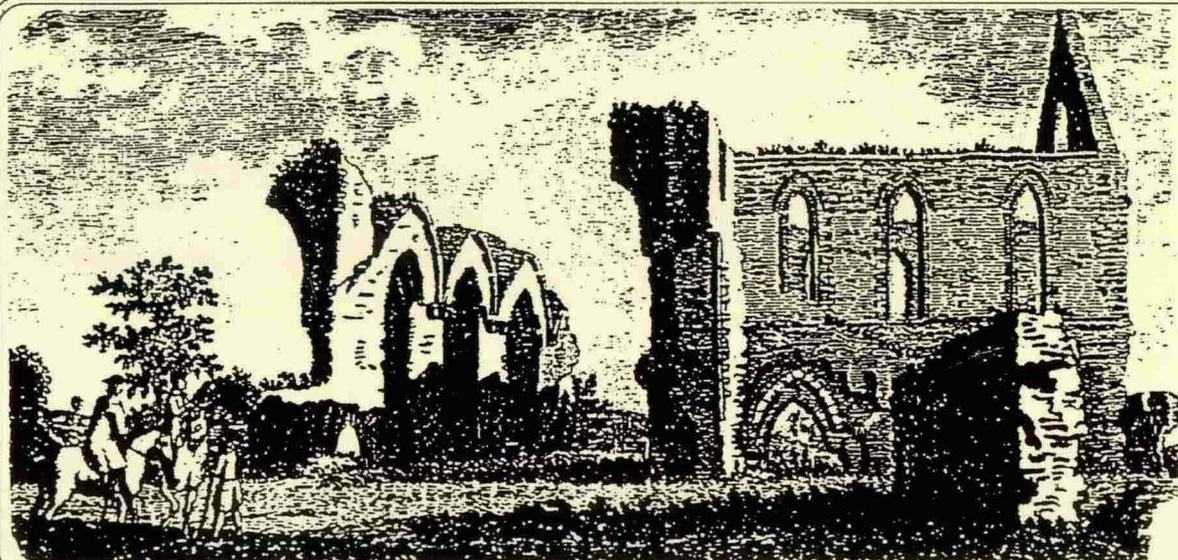


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# Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324



NEWARK PRIORY

Journal Volume 6 No. 194

May/June 2007



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**Cover photo:** Dunsborough Park, Ripley from a postcard c1950s, KHBourne collection. See article on p3.

## Editor's Comment

Here is another issue of the Journal, which includes a varied range of subjects relating to Send and Ripley, directly or indirectly. May I take this opportunity to appeal for more articles particularly as the summer months are almost upon us and I have found that during the holidays there is often a shortage, perhaps understandably, of material for the Journal. May I also remind authors that good clear illustrations greatly enhance the interest of an article and original or first copies, are preferred. If as is often the case, some snapshots are not too clear don't worry as these can be made a little clearer through manipulation of the image on my Adobe Photoshop programme.

For the convenience of our members our website address now appears on page one of the Journal. This additional source of information, we hope, will not only appeal to our members generally but particularly to those of you who live further away. The site will be continuously updated and improved and to assist us to do this we welcome your comments and suggestions.

---

### Why is my name missing?

By Sheila Brown

It is nearly five years since the *Two Surrey Village Schools* book was published and it continues to sell steadily. I am often asked the above question, by people, disappointed that their name or that of a family member was not included in the **Pupil Lists** of either school and I always seek to find an answer.

In the case of **Send School** the answer is quite a simple one. I did not have any Admissions Registers for that school, or the logbooks before 1922. This was a great setback when I was preparing the book and I had to make up the pupil lists from other sources. These included local people with long memories about their families; names that appeared on the backs of old school photographs; and names taken from the school logbooks for the years 1922 – 1972. For the earlier years I searched the Census Returns for Send 1861-1891 and it was mainly children whose fathers were agricultural labourers that were included from those returns. I also searched the Register of Baptisms for the parish of Send up to 1922 and again it was mainly the children of agricultural workers whose names I included in the pupil lists, because these were the 'children of the poor' for whom the school was originally intended. The ages of the children have not been included. The date given beside the name indicates that information was given from one of the sources that a child of that name was attending the school on that date.

For **Ripley School** there is a different story. The school had their Admissions Registers from 1919 onwards AND the logbooks going back to 1885. For the years previous to this I used the Census Returns for Ripley from 1851-1891 and the Register of Baptisms for Ripley up to 1918, and for the same reason as for Send School, I only included children of agricultural labourers. The Admission Registers from 1919 onwards were a mine of information. Each child was registered on the date it was admitted to the school, and given a unique number. All the personal and family details were written in, also the date when the child left the school. Some children stayed a few days, some a few weeks, and others just a few months. So only the children who stayed at the school **for longer than three terms** were included in the pupil lists for Ripley School.

Wartime evacuees were not included as they were not local children, but their names are still easily identifiable on the Admissions Register.

About three years ago I made an Addendum of Names for the two schools, as there were many names that were given to me after the book was published. This is now included with each copy of the book as it is sold, but it may also be obtained free of charge from the Society or the museum when it is open.

There is an update of this list in preparation as names continue to be given to me, and this will be announced as soon as it is ready. The book might one day need a second edition and all the extra names can then be included. So please don't hesitate to let me know if your name is missing.

---

Yvonne Arnaud  
By Janet Hilderley

Shortly after the Second World War would have seen the residents of Ripley looking up into the skies, remembering German bombers as they prepared to bomb Vickers armament factory. But on this occasion the aircraft were helicopters full of celebrities as they circled to land - Elizabeth Taylor, Vera Lynn, Noel Coward, etc. The grand world was coming to Dunsborough House - the home of Florence Desmond, (Mrs Charles Hughesdon); the actress and male impersonator was holding another famous party.

And coming along the old Portsmouth Road from Effingham, actress/musician Yvonne Arnaud - driving far too fast - forgetting she was not on a rally; known locally as Mrs Hugh McLellan, a formidable fundraiser for local good causes. The two women knew each other well from their involvement in St Luke's and the Royal Surrey Hospitals. The meetings gave them the opportunity to compare gardens. If a plant caused debate the Royal Horticultural Society at Wisley solved the problem.

Although they had much in common Florence Desmond's roots were in the working classes - she clawed her way to fame. On the other hand Madame Arnaud's father was a colonel in the French Army and her mother a member of the lesser French nobility.

Born on 20th December 1890 into a strict regime she could read music before her letters. Only occasionally did she play with an iron hoop or skipped. She said. 'It was hard - but music teaches discipline, rhythm and timing'. Another great actress may have agreed. Sybil Thorndike also trained as a concert pianist. At the age of eight Yvonne played before the Bordeaux Conservatoire and won first prize. A little later she walked off with the coveted Premier Prix from the Paris Conservatoire.

Between 1906 and 1911 Yvonne Arnaud performed in every major city in Europe and on his birthday before the Czar. Finally she traveled to the USA and performed with the Boston Symphony Orchestra. It may have been this appearance, which changed the course of Yvonne Arnaud's life. As she sat down at the grand piano she took out a little lace handkerchief and dusted the keys. The audience laughed. When she shook it over the keys they laughed. In fact they laughed to order.

While she was on a trip to London she saw *The Count of Luxembourg* and fell in love with the musical. Germaine Arnaud (as she was then) decided her career lay in this genre. Mile Arnaud was able to gain an interview with the formidable Irish impresario George Edwards.

He took her on as an understudy in *The Quaker Girl*. Good fortune favoured her and having played the principal role with great public acclaim when the star was indisposed her acting career took off. But as it did so health problems began to arise. The young actress contacted diphtheria and it seemed her career had come to an end.

But she fought back and took the lead role in *A Girl In A Taxi*. Her name was made on the first night - 5th September 1912. 'YVONNE ARNAUD' in lights outside a West End theatre ensured a run of at least twelve months. But her father could not forget his Germaine and did not speak to his daughter for two years. From then on she could pick and choose her roles. Life was good but the Great War distressed her. 'Such barbarity is a disease of the soul' she said.

Yvonne Arnaud faced another challenge in 1920. She had difficulties singing high notes - an operation on her vocal chords failed and she could no longer sing. Arnaud suffered a nervous breakdown but said when she finally recovered. 'It was not a pleasant time but it passed as all things do with a little patience and time'. Perhaps the unhappiness of that period made her feel the necessity for a partner. In 1920 she married fellow-actor Hugh McLellan and for the next years Arnaud appeared in seventeen films and was well loved for her many years of broadcasts, stage performances and piano performances with Sir John Barbirolli. Radio shows included *Hi Gang and Starlight*.

When they married the couple lived first in Eaton Square, London. In 1937 their private lives of London parties with the 'greats' of the theatrical world changed course when they bought Banks Way Farm in Effingham and decided to breed pigs. Madame Arnaud insisted on being called Mrs McLellan. They were kindly neighbours much involved with local activities - playing a deadly game of tennis and an even deadlier game of croquet. One sport they refused to join in was foxhunting - even though their neighbours and close friends the Partridges were farmers.

The Partridges were among the guests at the McLellan's famous Sunday dinners. Nobody arrived by helicopter, as far as we know, but Mr Partridge confused people by opening the gate and sometimes receiving a tip. While this was being sorted out Madam created the salad saying, 'Only the French know how to prepare salad'.

Weekdays Madame could often be seen on the Waterloo train on her way to and from one of the West End Theatres. She never acted at Guildford but did become a member of the board and trustee of the new theatre committee. In 1956 the McLellan's left Effingham and moved into a house in London Road, Guildford. Two years later, on a sunny day in September, she collapsed in the garden with a brain haemorrhage and died a day or two later. Yvonne Arnaud's ashes lie in the little country churchyard at St Martha's - the hill was a favourite walk of theirs with the dogs.

In 1963 the old theatre burned down. A new one opened in June 1965. Dirk Bogarde delivered the prologue:

'For here has been created an island theatre

A theatre charming as a country favour

Lying between the millstream and the river.

And the name of the theatre? Yvonne Arnaud'

The above is an extract from member Janet Hilderley's excellent book *Yvonne Arnaud*; a copy of which she presented to the Society and is held in the S&RHS museum library. Copies may also be purchased at £3.50 from the Guildford Museum; the Tourist Information Centre in Tunsgate, Guildford, and in local bookshops or from the author [j.hilderleyh@btinternet.com](mailto:j.hilderleyh@btinternet.com).

## Send in the 13th Century – part 2

Notes by Les Bowerman

In the last issue of the Journal I gave brief notes of a number of local cases recorded in the Surrey Eyre of 1235 together with an equally brief note of what the Surrey Eyres were. I listed the local cases and commented that they showed the sort of thing bothering landowners at the time. There are only two local cases reported from the Special Eyre of 1258-9. The first of these shows a bit of monastic infighting.

**Case 189** is a complaint by Robert de Watevile against Master Geoffrey de Ferring (an official of the Bishop of Winchester) and brother Thomas de London (a canon of Newark Priory). It is claimed that, in the time of King John, Robert's grandfather, also named Robert, founded Sandon hospital (ie Sandown where the race-course now is). Grandfather Robert elected the first masters of Sandon and that right passed to his son (the claimant's father) who elected Giles (also a Newark canon). Thus, always after the death of one master, the head of the de Watevile family elected the next master of Sandon.

The complainant Robert alleged that, a year before the case was heard, Master Geoffrey above had purported to elect a canon, Thomas, as master of the hospital without the usual approval of either the complainant or the consent of the hospital's brothers, whose goods Thomas 'consumed and devastated'. What is more, Robert alleged that Thomas ejected nearly all the brothers so that there was only one chaplain there instead of the usual seven or eight.

Geoffrey de Ferring did not attend the hearing, but Thomas did and he maintained that he did not eject any brothers or chaplains, nor did he devastate their goods.

The sworn jurors declared that Grandfather Robert de Watevile had given part of his land in Esher to Richard Ripley, a chaplain, to build a hospital to provide for the poor, and that the chaplain had duly built the hospital and raised enough money from rents of the land and alms to support eight chaplains to celebrate mass as well as the brothers and the paupers. His son and grandson had inherited the right to appoint the master of the hospital.

The jurors also declared that two years earlier Geoffrey de Ferring had purported to elect Thomas de London without the present Robert's approval. When Robert learned of this he had ejected Thomas. When Geoffrey had come and begged Robert to let Thomas stay, Robert agreed to him staying there for a year before ejecting him again. Geoffrey then came and elected Thomas and excommunicated Robert.

The decision of the court was that Thomas should leave the hospital and cease to be its master, leaving the claimant Robert to choose a suitable custodian of the hospital and install him there.

There are some interesting points here. To start with it shows how surnames were beginning to be acquired. Only Richard Ripley has what would appear to us as a normal surname, presumably acquired from a connection with our Ripley, itself at that time possibly a fairly new name. As he was a chaplain he may well have been a former canon of Newark himself and that may be why he acquired the surname Ripley. None of the other persons mentioned has a surname as such. They are either 'of a place or are identified as being a 'Canon of Newark'.

A 'hospital' in the 1200s would have been a charitable institution for the housing and maintenance of the needy, infirm or aged rather than having the modern sense of a place for medical treatment. Is the case one of hurt pride at losing the right to appoint the head of the hospital, or was that a right bringing some sort of financial benefit?

Was any independent evidence called or did the court simply make up its mind on the basis of what the parties claimed? And what happened about Geoffrey's purported excommunication of Robert? Was it a case of Bishop Aymer of Winchester trying to accrue more power to himself through his official or were they just anxious, for whatever reason, to have their man Thomas elected or promoted?

**Case 438** is very different. Being fairly short and more or less self-explanatory, I quote it in full in the Surrey Record Society translation:

'Surrey, the Hundred of Woking. Henry Harm of Send, William atte Hook and Richard atte Lane, indicted of numerous thefts before the sheriff David de Jarpenvill at his tourn in the hundred of Woking, come and deny all theft and everything. They place themselves on the country for good or ill. Twelve jurors from the hundred of Woking and the 4 neighbouring villis say upon their oath that Henry and the others are guilty of stealing sheep and other wrong doings. So they are to be hanged. Wherefore David de Jarpenvill the sheriff shall answer for Henry's chattels worth 21 shillings, Richard's chattels worth three shillings and William's chattels worth nine shillings and 3 pence.'

A number of interesting points arise here as well. Not everyone will realise that 'atte' means 'at the' and is another instance in which someone with a first name only is further identified by association with the place where they lived. It later became part of the surname as in Atfield, Atwood and Atlee. Harm (or Harnes), Hook and Lee are all names still present in West Surrey.

One of the neighbouring 'vills' ('villate' in the original latin) would inevitably have been Send. A 'vill' in this context equates with our word 'village'. The sheriff's 'tourn' would be his 'turn' to visit a place on his circuit. To 'answer for ... chattels' presumably means to be responsible for seizing the defendants' goods and disposing of them in whatever the lawful manner was. The brief note of the case may not indicate all of the evidence given. One would hope that it needed something more positive and detailed in the way of evidence than that the jurors should just state on oath that someone is guilty before they are hung?

---

### **Charles Forte, Lord Forte of Ripley – (1908–2007).**

By John Slatford

Rather belatedly, we record the death of Lord Forte on 28 February at the age of 98. He and Lady Forte are best known to our Society as the benefactors who helped to bring our museum to its successful completion.

Much has been written in other obituaries (i.e. Daily Telegraph March 1, 2007) about Lord Forte's lifetime achievements as an hotelier so in this appreciation, we are concerned only with his association with Ripley and our Society. He and his family acquired Ryde Farm on Hungry Hill in the 1960s and, over the years have expanded the Ryde Farm Estate to embrace Jury Farm and other properties to cover over 1800 acres. The Forte family association with Ripley has continued ever since.

Lord Forte was very supportive of Ripley village enterprises, in particular with the Village Hall. When we approached him while the museum was being refurbished, he responded without hesitation with a gift to the Society of £1000. Subsequently, he and Lady Forte were invited to formally open the museum on 25th September 1993 (recorded in Newsletter No 112) and on that important occasion Lady Forte made a further gift of £1000. Without question, their generosity made it possible to complete the project in a much shorter time than would otherwise have been the case. We found them both natural and charming people. Our Society's sincere condolences are extended to Lady Forte and her family.

## Bus service 436 withdrawn

David Porter

Following my report in (Journal 186, p7) of the cessation of the Routemaster service in December 2005, regrettably I have to record the demise on 21<sup>st</sup> October 2006, of the 436 bus route that also served Send and Ripley. Operated by the 'Arriva' Company, this service covered former London Transport routes 463, 436 and 436A. During the 'heyday' of LT these services were operated jointly between Addlestone (WY) and Guildford (GF) garages. The Addlestone garage was closed in the 1990s while the Arriva Company still operated from the Guildford (Leas Road) garage, having rebuilt this garage on the old LT site in 2003/4. Local buses and Green Line services to Send and Ripley operated from Leas Road for about 70years. Today, all services are operated by Countryliner based at Slyfield and Travel London based at Byfleet.



The photograph, taken in the 1950s, shows Addlestone-based AEC Regent double-decker RLH 46 (MXX 246) at The Plough Inn terminus on route 461 to Walton-on-Thames. This was also the terminus of route 463 via Send. No stranger to Send and Ripley, RLH 46 was one of a batch of only 76 vehicles purchased by LT in 1950/51 for low-bridge routes. Victoria Arch in Guildford Road, Woking, has an overall height of only 13ft 9in, which prevented the use of the standard London bus with its overall height of over 14ft.

RLH 1 – 20 were a diverted order initially placed by the Midland General Bus Company, whilst RLH 21-50 were built entirely to full LT specification. RLH1-50 were painted green and RLH 51-76 were painted red and were used in low-bridge areas of Central London.

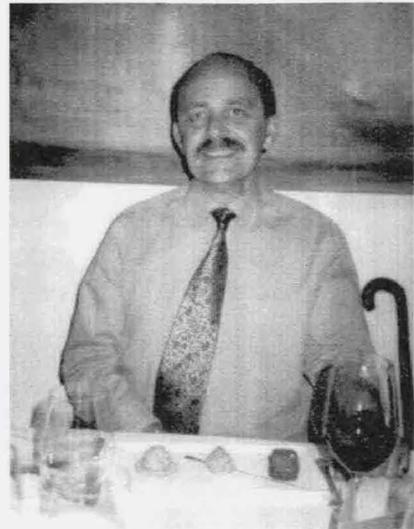
On a very foggy winter's morning in 1951 the brand-new RLH 13 (KYY 513) went off the road at Send Barns. The nearside front wheel struck the stream bridge en route to Guildford. This is now the lay-by in Send Barns Lane.

These vehicles gave faithful service between 1951 and 1970 when LT Country Services became nationalised and one-man operated.

I thank Bob Stonard for permission to reproduce the photograph. It is pleasing to report that no less than seven of the RLH buses are preserved and are all in this country. Recently two others have been offered for sale on the Internet. Both are in the USA and their condition is unknown. They are RLH 7 and the ill-fated RLH 13.

**Ronald John Mansell and his family tree**  
**A descendant of James Mansell – Ripley Postmaster**  
Notes by Andy Jones

A few months ago I was visiting the Send and Ripley History Society's museum when Ronald Mansell (photo on right) came in enquiring about his great-great-grandfather - James Mansell, who was the postmaster in Ripley during the mid to late 1800s. As he was having some problems with his research I agreed to help him with his family tree and history. He forwarded me his notes including some family member's photos and what follows is the result of my research.



**Ronald John Mansell**

The tree starts with James Mansell who was born in 1776 and died on the 18<sup>th</sup> of February 1852 at Guildford aged 76; occupation, bookkeeper. He married Mary Cullum who was born in 1775 and died 15<sup>th</sup> December 1841 at Woking, aged 66 years. They had two children, Mary who was born August 12<sup>th</sup> 1807 at Walton-on-Thames and James who was born on March 2nd and baptized on April 8<sup>th</sup> 1810 at Walton-on-Thames. This son James is recorded in the 1901 census. His occupation is stated 'Postmaster and Pump maker Ripley Surrey'. He married Maria Bedford of Woking in 1838. She was born Feb 7th and baptized March 11th 1810 at Woking, Surrey. James and Maria had five children, two of whom were born in Ripley, Surrey. The first was James Mansell who was born in 1839 but died 3 days later. Next was Julia who was born in 1843 at Woking and married Henry Searle in 1869. She died in 1922. Henry was born in 1844 at Pirbright, Surrey. The 1901 census lists him as a 'retired grocer and baker'. Next was Alfred, born in 1846 in Woking, he died in 1907; his occupation; Postman. He married Hope Hart on December 26th 1873 at Horsell. Hope was born at Horsell in 1851 and died in 1943. Alfred and Hope had three children. Next was Jesse, who was born at Ripley in 1849 and died in 1916, occupation; 'Head Postmaster, at Woking'. He married Emily Mears in September 1872. Emily was born in 1854 at Byfleet, Surrey and died in 1909. Next was William, he was born in 1854 at Ripley, Surrey and died in 1929. He was still single in 1901 and was living in Battersea, London. His occupation was 'Railway Telegraphist'. Jesse and Emily had four children all born at Woking; Emily born 1874, Clara born 1876, Jesse born 1879 and George born 1881.

Alfred and Hope had three children. Alfred born 1880 recorded as 'butchers assistant' in the 1901 census at Woking. He served in the First World War and died in 1972 aged 92, he had an uncle Horsea Hart whose occupation was given as 'butcher' in the 1901 census for Woking. Perhaps they worked together? Next was Berti, who was born 1882 in Horsell and died in 1945. He married Kate Ethel Darling on Feb 2nd 1924 at Woking. Kate was born in 1888 and died in 1933. Berti also served in the First World War and was recorded in the 1901 census as an, 'upholsterer apprentice' in Woking. They had one son Ronald born in 1929; he died in 1993. Berti married a second time sometime after 1933 to Mary Ellen Mansey who was born at Searl, Farnham in 1889 and died in 1985. The fourth child of Alfred and Hope was Hope May who was born in 1890. She married William Barton who was born in 1892. He died in 1969.



**Alfred Mansell**

They had one daughter Joyce born 1918. She married Hamish Mc Donald who was born in 1918 and died 1943. Joyce then (married/met?) Larry H Gaines born 1917.

Ronald Mansell son of Bertie and Kate married Kathleen May Cheesman who was born 1934. They had five children, Ronald later married Marley who was born 1938 and Marley later married her second husband Malcolm Cummins born 1947. The first child born to Ronald and Kathleen was Ronald John, born February 28<sup>th</sup> 1953 at Woking. Next was Graham born 1955; he died in 1976. Then came Roland, born 1958; he married Tracey Poulter who was born in 1959. They have three children; Stephenie Kim, born 1983, Simon born 1984, and John born 1990. Next is Gerald who married Sharon Whicker, born 1965. They have three children; Leanne born 1990, Richard born 1991, and Andrew born 1993. The fifth child of Ronald and Kathleen is Sarah Jane, born 1965; she married Michael West, born 1963. They have two children, Ashley Michael West born 1985, and Daisy Rebecca West born 1990.



**Bertie Mansell**

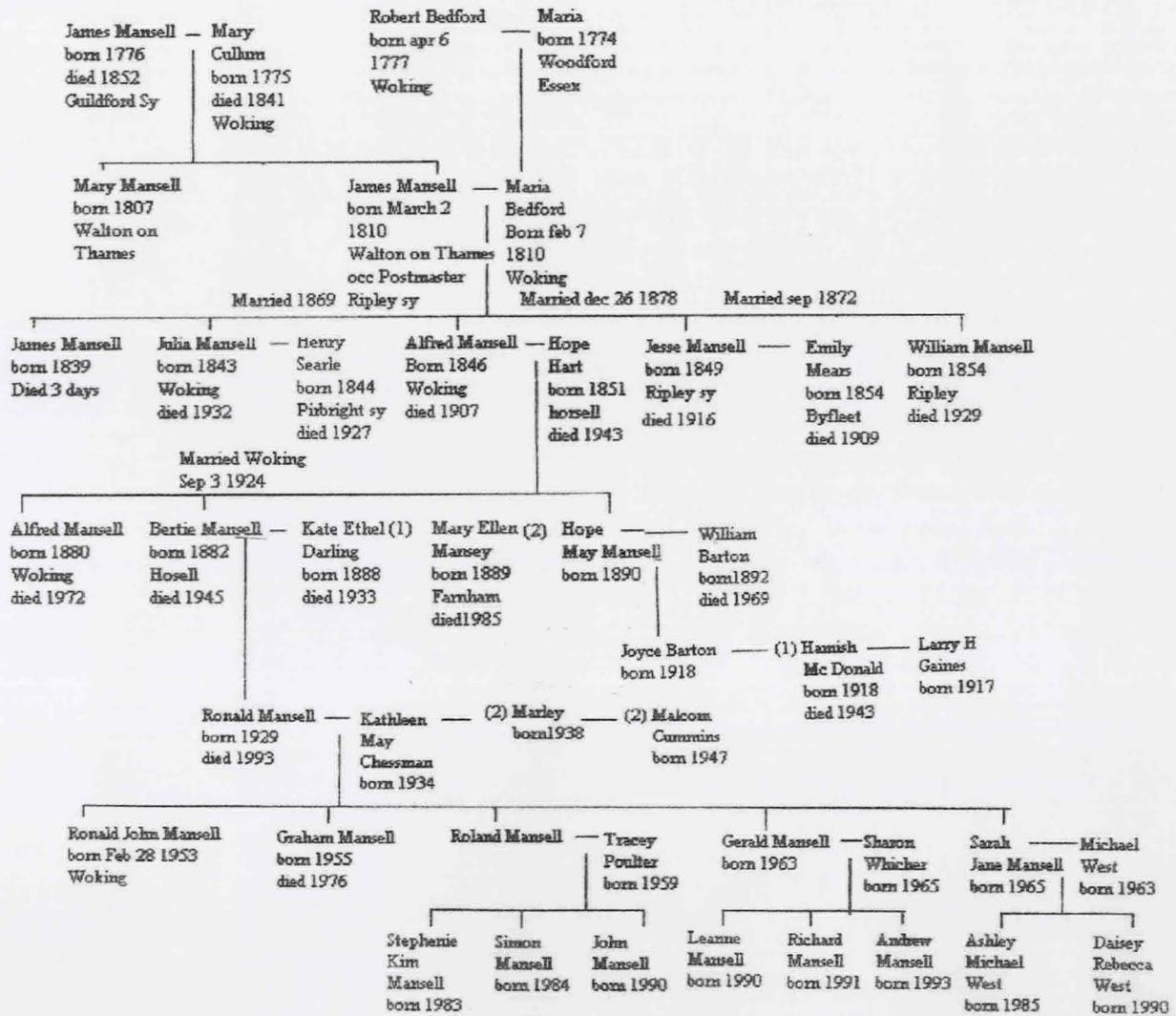


The photograph opposite is of the Mansell/Barton family, from left to right: Hope May Barton, Hope Mansell, Alfred Mansell, and bottom left is Joyce Barton. I cannot find any evidence of Jesse or William or siblings going to school or being baptised in Ripley? Maria Bedford's family also married into the Hart family who later married into the Mansell family!

A copy of the family tree shown on the next page has been forwarded to Ronald John Mansell and Send and Ripley History Society for their records.

## The Mansell Family Tree

The Mansell Family Tree



## Connaught Cars (1959) Ltd (Part Five)

By David Porter

### The Beach Buggies

The construction of the Beach Buggy cars began around 1961/62. It was an entirely separate enterprise with no connection with the Connaught Company, although it was on the same site. It appears to have commenced about the same time that the Citroen team of mechanics vacated their small Nissen hut in favour of the larger workshop behind the ESSO forecourt. The Buggies may even have been constructed in the workshop they vacated.

However, the Beach Buggies were an immediate success! The production was headed by two enthusiastic young men, Roy King and Francis (Frank) Cann.

The design was based upon the well-known VW Beetle car. First of all the body was removed to reveal the bare chassis, engine and gearbox. Then the chassis was cut in half and several inches cut away and the two halves welded back together again. To this shortened chassis, could be fitted a new fibreglass Buggy body. Essentially, it now became a Kit-car and was capable of a wide range of variations to suit individual customers requirements. Rarely were two alike!

At the peak of production in the mid 1960s, Beach Buggies were everywhere at Connaught's site and Burnt Common became the Mecca for the Beach Buggy enthusiast. However, the demise of this great idea was swift when the Ministry of Transport, through the MOT test rules, found reasons to object to the re-welded modified VW chassis. However, Roy and Frank (minus the Buggies) continued to work on the Connaught site well into the 1980s trading as Roy King Coachworks.

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### **Lilliput Gardens Ripley** **Notes on a visit by David Porter**

My parents took me to 'Lilliput' (on the Portsmouth Road almost opposite Colborne Garage) on Sunday afternoons prior to my starting school in January 1955. The elderly gentleman who owned Lilliput was suffering from ill health and I believe he died quite soon after in 1955 or 1956. Although I was very young I can recall a few impressions of these visits



My father paid the entrance fee at the garage to the left of the house. Behind the garage and running down the left side of the garden was a model railway. I believe it was '0' gauge and used the three-rail system. The engine picked up electrical power from the centre rail, just like the 'London Underground'. By using this system two trains could run on the same track. One was a goods/freight train the other was a passenger train. The model train was complete with signals, which could be operated by a button near a signal by the public and they could thus stop and start a train! I have done this! The system was advanced of its type in this respect, prior to the introduction of today's microchip technology.

Some of the other attractions that I recall (but I am sure there were others) included: two model telephone kiosks, a children's sandpit, a swing, and a model of a church (with organ music coming from inside). All this was fascinating but particularly the telephone kiosks, which enabled children to use the phones and speak to each other, a novelty, when most households did not possess a 'phone.

See also *Lilliput Gardens* an article by John Slatford published in Newsletter 129, p10. Editor.

## Newark Mill Ken Bourne



Some time ago I purchased the postcard above and the two photographs below at a local postcard fair. Unlike the postcard the two close-up views were probably taken by an enthusiast and not intended for publication. The end view (on left) is dated on the back 1<sup>st</sup> August 1950 and the close-up of a barge is dated 12<sup>th</sup> August 1950. They were probably taken by the same photographer although there is nothing to indicate who that was?



I well remember the summer's day in late August in 1966 when my wife Phyllis and I and our young family of four in 1966 spent the Sunday afternoon by the River Wey Navigation near Newark Mill. The view of the Mill by the humpback bridge and the lush growth along the river banks were then a joy to behold, and is still, except now, the Mill is no longer there, as, in December of that same year Newark Mill was totally destroyed by fire!

## Forthcoming Events

We are taking the opportunity to spread our wings and enjoy outings to different places of historic interest. It is important to let me know beforehand if you wish to be included in any of our visits, as we need to inform the relevant people of our numbers.

**Monday, 11th June** - Visit to **Waynflete's Tower** at Esher. This was the 15th century Gatehouse to the palace of the Bishop of Winchester and is now a private residence. The owner, Mrs. Penny Rainbow, will be telling us about its history, including the findings of the Time Team when they investigated a couple of years ago. Please assemble at the Manor House, Send Marsh Green, for a prompt start at 7 o'clock so we can arrive at 7.30 pm.

**Sunday, 15th July** - A day trip to **St. Albans** to see the best-preserved Roman remains in the country, including a magnificent tessellated pavement, the only Roman theatre in England and the best Roman Museum. The 11th Century Cathedral of St. Alban, which has the longest nave in England is also in our itinerary. Meet at the Manor House, Send Marsh Green from 8.20am to leave at 8.30. Please give me your names as soon as possible and also let me know if you need, or can offer, transport.

**Saturday, 21st July** – Ripley Event. The Society is hoping to have a stall selling our publications, second hand books and bric-a-brac. Offers to help in setting up and running the stall will be much appreciated as will offers of books and bric-a-brac. If you can help please let me know, preferably well in advance.

**No Meeting in August.**

**Wednesday, 19th September** - "Heathrow from Stone Age to the Jet Plane". An illustrated talk by Nick Pollard. This meeting will take place in the Ripley Village Hall Annexe at 8.00pm.

For further details of any of our events, please ring me, Anne Bowerman, on 01483 224876.

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**Journal Contributions:** Closing date for the next edition is **Friday 6<sup>th</sup> July 2007.**



## SEND & RIPLEY LOCAL HISTORY MUSEUM

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**the Village Hall**

Other times for school groups and small  
 parties by arrangement

Contact Les Bowerman on 01483-224876 if  
 you require further information or wish to help  
 in the museum.

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### HISTORY SOCIETY PUBLICATIONS

|                                                                             |                    |        |
|-----------------------------------------------------------------------------|--------------------|--------|
| 'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'     | (Reprinted 2006)   | £10.00 |
| 'Guide to The Parish Church of St Mary The Virgin, Send'                    |                    | £1.25  |
| 'Then and Now, A Victorian Walk Around Ripley'                              | (Reprinted 2004&7) | £4.00  |
| 'The Straight Furrow', by Fred Dixon                                        |                    | £1.50  |
| 'Ripley and Send – Looking Back'                                            | (Reprinted 2007)   | £9.00  |
| 'A Walk About Ripley Village in Surrey'                                     | (Reprinted 2005)   | £2.00  |
| 'Newark Mill Ripley, Surrey                                                 |                    | £3.00  |
| 'The Hamlet of Grove Heath Ripley, Surrey'                                  | (Reprinted 2005)   | £4.00  |
| 'Ripley and Send – An Historical Pub Crawl in Words and Pictures'           |                    | £6.00  |
| 'Two Surrey Village Schools - The story of Send and Ripley Village Schools' |                    | £10.00 |
| 'The Parish Church of St Mary Magdalen Ripley, Surrey'                      |                    | £5.00  |

**All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.**

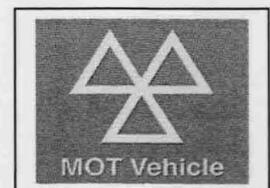


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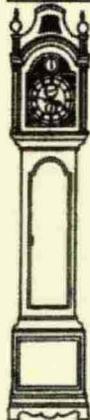


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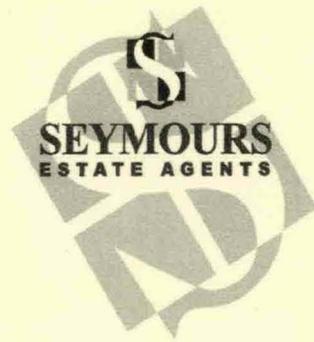
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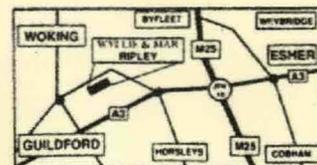
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