

Send & Ripley History Society

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The Ruins of
Newark Priory
West View

Journal Volume 7 No. 232

Sep/Oct 2013



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Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

President: John Slatford

St George's Farmhouse, High Street, Ripley, Woking GU23 6AF. Tel: 01483 222107

Email: jmslatford@gmail.com

Chairman: Les Bowerman

The Manor House, Send Marsh Green, Ripley, Woking GU23 6JS. Tel: 01483 224876 Email: les@sendmanor.com

Hon. Secretary: Cameron Brown

Church Farm House, Wisley, Surrey GU23 6QL. Tel: 01932 341206 / 07811 276386 Email: cmb@aappl.com

Treasurer: Christina Sheard

Old Manor Cottage, Send Marsh Green, Ripley, Woking GU23 6JP. Tel: 01483 224600

Email: christina.sheard@btinternet.com

Journal Editor: Cate Davey

Waters Edge, Potters Lane, GU23 7AJ. Tel: 01483 773452. Email: editorsrhsjournal@gmail.com

Journal Distribution: Hilary Percy

30 Wentworth Close, Ripley, Surrey GU23 6DB. Tel: 01483 212950 Email: spezet@btinternet.com

Membership Secretary: Andrew Jones

106 Georgelands, Ripley, Woking GU23 6DQ. Tel: 01483 479647 Email: ajones681@tiscali.co.uk

Web site management: Chris Brown

Web site: www.sendandripleyhistorysociety.co.uk

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Cover image: Grotesque stone carving in Guildford Castle. See article on page 4
Photo © Les Bowerman 2013

Editorial

Our glorious summer is drawing to a close and on this wet and windy morning (22 August) one has the distinct feeling that autumn is on its way. The days are already drawing in and the time for evening barbecues seems to have passed. We now know that Andy Murray won the 2013 men's title at Wimbledon and England have won the Ashes.

Thanks to everyone who contacted me about the barge by Worsfold Gates lock. We do not have an answer yet, but Vince Locatelli is investigating it and we expect to have an answer for you in the November journal.

I have received further correspondence on the subject of Nissen huts in the village. I am investigating this further and again hope to be able to shed more light on this topic in the November issue - thanks to those who have taken the trouble to write in. Belatedly we publish Les Bowerman's report on the visit that a number of members made to Selborne in May.

The deadline for the receipt of contributions for the November journal is 25 October and I look forward to hearing from as many of you as possible with news and views. I am also intrigued to know what you think of the new layout of the journal and whether you have any suggestions for further improvements. If anyone would like to receive it by email, we can arrange that for you. Do email me at editorsrhsjournal@gmail.com

Cate Davey

Visit to Selborne, Hampshire May 2013

Les Bowerman

Introduction

One of the Society's early visits, 33 years ago in 1980, was to Selborne, the village made famous by the naturalist, Gilbert White, in 1788 with the publication of his book, *The Natural History of Selborne*, which includes some general local history. The book has never been out of print since that time, which gives it the longest publication run, second only to the Bible. The 1980 visit "by a large group of members", was led by our then President, Jim Oliver, the farmer at Send Court.

The visit was reported in Newsletter (as the Journal was then called) No. 33 by Alan and Barbara Tinkler. Barbara was part a group of 18 who visited Selborne on 9 May 2013. Others who attended both visits were current President John Slatford and yours truly.

Thirty three years ago Jim Oliver, through a farming contact, arranged with the owner of Priory Farm at Selborne to visit the remote site of Selborne Priory at the end of a long winding lane; that detour was dispensed with in 2013 as very little remains of the formerly important Augustinian priory, founded in 1232 by the Bishop of Winchester conveniently midway between the Episcopal seats at Farnham and Winchester. Although there had been a Saxon settlement and church at Selborne, it was the priory (that at one time held 2000 acres), which made Selborne prosperous. Over the years the behaviour and morals of the canons were called into question, which led to Bishop Wayneflete transferring the Priory lands to Magdalen College, Oxford, which he had

founded. Deprived of its income, the Priory was closed by the Pope in 1486 unlike our own Augustinian priory at Newark, which was closed some 50 years later by Henry VIII.

By Gilbert White's time in the 18th century virtually nothing remained of the once great Priory and Selborne itself became very much a quiet backwater difficult to access, so much so that it preserved some of the speech and customs of an earlier age. It was into this environment that Gilbert White, the future naturalist, was born in 1720 at the rectory in Selborne where his grandfather, also Gilbert, was the vicar. The naturalist's family moved to Shalford near Guildford and were at East Harting when the vicar died, leaving a house on the opposite side of the road from the Vicarage and church to his widow. Young Gilbert's family moved into it to ensure that his grandmother was not alone and it remained his permanent home until his death in 1793, although he lived temporarily in other places until he became curate of Selborne. The house was named 'The Wakes' from the name of a previous owner and is now a museum known as Gilbert White's House & Garden and the Oates Collection. The oldest part of the house is dated 1610 and is called 'The Little Parlour'.

The 2013 visit



Having met at the car park & toilets at the foot of the Zigzag footpath up the Hanger, originally laid by Gilbert White and his brother and behind the Selborne Arms, the party proceeded to the museum for coffee and a talk about the naturalist and the development of the house by the Curator before being left to themselves to look around. Opposite the museum could be seen the butcher's shop which so offended Gilbert by its blood and smell that he planted lime trees around it, two of which still survive. Perhaps the most interesting artefact in the museum was the final hand-written bound draft of Gilbert White's book. Between the 1980 SRHS visit and the appearance of the Tinklers' report in Newsletter 33, the draft was auctioned at Christie's and bought for the museum

for £110,000, the money coming from private donations, the National Heritage Fund, the V&A Museum Fund for the Provinces, Hampshire Council and charitable trusts. The part of the museum devoted to the Antarctic explorer, Capt Lawrence Oates and his African explorer brother, Frank Oates, was also well worth looking at. Much of the garden created by White survives, including the fruit wall, the sundial and the ha-ha.

Whilst some members of the party lunched at the Selborne Arms others patronised the Queens Hotel, both with a long history, before meeting up again at St Mary's Church which was founded in Saxon times but rebuilt in the Norman style of about 1180. That church is substantially what is there today. As is to be expected, there are many interesting features relating to that period. There is an interesting window to Gilbert White, showing St Francis feeding the birds, all of which are species recorded by White. Outside near the north east corner of the church is White's grave, marked at his request with two small stones and the simplest of inscriptions "GW 26th June 1793". Beside the church used to stand the great yew tree, the girth of which was measured by Gilbert White at 23 feet and which, with a height of 60 feet, towered over the church until it was blown down by a great storm in January 1990. It narrowly missed the church. An expert dated it as being 1,400 years old. Shorn of its branches, the tree was re-planted but failed to take. It remains in place and a cutting from the tree has been planted opposite the church door.

The area between the churchyard and the road is a small village green called the Plestor, a Saxon word meaning play-place. The visit concluded with tea at The Wakes.

SRHS Visit to Guildford Castle & Undercroft on 12th July 2013

Les Bowerman



© Les Bowerman 2013

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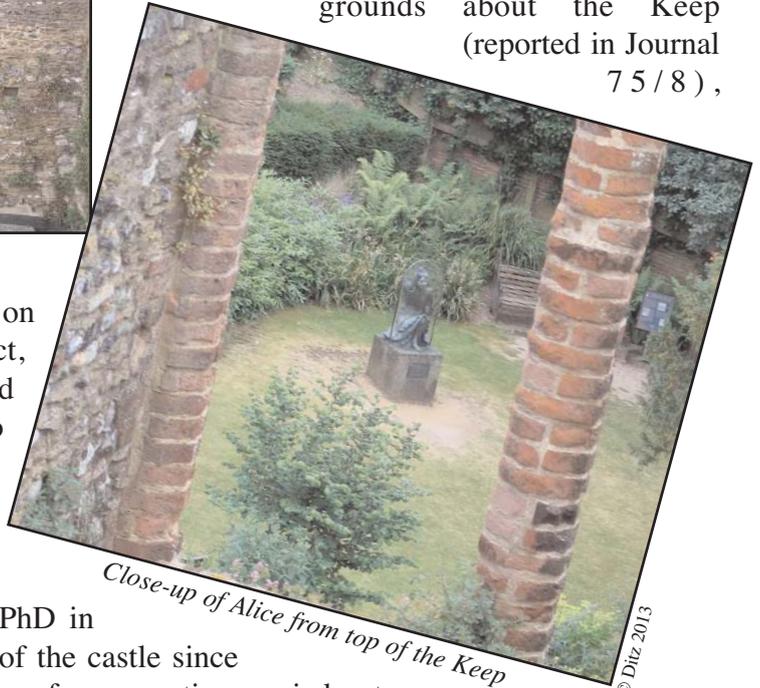
View of statue to Alice from top of the Keep

and most members have probably visited on their own or with their families. In fact, early in the 21st century is a very good time for a guided tour of the castle for two very good reasons. One is that, until Mary Alexander, the then Curator of Archaeology at Guildford Museum, undertook her thesis at the University of Reading for which she was awarded a PhD in 2004, there had been no in-depth study of the castle since 1872. The other reason is the major works of conservation carried out by Guildford Borough Council, likewise finishing in 2004, with which Mary was also closely involved, and which made some interesting discoveries about the castle.

The party of 14 members met at the Great Tower at 10 a.m. as Philip Hutchinson, who was to be our guide, was unlocking. The entrance is now at first floor level, as was the Norman builders' original intention, although some will recall when it was at ground floor and the building was little more than a shell. Philip first gave a learned but light-hearted history of the castle whilst stressing that much is still unknown. He then described the various features.

The SRHS Journal is not the place for a detailed history. For that, a reasonably comprehensive 24-page coloured guide, published in 2000 by Guildford Borough Council, is available. It contains a 4-page supplement detailing discoveries made during the conservation work. It explains how the tower (or Keep) was found to have been built in two phases, the first probably between 1100 and

Although it is the most impressive historical feature in Guildford, the Society has never before paid a visit to the inside of the Keep, or Great Tower as it is now more usually called. In 1987 the then Museum Curator, Matthew Alexander, spoke to us in the Castle grounds about the Keep (reported in Journal 75/8),



Close-up of Alice from top of the Keep

© Ditz 2013



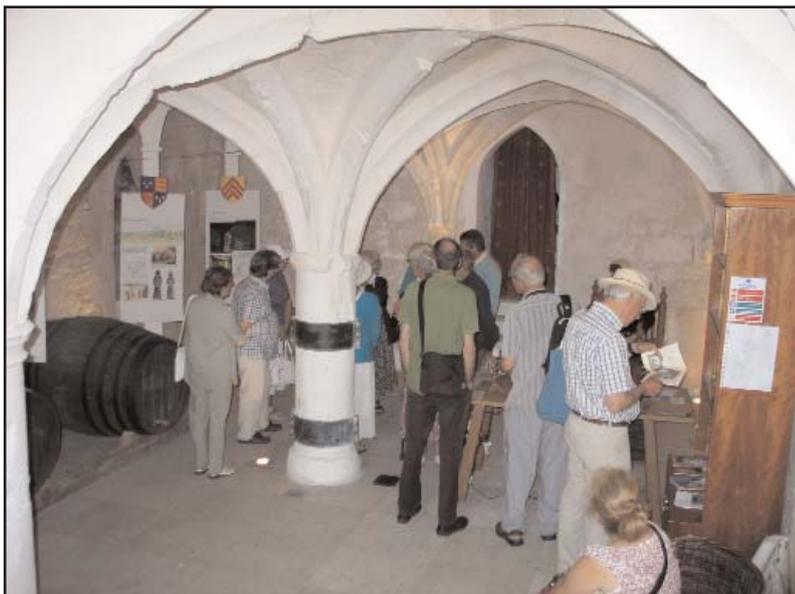
Inside the Keep

© Ditz 2013

1150; and the second, which involved filling in the original crenellations and raising the height in the 1160s. This discovery led to the decision to rebuild a roof, to add a first floor where the original would have been and to make it clear where the crenellations had been. Also available is a 55-page book by Mary Alexander based on her doctoral thesis, setting out the main evidence and a reasoned hypothesis for the numerous things for which there is insufficient evidence for firm conclusion.

For the sake of completeness it is perhaps worth recording in these notes that after the 1360s the castle was abandoned (i.e. around the time of Edward III) and by 1379 was ruinous. In 1611 James I sold it to local man Francis Carter. The roof was removed and probably the floors in or around 1630. In 1898 the castle and grounds were acquired by the Guildford Corporation.

© Ditz 2013



The undercroft at 72 High Street, Guildford

The party walked through Tunsgate to the mediaeval undercroft, which town guide, Marjorie Williams, opened especially for the SRHS visit. It is a stone-vaulted basement below 72 High Street opposite the Angel Hotel. It has a rib-vaulted ceiling with corbels carved with grotesque faces [see front cover image]. One represents the head of a woman wearing a wimple (folded headcloth). What would have been a timber-framed house above the undercroft has not survived. The undercroft was most likely built in the late 1200s

by a rich wine merchant or cloth dealer as a high-class shop. There is evidence of about half a dozen undercrofts along the High Street, indicative of Guildford's great prosperity at the time, based largely on the export of kersey cloth to Europe. A booklet about the undercroft by former Guildford museum curator, Matthew Alexander, is available for £1.50.

Lunch was taken in Castle Street at the Keep Inn, a modern pub in traditional style, after which the day was concluded with a visit to the ever-interesting Guildford Museum.

With so many fascinating well-displayed artefacts there, one cannot attempt in the space available here even to give a summary. Perhaps the item which most took my eye was the marvellous model of Guildford railway station, including the Round House where steam locomotives could be manoeuvred on a turntable and where I spent a delightful Saturday morning as an 11-year-old with a school friend.

I was concerned at the museum to find that their splendid 140-year-old wooden-wheeled velocipede bicycle had no descriptive notice at all and that their truly magnificent old high 'Ordinary' bicycle (or 'penny farthing' as this type of machine was called derogatively in the 1890s when it went out of fashion and as it is now known to the public at large) is not even displayed, despite the fact that it is, above all, the bicycle that everyone expects and wants to see and marvel over in a museum.

Percy Alfred Friend -
The 11th (Service) Battalion Northumberland Fusiliers
Tony Friend

Contributor Tony Friend has sent us (from Australia) a rather splendid research paper on the 11th (Service) Battalion Northumberland Fusiliers. It is too long to reproduce here but I have produced some edited highlights.



Percy Alfred Friend

Percy's Regimental Number was 3/9141. He held the ranks of Private, Lance Corporal and Acting Sergeant in the 11th Northumberland Fusiliers; 68th Brigade Of The 23rd Division 1914-1919.

Following Kitchener's call for volunteers, Percy enlisted in the army and he was assigned to the 11th (Service) Battalion of the Northumberland Fusiliers (as for when he joined this Battalion I can only guess; however, being born in Surrey, I assume he joined them at Aldershot when the 68th moved there in December 1914). This Battalion was one of the new battalions formed at Newcastle in September 1914 as part of the Kitchener's new army (Kitchener's 3rd The New Army).

These battalions were initially composed of volunteers and commanded by a mixture of retired/reserved officers and a few regular officers. Due to the rapid expansion of the army and

the lack of trained professionals, the new soldiers, non-commissioned and commissioned officers all needed to be trained at the same time.

The newly formed Battalions were sent from Newcastle to Bullswater Camp, in Surrey on the 16th September. The 10th and 11th (Service) Battalions of the Northumberland Fusiliers along with the 12th and 13th (Service) Battalions of the Durham Light Infantry became the main part of the 68th Brigade for the 23rd Division.

The recruits lived under canvas in the cold and wet until the end of November, initially using their civilian clothes until issued with blue serge overalls. They then marched to North Camp Aldershot for training, where they were billeted in the barracks until the end of February, then moving to Ashford (Kent). At Ashford they eventually started musketry training in earnest and also brigade exercises. On 23rd May 1915 the Brigade left for Bramshott, near Liphook, where the ranges at Longmoor were used for musketry and specialist training was provided.

The 68th Brigade embarked for France and Flanders in August 1915. On the 25th and the early hours of the 26th August 1915 the 68th Brigade landed in Boulogne (France) and after a wait of a few hours the battalion marched on to St. Omer, arriving the next day. Further training was undertaken until the 6th September when the brigade was marched to Hazebrouck and the next day they marched to Steenwerck, between St-Omer and Lille.

5	Name	Rank	Regt. No.
	FRIEND	2nd Sgt	29141
	Percy A		
	Medal	Ball	Page
	Various	0/1/1915 B 2042	
	15 bars	0/1/15 B 480	class I R.R.
	Emblems. I.V.B/2062 4/19/2/29.		
	Theatre of War first awarded in France		
	Date of entry therein 25.8.15.		
	11/2/2/1525. K.1000		

From left to right the medals are:

1914/15 Star

Authorised in 1918, the 1914/15 Star was awarded to those individuals who saw service in France and Flanders from 23 November 1914 to 31 December 1915, and to those individuals who saw service in any other operational theatre from 5 August 1914 to 31 December 1915.

British War Medal

The British War Medal 1914-1920, authorised in 1919, was awarded to eligible service personnel and civilians. Qualification for the award varied slightly according to service. The basic requirement for army personnel and civilians was that they either entered a theatre of war, or rendered approved service overseas between 5 August 1914 and 11 November 1918. Service in Russia in 1919 and 1920 also qualified for the award.

Victory Medal

The Victory Medal 1914-1919 was also authorised in 1919 and was awarded to all eligible personnel who served on the establishment of a unit in an operational theatre.

The Emblem in bronze oak leaves, denoting a Mention in Dispatches between 4 August 1914 and 10 August 1920, is worn on the ribbon of the Victory Medal.

Tony says that to date he has not been able to obtain any of his grandfather, Percy Alfred Friend's, service records. It appears they have not survived the fire bombing of London in the 2nd World War. However from the details on his Medal Index Card we can see that he was discharged to Class Z Army Reserve (Class Z Reserve was authorised by an Army Order on the 3rd December 1918). There were fears that Germany would not accept the terms of any peace treaty and therefore the British Government decided it would be wise to be able to quickly recall trained men in the eventuality of the resumption of hostilities.

Soldiers who were being de-mobilised, particularly those who had agreed to serve "for the duration", were at first posted to Class Z. They returned to civilian life but with an obligation to return if called upon. The Z Reserve was abolished on the 31st March 1920.

During the War the Division lost 23,574 men killed, wounded and missing in action.

CHANGE OF PROGRAMME - 17 September 2013

Les Bowerman

Regrettably, for reasons beyond our control, the speaker and subject of our next Open Meeting, at Ripley Village Hall on Tuesday 17th September beginning at 8 pm, has had to be changed.

Instead of Rebecca Lambert on "Roman Guildford" it will now be David Rose on "Bottles & Bygones". It is hoped that the talk on Roman Guildford will now take place next spring.

Les Bowerman
Chairman

MICROFICHE READER

It is proposed to get rid of the Society's microfiche reader.

Since most records are now online it is no longer required.

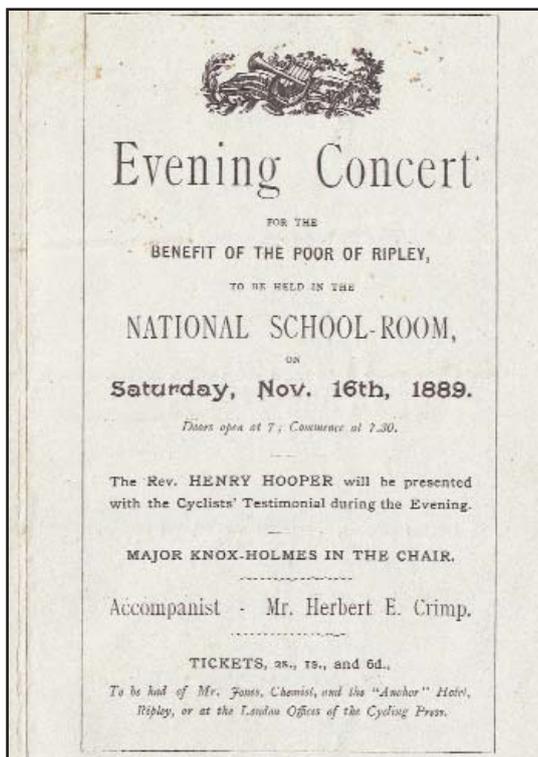
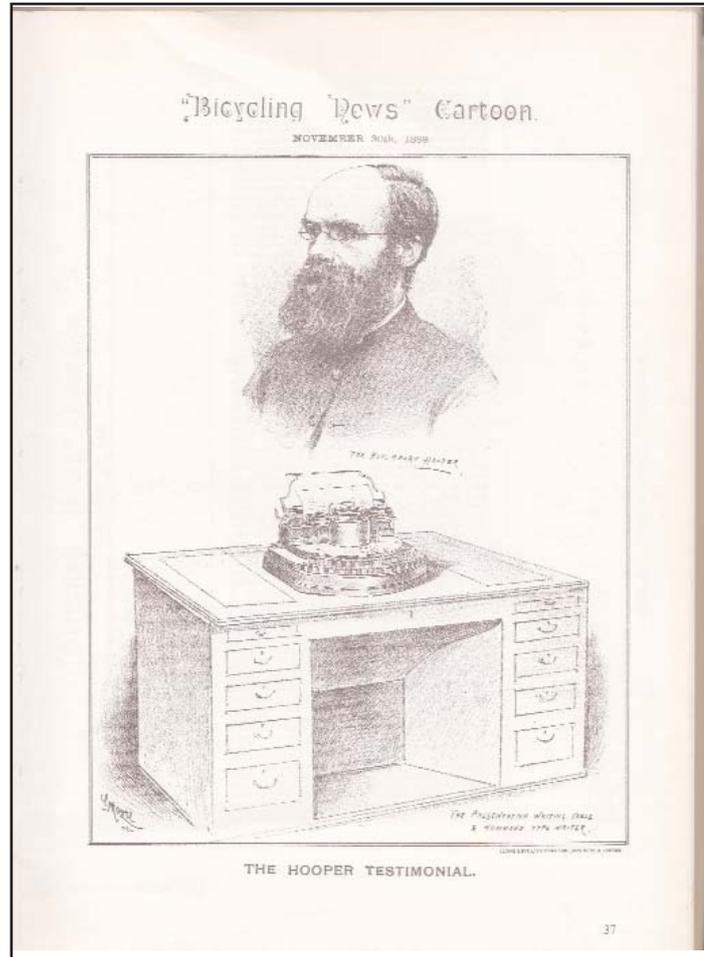
If any member would like it, could they please let **Les (224876)** or
Clare (728546) know before the end of October.

Cyclists' Presentation to Rev H Hooper, 1889

Les Bowerman

In 1885, when Ripley was at the height of its popularity with cyclists, the Reverend Henry Hooper, who was Curate of Send & Ripley 1869-78 and, on the creation of a separate parish of Ripley, Vicar of Ripley 1879-95, instituted regular cyclists' services, and soon became known as "The Cyclists' Vicar".

Much has been written about this over the years in the pages of this Journal (formerly the Newsletter), notably at 71/5(1986), 82/8 (1988) and 142/2 (1998). By 1886 the suggestion was made in *Bicycling News* that some sort of appreciation should be made to Henry Hooper. This eventually took place in Ripley's National School room on 16th November, 1889, and a copy of the report of the whole evening from *Bicycling News* of 30th November that year was printed in N/L 90/11. This included a pen and ink portrait of the heavily bearded Reverend Hooper and a sketch of the presentation oak writing-table equipped with a foldaway Hammond typewriter. It



is worth recalling that, although attendance at the services sometimes fell short of what was expected, partly because some backsliders at the Sunday lunch at the Anchor preferred their post-prandial pipe, on one occasion the congregation consisted of no less than 126 cyclists, including a party of visiting Americans. Henry Hooper did not approve of people cycling for pleasure on a Sunday but took the pragmatic view that, if they were going to do it anyway he might as well put on a service for them.

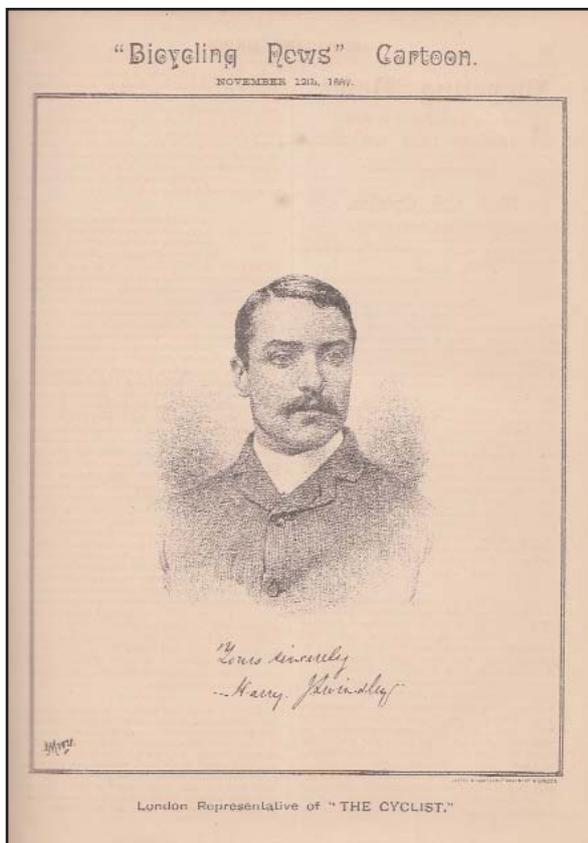
The reason for re-introducing this occasion in the long history of Ripley and cycling is that I have recently been sent by a cycling-history friend a copy (reproduced here) of the concert programme for the Henry Hooper presentation, the proceeds for which, it

will be noted, were to go to 'the poor of Ripley'.

Major Thomas Knox-Holmes, who chaired the presentation and was also scheduled to perform a song, was a much respected older cyclist who had been born in 1808, but who was still racing in his 80th year when, in 1887 aged 79 he had

with a younger rider set national track records from 26 to 30 miles on a tandem tricycle. An all-round sportsman, in his earlier life he had rowed for Oxford in the first University Boat Race in 1829 and only took up cycle racing at the age of 75. He was a member of the Ripley Road Club and the North Road Cycling Club.

PROGRAMME.	
PART I.	PART II.
SOLO PIANOFORTE ... "Gigue" ... M. Watson Mr. HERBERT E. CRIMP.	SOLO PIANOFORTE "Funeral March of a Marionette" ... Coward Mr. HERBERT E. CRIMP.
SOLO VIOLONCELLO ... (A.) Nocturne ... Coltermann (B.) Salterello Mr. GILDERROY SCOTT.	RECITATION ... "The Cheap Jack" ... Anon Mr. HARRY SWINDLEY.
RECITATION ... "In at the Death" Campbell Rae Brown Mrs. FANNING GYE.	SONG Mr. I. DE BRUNO HOLMES.
SONG ... <i>The Merry Days of London were young</i> ... Major KNOX-HOLMES.	SONG ... "Cuckoo in the Orchard" ... M. Lawson Mrs. GILDERROY SCOTT.
PIANO SOLO Miss THORNTON.	PIANOFORTE DUET Misses MAUD & GERTRUDE THORNTON.
RECITATION ... "The Victim" ... A. Tompson Mr. HARRY SWINDLEY.	RECITATION ... "Paddy's Courting" ... Eaton Mrs. FANNING GYE.
SONG ... "Perche Rangl" ... Coward Mrs. GILDERROY SCOTT.	SOLO VIOLONCELLO ... Mazurka ... Soffer Mr. GILDERROY SCOTT.
Presentation of Testimonial.	
God Save the Queen.	



Harry J Swindley, who performed two songs at the presentation, was a journalist for *The Cyclist* magazine and a member of the Kensington Bicycle Club.

Surrey Heritage Autumn Events 2013

Surrey History Centre
130 Goldsworth Road, Woking, Surrey, GU21 6ND
Tel: 01483 518737
Email: shs@surreycc.gov.uk

Saturday 14 & Sunday 15 September

Woking Palace Open Days – as part of Heritage Open Days
Guided tours throughout each day to introduce visitors to the history and archaeology of this important heritage site. (Last tour 4pm).

Members of the Company of Yeoman Archers will be giving demonstrations of this important medieval and Tudor skill using traditional longbows. For a small charge, there will also be supervised practical sessions for visitors who wish to have a go.

Experience life in Tudor times with members of Arriere-ban, professional living history interpreters.



At 2pm there will be a guided walk to Woking Palace via the historic areas of Old Woking will depart from **St Peter's Church, Old Woking**. To book a place on the walk, please call **07722 299026**.

11 am - 5pm at Woking Palace - Access is by foot or cycle. Visitors should park in Old Woking and follow the signed route (approx 1 mile).

This is a **FREE** event, although donations are welcome.

Wednesday 18 September – Friday 4 October (excluding Mondays & Tuesdays)

Woking Palace Excavations

Friends of Woking Palace and archaeologists from the Surrey County Archaeological Unit will be returning to Woking Palace for a fifth season of excavations as part of the Woking Palace & its park Project.

What you can do to get involved:

- Dig for a day
- Finds for a day
- Take a 3-day Archaeology Course



At **Woking Palace** - Access is by foot or cycle. Visitors should park in Old Woking and follow the signed route (approx 1 mile).

For booking/information, please contact: education.scau@surreycc.gov.uk or **01483 518737** or see www.woking-palace.org

Sunday 6 October

Woking Palace Open Day

Come and see what new discoveries have been made from this year's excavations. Local people have been helping archaeologists excavate this important site, and this open day is a unique

opportunity to see the trenches before they are backfilled. There will be tours of the site and excavation areas. There will also be stalls from local archaeology and history societies, a display from the Friends of Woking Palace, and Surrey County Council's Community Archaeology team.



11am to 5pm (last tour at 4pm) at Woking Palace. Access is by foot or cycle. Visitors should park in Old Woking and follow the signed route (approx 1 mile)

This is a **FREE** event, although donations are welcome.

Saturday 2 November

Appearing to advantage: The art of dining in Georgian England

The Surrey Heritage Annual Lecture, by Dr Annie Gray

This talk is dedicated to the food and etiquette of the Georgian dinner party. From below stairs grime, to above stairs glamour, you'll share in the agony of the housewife and the delight of the honoured guest. Ranging from the king's own dinners, through those of his subjects, and back to his most lowly servants, the beauty and elegance of dining in a era obsessed with 'taste' will be explored.



Dr Annie Gray is a food historian, writer and presenter, specialising in the eighteenth and nineteenth centuries. She has advised on BBC4's *Calf's Head and Coffee*, was the winner of a 2013 Guild of Food Writer's Award, and has appeared on the *The Great British Bake Off*, *The Hairy Bikers' Best of British* and *The One Show*. She is also a regular panellist on BBC Radio 4's *The Kitchen Cabinet*. Annie also acts as a food history consultant for English Heritage, The National Trust and Historic Royal Palaces.

2.30pm at Surrey History Centre

Tickets **£10.00** including refreshments (spaces are limited)

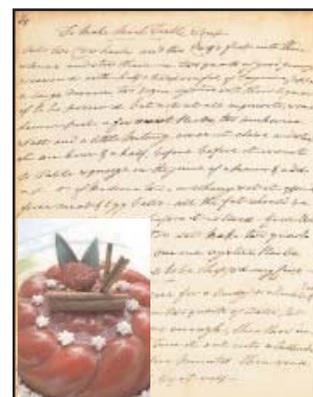
To book contact **01483 518737** or shs@surreycc.gov.uk

Saturday 16 November

'The best I ever ate' or 'good for nothing'? Recipes, recipe collecting and cultures of food in 18th century England

A talk by Dr Sarah Pennel

How do we know what people ate (or, more exactly, what they thought they would like to eat) in past centuries? Printed and manuscript recipe collections provide a fascinating insight into culinary and dietary tastes. Sarah Pennel is Senior Lecturer in early modern British history at the University of Roehampton, where she teaches seventeenth and eighteenth century cultural and social history.



An Explore Your Archive event. 2:30pm at Surrey History Centre. Tickets **£5.00**. There are a limited number of places. To book contact **01483 518737** or **shs@surreycc.gov.uk**

Saturday 30 November

Richard III in Surrey: A Drama in Four Acts

A talk by Mike Page, Heritage Stewardship and Preservation Manager

England's most controversial king is not normally associated with Surrey. This talk explores how the dramatic events of his reign affected the county and its leaders, drawing on Surrey's experiences to shed light on the reasons for his downfall.



2:30pm – 3:30pm at Surrey History Centre. Tickets **£5.00** (there is a limited number of places). To book contact **01483 518737** or **shs@surreycc.gov.uk**

SURREY PARISH RECORDS 1538-1987 ONLINE

Over two million Surrey Church of England baptism, marriage and burial records are now available online on the family history website **Ancestry.co.uk**.

Visitors to Surrey History Centre 130 Goldsworth Road, Woking, Surrey GU21 6ND can search and view the records free.

Members of Surrey libraries can search and view the records free in any local library in the county. Subscribers to **Ancestry.co.uk** across the world can search and view the records in the comfort of their own homes.

MUSEUM

EXHIBITIONS - HOW MEMBERS CAN HELP!!

We have a brand new exhibition at the museum about local market gardens - FROM SEEDS TO SECRETS. Some of our members are great at popping in on a Saturday morning to see the



exhibitions and sharing their memories - but let's see some new faces at the museum. Come and learn about cornflower growing and the role of gypsies.

ALSO we are planning a special Christmas exhibition, probably from the beginning of December but we need your help....

- Do you have local Christmas memories?



- We would like to hear about your special family Christmas traditions, whether local or not.
- Could you make or lend us a Christmas decoration for a tree?
- Have you photos of Christmas - perhaps when you were a child?

We would welcome any ideas, help, etc., to put together something a bit different and special for Christmas. E-mail cricketshill@hotmail.com or drop in to the museum.

We plan to invite members to join us for a Christmas drink at the museum in December - more to follow ...

MARGUERITE HOWARTH : ARTIST OF SURREY (1908-2001)

Members will be interested to learn that the Lightbox gallery in Woking is staging an exhibition of work by Marguerite Howarth entitled 'Marguerite Howarth : Artist of Surrey (1908-2001)'. The exhibition is on between 20 August and 6 October. Entry is free although of course donations are welcome. Marguerite lived locally and kept her sketchbook with her at home in Surrey, on holiday abroad and on retirement in Yorkshire, painting as she went. Howarth's early work centred on the production of greeting cards and postcards for companies such as Medici. While living in Chelsea, shortly after her marriage, her work was exhibited in several London art galleries. In the post war period, in Surrey, Howarth began to concentrate on architectural drawings and in later years her style evolved to include watercolours. In 1958, a number of Howarth's pen and ink drawings were used to produce a calendar for the Woking Review. As a keen and talented artist, Howarth would carry her sketchbook with her and often paint in her spare time. Howarth produced many works depicting the landscapes and buildings of Surrey, portraying a picture of the area in the 1950s, 60s and 70s. On her husband's retirement, the couple moved back to Yorkshire, where Howarth enjoyed painting watercolours of the local Wharfedale countryside. Her style developed with her surroundings and to capture the softer Yorkshire light, Howarth turned to a new bluish palette.

While residing in Surrey, Howarth was a president of Woking Society of Arts and a member of Guildford Art Society. In addition, she was also a member of the Society of Women Artists from 1970 to 1983 and regularly exhibited her work with the Society between 1963 and 1980.

For more information on her work see
http://www.margueritehowarth.org/index_files/images.htm

The society has lent two images to the exhibition. Les and Anne Bowerman represented the society at the private view of the exhibition.

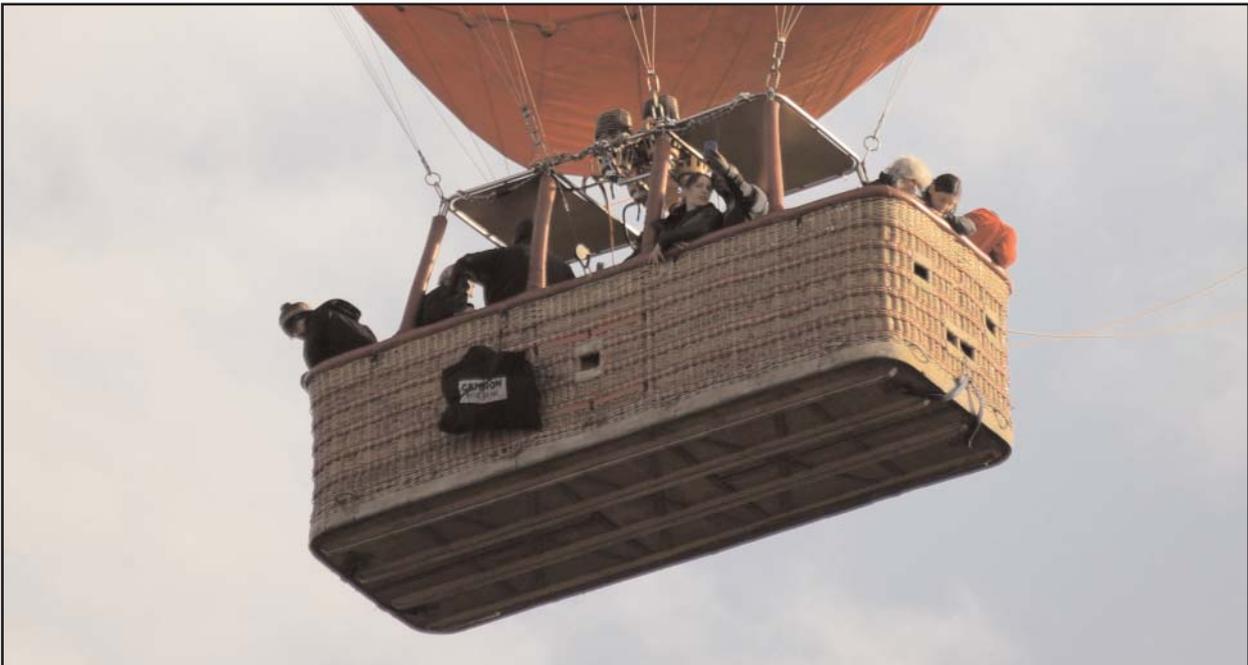
The CD of all the pictures known to have been drawn or painted by her are on the CD which has been given to the Society by the Lightbox in return for lending our two images. There are 189 images, including several of Send and many of Woking and surrounding area. The CD can be bought at the Lightbox for £5.

In association with the exhibition, join local historian Phillip Arnold as he discovers a lost Surrey as depicted by the artist Marguerite Howarth. The talk will take place on 10 September 2013 at 1.00pm, advance booking is required and tickets cost £6 for adults, £5 for concessions. For more information please visit www.thelightbox.org.uk or call **01483 737800**.



© Cate Davey 2013

This Virgin hot-air balloon was descending over Burnt Common as I was on my way to work on 21 August 2013 - *Cate Davey*



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FORTHCOMING EVENTS

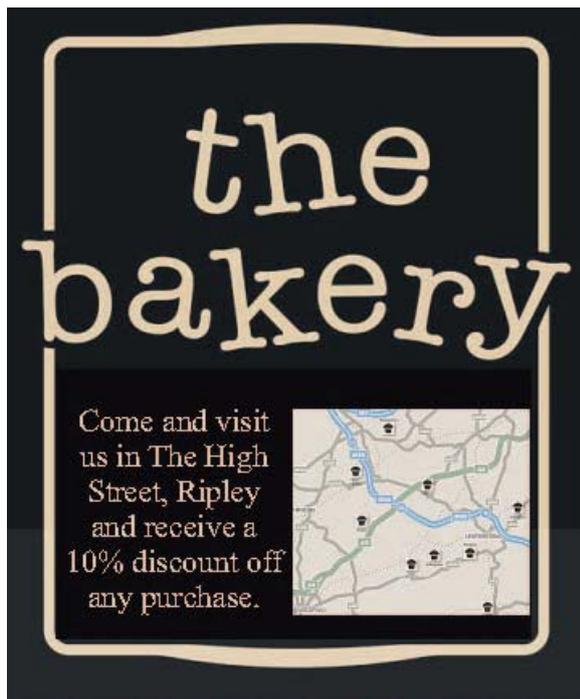
The opening times of our museum are on the next page. The latest exhibition is on the theme of 'Send & Ripley Market Gardens' and should not be missed. Please note that the dates of our evening meetings have been changed to Tuesdays so that we can have the use of the larger Village Hall. This will be more comfortable and it will be easier to cope with refreshments. The talks will begin at 8 o'clock as usual.

- Tues. 17th Sept.** - David Rose will give an illustrated talk on 'Bygones and Bottles'. The previously advertised talk on Roman Guildford has been postponed to next spring.
- Tues. 15th Oct.** - A talk by Judie English on 'Iron Age Hill Forts in Surrey'.
- Sat. 26th Oct.** - West Surrey Family History Day at Woking Leisure Centre.
Please contact John Slatford with offers of help and/or for more details.
- Sat. 9th Nov.** - Surrey Local History Symposium at Leatherhead.
- Tues. 19th Nov.** - An illustrated talk on '750 Years – Holy Trinity Church, Guildford' by Dr Mary Alexander.
- Tues. 17th Dec.** - Christmas Social.

If you have any queries about the programme, please ring me, Anne Bowerman, on 01483 224876 for further information.

Journal Contributions: Closing date for the next issue is **Friday 25 October 2013.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal.



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**Contact Les Bowerman on 01483-224876
if you require further information or wish
to help in the museum.**

HISTORY SOCIETY PUBLICATIONS

‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’ (Reprinted 1998 and 2006)	£10.00
‘Guide to The Parish Church of St Mary The Virgin, Send’	£1.25
‘Then and Now, A Victorian Walk Around Ripley’	(Reprinted 2004&7) £4.00
‘The Straight Furrow’, by Fred Dixon	£1.50
‘Ripley and Send – Looking Back’	(Reprinted 2007) £9.00
‘A Walk About Ripley Village in Surrey’	(Reprinted 2005) £2.00
‘Newark Mill Ripley, Surrey’	(Reprinted 2012) £4.00
‘The Hamlet of Grove Heath Ripley, Surrey’	(Reprinted 2005) £4.00
‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’	£6.00
‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’	£10.00
‘The Parish Church of St Mary Magdalen Ripley, Surrey’	£5.00
‘Memories of War’	£8.00
‘Map of WW2 Bomb Sites in Send, Ripley and Pyrford’	£2.50
‘Memories of War’ and Map of Bomb Sites	£10.00
‘Send and Ripley Walks’	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then & Now’, ‘Two Surrey Village Schools’ and ‘Memories of War’ can also be obtained from Send Post Office. All publications are available via the Society’s website www.sendandripleyhistorysociety.co.uk



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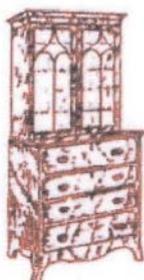
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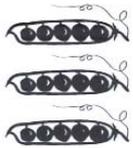
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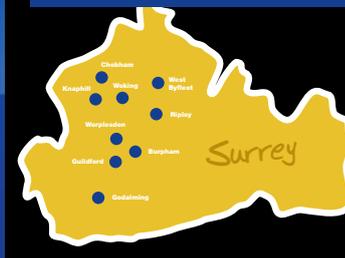


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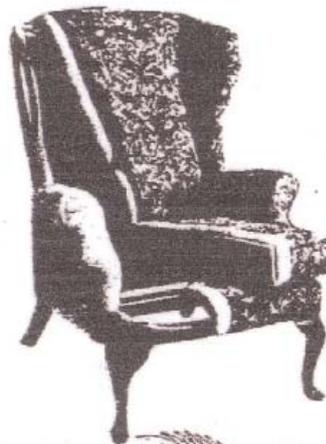
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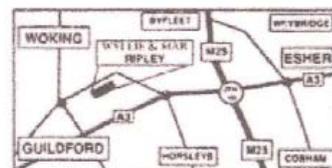
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