

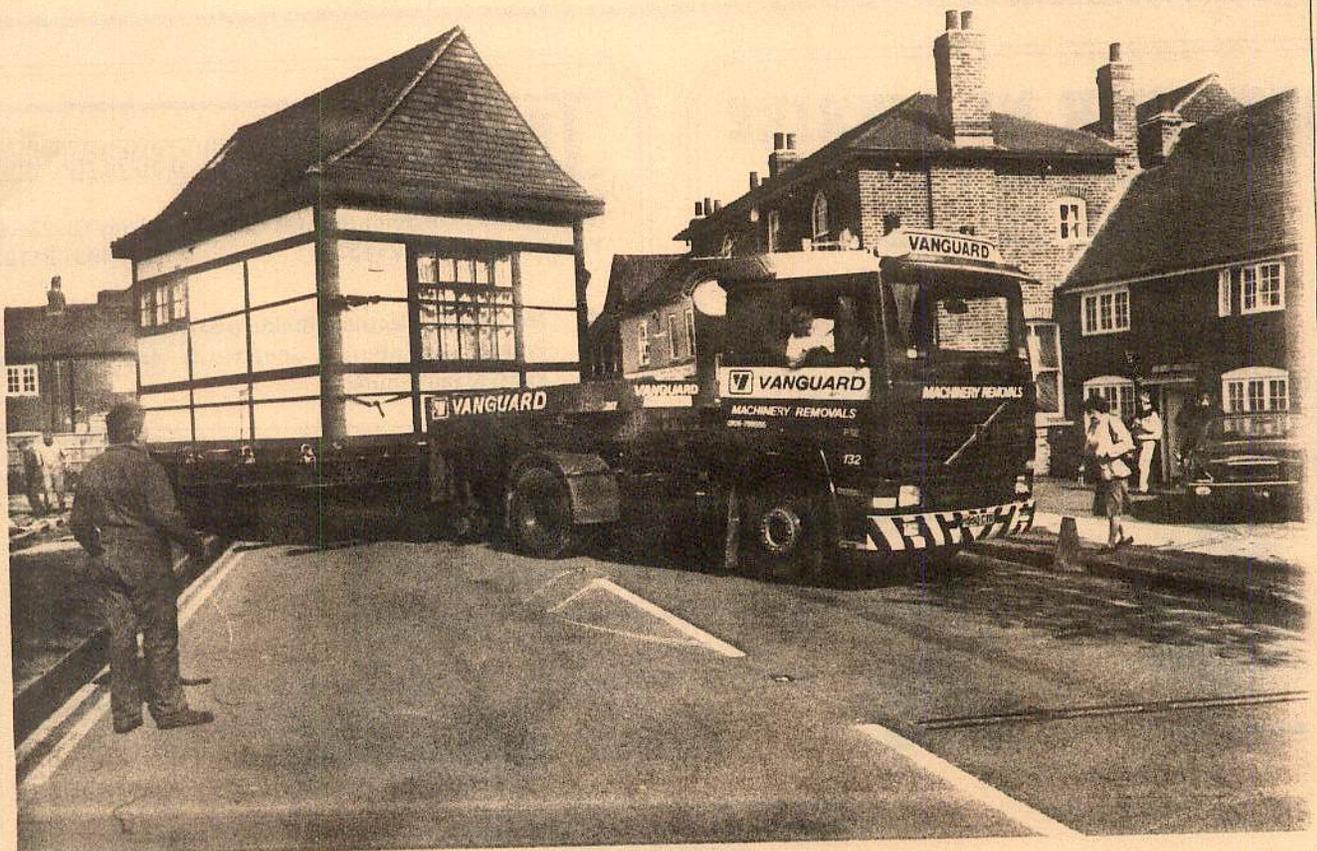
Send & Ripley History Society



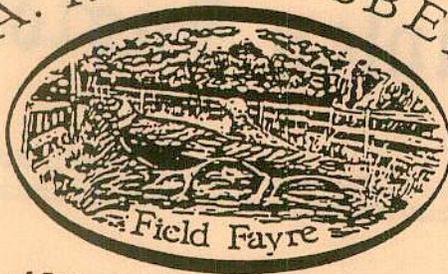
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Newsletter No.104

May/June 1992



A. H. CONISBEE

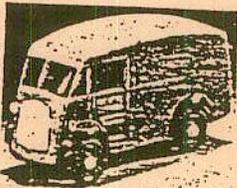


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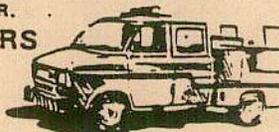
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The Manor House, Send Marsh Green, Ripley, Woking GU23 6JL (Gfd 224876)

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St George's Farmhouse, High Street, Ripley, Woking GU23 6AF (Gfd 222107)

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Newsletter No 104

May/June 1992

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Cover Illustration: This is a photograph by ken Bourne, showing the Natwest Bank on the transporter, leaving the site on its way, via the High Street, Ripley, to its new location adjacent to the Village Hall.

EDITOR'S COMMENT

At the meeting in Ripley Village Hall on 30 April, our Chairman, John Slatford, confirmed the satisfactory conclusion of the negotiation for the acquisition of the old Natwest Bank building. He also went on to describe briefly, and modestly, the subsequent and successful transport, on the previous Sunday, of the whole building via Ripley High Street to its new site at the rear of the Village Hall car park. All those who were present on the day must have felt, as I did, very impressed by the whole operation. The success of this move has saved the Society a great deal of time and money in subsequent work on the building, and there remains only the interior fitting out and landscaping to be done. This phase is already under way, and hopefully the building may be available for use in a few months' time. Just how soon still depends upon further fund-raising and continued support from the members. There are details in this Newsletter of the next fund-raising event, a Bazaar on June 6 at Ripley Village Hall. Please make a note of the date and come along, browse and buy, and see the Society's building on its new site.

PRESIDENT'S COMMENT

So here we are. After 17 years as the local History Society, we now have our own museum building. Another of our original major objectives has been achieved. The former Natwest Bank building in Ripley now sits fairly, squarely and proudly on its new foundations beside the Village Hall.

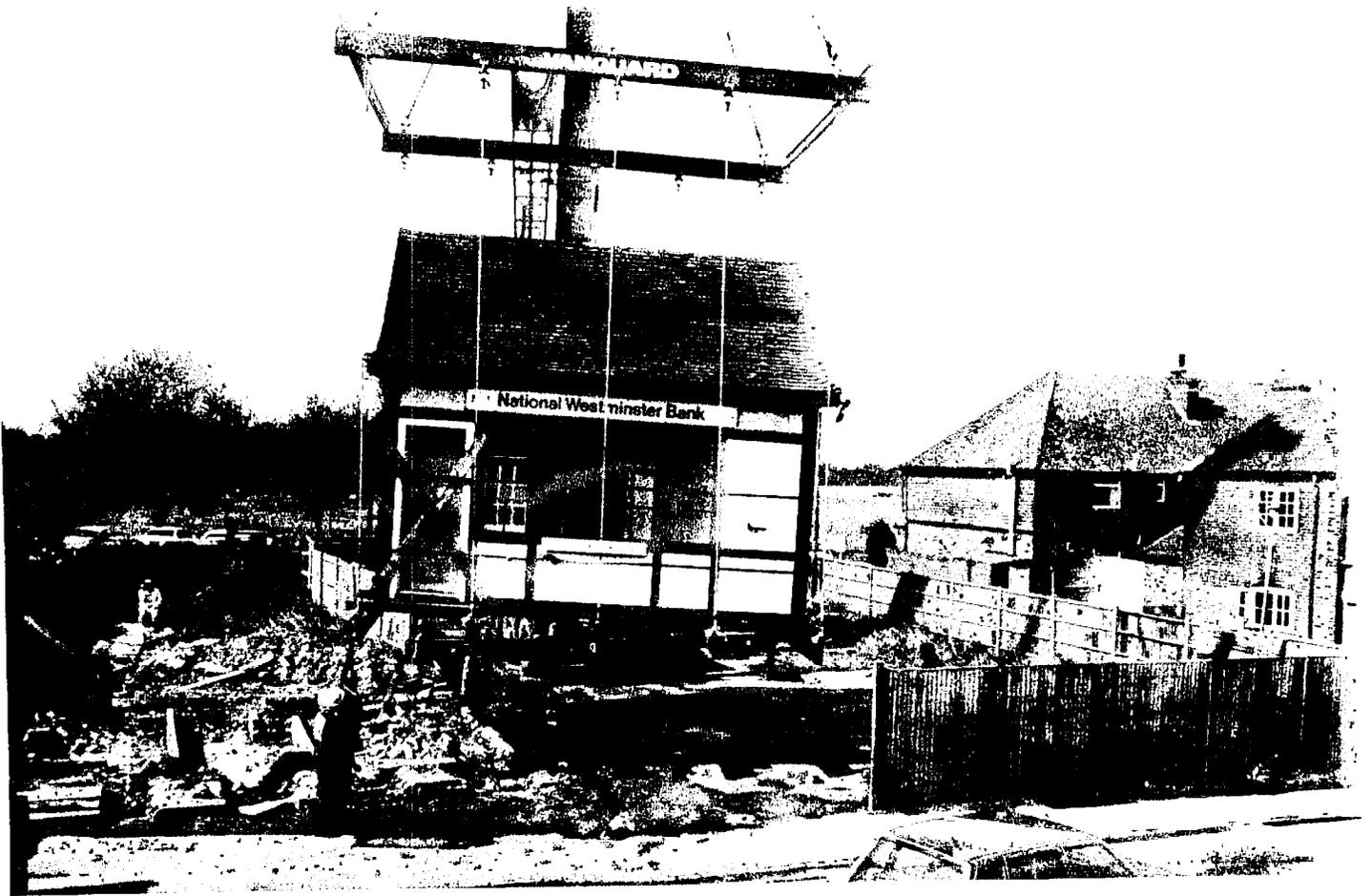
The action took place over the weekend of 25/26 April. All sorts of things could have gone wrong. Walls could have fallen off, as they were only attached to each other by large coach bolts. Literally, it could have fallen off the back of a lorry, as it was much wider than the vehicle with much weight concentrated in the tiled roof. The turn into the Village Hall car park could have proved too tight, and finally the measurements of the foundations could have been out. But none of that happened, everything had been finely calculated, and it went like clockwork. All concerned deserve the thanks of the Society for their skill, time and effort.

Above all, we owe thanks to our Chairman, John Slatford, without whose vision, drive, persistence and attention to detail the project could never have happened. Among other things, he drew up the plans, negotiated with the bank, the Village Hall Committee, the Borough planners, the water, electricity and telephone authorities. He also obtained quotes for the move, negotiated with the chosen firm and, not least, he did much of the dismantling.

Many others, of course, played essential roles and the mention of one name before another is not to be taken as indication of any order of importance. Derek Bromley provided professional advice regarding the structure of the building, scheduled the jobs and costs involved, laid out the new footings, engaged and supervised workmen and equipment, and did much of the manual work on both the old site and the new. Graham Jowett, who is Chairman of the Village Hall Management Committee, as well as being one of our members, provided vision and inspiration, found simple ways of overcoming what could have been difficult and complicated issues, and generally ensured that the Management Committee were with us all the way.

Ted Godlup provided much skilled advice and, with Graham, his son, did a great deal of practical heavy work. Alistair MacMillan stepped in as Publicity Officer for the project, ensuring that the venture was known about locally and that details were in the local press, on radio and on television. He too assisted with much of the heavy work. Ken Bourne photographed the project from beginning to end and has donated a display board of photographs and an album of prints, as well as a collection of coloured slides for the Society's archives. He also assisted from time to time with some of the manual work. Tony Medlen, our Vice-Chairman, and Bill Sykes put in many manual hours.

Patricia Medlen, our Treasurer, with advice from Peter Spindler, ensured that we have kept on the financial straight and narrow. Audrey Sykes, our Secretary, and Bette Slatford have been involved in fund-raising and providing essential refreshments to the manual workers, and, aided by Patricia Medlen and others, set up a successful and popular snack bar at the Village Hall, which opened for business at 6.30 am on Sunday morning of the move. The local police were helpful, not least in authorising John Cornell to unlock and move a car obstructing the low loader on its way to the Village Hall car



"LIFT OFF" from original site.



Safely on New Site. L to R is Bowerman President, John Slatford Chairman, Derek Bromley & Ted Goldup (6th from left)

park. British Telecom provided staff with very long poles to raise telephone cables to allow the building to pass underneath as it made its way down the High Street.

Finally, although it was a commercial arrangement, our gratitude is owed to the Vanguard Engineering team for their skill in manoeuvring the building with their mobile crane and low-loader. In particular, mention must be made of the supreme professionalism of their foreman, who, as well as overseeing the operation, drove the low-loader. All of us who have ever had problems parking our cars, manoeuvring on our drives or towing a caravan will applaud the apparently relaxed precision with which he turned that immense articulated lorry with its gigantic load sharply into the Village Hall car park entrance, with no more than about four inches clearance from the gate on one side and a tree on the other.

Many of us have been involved. Failure to mention all of the names does not mean their contributions are appreciated any the less.

That might appear to be that. But now the long haul begins. Much work is still required for landscaping, repairing and decorating and furnishing before we can open as a museum. Offers of help, please, to John Slatford. Money is also required for this, and if you feel unable to make a direct donation, may we count on you, please, to support the activities which the Fund-Raising Subcommittee have planned.

Les Bowerman

MUSEUM ACQUISITIONS

Many thanks to John Revall for donating a marbled-stoppered Codd mineral-water bottle in perfect condition. It bears the name of R White (Guildford) and had been found by his late wife, either at Bush Lane, Send, or at West Clandon. It was her wish that it should go to a local museum.

Thanks also to Jack Richardson of Ripley for donating a photograph, taken of himself as a boy in about 1932, in front of "Send Tea Rooms", which inspection shows to be the righthand part of the building of which the lefthand part is Patel's Paper Shop in Send Road. It is No 70 and was reported on by the Buildings Group in Newsletter 93/7.

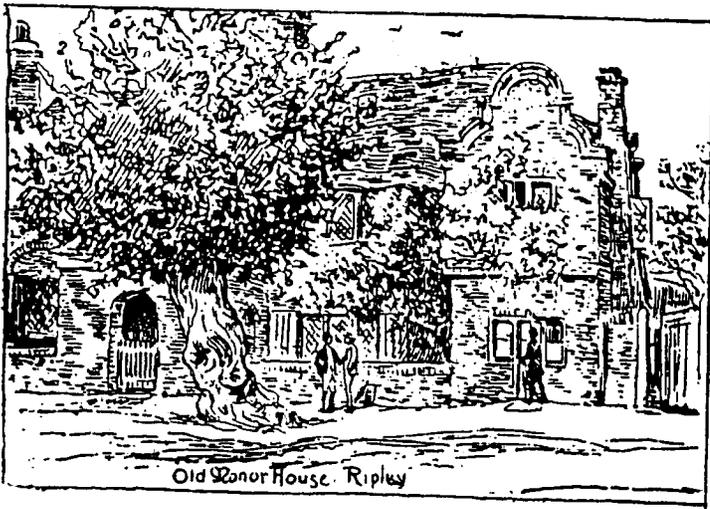
Les Bowerman

100 YEARS AGO

**An Extract from "The Graphic" of July 23 1892,
from an Article Entitled "The Portsmouth with Nicholas Nickelby
and Smike - A Tricycle Trip by The Skipper"**

"Bearing to the left, the Skipper rode between plantations on to the Hut, Wisley. Here the road runs by the side of Bolder Mere. It is a bright little spot, its picturesqueness rather spoilt by the erection of a new hotel, at present a staring red: but by getting round the corner of the hedge the Skipper managed to get a sketch without the hotel, which, however, came in handy for some refreshment as the day was hot. From here it is a short run into Ripley, and the Anchor - the cyclists' inn - which the Skipper believes dates from the sixteenth century. Some few years ago a range was being taken down in a small room, to the right of the door as you enter, and behind was found the old fire-back and dogs shown in the sketch, with the date 1598. At the back of the Anchor, in the garden, has been built a pleasant dining-room for the convenience of cyclists in the season, where genial host Dibble and his neat-handed Phyllises dispense dinner to hungry cyclists. The Old Manor Huse, shown in another sketch, is immediately opposite the Anchor, to which, indeed, it now forms an annex, housing sleepy cyclists when the Anchor is over-flowing. The Skipper slept there and was very comfortable. Unfortunately, there was nothing antique left in the interior of the house in the way of old oak, etc. It must have been thoroughly stripped at some time. The old coaching inn in Ripley is the Talbot, with its picturesque tall gateway leading into the stable-yard, and its legion of doors, bow-windows, and half-timbered walls."

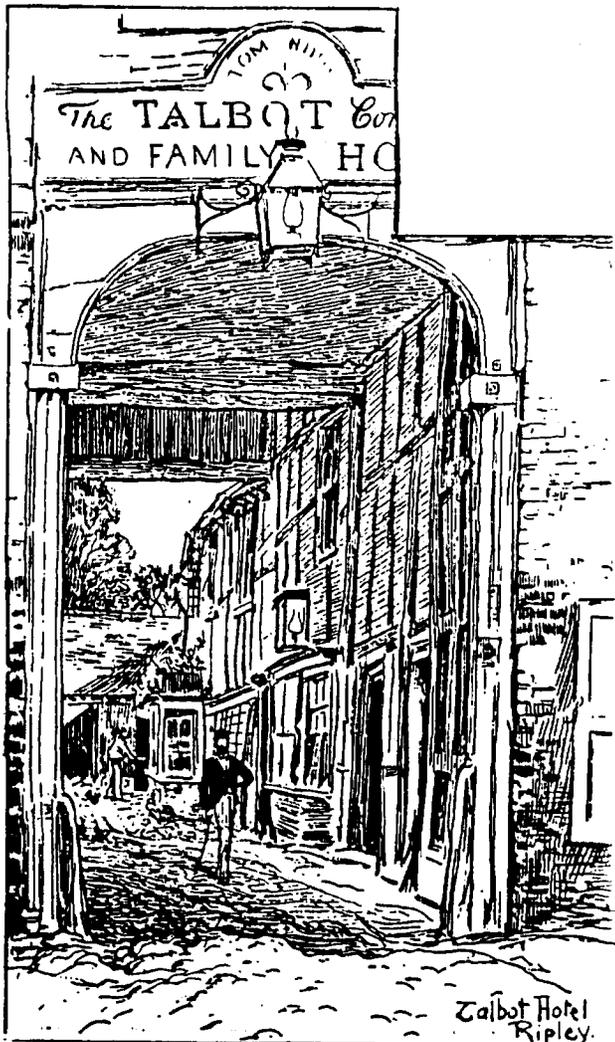
Contributed by Les Bowerman



Old Honor House, Ripley



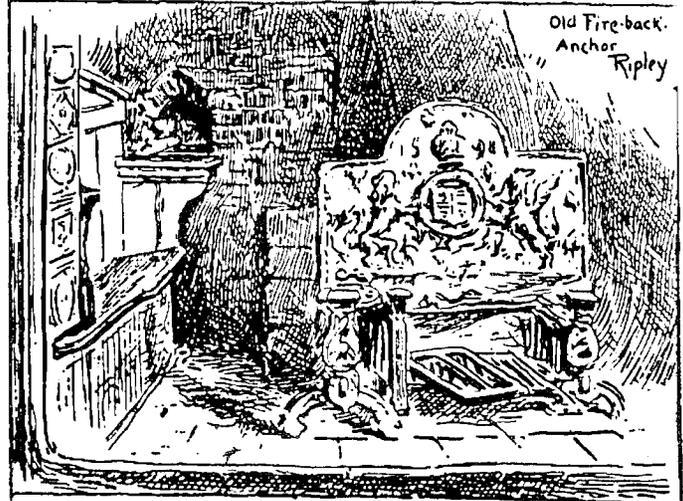
The Hut Wisley



Talbot Hotel Ripley



Anchor Ripley The Cyclists Inn



Old Fire-back Anchor Ripley

MEMBERSHIP SECRETARY'S REPORT

We are pleased to welcome the following new members:

Mr R S Jones, Bentinck Nursery, Send Dip, Ripley.

Mr and Mrs Jenny and Lawrence Parker, Peacehaven, Boughton Hall Avenue, Send.

There are still 24 double subscriptions and two singles outstanding. It is hoped that these members do wish to renew.

Les Bowerman

PATCHWORK AND QUILTS

A Talk by Mary Alexander

On Thursday, 30 April 1992, in Ripley Village Hall, Mary Alexander, who is Assistant Curator of Guildford Museum, gave an illustrated talk on the collection of patchwork and quilts at Guildford Museum. Most of the patchwork held in the museum is unfinished work, which showed the paper backing on to which the fabric shapes were stitched. It is possible to make out one or two dates from these scraps of paper, which dated some of the examples between 1795 and 1803.

The history of patchwork is somewhat obscure, but it probably started in the late 17th century, when printed cottons began to be imported from India. These painted by hand, so were unusual and also expensive. Patchwork was a thrifty and pleasing way of using up even the smallest scraps left over from dress-making, and also very different from the plain materials previously available. There are occasional references to an earlier sort of patchwork, where different fabrics were joined together, but it was not really patchwork as we know it, because that really depends on the use of different colours. Silk was sometimes used, but it does not survive very well, so cotton is the most suitable material. In the late 19th century a form called "crazy patchwork" had a brief popularity. This was random shapes oversewn by using many varieties of embroidery stitches on to a plain backing.

Up until the middle of the 18th century, fabrics were printed in England from wooden blocks. Around 1752 the method of printing from engraved metal plates made it possible to produce much neater and better defined designs. In the 1830s the advent of roller printing produced a cheaper, colourful and wider choice of designs, which encouraged the popularity of patchwork as a pleasant pastime as opposed to a necessity. Furnishing fabrics, such as glazed chintzes, were also used very effectively about this time, when square pictures depicting floral arrangements, bowls of fruit, pastoral scenes, or even the Royal Family, were produced specifically to be used as centrepieces, with smaller patches built up to surround them.

Various shapes may be used, although the hexagon was by far the most popular because of its versatility in creating different designs. They were mainly made up into one large hexagon by using seven small shapes to be surrounded by plain white material, the better to show off the colours of the centre one. Other shapes used were squares, set square or used diagonally. The smaller the squares the more attractive the finished result. A lady from Shackleford used bus tickets cut in half for her backing papers. Triangular shapes, combined into squares or placed point to point, made a pattern known as "cotton reel". Also, diamonds, placing six together to make a star, which is a very difficult design to get accurate, but the result is very attractive, were used. Diamonds can also be set diagonally, and by making the bottom one always a darker colour, the result is a dramatic three-dimensional box effect. Blockwork - or to use the American name, Log Cabin design - was always done with one half dark and the opposite half light, giving a shadow effect.

Applique, or Applied, work came much later in the 19th century, and Mary showed a modern machine-made patchwork cover, sewn by the ladies of Shackleford and featuring familiar Guildford landmarks - eg the castle, the cathedral, etc.

Of particular interest to our Society was the bed cover known as the Ripley Parish Lending Quilt, made in 1875, and brought by Mary from the museum, where it is normally

kept, for members to inspect on this occasion. A full description of the Ripley Lending Quilt has been given in Newsletter No 83, November/December edition 1988.

Not only is the quilt made up of multicoloured cotton fabrics with embroidery set at regular intervals, but it also contains text, no doubt thought appropriate at the time. In the centre of the quilt the text says "Oh hide not Thy Face from me O Lord nor cast thy servant away in displeasure. Trust in God." In each corner of the quilt are various further texts, eg "Easter Day March 28, 1875. Lending Quilt in Illness. Parish of Ripley, Surrey. May this prove a Comfort."

After a lively discussion, Mary Alexander was warmly thanked for her most interesting talk.

Notes by Irene Bleach

SEND SCOUT FETE AND DOG SHOW, MONDAY, MAY 4

As part of the fund-raising programme, the produce and bric-a-brac stall on the Society's "pitch" was a great success. Modestly priced items - eg a teapot for 50p, and many other items similarly priced - plus excellent cakes, etc, all contributed by members, plus a splendid warm sunny day, made this once again a popular and enjoyable occasion. There was also a display of some photographs taken by Ken Bourne of the transporting of the Natwest Bank building down Ripley High Street. All money collected on this occasion, together with other events planned in the future, will go towards the completion of the Society's new Local History Centre and museum.

Thanks to all those who organised and manned the stand, particularly Bette Slatford, Audrey Sykes, Patricia and Tony Medlen, Bob Gale and John Slatford. Les Bowerman also assisted by transporting and collecting the tent, and, as in previous years, he set up a display of veteran cycles on behalf of the Veteran Cycling Club. This display, adjacent to the Society's tent, both complemented and emphasised the historical objectives of both organisations.

Ken Bourne

WATER MILLS

An Illustrated Talk by Ken Major

Ken Major, who was for many years City Architect for the Borough of Westminster, is a Committee member of the Water and Windmill Section of the Society for the Preservation of Ancient Buildings (SPAB). In addition, the Surrey Industrial History Group consult him as they require, and he is an Honorary Architect serving the Pains Hill Trust, for which he was deeply involved with the restoration of the water wheel. His practice now specialises in the restoration and repair of water-mills and windmills throughout the United Kingdom. His talk dealt specifically with water-mills in Surrey and Ken referred to the recent published book, "Water-Mills in Surrey", by Roderick Gradidge, which concerns itself with "corn mills", thus omitting, for example, the gunpowder mill at Chilworth, the water pumping mill at Cobham Court and the Pains Hill water-wheel. This water-wheel is 36 feet in diameter and 2 feet 9 inches wide, almost the largest water-wheel in England. Ken confessed to his enthusiasm for water-mills since his boyhood in Lancashire. He currently has four water-mills under contract for restoration, and is also waiting for two further water-mills and three windmills to follow on.

Ken commenced his review of Surrey water-mills by referring to Newark Mill, which he investigated in 1954, deeply regretting the loss of what was one of the most important mills in the country (three large water-wheels and two sets of four pairs of stones). He observed that in the present day climate it would undoubtedly have been granted preservation status and perhaps avoided its tragic end. It was a mill of high quality and rich history with several phases of construction. Ken displayed a set of original architectural drawings, copies of which were included in the Society's recent publication, written by Bob Gale ("Newark Mill", published 1991).

Ken presented a considerable number of Surrey mills, illustrating wide diversity of structural design and style, influenced by the builder and local conditions. Among those shown was Guildford Mill, adjacent to the Yvonne Arnaud Theatre, where the water-wheels were originally in the middle of the structure.

The Wey Navigation, due to its proximity to, and hence servicing of, London makes mills in this area important and relatively large in construction - eg Cox's at Weybridge, now converted, is typical and was working commercially until quite late in the history of mills. Grain was brought down from London for milling at these mills, which included Ockham, now converted to a house, and is also notable as one of the Lovelace buildings with its mixture of Continental glazed black brick and conventional red brick. Its water-wheel access gate is dated with Lord Lovelace's signature in 1844.

There are four or five mills in the county of Surrey which have been restored. These include Haxted on the Kent/Surrey border, near Edenbridge, which is now a milling museum, showing the gear, though not authentically restored. This incorporates a small overshot wheel from Wadebridge in Cornwall.

Ken went on to review mills at Haslemere (a paper mill), Coltsford, at the Eastern extreme of the county, and now converted to a restaurant; Cobham, a major part of which was sadly destroyed when the road to Stoke d'Abernon was widened. This included a three bay undershot water-wheel. A single bay undershot wheel remains and is being restored by Cobham History Society. Shalford has a mill with shaft and gearing (wallower and spur wheels) and a compass-arm water-wheel; Pitbrook, in Dorking, one of a whole string of mills on the tributary which runs down through the town to join the River Mole; High Mill, Farnham; Headley Mill, Bordon, still operational; Bourne Mill in Farnham, now an antiques mart, and a good example of Surrey vernacular style.

Other mills farther afield were also covered, such as the pumping water-wheel at the Vyne Estate, near Basingstoke, with a Montgolfier-type ram, built by a Winchester firm who had the English patent; Basing, Ditchley, a full home conversion (recently sold for 2 1/4 million pounds), with a water clock; the Tide Mill at Beaulieu; City Mill, Winchester, now a youth hostel; Houghton in Cambridgeshire is an enormous two-wheel mill now also a youth hostel, with all the machinery still in place. Ashton-under-Lyne, with an underground Fairburn-type (tension-arm spokes) water-wheel, was used to power cranes in the docks. Leyham, near Bergholt, on the Stour in Suffolk; Silton Mill in Dorset, again a full home conversion, but with a particularly fine example of a Fairburn wheel.

Ken's wide knowledge, experience and infectious enthusiasm for his subject made his presentation fascinating and enjoyable. It is hoped he will return in the not too distant future to give a similar talk on windmills, where he has equal expertise.

Bob Gale

GENEALOGY OF THE KING FAMILY

PETER KING, maternal nephew of JOHN LOCKE, the Philosopher, 1st Baron KING, purchased the Ockham Estate in 1707. His title dates from 1725, when he was appointed Lord Chancellor of England. Sir PETER KING and his wife, ANNE, had four sons, JOHN, PETER, WILLIAM and THOMAS, each in turn succeeding to the father's title.

The 7th Baron KING, grandson of the Lord Chancellor's youngest son, THOMAS, was a Whig Politician, but died suddenly in 1833. He was succeeded by his son, WILLIAM KING, who followed his education at Eton and Cambridge, entered the Diplomatic Service, and was serving in the Ionian Islands at the time of his father's death. WILLIAM's career in the Diplomatic Service ended with his recall to England, his assumption of the title 8th Lord KING and his appointment that year as a Justice of the Peace for Surrey at the age of twenty-eight.

In 1835 the 8th Lord KING married the Hon AUGUSTA ADA BYRON, daughter of the poet, Lord BYRON and his wife, the former ANNE ISABELLA MILBANKE, heiress to the vast estates and fortune of her uncle, THOMAS NOEL, 2nd Viscount WENTWORTH.

In 1840 WILLIAM KING was created Lord Lieutenant of the County of Surrey, and at the same time he purchased, from his neighbour, WILLIAM CURRIE, the estate of East Horsley.

In 1838 WILLIAM had been created 1st Earl of LOVELACE, a title chosen as his

SIR PETER KING 1669 - 1743
1st BARON KING (1725)
Lord Chancellor 1725 - 1733
Purchased Ockham Park 1707

JOHN KING 1705 - 1740 2nd BARON KING
PETER KING 1708 - 1754 3rd BARON KING
WILLIAM KING 1711 - 1767 4th BARON KING
THOMAS KING 1712 - 1779 5th BARON KING

SIR EDWARD NOEL 1715 - 1774
9th BARON WENTWORTH

SIR THOMAS NOEL 1745 - 1815 10th BARON WENTWORTH
JUDITH NOEL = SIR RALPH MILBANKE 1747 - 1825

GEORGE GORDON BYRON 1784 - 1824 6th BARON BYRON
ANNE ISABELLA MILBANKE 1792 - 1860 11th BARONESS WENTWORTH

AUGUSTA ADA BYRON 1815 - 1852
WILLIAM KING NOEL 1805 - 1893 8th BARON KING
1st EARL OF LOVELACE

= JANE JENKINS d. 1908

LIONEL 1865 - 1929 3rd EARL OF LOVELACE

BYRON 1836 - 1862 12th BARON WENTWORTH
RALPH = MARY STUART-WORTLEY 1839 - 1906 13th BARON WENTWORTH
2nd EARL OF LOVELACE

ANNE = WILFRID SCAWEN BLUNT 1837 - 1917 15th BARONESS WENTWORTH

JUDITH = NEVILLE LYTTON 3rd EARL OF LYTTON 16th BARONESS WENTWORTH

ANTHONY = CLARISSA PALMER 4th EARL OF LYTTON d. 1985
ANNE d. 1979
WINIFRID = CLAUD TRYON d. 1985

CAROLINE 5th EARL OF LYTTON
JOHN = URSULA 16th BARONESS WENTWORTH
ROLAND
LUCY
SARAH = DAVID SOLLY

KATRINA b. 1985
PHILIP
WILFRID b. 1992
WISCOUNT KNEBWORTH
b. 1989



William, 1st Earl of Lovelace



Ralph, 2nd Earl of Lovelace



Mary, Countess of Lovelace

wife was a descendant of the Barons Lovelace of Hurley, a barony which had become extinct in 1836.

About 1846 LOVELACE decided to move to his Horsley property (now Horsley Towers) as the former Ockham Park was now sadly dilapidated. The house at Horsley was greatly added to and was to remain his main residence until his death in 1893.

Meanwhile Ockham Park had been left to the well-known Queen's Counsel, Sir STEPHEN LUSHINGTON. LUSHINGTON lived at Ockham Park with his family, including his two sisters-in-law, all of whom were great friends of Lady NOEL-BYRON, mother-in-law of the Earl of LOVELACE.

The 1st Earl of LOVELACE and his wife, ADA, had three children, BYRON NOEL, Viscount OCKHAM, born 1836, ANNE ISABELLA, born 1837, and RALPH, born 1839. ADA, Countess of LOVELACE, died in 1852.

In 1862 LOVELACE's heir, Viscount OCKHAM, who had left the family home shortly after his mother's death, died. LOVELACE remarried thirteen years after the death of his first wife. His daughter, then known as ANNABELLA, married in 1869 WILFRID SCAWEN BLUNT.

RALPH, who had been brought up by his grandmother, Lady NOEL-BYRON, was not on good terms with his father, and on her death successfully claimed the Barony of WENTWORTH.

RALPH WENTWORTH made a disastrous first marriage. Following the death of his first wife, FANNY HERIOT, RALPH married for a second time. His second wife was MARY CAROLINE STUART-WORTLEY, the eldest daughter of JAMES ARCHIBALD STUART-WORTLEY, a son of the Earl of WHARNCLIFFE.

RALPH and his wife, MARY, lived during the early part of their married life at his London home, WENTWORTH HOUSE, built for him by JOHN HUNGERFORD POLLEN. Later, on the death of his father in 1893, Ockham Park passed to RALPH whilst Horsley Towers was inherited by LIONEL, his father's son by his second marriage.

RALPH and his wife, MARY, lived together at Ockham Park, the house having been restored and renovated by CHARLES VOYSEY, until RALPH's death in 1906.

On RALPH's death the title passed to his half-brother, LIONEL, but the vast estates in Surrey, Somerset and Leicestershire were vested in his wife, MARY, as tenant for life.

During her widowhood, MARY LOVELACE continued to manage the estates. She sold off that part of the Midland estates left, and on her death in 1941 the Surrey and Somerset estates were inherited by JUDITH, Baroness WENTWORTH, daughter of Lady ANNE BLUNT, granddaughter of the 1st Earl of LOVELACE and great-granddaughter of the poet, Lord BYRON.

In 1957, following the death of Baroness WENTWORTH, the Ockham Park estate was sold by order of the executors of her will and passed into private ownership.

C Peggy Aldridge

Editor's Note: The above notes, together with the genealogical tree and photographs, are included for the benefit of members who were unable to attend Peggy's fascinating talk on 27 November 1991.

PHOTOGRAPHIC GROUP

The Local History Centre/Museum building move provided ample opportunity for photographs. Sage Antiques provided the use of the first floor window, which overlooked the National Westminster Bank building on its original site. From this splendid vantage point, good photographs were obtained of the lift by crane from its foundations onto the low-loader. This very dramatic event has been fully recorded from the initial lift, the transport down Ripley High Street and finally the lowering of the building onto its new foundations. An album of colour photographs and a set of slides have been presented to the History Society as a record of this unique event.

FORTHCOMING EVENTS

Summer Bazaar - Saturday, 6 June, 9.30 am-12.30 pm. This is in aid of funds for the Local History Centre. There will be stalls for books, cakes, white elephant, bric-a-brac and many other items. There have been offers of almost new high quality items of clothing, and it has now been decided that this would be a welcome addition to the items for sale. Refreshments will be available and, for those members who have attended our previous events of this type, there will surely be many opportunities for buying back those items of clothing, etc, that you didn't really mean to put there in the first place. Offers of items for sale, please, to Bette Slatford on Guildford 222107, or Tony Medlen on Woking 760021. Transport can be arranged during the first week of June to collect any of those heavier items. Do come and browse, buy and meet your friends.

Hampton Court Palace - Sunday, 14 June. Half-day visit, meeting at Send Marsh Green at 2 pm, or Hampton Court car park at 2.45 pm. The entrance fee, which allows visitors to visit the whole of Hampton Court, will, of course, include the kitchens, which have been presented in such a way as to allow visitors to move around freely and touch the exhibits. It is understood the entrance fee is £4.90 with a reduction for senior citizens. Anyone requiring a lift Please contact Les Bowerman prior to the day on Guildford 224876.

Flower Festival at St Mary the Virgin, Send, commencing on 9 July. The History Society will have a display of photographs relating to the history of the structure and various features of the church, including copies of documents from the church archives.

American Museum and Gardens at Claverton Manor, near Bath - Sunday, 19 July, meeting at Send Marsh Green at 9 am, or the American Museum at 2.15 pm. This is an all day visit and will commence with a stop for refreshments at the 13th century inn, once a hospice for the Carthusian Monks, whilst they were building their priory. We expect to arrive at The George Inn car park at about 11 am. We will be met there by a local resident and at one time guide to Bath's city, Richard Taylor. Richard has kindly consented to provide a conducted guide around this charming Somerset village. For those who visited Laycock, there is a strong connection with the Augustinian Priory at Laycock and the Carthusian Monks at Norton St Philip. The village also played its part much later in the 17th century when the Duke of Monmouth attempted to claim the Throne of England, and The George became the headquarters of the Duke, and much fighting occurred in and around the village. Following a short stop at the George for refreshments, we will then visit the American Museum a short distance away, and be transported in time to the 18th and 19th centuries. The museum has a large display of American furniture and furnishings, arranged in room settings covering a 200 year period from the earliest colonial settlers. Of course the English influence is very strong, and of particular interest to some of our members will be the unique display of American quilts, which became very popular with the early immigrants from Europe. There are also galleries devoted to the American Indians and the Pennsylvania Germans and the religious community of Shakers. At the conclusion of your visit, you may also wish to visit the gardens and partake of refreshment in the small restaurant, where American cookies are on sale.

Brighton Pavilion - Sunday, 6 September. All day visit - details to follow in next Newsletter.

Meeting in Send 22 September. Details to follow.

Meeting in Ripley 21 October. Details to follow.

Meeting in Send 17 November. Details to follow.

Meeting in Ripley 11 December. Proposed social evening - details to follow.

Newsletter Contributions The closing date for material for the next Newsletter is Friday, 17 July. Please ensure that all copy is delivered to the Editor by this date.

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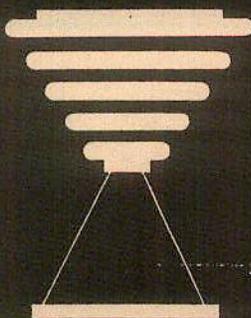
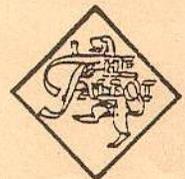
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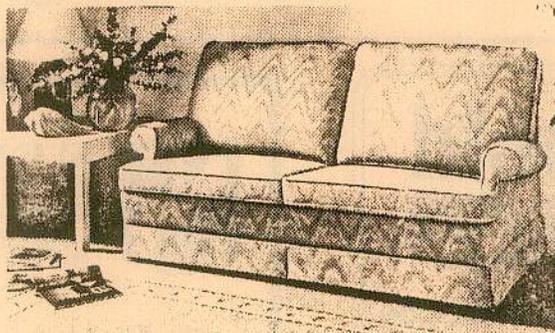
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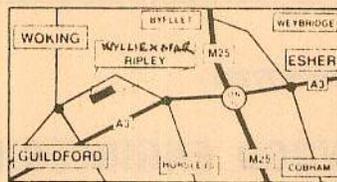
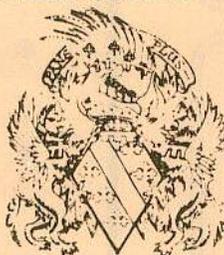
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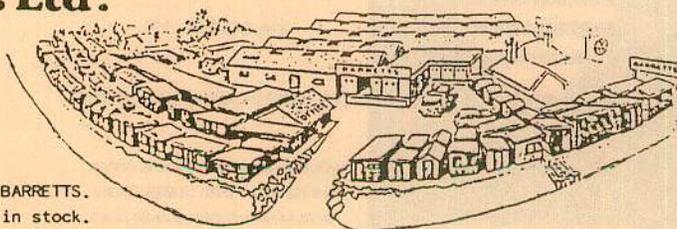
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