd AGM – 21.02.07

2006 has been another busy and interesting year for the Society. Total Membership is slightly up at 320 (including doubles). 170 memberships paid up, leaving 36 or about a fifth outstanding. Gift Aid repayment of £403.05 was obtained last year.

The Committee has worked well and they are thanked for their attendance. During the year Tony and Patricia resigned from the Committee as they now spend most of their time at their home in Devon. We are sorry to lose them, especially as they have done so much for the Society, Patricia having served as Treasurer for nine years from 1986 and Tony having been Vice-Chairman since 1992. Our splendidly presented, and interesting Journal has now been edited by Ken for 15 years. We are indebted to him for the huge amount of time and skill he puts into this. Les Brown and Norman Carpenter, together with a score of distributors, have ensured that it has been delivered speedily. We continue to rely on Secretary Marilyn for professional advice and experience on Museum matters, and on Christina for her hard work as Treasurer especially after the end of the year when she puts in very many hours to complete her fully comprehensive accounts.

Public Liability Insurance.

For many years the Society has had a public liability policy. Last year the premium was around £400 for cover of up to £2,000,000. Having found that the 'British Association for Local History' provides cover of £5,000,000 for an annual subscription of only £52 we quickly became members of BALH (which also provides other benefits such as their two periodicals). The old policy has been surrendered.

The Museum.

Another satisfactory year for the Museum! The 19 new acquisitions were detailed in the last issue of the Journal. At the Museum itself the Tea-Houses display was superseded by one on garages. That in turn has been replaced by the current exhibition called "Dating the Past", all due to Clare's inspiration and hard work. A word of thanks also to the stewards, without whom, the museum could not open. The difficulties over the barrier and annexe loos with 4 caretakers in 6 months were immediately resolved when Sally Jones was re-appointed. It is a great relief to have her back.

Little obvious progress over the proposed Museum extension, but the grant of £5000 has been used to upgrade the facilities to qualify for the necessary larger grant. E.g. stewards much appreciate the installation (with the advice and under the supervision of President Ken Bourne) of the heat pump controlling humidity as well as temperature, & this of course is also essential for the museum contents. Most of the interior has been re-painted, mainly by Clare and Bob Stonard, and the second lock has been made useable. Clare and I have been moving the stock of artefacts into the Methodist Church storage area where they are now properly packaged and labelled, and their origins and condition recorded on computer.

Clare has also worked hard on producing loan boxes of artefacts and a Walk about Send for use in the local schools.

The Museum Library.

We thank Mavis Davies for again supervising the lending library although; she is disappointed at how little members use the facility. The lending library of videos and DVDs is now operating in the museum and will be added to as Andy Jones copies the originals. The extensive reference library continues to be well used, mainly by family history researchers from near & far.

The Photographic Archive

The archive has successfully moved with Jane into her new home. A new category of photos on CD has recently been added to the prints, slides and local postcards, and Clare has now completed a data base index.

Publications.

During the year a fourth reprint of "Then & Now" has been produced, this time with numerous amendments to incorporate changes in the villages over the past 20 years. Reprints of "Looking Back" and the Victorian Walk about Ripley book have been ordered. Thanks to John Slatford for seeing all of these reprints through and for over-seeing sales of our publications. Committee has not yet taken a final decision on the best way of publishing Clare's book of wartime local memories.

Programme.

Anne Bowerman has continued to produce an imaginative and varied programme to the tried and trusted formula of indoor meetings in the dark evenings and outdoor visits during the summer. Indoor meetings tend to attract 30-40 members, although the regular New Year films by Terence Patrick's Circle 8 group usually bring an audience of around 50. A walk around Shamley Green proved very interesting despite rain. The summer evening at Sendholme, courtesy of Michael and Hilary Cowan, was especially popular and memorable. The scorching day at the Basingstoke Milestones Museum and the ruins of Old Basing House, once the 2nd largest house in England, attracted fewer participants but was highly enjoyable and instructive.

Local Historic Buildings.

Perhaps the most exciting project of the year was having the oldest houses in both villages dated by dendrochronology. The Buildings Group had many years ago estimated Vintage Cottage in Ripley to have been built in the early 1400s – a Chaucerian house. The date has now been shown to be precisely 1391. Old Manor Cottage at Send Marsh Green had been thought by the Buildings Group to be about 1450. Dendrochronology dating puts it between 1413 and 1445.

Ripley: Farmers Market.

The Society has had a stand every month whenever the weather was good enough and someone was available. Many thanks to those who have manned the stall! Further volunteers would be welcome.

In conclusion thanks are given to all the many people who have helped the Society in any way but whose names have not been specifically mentioned.

The Woking 'Lightbox' **Summary of the talk by Marilyn Scrace**

Construction began in September 2005 and it will open in Summer 2007.

The new building is an architectural gem, designed by the creators of the London Eye, Marks Barfield Architects, and featuring stunning materials and spaces. As well as changing exhibitions covering contemporary art, heritage and local community work, there will be a permanent museum of Woking's history, a café and shop, research facilities, an education studio and spaces for hire. The building is situated on a prominent site in the town centre beside the Basingstoke Canal and will feature an attractive waterside garden for public use.

The approximately £7 million project has been made possible by the generous support of Woking Borough Council, the Heritage Lottery Fund and Arts Council England, as well as many other organisations and individuals. The Lightbox is an independent charity.

SEND & RIPLEY HISTORY SOCIETY

(Established in 1975 as Send History Society)

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR TO 31 DEC 2006

	2006	2005
Income		
Lottery Award:		
- Museum Heating Unit	3,057	1,684
- Museum - Redecoration	0	26
- Storage room - New Floor	0	233
Subscriptions	1,931	1,948
Publication Sales	1,096	1,338
Newsletter - advertising revenue	828	737
Gift Aid	403	371
Sundry Income	478	308
Donations & Funds raised for Museum	132	112
Income from Investments	248	209
	8,174	6,966
Expenditure		
Lottery Award:		
	3,057	1,943
Expenses:		
Museum Expenditure	739	256
Publications - Cost	779	867
Journal - Cost	1,405	1,681
Buildings Research	367	0
Anniversary Dinner	0	608
Methodist church	81	0
Exhibitions Expenses	0	173
Insurance	798	760
Miscellaneous Expenses	678	813
Stock - Publications - Adjustment	0	1,000
	7,904	8,100
Excess of Income over Expenditure	270	-1,135
Reserves Brought Forward	11,683	12,818
Reserves Carried Forward	11,954	11,683

SUMMARY BALANCE SHEET AS AT 31 DECEMBER 2006

	2006	2005
Fixed Assets		
Current Assets		
Stock of Publications	4,129	3,290
Cash at Bank	1,732	3,824
Cash at Building Society	7,150	10,912
Cash in Hand	44	44
Debtors	390	5
	13,446	18,073
Current Liabilities		
Creditors*	1,492	3,333
Lottery Grant (not spent)	0	3,057
	1,492	6,390
	11,954	11,683

Approved by the Committee on 21 February 2007 and signed on their behalf by:

Chairman

Treasurer

SEND & RIPLEY HISTORY SOCIETY

(Established in 1975 as Send History Society)

Registered Charity No: 296324

NOTES TO THE ACCOUNTS – 31 DECEMBER 2006

1. Accounting Policies

Basis of accounting

The accounts have been prepared under the historic cost convention. The accounts are stated on an accrual basis as include income and expenditure as they are earned.

2. Fixed Assets

Since its formation the Society has had in its possession various items, most of which have been donated, on which it is not possible to put a value. These are held in trust and are not included in the Assets. A list is available for inspection by members.

	2006	2005
	£	£
3. Current Assets		
Stock of Publications (Note 6)	4,129	3,290
Cash at Bank	1,732	3,824
Cash at Building Society	7,150	10,912
Cash in Hand	44	44
Debtors.	390	5
	<u>£ 13,446</u>	<u>£18,073</u>

4. Current Liabilities

Lottery Grant	0	3,057
Sundry Accruals	886	2,231
Subscriptions Prepaid	606	1,066
Advertising Revenue Prepaid	0	36
	<u>£1,492</u>	<u>£6,390</u>

5. Ripley Museum

The ownership of the building is vested in the Ripley Hall Management Committee. The Society has the exclusive right to use the building free of rent in perpetuity. The costs of refurbishing and equipment are charged to income & expenditure in the year.

6. Stocks of Publications

The stocks are valued at cost, less due allowance for slow moving items.

Centenary of the Scout movement

As many members will be aware, 2007 sees the centenary of the founding of the Scout movement by Lord Baden-Powell and the Society is hoping to put on display to commemorate the fact in the museum and possibly elsewhere. If anyone has any old photographs, memorabilia, clothing or other artefacts relating to Scouting in the past, especially if it relates to Send or Ripley, which they would be willing to lend, would they be kind enough to contact Clare McCann (01483 728546) or Les Bowerman (01483 224876)

A Wooden 'Shoe'

Notes by Les Bowerman

Three years ago members Robert and Betty Goddard came into the museum with an artefact they had found in the roof of their single floor house at 14 Potters Lane, part of what was formerly known as Sedgeleys Cottages. The history of Sedgeleys Cottages was written up by John and Bette Slatford in Newsletter No. 93 published in 1990. Their research showed that the cottages had been built between 1804 and 1823.

The lower illustration will show that the artefact was of solid wood, partially hollowed out and roughly the size and shape of a small shoe (8" long by 2 ½" wide). Naturally, they wondered what it was and why it was there. Speculation by those in the museum at the time centred on the possibility of a good luck token left by the original builders or whether, since the two holes drilled centrally looked as though the object might have been hinged, it could have been the foot of a large puppet.

I showed the object at the Society's next Committee meeting. Marilyn Scott, our Secretary, may have had an inkling because she offered to consult a professional acquaintance, George Monger, who provides conservation and museum services in Suffolk. George quickly reported back with extracts from Volumes I and 11 of *Folklife* published in 1963 and 1964. The extracts clearly show that the 'shoe' was a device for launching a small wooden ball into the air so that it could be struck with a bat in any one of a variety of games, which the author of the article in Vol I of *Folklife* called 'Knur and Spell and Allied Games'. A 'knur' was a small ball made of wood. A 'spell' was a trigger-operated mechanism. The words come from Yorkshire but games of this type were played in various parts of the country. A version known as 'bat and trap' was played extensively in Kent.

More details are given in: *Pub Games of England* (1975) by Timothy Finn who distinguishes 'Bat & Trap' as played in Canterbury from 'Knur & spell' as played in the northern counties.

The origins of these games are shrouded in mystery and probably dates from mediaeval times. A device for launching a ball into the air is not dissimilar to the purpose served by the 'tee' in golf. The 'trap' used in many versions may have given rise to the wicket in cricket, albeit of course that a member of the opposing side launches the ball rather than the striker himself. Baseball and Rounders are other games, which probably originated in this way.

A type of bat and trap game was certainly played in a competitive league in Canterbury as recently as 1975 and possibly still is, as shown in the upper illustration. A commercially produced trap is preserved in the Cambridge and County Folk Museum in its original box dated to about 1860. A shoe from Canterbury is believed from the style of shoe (with a square toe) to date to probably the second half of the 17th century or to 1830-60. The 'shoe' found in Send could, with its more pointed toe, date from the intervening period, i.e. 1800 to 1830, which dovetails precisely into the period when Sedgeleys Cottages were built.



Plate 1: Playing bat and trap at Canterbury.

Photo: W. E. Gowen.

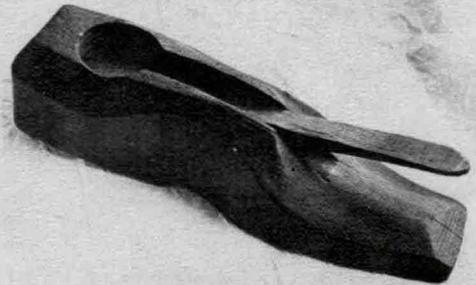


Plate 2 (above): Shoe trap, from Canterbury.

Photo: Kent Messenger.

What we shall probably never know is whether the 'shoe' was left by the builders, who may have played the game locally, in lieu of a leather shoe as a talisman, or whether it was put in the attic at some subsequent time. It is intriguing to think that such a game could have been played locally way back and could conceivably have given rise to the strong cricketing tradition in Send in the first half of the 20th century or before (at times in the 1920s more pages in the Parish magazine seemed to be devoted to cricket than to religious matters).

Committee member Bob Stonard persuaded his friend and neighbour, Jim Whyte, to make a modern version so that people could savour the feel of this venerable game. Jim has actually made two sets, one with the 'shoe' as closely accurate as possible to the original, and the other rather more robust so that it can be played more vigorously. He has also made two wooden bats and a number of 'knurs' to complete the set. A modern plastic practice golf ball even allows the game to be sampled indoors as was demonstrated at the subsequent Committee meeting.

Connaught Cars (1959) Ltd
(Part Five)
Connaught Contractors
By David Porter

The contracting side of the business began about two years after Connaught Cars (1959) Ltd. A large workshop was erected to facilitate repairs to the company lorries and mechanical plant/equipment. The workshop, painted black, and similar to the other Nissan huts but larger, was erected between Connaught Cars premises and Chandlers Garage nearer to Burnt Common crossroads.

Like the car business this contracting side grew rapidly run by Richard (Dick) Claydon. When Alf and Peter Chandler closed their garage and coach hire business c1966, Connaught Contractors expanded into this area. However, a new petrol filling station replaced the former 'Cleveland' forecourt, previously part of Chandlers Garage, and the old mission hall incorporating 'Crossways Café' continued trading until demolished in c1973 to make way for a 'Happy Eater' restaurant close to the newly constructed Burnt Common roundabout. All of the area behind the filling station plus the Café/Happy Eater was, until 1970, Connaught Contractors.

There was cooperation between the two Connaught companies. Their fleet of lorries and vans were virtually 100% Ford manufactured, ranging from 5cwt Ford Anglia vans to the 5ton Thames Trader lorries. The latter were short wheelbase tippers. In addition there were Bedford lorries, which included at least one flatbed lorry for the movement of mechanical plant plus an articulated low loader. Other plant included a Coles Crane fitted onto the back of a WW2 Leyland six wheel lorry. Like most ex: War Dept vehicles the Leyland had a petrol engine (diesel was not easy to obtain on active service during the war) *see footnote**. The 4-cylinder Leyland engine was removed by Connaughts and replaced by a 6-cylinder Leyland diesel engine. However the vehicle had a very short life.

On New Years Eve in 1963 sometime in the late afternoon, a vehicle with its load had wedged itself beneath the railway bridge at Maybury, Woking. It was a dry but bitterly cold frosty day and the Connaught Cars recovery team having been called out sometime between 5pm and 6pm had failed to tow it free with their ex WD Bedford QL recovery vehicle. So Connaught Contractors were asked to assist with their Coles Crane, however, the chassis of the Coles Crane bent under the strain thus the combined efforts of both vehicles failed but finally a heavier recovery vehicle was employed from another firm and the job was successfully completed. My father was engaged in the entire recovery operation and finally arrived home at 11.55pm just in time to take part in the

festivities and see the New Year in! The Leyland was broken up and was replaced by a much larger crane; an American 'Michigan', with left-hand drive on an 8-wheeled rigid chassis.

The supply of compressed air for pneumatic drills not only came from portable compressors towed behind vans and lorries but also from Ford 'Powertrucks'. These were strange machines! Based upon the Ford Thames pick-up van, however there was no engine under the bonnet inside the cab, only a gearbox? The power came from a large 4D diesel engine (similar to those fitted to the SPD Birds Eye fridge lorries). The engine was coupled to a vane compressor (not a piston type), which could supply 2 cutting drills at a time with air. It also drove the vehicle!

All of Connaught Contractors lorries, and other plant, which included wheeled and track digging machines, were painted primrose yellow with black lettering. The mechanics wore green overalls like those worn by Connaught Cars.

The business started to decline from 1968 and by 1969 the end was in sight and a sale of plant and vehicles was held at Burnt Common in 1970. Dick Claydon was determined to salvage what he could and he formed a new company Connaught (Dick Claydon) Ltd utilizing some of the equipment (and in the same colour) and employing many of the former employees. Connaughts were again 'on the up' and I joined the company as a fleet mechanic in 1977.

After the war, huge numbers of service vehicles still in their camouflage colours were sold by the War Department and were snapped up by contactors and fleet operators. Some went to travelling showmen who used the mobile diesel generators to power fairground machinery (replacing steam) and others for towing and general transport. The post war Scammell Explorer which replaced the Pioneer was powered by a 6-cylinder Rolls Royce petrol engine.

*My father often spoke of the difficulty in obtaining diesel fuel during his period on active service in WW11. He and his fellow 'British Tommies' carried plenty in reserve during the Liberation of Europe. He drove a Scammell Pioneer, which was powered by the legendary Gardener 6LW (Gardener, Henty and Norris) diesel engine.

Imparting WWII Memories to the young.

By Jill Bromley

I was recently ask whether I would be willing to give a talk to a class of six to sevenyear old children at my grand-daughter's Primary School in West Sussex? My daughter had 'volunteered' me and it was my granddaughter's class who were to be given the benefit of my memories.

Fortunately I thought of our history Society and was able to borrow a warden's mask, which had belonged to the late Mr. Sanger and also there was a cardboard box, which was identical to those we had in which to carry our gas masks to school. Other treasures were a tin helmet and a set of ration books. I was also able to obtain a Fleet Air Arm cap from Emily's maternal grandmother, together with a photograph of grandpa in full uniform. Seeing these artifacts caught the children's attention and they enjoyed trying on the cap of course.

The children were very attentive and asked a lot of questions. One little girl asked me whether we had to use the blackout all day? The teacher was not impressed and told her that I had already explained the reason for it! To help the little girl (fortunately not Emily), I explained again in as much detail as possible. At the end of the talk we all sang 'Run Rabbit Run' which the children, sang- with great gusto having learnt a lot of WWII songs and I have since received several letters from them complete with drawings thanking me for the visit.

There is a lot of emphasis in schools now on WWII history and I appreciated the opportunity to impress upon the children to keep the peace between each other.

Send and Ripley Museum Library Lists

Mavis Davies - Museum Librarian

It has been suggested that members might be interested in reading a list of books added to the library stock in the last year or so. The library policy now is to restrict new additions to books on Surrey, or general books on local or family history only. We do not have the space to widen our net any further.

All of these books can be found on the shelves by referring to their classification in the card catalogue in the Museum.

Books added 2005

- Slaughter and May. *A century in the City* 1989
Dennett. *Slaughter and May: a short history*
Symes. *Fairest scenes: five great Surrey gardens*. 1988
Arnold. *Woking Palace: Henry VIII's royal palace*. 2001
Paice. *Serving the community: the history of Pyrford War Memorial Hall 1921-2001*.
Langley Vale Women's Institute. *Langley Vale: memories of a Surrey village*. 2001
Bowley. *A century of change: a Surrey village in the Twentieth Century*. (Horsley)
Bowley. *Echoes from the past: place-names in and around Horsley*. 2005
Bowley. *Old West Horsley*. 2000
Bowley. *East Horsley*. 1995
Rose. *Memory Lane: Guildford and District*. 2000
Salter. *Epsom: Town, Downs and Common*. 1984
Wakeford. *Brookwood Heritage Walks*. 2000
D.Hey. ed. *Oxford Companion to local and family history*. 1996
Tiller. *English local history*. 2002
Dodgson. *Home Town: what's behind a name*. 1984
Heal. *The danes of Send Manor*. 2001
Roberty. *Eric Clapton: a visual documentary*. 1986
Hunt. *Hidden depths: an archaeological exploration of Surrey's past*. 2002
Circle Eight. *The tales of olde Surrey: 25th anniversary souvenir programme*
Fult. *Walk around historic Woking*. 2005
Charles. *Exploring the Pilgrim's Way* 1998
Palmer. *Short walks from pubs in the Surrey Hills*. 1996
Spayne and Krynska. *Walks in the Surrey Hills* 3rd edition
S.P.B. Mais. *Southern rambles for Londoners*. 1948
Champreys. *Surrey County guide* 1976
Fraser. *Surrey* 1975
Chapman. *A Surrey quiz*. 1995
Let's go with the children 2002: Surrey
Bird. *Roman Surrey* 2004
Cox. *Surrey*. 1921
Weybridge: a photographic history

Books added 2006

- Janaway. *Guildford past and present*
East Horsley: *the Lovelace village*
Hildrely. *Yvonne Arnaud*
Taylor. *An estate for all seasons: Cobham Park*
Turner. *William, Earl of Lovelace*

Missing Video

The copy of the Society's video, "The Big Freeze" (the winter of 1962-'63 in the Tannery Lane area), which had gone missing since I placed it in the museum a few weeks ago has now been returned. Many thanks! Les Bowerman.

Send Church of England First School - Children's Names.

By John Slatford

Firstly, I have to say that this is not really about history but that I find it interesting to compare the diversity of children's first names today with those of families in Victorian times. Among our recent Christmas 'stocking' fillers was the annual tea towel from Send First School where our youngest grandson has just started. The tea towel is printed with 'self portraits' and the names of every child in the school. I'm sure many of us will have seen these from different schools at one time or another.

What struck me straight away, was the wide range of names and the near absence of many of the more traditional names. There is no Anne, Mary, Jane, John, Robert or William. There is only one Elizabeth, one Harriet, one Martha, one Edward, one George and one Samuel. All of these names would have appeared in nearly every large Victorian family. The most popular girl's name at Send today is Lucy followed by Charlotte and then Emily, Grace, Hannah, Megan and Rebecca. James is the most popular for boys followed by Matthew and then Benjamin, Charlie (possibly some of these are girls), Joshua, Luke and Thomas. Of course, some of the names, especially those of girls, are abbreviations or spelling variations of traditional names and some are names of children from abroad.

To compare with Victorian times, I looked at the 1851 Census for Send, which was taken shortly before the opening of the Send National School in 1854. The listed names of the children between the ages of four and eight, who would have been among the first pupils, have provided a basis for comparison with the lists of the present day names. The table shows the names of all of the 2006 children and those in 1851.

In 1851 in Send there were 79 boys and 86 girls, a total of 165. There were only 24 different boy's names with William, George, James and Henry making up 50% of the total number. There were 28 different girl's names with Mary and Mary Ann making up 25% of the total.

In 2006 attending Send First School there were 99 boys and 108 girls. There were 64 different boy's names with James (8), Matthew (5) and, each with four, Benjamin, Charlie, Joshua, Luke and Thomas being the most prolific. There were 82 different girl's names with Lucy and Charlotte being the only ones with four or more.

Quite likely when the Send National School started, children would have been addressed by their surnames thus making confusion with first names less likely. Nevertheless, the duplication that was commonplace was surely quite a problem at times. At least, with the present day diversity of first names, confusion is much less likely!

Send Church Of England First School, 2006

Girl's First Names

Adara Louise	Chloe	Georgia	Jemima	Lauren (2)	Megan (3)	Robyn
Aimee	Daisy	Grace (3)	Jesse	Leah	Melissa	Ruby
Alice	Donnas	Hana	Jessica (2)	Libby	Millie (2)	Shea
Amba	Eleanor	Hannah (3)	Jin-A	Lily	Molly (3)	Sophie
Amber	Elizabeth	Harriet	Jo	Louie	Naomi	Sophina
Amelia	Emily (3)	Hollie	Jodi	Lucy (6)	Natasha	Suzanne
Amy (2)	Esme	Imogen	Jordyne	Macy	Niamh	Tia
Anisha	Esther	Iona	Katie	Maddie	Paige	Yasmin
Annabel	Fabienne	Isabel	Kimberley	Madeline	Pippa	Zara
Beth	Feon	Isabella (2)	Kitty	Marianna	Poppy May	Zoe
Bonnie	Francesca	Jasmine (2)	Lana	Martha	Rebecca (3)	
Charlotte (4)	Freya	Jazmine	Lara	Meg	Rhiannon	

Boy's First Names

Aaron	Benjamin (4)	Edward	Jake	Kieran	Miles	Thomas (4)
Adam	Bertie	Elliot	James (8)	Kieron	Nathan	Toby (2)
Adrian	Byarra	Ethan (2)	Jamie	Kobi	Nicholas	Tyler
Aidan	Callen	Finlay	Jason	Lewis	Owen	Zak
Alexander	Callum	Freddie	Jenson	Liam	Pierre-Ousmain	
Alfie (2)	Cameron (2)	George	Joe	Louis (2)	Rhys	
Archie	Charlie (4)	Harry	Joel (2)	Luke (4)	Richard	
Ashley (2)	Christopher	Harvey	Jonathan	Mac	Ryan	
Bailey	Daniel	Jack (3)	Joseph	Marcus	Samuel	
Barney	David	Jacob	Joshua (4)	Matthew (5)	Teddy	

1851 Census for Send, First Names of Children aged 4 - 8.

Girl's Names

Ann/e (3)	Eliza (3)	Emma (8)	Harriet (2)	Louisa (2)	Marian	Rebecca
Betsy	Elizabeth (4)	Esther	Isabel	Lucy	Martha	Sarah (6)
Caroline (2)	Ellen (7)	Fanny (3)	Jane (3)	Lydia (4)	Mary/Mary Ann (21)	
Catherine (3)	Emily	Hannah	Julia	Margaret	Matilda	Sophia

Boy's Names

Albert	Arthur (3)	Edward	Frederick	Jesse	Robert
Alfred (5)	Charles (5)	Eli (2)	George (10)	John (3)	Thomas (4)
Amos	Daniel	Francis (2)	Henry (8)	Luke	Walter (3)
Andrew	Edmund	Frank	James (10)	Richard (3)	William (11)

Alec Cartledge 1925-2007

Obituary

By Les Bowerman

Alec Cartledge of Send Barns Lane died on 30th December last aged 81. I knew him through his connection with the 1st Send (St Mary's) Scout Group. For about 10 years from 1967 to around 1977 he was a sound, reliable leader in the Group and many who are now adult look back on his time in charge with great pleasure and affection.

The 'Cub Pack' was formed towards the end of 1967 by David Harris. Alec offered his services as Assistant Cub Scout Leader in December that year and took over as Leader in September the following year. Alec had served in the RASC in Burma and had had a variety of jobs, finally as a school groundsman. That experience of life served him well as a Leader in the Scout movement in that he had a natural authority, never needing to raise his voice to make himself heard. He was what we would nowadays call 'laid-back', but the boys knew that he meant what he said. He had an easy way with them and was always fun to be with. He was a reliable and calming influence when the Group went through some difficulties.

As a result of Alec's success with the Pack and with recruiting new Assistants, he saw to the conversion of the original Pack into two separate Packs, the Apaches and the Cheyennes. In June 1975 Alec became Group Scout Leader and the following year oversaw, from the Scouting point of view, the creation of the new Headquarters building down by the River Wey Navigation. It must have been within a year of that that he relinquished his commission.

After early retirement due to arthritis from his school job he kept his cultivation skills alive as a very active member of Fuchsia group in Woking and also with the Ripley Geranium Group.

Sadly, in his 60s Alec began to develop Alzheimer's disease, something he lived with for another twenty years. Our condolences go to Alec's widow, Pat, the Parish Church Reader, to their children Donald and Wendy, and to their grandchildren.

I am grateful to the Rev. Tony Shutt, the Priest-in-Charge at St Mary's, Send, for allowing me to see the notes of his funeral address, without which I could have written only of his Scouting service.

Mary Milner 1915-2007

Mary was born in Worksop on the edge of Sherwood Forest in 1915. She went to a boarding school on the south coast and during World War 2 served in the ATS (Auxiliary Territorial Service). She could have served abroad but decided she needed to be near her parents. When her father died, Mary and her mother, Trix, moved south to Elmsleigh Farm in Send Barns Lane. At that time it was run as a small farm and Mary and her mother were renowned for the fine turkeys they bred.

Mary's life revolved around practically everything that was going on, especially in Send. She worshipped for most of her life at Send church, to which she gave a great deal of her time and energy as church warden, PCC member, brass, flowers, cleaning and catering and seldom missed Sunday service. With her outgoing personality and warmth she made new people feel welcome. She looked for the good in people and always looked on the bright side of life. She was invariably good company and people felt better for having been with her. She had a fine sense of humour, sometimes refreshingly irreverent.

After many years at Elmsleigh Farm Mary moved to Pine Cottage on Send Hill and later in life, when she realised that the house and garden were too much for her to cope with, moved to Elmbridge Village near Cranleigh where she typically threw herself into the life of the retirement village and indeed the church at Cranleigh.

In 2003 when she needed nursing care Mary moved back to Send to live in Boughton Hall.

This appreciation has been compiled with the aid of the eloquent funeral address given by the Rev John Wynburne at the church of St Mary the Virgin, Send, on 30th January. We are grateful to him for kindly providing us with his notes and for allowing us to use them.

Miss Mary Milner

An appreciation

By David Porter

I am saddened to hear of the death of Miss Mary Milner recently at the advanced age of 91.

Miss Milner and her mother moved into Elmsleigh Farm in Send Barns Lane in 1951. My parents had moved into the house opposite, number 59, Send Barns Lane, two years previously. We were destined to be neighbours for the next 20 years until Mary sold her house to the Oades family and moved into Pine Cottage opposite Ron and Marjorie Sex's bungalow in Send Hill.

I have many memories of Miss Milner. She loved animals and kept a thoroughbred golden Labrador bitch called Jane. In summer time, at Elmsleigh, garden parties, which were run by the Womens Institute were held under the shade of a Weeping Willow tree (alas felled some years ago).

In winter my mother and I would collect the tray and collection box from the farmhouse in order to sell poppies during the evening on behalf of the Royal British Legion.

Miss Milner had a distinguished military background and was always deeply involved in local politics, Send Church and Send Schools where she was a member of the Board of Governors which included Mrs Hope Sanger, the Rev. Cyril Sylvester, Dr Caleb Paul Wallace and Mr Michael May.

She was a good friend of Miss Stella Perrin, headmistress of the old Send Primary School, Mr William Short and Mr Sidney Baxter, both sometime headmasters of St Bedes C of E Secondary School and Miss Constance Rosena Ayre, deputy headmistress of St Bedes.

By coincidence in 1951 Dr Wallace held a surgery in the front room of my parents home three days a week (see Newsletter 133, p8). Miss Milner often visited our house after surgery to see Dr Wallace on non-medical matters. Afterwards she would tap on our dining room door for a chat with my parents which included military matters as my father was a veteran of 'Operation Overlord' – the 'D' day invasion of Europe.

Miss Milner leaves a wealth of memories. She is an irreplaceable loss to Send, and indeed the Nation.

The Society's records show that Mary was a member from before 1978 until 2004, even though she had moved out in 1998 to Elmbridge Village, Cranleigh, and back to Boughton Hall, Send, in 2003.

Rita Avery
Obituary
By Jane Bartlett

Rita Avery died on Nov 24th 2006, aged 79. The funeral was held at St Mary Magdalen Church, Ripley on Dec 8th. Although Rita (nee Shoesmith) was aged two when her family moved to Ripley, she was very much a Ripley person. Her maternal grandfather Walter Carter had been the blacksmith here since the 1850s and she had numerous relatives in the village. All her life she took a full part in village activities. Rita went to the village school, and had hoped to go on to the grammar school, as did her two brothers, but she was not allowed to as her parents said it would be a waste of money as "she was only a girl". So aged 14 she cycled to Guildford to work, first for the Milk



Marketing Board, then for the rest of the war with the Ministry of Agriculture and Fisheries where she had a lot to do with the German and Italian POW Camps. She would have liked to continue there but the work came to a halt at the end of the war. So, in 1950, she started as secretary at the Royal Horticultural Society at Wisley for £4 a week. She wrote the labels for shows with beautiful copperplate writing, and in 1952 wrote the Chelsea Flower Show award cards. The RHS gave her, her wedding bouquet.

The Shoesmith's home, Filbert Cottage in the High Street was bombed in September 1940, and the family was housed in temporary accommodation. After her marriage to Norman Avery in 1950, they rented 7 Horrel Cottages, now 31 Newark Lane. In 1954 they bought from Rita's grandfather 'The Old Almshouse' then called Workhouse Cottage on the opposite side of the road. This house too had been affected by the bombing. The neighbouring portion of the almshouses had been destroyed leaving just the front door attached to the side of their house. They gained however, the extra plot for the garden, which Rita, with her RHS experience has always cherished. The larger plot allowed her to breed budgerigars in the garden aviary. Her diaries often report the laying of eggs and the hatching of young.

It was here in 42 Newark Lane that the two girls, Sandra and Gillian were born. When the children were older, Rita took various part time jobs including preparing vegetables at the Toby Cottage, or helping as school dinner lady. Rita joined in many village activities. She was a member of the Sewing Guild. From her diaries we know she was a capable needlewoman, as she made her own wedding outfit and the clothes for her two children. As a child she had been taken round the village to drum up support for the W.I. by her mother who was a founder member. She later joined herself and was the secretary for many years. She helped her father with the Tontine (Christmas saving club) at the Half Moon. In later years she was a member of the Over 60 Club. Until a few months before her death, although housebound and far from well herself, she helped Ripley Good Neighbours by taking requests and organising the help needed. She will be missed by many of us, and our sympathy goes to Sandra, Gill, and the five grandchildren.

Forthcoming Events

Evening meetings are usually held in the Ripley Village Hall Annexe on the third Wednesday of the month and begin at 8.00 pm.

Wed. 18th April - Dennis May, will talk about "The History of Guildford House".

Tuesday, 15th May - An afternoon visit to Guildford House. Dennis May, will give us a conducted tour. Meet at 2.30 pm at Guildford House. Refreshments will be available in the ground-floor tearoom afterwards. There will be a small charge, which will go towards Dennis's favourite charity - St. Dunstons.

Mon. 11th June – An evening visit to Waynflete's Tower, Esher.
Details nearer the time in the Journal.

Sun. 15th July – All day visit to St Albans. See Journal in due course.

Wed. 19th September – "Heathrow from Stone Age to the Jet Age" – a talk by Nick Pollard - 8pm

For further details of any of our events, please ring me, Anne Bowerman, on 01483 224876.

Journal Contributions: Closing date for the next edition is **Friday 4th May 2007.**



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Contact Les Bowerman on 01483-224876 if
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HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	(Reprinted 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7)	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007)	£9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey		£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00

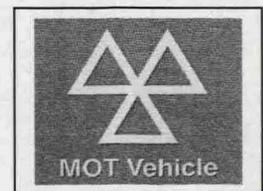
All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.



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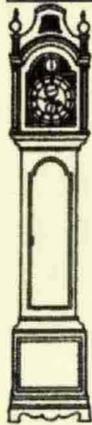


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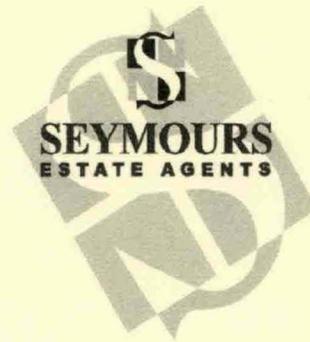
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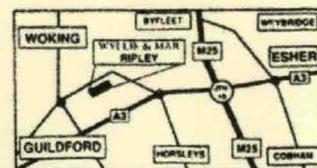
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