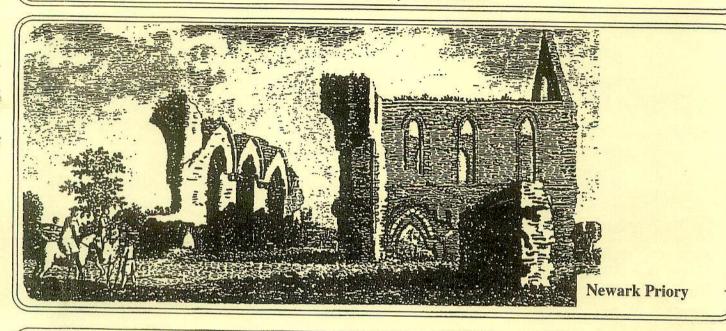
Send & Ripley History Society

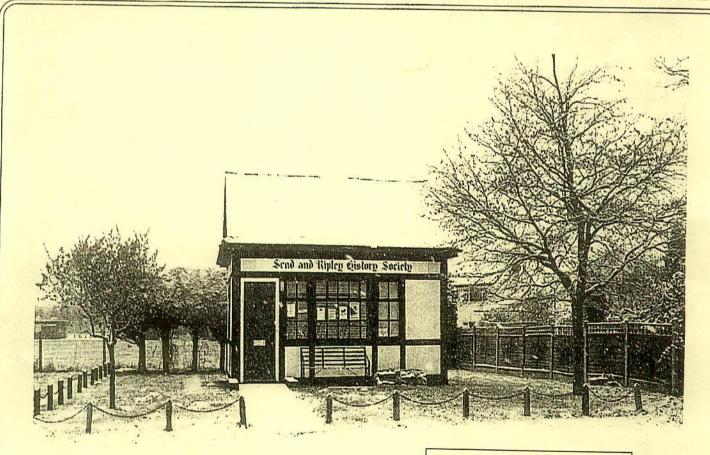
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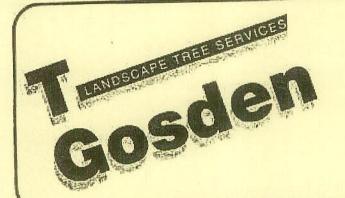


Journal Volume 6 No. 181

Mar/April 2005



The Museum winter 2002



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Send & Ripley History Society

Established 1975 as Send History Society Registered Charity No 296324

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Cover photo: The S&RHS Museum, taken by Bill Heath in the winter of 2002.

Editor's Comment

This journal is the **first edition of Volume 6** of the next 6-year series. Bound volumes (1 to 5) are kept for reference purposes in the society's museum and at the Surrey History Centre in Woking. Spare back-issues may be obtained either from the museum or Les Bowerman. Pat Howe also has a number of spare copies she wishes to find a good home for; contact her direct on 01483 225321.

Membership renewals were, of course, due on 1st January. The majority have been paid, but if yours is still outstanding and if you wish to renew your membership please give this your attention straightaway.

Reminder to contributors - articles can be submitted in manuscript or typed format. For those with email, send direct to the editor (address on page 1) in typed format 'Times New Roman', headings in 14 point and text in 12 point. Alternatively send a disc by post compatible with MS Word 2000.

Send and Ripley History Society's 30th Anniversary Dinner At the Toby Cottage Restaurant, Ripley. 28th January 2005

As on previous such occasions, there was a very good turnout. Although the maximum number was 65, space was somehow found for two more, resulting in a very congenial and cosy gathering. Also for the first time, the guests included the Mayor and Mayoress of Guildford, who were Councillor Keith Taylor and Mrs Lucy Taylor, residents of Send and long time members of the society. Following an excellent meal Ken Bourne proposed the toast to our distinguished guests and to absent members and friends. The mayor replied and the speeches concluded with an address from Les Bowerman the chairman. The following are summaries of those speeches:

Summary of The President's address.



It is my pleasure to welcome distinguished guests and members of S&RHS to this our 30th Anniversary Dinner which is celebrated, to-the-day, of our first inaugural meeting held on Friday 28th January 1975 at Heath Farm my then family home in Tannery Lane, Send.

Well here we are! And I am sure many of us here tonight, did not, all those years ago, think that so many of our founder and early members would be celebrating 30 years, of what has turned out to be a very successful society Some of those founder members are here tonight, they are: Ken and Phyllis Bourne, Les and Anne Bowerman, Sheila Brown, Irene Bleach, Jean Carpenter, Brian and Daphne Jackson, Chris and Geoff Parker, John Slatford (appologies from Bette Slatford who is indisposed). Of course there are also many of you here tonight (too numerous to mention) who also have been members for a good number of those 30 years.

It is appropriate therefore not only to celebrate our success but also to remember those members who have contributed to this success and those who have since passed-on, or simply moved away. So on behalf of all present here this evening I invite you to raise your glasses in a toast to Send & Ripley History Society and all its members, including absent friends:

The toast is: Send & Ripley History Society and Absent Friends.

A warm welcome is extended to our honoured guests this evening, The Mayor and Mayoress of Guild-ford, Councillor Keith Taylor & Mrs Lucy Taylor.

Keith has served on the Council since 1983 and is one of two Conservative members representing the Send ward. He has held various positions of responsibility within the Council, including spells as Vice-Chairman of the Policy & Resources Committee and Chairman of the Finance Sub-Committee under the previous structure. He currently serves on the Planning and Licensing Committees and on the Housing, Health and Safety Scrutiny Committee.

Keith graduated from Exeter University with combined honours in Economics and Statistics. Prior to his taking early retirement last year, his business career involved working for various technology companies, mainly in the computer systems field. His wife, Lucy, has an M.Sc. in Physics and also has recently retired after a career as a secondary school teacher. They have two adult sons.

Another distinction they share is that they are the first Mayor and Mayoress of Guildford to be also members of this society. We welcome you both and no doubt, since retirement, you are as busy as ever, however, perhaps we may look forward to seeing more of you at our meetings.





It is particularly nice to attend something in our own part of the borough and it is good to come as long-standing members of the Society. I did come to one or two meetings some years ago, but latterly business and the Council have left little leisure time.

Many people in the Society have been very active and I congratulate the Society on the tremendous amount of work done in publishing and publicity. Also we now have the benefit of the local museum as a focal point. Acquiring this building was a great step forward for the Society.

Guildford generally is very rich in heritage and The Council puts much time and effort into its support. For example: the Great Tower, Keep or Castle. We spent £3/4m on it. Quite a bit of that came from English Heritage but the Council, i.e.

you the Council Tax payers put in the rest. The alternative would have been to watch it fall down. I hope you will all go and look at it, and agree that a wonderful job has been done.

I notice that Mary Alexander is coming to talk to the Society shortly. I am sure she will mention the Castle. At Borough level there is only a certain amount we can do for the heritage, but we are fortunate to have volunteer local societies to do some of it.

Congratulations to Send & Ripley History Society on its completion of 30 years.

Summary of The Chairman's address.



Setting up a local history society was a great leap into the unknown 30 years ago. Starting then, we have been able to record a way of life now long gone. The horse-drawn age had lingered until the end of WW2. e.g. milk was still delivered by horse and cart. It is all there in our Journals and above all in Jane Bartlett's magnificent recently completed volume of 100 interviews covering 110 years compiled over a period of 20 years.

In 1975 the Society covered Send only. There were still 3 working farms in Send – Jim Oliver at Send Court, David Gribble at Papercourt and Bob Claydon at Dedswell. Joe Baigent had then only recently retired from Hillside Farm. We learned a lot from the farmers and people like them. Jim, our first President, was a charming and inspiring teacher with limitless historic knowledge. Now in his late 80s, he still lives in his delightful 16C farmhouse at Send Court.

In that 1st year of 1975 another link to the past way of life ended when Eveline Lancaster, daughter of last squire, Arthur Lancaster, died at Sendholme aged 100.

In our early years mineral extraction gave concern that soon not much original land surface would be left, which would be a loss to archaeology, heritage and indeed the scenery – Cricketshill, Heath Barns and Papercourt pits were then all still being worked.

The Wey Navigation figured large in our interest, as it had done to local population both for activities and employment since completion in 1653. It was the first river canalisation since Roman times.

Adding Ripley in 1982 brought broadened the Society's interests. For example, Ivy Sopp, whose grandfather John Pullen, builder and publican at the White Hart, recalled, as a child, being sewn into her stays for the winter. She and husband worked most of their lives at Vickers. Send people working outside the village would tend to go to Unwins, the printers, at Old Woking.

Ripley, astride an ancient, possibly Roman, route, was a place of shops, old pubs, tea-places, petrol stations and, of course, the village Green, reputedly one of the biggest in the country.

Due to the popularity of Ripley as the most famous cycling venue in the world in late Victorian times, more has possibly been written about the "Mecca", as it was first called in 1887, than any other village. No other village has such a detailed record of many thousands of visitors as recorded at the Anchor over the years 1881-1895. Six of the volumes are now at the Surrey History Centre, which also has copies of the other six to survive.

In our thirty years we have recorded many changes in the area.

In Ripley: The by-pass opened in 1976 (the construction recorded in Bernard Titcombe's photograph album at the Museum). The M25 followed seven years later. The telephone exchange closed in 1982. The popular White Hart Court was built for elderly residents. Built in 1869, the Methodist church held its last service in 2002. The old village school, with separate entrances for boys & girls and surviving until well after 1975, its playground air-raid shelters, was demolished in 1981. Our own museum was opened in 1993 by Lord Forte of Ripley. The Colborne and Methold garages closed, albeit that the latter now operates in a different form. The 12th century church has refreshment and toilet facilities and a new path.

In Send: The Broadmead, operated like a mediaeval open field till WW2 and then farmed by Jim Oliver, is now derelict. The Cart Bridge (previously partially rebuilt in 1914) was completely rebuilt in 1998. Many of Send's facilities have closed down, viz. the grocery shops at Cartbridge, Mays Corner, and Send Marsh, Send Service Garage and Walnut Tree Garage, Ewart Grove's boathouse at Worsfold Gates and Ben Turner's Agricultural engineering works at Send Marsh. The surgery & the pharmacy in Send Road have re-located to Send Barns Lane and Ripley surgery has moved to the same site. Approximately a third of the Send acreage was ceded to West Clandon following the opening of the by-pass.

Weather wise, the past thirty years has seen the exceptionally warm winter and very hot summer of 1975/76, the 'Great Storm' of 1987, eight (?) out of the ten hottest summers ever in the 1990s, exceptional rainfall over a period of 18 months in 2000/01 and an all-time UK high temperature of 40 degrees in the great heat-wave of 2003.

In honouring absent friends we might think of those who have departed in the five years since our Silver Jubilee, namely George Bleach, Peter Rixon, Bob Claydon, Ken Gravett (not a member but an inspirational friend of the Society), Lyn Mileham, Ray Challen, Bernard Watts & David Jarman (albeit only recently joined).

Also in the last five years we have published two new books, *The Two Surrey Village Schools* by Sheila Brown & David Porter and *The Church of St Mary Magdalen* by Ken Bourne. Another book of local history to appear was the Danes of Send Manor by Canadian Bob Heal.

At the front of the Museum we now have the stone trough from Ripley Smithy, the wrought iron seat from Send Hill, a diamond shaped panel from the original Ripley church path laid in 1889 by John Pullen and a beautiful olive tree in memory of Bob Gale's son, Luke.

Inside, there is too much to mention except perhaps the following artistic artefacts: Gibbs Agricultural engineers name board, the pre-war embroidered WI banner and the Send chemist's wrought iron sign stamped C H Sex & Sons, Send, Surrey.

The Society is still buoyant with Ken our Journal Editor having enough material in hand for the whole of the next issue. The 5th & 6th February sees the Mayor, Keith Taylor opening in the Lancaster Hall the photographic display by Send senior Scouts with a local heritage theme. The Society's part has been to provide heritage advice, old photos for comparative purposes and to pay for the hire of the hall. The same weekend a WW2 Send-made Norcon concrete air-raid shelter is to be set up in the Museum Grounds. Our three-year lease of storage space in the former Methodist church will commence when the paperwork is complete.

Finally, it is hoped that grants will facilitate, first the upgrading of heating, etc., in the museum as it stands, and later, to double the usable space.

Many thanks to Christina Sheard for putting in many hours to organise the evening.

And thanks also to Jose and the staff of the Toby Cottage Restaurant.

Les Bowerman.

William May of Ashburton House, Send. By Clare McCann

The 1st of January 1889 was an ordinary working day in the City of London but it was not an ordinary day in the lives of William Capel Slaughter and William May. On that day they formed what was to become one of London's most famous legal firms by opening a joint bank account, thus creating the partnership of Slaughter and May.

William May had met William Slaughter at Ashurst, Morris, Crisp and Co., where they both worked. Slaughter was older and more experienced but they both recognised that, as very few partners were ever appointed, they were unlikely to reach the highest levels of the firm. Their decision to leave and start on their own was seemingly undertaken with no ill will as they were allowed to take several key clients with them.

William May was 25 when he took this momentous step and sometimes he has been characterised as 'the money' behind the enterprise, whilst Slaughter was deemed to have had 'the brains'. This, according the firm's historian, Laurie Dennett, is a simplification. Slaughter came from a prosperous and successful family and May was a clever and well-educated man but it is true that their backgrounds were rather different and Slaughter was more single minded and focused on the firm.

William May was born on the 4th of May 1863, the eldest of four children and grew up in the vast family house, The Warren at Caversham. He came from a land owning background and the family could trace their ancestry back to the 16th century in the same part of the Thames valley.

His grandfather and father were both eminent surgeons, who had worked at The Royal Berkshire Hospital and his grandfather had been a founding member of the British Medical Association but William's interests were more literary and artistic than scientific. He was educated at Charterhouse and Oxford, where he read Classics and Modern History. He stayed on a term to read religious studies and graduated in December 1884.

He seems to have had wide ranging interests as he was musical, wrote poetry and was keen on

outdoor pursuits such as sailing, shooting, climbing, cricket and tennis. While taking his articles at Ashursts, he still found time to continue his music studies in the evenings. He studied cello at the Guildhall School and he composed music and had four compositions published.

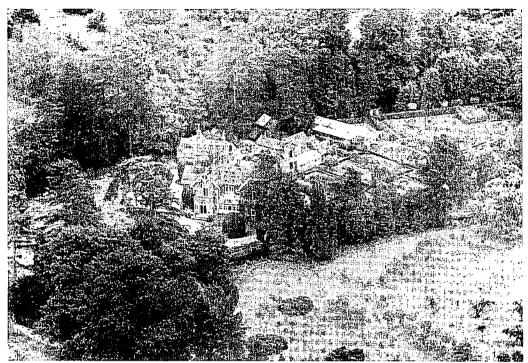
All through his life he seems to have needed outside interests to counterbalance his working life, whereas William Slaughter was very focused on life in the City.

Slaughter stayed living in London, close to the firm's offices at 18 Austin Friars but in 1895 William May bought Ashburton House in Send. Like his family home at Caversham, it had a water frontage and by means of a pony and trap and then a train, he could commute to the City

After a week's residence, he professed himself 'absolutely enamoured of the place' and the feeling never wore off. 'The rustic solitude after the turmoil of the City, is like soothing ointment to the wounded scar' he wrote, full of praise for 'the draft of fresh ozone which blows away the cobwebs of Austin Friars. Life in such a spot is worth living and my only regret is the limited time I can enjoy it...'



Although he also found time to organise sailing parties and to climb Mont Blanc and the Matterhorn, he also threw himself into village life and joined both the cricket and football teams.



Aerial photo of Ashburton House

Back in the City, Slaughter and May were prospering and had some key clients, such as Baron Emile d'Erlanger and Julius Drew, who made his fortune with the Home and Colonial Stores and built Castle Drogo. The firm was clearly go-ahead as they redeveloped the Austin Friars site and introduced the latest technology – telephones, typewriters and telegraphy. To this day they use the telegraphic address, 'Trucidator' which is Latin for Slaughterer.



William May's wedding, Edward Mihill Slaughter, centre, was Best Man

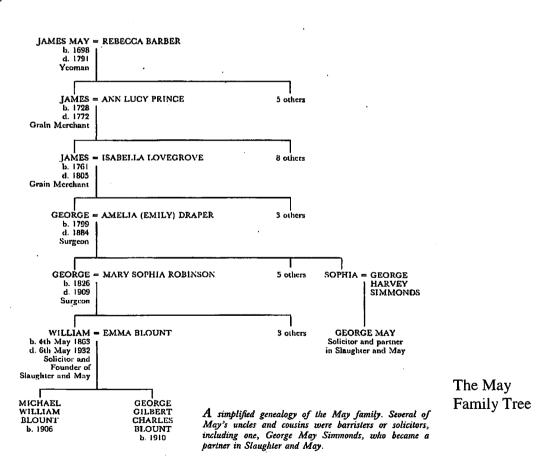
In 1902 he married Emma Blount, daughter of Gilbert Blount, an architect and a member of a leading Roman Catholic family that owned Mapledurham House on the River Thames near Pangbourne. As mentioned in my earlier article about Ashburton House, it was May's wife, who subsequently paid for the building of the Catholic Church in Send. The Mays had two sons, Michael William Blount May born in 1906 and George Gilbert Charles Blount May, known as Toby, born in 1910.



William May in later life

The firm had suffered during the First World War and Slaughter had died of cancer in 1917 but after the war the partnership gradually expanded. By the mid 1920s, despite the number and importance of Slaughter and May's clients, May himself, was becoming less concerned with the day-to-day running of the firm. He took on other posts such as the Chairmanship of the Greater London and counties Trust. On the 6th of May 1932, two days after his 69th birthday, he died from a heart attack brought on by kidney failure and was buried at St Edward's, Sutton Park.

Sid Stanley told me that the Air Training Corps used the old chapel at Ashburton House, presumably after the new Catholic Church was open. They had a small library, table tennis and their dance band practised there. They also had use of the billiard room in the house. Mr Michael May was very good to them and when they were at camp, near Odiham, over Christmas, he drove down and left them all a small gift of cigarettes or tobacco—Clare.



Books referred to are: Slaughter and May – A Century in the City by Laurie Dennett and Slaughter and May – A Short history also by Laurie Dennett. I am also indebted to Adrian Cunningham of Slaughter and May. Both books have been donated to the Society by Peter Langley, a retired partner of Slaughter and May and will be found in the museum library.

Mrs Dorothy Challen reaches 100! By Jane Bartlett

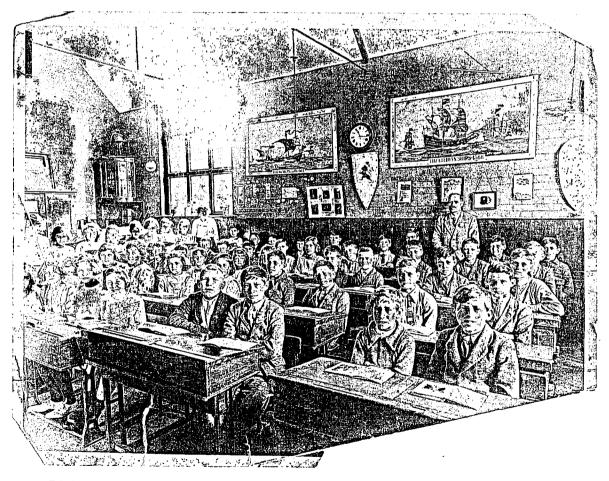
We are delighted to congratulate Dorothy Challen who celebrated her 100th birthday on 20th February 2005. Most of her long and varied life has been in the Send and Ripley area and, as a member of the History Society, she has told us much of interest about her life in this period of great change.

Known by her family and friends as 'Dorrie' she came to Send from Issington near Bentley in Hampshire when she was 4 years old and went to Send school under Lance Rawes before the first World War. She said they never had exams, but they did have visiting school inspectors who asked them questions. The joy was that they were then allowed the rest of the day off. She first learnt to write on a slate with a slate pencil, and they had dictation in which she tried to get every word right. She never did!



Dorothy Challen on her 98th birthday

During the First World War they were encouraged to knit socks and helmets for the soldiers with wool provided by Mr Lancaster and they were even allowed to knit in lessons. Mr. Rawes encouraged them to study nature and she has a collection of pressed wild flowers.*



Ripley c 1923, Dorothy Challen standing left in front of window Mr Blaxland on right.

After Send School, Dorrie went on to the Girl's County School in Guildford, and then trained as a teacher at St Gabriels's College before teaching at Maybury School. Her pre-training teacher's practice was first at Ryde House School, then at Ripley C of E School in 1923 under Mr Blaxland. There she had to take over the infant class when Miss Clay the teacher was ill for three months

Early days in Send were very different from today. Mrs Challen has told us about her grandmother Matilda Sale's laundry in Wharf Lane. She remembered the irons being heated on ledges round a big stove, and the laundry women testing the heat of the irons against their faces. As a treat, Dorrie was allowed to turn the handle on the goffering machine to make the frills round the pinafores.

She remembers shopping in Guildford with a pony and trap, the Shetland pony 'Mila' standing patiently outside the shops. They sold their chickens in Guildford market. Her parent's chicken run and gardens used to be on the corner of Tannery Lane and Send Road where later the service garage and her present house were built. They bred 'White Wine Drops' and 'Buff Orpingtons'.

Before school she used to collect the milk from Cricketshill Farm. Other children used to pick fruit and they were paid by tokens, which they spent at Mays Corner shop, perhaps for, a yard of liquorice or lemonade in bottles with a glass marble in the neck.

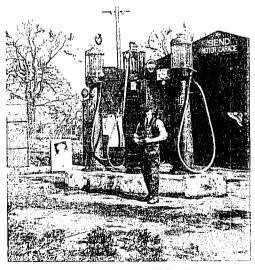


Send Road from Tannery Lane. Challen's house and garden is the first on the right **

There were very few houses in Send Road, and when they walked to church up Send Hill, they could look all the way back over clover fields to see who else was starting out. The Drill hall had not been built. (The library cum clubroom was upstairs in No. 86.) Unwins had not built Gresham Gardens for their workers. All the land there belonged to Spooners, later Boormans the market gardeners.

She remembers two shops in Send Road, Broomfields who sold bicycles and mended shoes, and the Surrey Trading Co. with its saucepans and doormats hanging from the ceiling.

After her marriage to Billy Challen they built and opened a garage in 1929 on her parents land at the corner of Tannery Lane. Their first hire car was a Brougham. They sold petrol in two-gallon cans then they had three pumps selling National Benzole, BP, and Shell. The petrol had to be pumped up by hand from the underground 500-gallon tanks. Mrs Challen knew all about this since, when Billy was driving the hire car, she often had to run the garage.



Billy Challen c1930s **

Following Bill's death in 1974, their son Ray continued to run the garage until 1999 when it was sold to J B Motors.

Mrs Challen has seen many changes in Send in her 100 years and still more are going on. We are indeed very fortunate that she has shared so many of her memories with us.

*Dorothy Challen's collections of pressed flowers from her wild flower surveys in 1921 and 1925 were loaned to the society in 1981 for comparative purposes and the 1925 collection was listed in newsletter 39/4. These collections were returned but were subsequently offered to this society by Mrs Challen for safekeeping. Mrs Challen's daughter Pauline Bird (to whom we are grateful for the loan of the above photographs) has now handed these collections to the editor. Because of their fragile nature they will require keeping in a suitable environment and advice will be sought about this. Editor.

** Note the tree can be seen in the back garden in both photos!

The removal of May's Corner Telephone Box By David Porter

The removal of May's Corner telephone box (or kiosk), see photo on right, during August 2004 is yet another loss of a familiar landmark in the village. Some years earlier, the event I witnessed as a Send schoolboy, occurred, as I recall, at dinner time, in the summer of 1958 on my way home from the old Send school. I hope the following information may be of interest to our members.

School morning lessons finished at 12 noon and it being a very warm day I chose to walk home through the 'Sandies', to enjoy the cool atmosphere beneath the many trees providing shade from the midday sun. I entered via a narrow footpath directly opposite School Lane. By choosing this route home I was blissfully unaware of the intense activity being carried out by the GPO (General Post Office) engineers at May's Corner.

I left the 'Sandies' via the footpath leading into Bush Lane close to the junction with Send Hill. Walking around the garden wall of the corner bungalow named 'Detsi',



home to Mr and Mrs Isted. I came across two GPO vans alongside Send Hill. The vans were of the Morris Z type (the van version of the post war Morris E8 car). As I walked past these vehicles I saw two telephone boxes of quite different design. A new K6 box (see photo - now removed) stood close to the footpath in Send Barns Lane whilst the original box stood in line much closer to the road where I had always known it to be. This 'old' box had a larger roof or 'crown' than the K6, suggesting it was a K5 model. Next to both boxes, on the grass verge stood yet another Morris Z van, plus a much larger vehicle, a Morris Commercial LC type together with an even larger Karrier lorry. This was a Karrier Gamecock and was forward control with inboard engine, unlike the Morris Commercial LC, which had the engine under the bonnet. All these vehicles were petrol engine driven. The GPO Karriers were usually associated with the removal and erection of telegraph poles and were nicknamed 'Polecats'!

Subsequent to the re-siting of the phone-box, the main A247 road was re-aligned at May's Corner, which included the building of a footpath and bus bay alongside Send Road. Prior to this work being done bus passengers had to board and alight from London Transport buses in Send Road outside the garden of Sandmore Cottage. Only a high bank of earth and grass bordered Send Road on this side between May's Corner and Send Post Office. Send Barns Lane had both footpaths added during an earlier re-alignment, which took place in 1952.

The development of the K series telephone boxes By Ken Bourne

The first telephone box (kiosk is a preferred description) appeared around 1900 and varied widely in design. In 1912 the General Post Office took over control of almost the entire national telephone network (Kingston-upon-Hull alone remaining independent as it does today). In 1913 the Post Office considered producing a standard design for its telephone boxes using the colour red. Because of the Great War it was not until 1921 that the design for Kiosk No.1 (K1) was considered. It was basically similar to the most recent design except many were made in concrete with glazed panels and had a pyramidal roof surmounted with a ball, although the roof was often varied to suit local conditions. In 1923 the Post Office invited submissions for a new design appropriate to the 'modern age'. Supervised by the Fine Art Commission the successful design was submitted by Sir Giles Gilbert Scott, RA. Scott's classical design known as the K2 was constructed from glazed cast iron panels surmounted by a saucer-domed roof rising above four segment-headed pediments and a crown featured on each face. The corners were ornamented with pilaster mouldings. The top panel on each side illuminated the word 'TELEPHONE'. It is hardly distinguishable from the K6 shown above although the design was amended in minor ways in subsequent models designated as K3, K4, (K5 was not produced), mostly to reduce manufacturing costs. Scott subsequently designed the K6, (or Jubilee Kiosk) in the year of the silver jubilee of King George V in 1935. This much loved design and familiar landmark has almost disappeared from our town and country landscapes due to the increased use of private telephones, mobile 'phones and more recently the computer email system.

The history of the design of the familiar red telephone box is well written in *Telephone Boxes* by Gavin Stamp, Chatto and Windus 1998. Editor.

David Jarman

We regret to report that David Jarman died on 2nd July 2004 aged 72 at the Royal Surrey Hospital. Our condolences to Sylvia and son Paul and daughter in law Carol.

David had been ill with Diverticulitus for some time. The funeral attended by over 150 family and friends was held at Woking Crematorium and donations collected were in excess of £600, which was given to the charity GUTS at Royal Surrey Hospital. David and his wife Sylvia who were recent members of the society ran Weyside Market Garden in Polesden Lane, Ripley. Also for 21 years on every day except Monday, they provided fresh greengrocery produce from their mobile shop at Send Marsh. For more information refer to the two articles about the development of this local business, written by Dreda Dodd and Jane Bartlett in Journal 175, Mar/April 04. Editor.

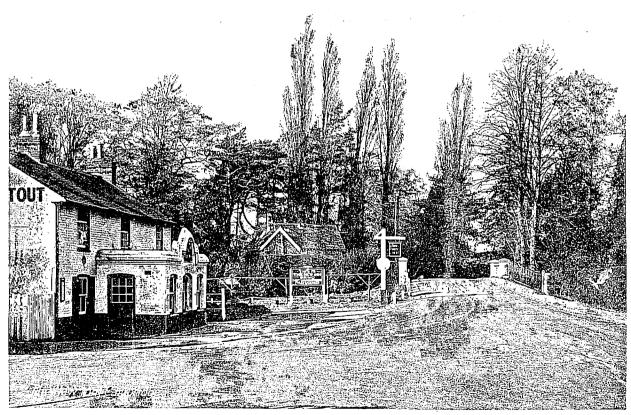
'What Eye See' Photographic Exhibition 5th and 6th February Lancaster Hall Clare McCann

The Society has recently had a very successful collaboration with Send Scouts and professional photographer, Anne-Katrin Purkiss and many of the resulting photos are currently on show at the Museum. The project was the initiative of Julie Ellis, the Youth Development Officer for Surrey Museums and was funded by the Young Roots Fund, part of the Heritage Lottery Fund.

The six boys who took part had some professional instruction and then took photos of the area, their friends and families. They were then helped to mount, caption and present their work, culminating in the exhibition at the Lancaster Hall in February. In recognition of their contribution to the Society's future archive, we have given them honorary membership for 6 months and will be reproducing at least one photo from each participant in the Journal. We hope, weather permitting, to show some of their work at the May Day Fete in Send and the photos will also be on show at the Surrey History Centre from Sunday July 5th to the 30th.

Shown here is just one of many photos taken by David Daneils. This first one is of The New Inn at Cartbridge taken in December 2004. Compare this with the postcard view (c1920s) taken long before the bridge was rebuilt.





Letters

Les Bowerman writes

In an e-mail to me Denis Walker writes concerning Clare McCann's article on Roman Catholicism in Send in Journal, No. 179:

'Clare correctly records the death of the Priest in 1952 but he did not live in Send Marsh Road! He was actually living next door to my family home in Send Barns Lane. He occupied the bungalow at No. 16 and my family home was at 15. At the time of the incident I was away at University. His death was caused by falling asleep in an armchair while he was smoking a cigarette.'

Letter from Pat Clack.

I am sorry to see the demise of the chemist shop in Send Road, now part of the 'Priory Fields' development, particularly as the faded painted signs on both side walls referred to Broomfields when they owned and traded there as a shoe shop. I remember old Mr Broomfield with his bushy beard, sitting where the side window was, repairing shoes on a 'last', while his son, Walter, sold shoes and cycles in the shop. When old Mr Broomfield died Wally took over, but I think his son Keith, wasn't interested in the business, and so it later became a chemist shop.

When the Broomfields were there, two tennis courts occupied the piece of ground between them and the next house, and my father played there often. I think it was something like 1/- (5p) or 1/6 (7.5p) for an hour. He taught a few of the local girls to play there – including two of the telephonists from the Ripley exchange – the Baker girls, one was Joan, the other name I cannot recall. Also he taught Nancy Graham, when she was Nancy Saunders, and later played with her and her first husband, Edgar Baker, and his colleague, Jack Binks from Guildford Road. Edgar and Jack worked at Unwins. This all happened about 70 years ago, as I was only a child when I used to watch them.

A Ripley Sailor Boy pre-World War 1 By Les Bowerman

Mr Crossan of East Horsley recently decided to re-hang three naval postcards which he had had framed many years ago. Removing the backing he noticed that they were addressed to Ripley in 1907 and 1908, and kindly offered them to Send & Ripley History Society.

All three were posted from Portsmouth to a Mrs Edser of Grove Heath. None of them is signed. They begin *Dear Mother and Father*, so clearly the sailor had no need to sign as his parents would be in no doubt who they were from. The first one is addressed simply to *Mrs Edser*, *Grove Heath*, *Ripley*, but the Portsmouth sorting office appears to have had no difficulty in deciding that the destination was Surrey and not Ripley in Derbyshire or Yorkshire. The other two have Surrey added to the address.

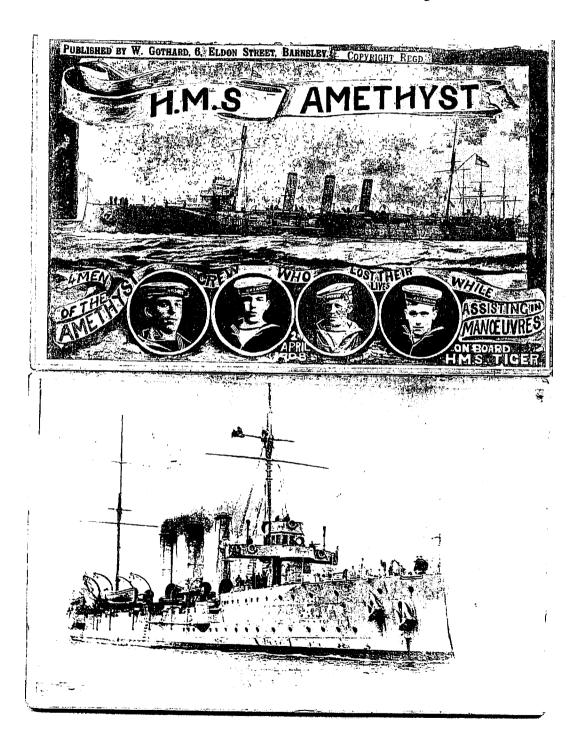
John and Bette Slatford, authors of *The Hamlet of Grove Heath*, *Ripley*, *Surrey*, have no record of any Edsers living there, but the 1901 Census shows William E Edser, age 49 and born in East Clandon, and wife Annie, 38 born in Ripley, with three children, Annie 14, Eleanor 13 and Edward 9, all living in Ripley High Street somewhere indeterminate between the Talbot and the White Hart. The Baptismal register shows that Edward had been born on 11th August 1891.

It seems reasonable to suppose that the family moved to nearby Grove Heath between 1901 and 1907 and that the writer of the cards was Edward who would have been 16 in 1907. He probably joined the Royal Navy as a boy seaman.

HMS Amethyst, Edward's ship, as shown in the illustrations, was a Royal Navy 3rd class cruiser of the Gem class. It was launched in 1903 and completed in 1905. During WW1 it served in the Dardanelles in the Mediterranean in 1915 and in South America in 1916. It was scrapped in 1920. Most probably Edward survived the war as his ship did. He does not appear on the Roll of Honour of Comrades of the Great War.

I am grateful to Bette and John for their research.

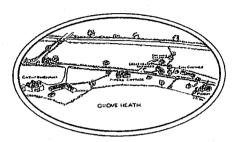
Mother Annie died aged 69 in 1932 at Brookwood and father William aged 82 in Guildford.



Publications

From time to time a description of a book or books published by the society or member/s, concerning Send and/or Ripley will be featured in the journal:

THE HAMLET OF GROVE HEATH RIPLEY, SURREY



SEND & RIPLEY HISTORY SERIES

Send & Ripley History Society Surrey

The Hamlet of Grove Heath By Bette and John Slatford.

Within the parish of Ripley, the Grove Heath area is an unusually close grouping of mainly farm workers cottages of 17th and 19th Century origins. This booklet sets out to record from available records much of the history of these houses and the families that lived in them. The result is a fascinating booklet, full of information of value to the family and local historian and gives a unique glimpse into a past now vanished.

Published 1997. ISBN 0 9509961 5 7. £4.00

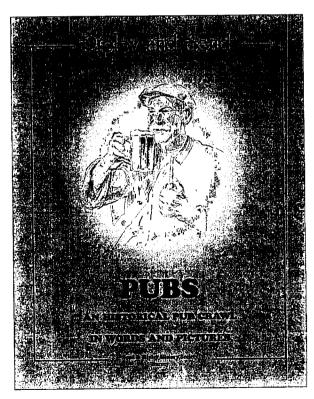
Pubs An Historical Pub Crawl in Words and Pictures

By Jane Bartlett and Clare Mc Cann.

As the title implies this book takes the reader on a tour of the local pubs in the villages of Send and Ripley.

Besides a brief history of brewing and brewers, there are copious notes with illustrations on well-known inns and public houses, past and present. If the reader is seeking history with refreshment this book should not fail to satisfy on both counts.

Published 1998. ISBN 0 9509961 6 5 £6.00*



The above publications are available by post or direct from Send and Ripley History Society at the Ripley Museum on Saturday mornings or from Ripley Post office during normal business hours.

HISTORY SOCIETY PUBLICATIONS by post.

Available by post from: John Slatford, St Georges Farmhouse, Ripley, Surrey GU23 6AF.

e-mail: slatford@johnone.freeserve.co.uk

*Add £2.50 each for UK mainland postage. #Add £1.00 each for UK mainland postage.

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Forthcoming Events

Wednesday. 20th April at 8 pm. 'Medieval Guildford'. An illustrated talk by Dr. Mary Alexander of Guildford Museum.

Monday 2nd May. Send May Day Fete.

Wednesday. May 25th: An afternoon outing to explore Medieval Guildford. Meet at Send Manor at 1.30 pm or at Tunsgate, Guildford at 2.0 pm.

Wednesday. 22nd June. A walk around Ripley led by John Slatford and Les Bowerman. Meet at S&RHS Museum at 2.0 pm.

Sunday 17th July. An all day visit to Glastonbury. Details in next Journal, 182.

Wednesday 21st September at 8.0 pm. A talk by John Slatford on The Development of Houses in Send and Ripley.

Wednesday19th October 8.0 pm. An illustrated talk by Helen Davies on The Guildford Workhouse.

Wednesday 16th November 8.0 pm. An illustrated talk by John Janaway on Surrey Privies.

Wednesday 21st December 7.30 for 8.0 pm. Christmas Social.

All the above indoor meetings are in the **Ripley Hall Annexe.**If you have any enquiries about the programme, please telephone me Anne Bowerman on 01483 224876.



SEND & RIPLEY LOCAL HISTORY MUSEUM

OPEN: Saturday mornings: 10.0-12.30 Throughout the year (Check bank holiday opening times).

Also open on 3rd Sunday of each month, To coincide with Ripley Antiques Fair in the Village Hall

Other times for school groups and small parties by arrangement

Contact Les Bowerman on 01483-224876 if you require further information or wish to help in the museum

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	(Reprinted 1998)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004)	£3.50
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send - Looking Back'		£5.00
'A Walk About Ripley Village in Surrey'		£2.00
'Newark Mill Ripley, Surrey		£3.00
'The Hamlet of Grove Heath Ripley, Surrey'		£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools	; '	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.

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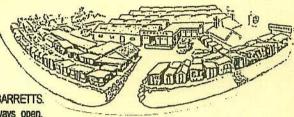


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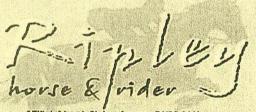


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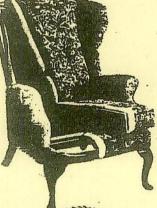
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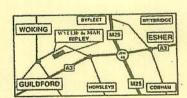
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