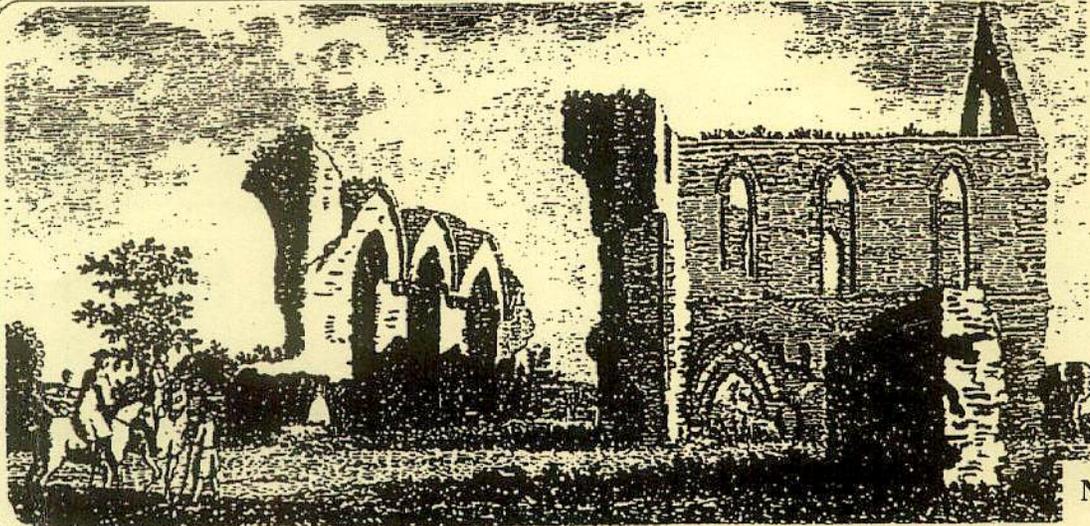


# Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324

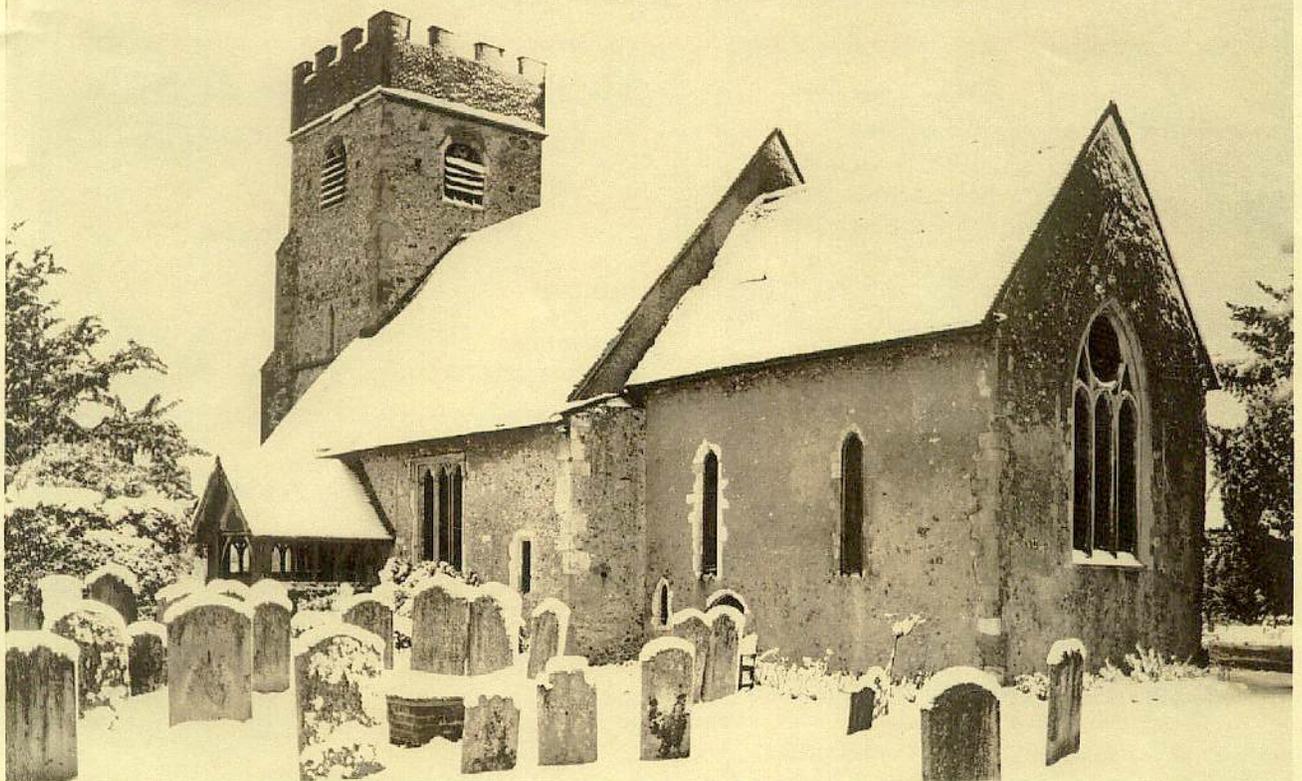


Newark Priory

Journal Volume 5 No. 179

Nov/Dec 2004

*A Happy Christmas and a Good New Year*



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# Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

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**Acting Membership Secretary: Les Bowerman.**

Contact Les Bowerman for details of this vacancy.

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**Journal Volume 5 No. 179**

**Nov/Dec 2004**

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<b>Index</b>	<b>1</b>
<b>Editors comment</b>	<b>2</b>
<b>Howards Farm, by John Slatford</b>	<b>2</b>
<b>Letters</b>	<b>3</b>
<b>Going back in time, reported by Clare McCann</b>	<b>4</b>
<b>Roman Catholicism in Send, by Clare McCann</b>	<b>4</b>
<b>Who remembers <i>Oliver?</i> by Sheila Brown</b>	<b>6</b>
<b>Local History Symposium, notes by Clare McCann</b>	<b>9</b>
<b>Father's photo in Wetherspoons, Woking, by Pat Clack</b>	<b>10</b>
<b>Eric Clapton receives CBE</b>	<b>11</b>
<b>History in the making, by Tony Fielding</b>	<b>12</b>
<b>30<sup>th</sup> Anniversary Dinner</b>	<b>13</b>
<b>Subscriptions</b>	<b>13</b>
<b>S&amp;RHS publications</b>	<b>14</b>
<b>Forthcoming events</b>	<b>15</b>
<b>S&amp;RHS publication list</b>	<b>16</b>

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Cover illustration – St Mary The Virgin, Send; Christmas 1986.

## Editor's Comment

The Surrey Archaeological Society's Local History Symposium on the theme 'Surrey Newspapers' was held at the Chertsey Hall, Chertsey, on Saturday 23<sup>rd</sup> October. This annual event begun by the late Ken Gravett as the *Surrey Local History Symposium* some forty years ago was well attended by local history societies, members and friends, and is reported elsewhere in this journal. The annual Ken Gravett Award, (which is given for the most interesting and relevant display), was won by Dorking Historical Society. Although our society did not have a stand this year several of our members attended, including our chairman Les Bowerman with Anne, Clare McCann, Jean Carpenter, Chris and Geoff Parker and the editor. Of course, newspapers and periodicals are a rich source of historical record for the historian and genealogist, particularly during the 18<sup>th</sup> and 19<sup>th</sup> centuries and often earlier. It was comforting to learn that the British Library and newspaper publishers are steadily progressing with the detailed indexing of their early collections.

Once again it is time to consider renewing your membership. The subscriptions become due at the end of this year and please do sign the Gift Declaration form. This will enable our treasurer to claim the tax back on your subscription for the benefit of your society.

This journal is the penultimate edition of volume 5. The next edition for Jan/Feb 2005, No.180, will complete the volume, appropriately corresponding with the society's 30<sup>th</sup> anniversary year. Les Bowerman has been indexing each edition since the first newsletter was published in 1975 and is well advanced with the current volume, which will be bound in due course, as were the previous volumes.

Plans are also well advanced for the 30<sup>th</sup> Anniversary Dinner in January 2005, see page 13 for details. No doubt this anniversary year will also be commemorated in other ways. I am sure the last edition in the current series, No.180, will be a bumper edition and I look forward to its production with much interest. **So, lets have your articles and comments relevant to the two villages of Send and Ripley as soon as possible please, but not later than 31<sup>st</sup> December 2004.**

**A Happy Christmas and a Good New Year to all our readers and contributors.**

---

### Howards Farm, Stockers Lane, Kingfield

By John Slatford

This property is not, of course, within the Society's area but it is of interest because it is a timber-framed mediaeval house adjacent to our 'patch' and to a lesser extent because of our Chairman's association with it as a teenager. Les grew up in Stockers Lane just behind Howards Farm and he took the attached photo from his bedroom window in the late 1940s. Prior to his call-up for National Service in 1951 he spent a week cutting the tennis court at Howard's Farm by hand with a fagging hook for which he was paid £3.16s.0d. (£3.80). The lawn was overgrown due to unavoidable neglect during the war.



Howards Farm

The house has recently been put up for sale, having been unoccupied for several years following the death of May Cooper, daughter of Howard Cooper who last ran it as a farm. An opportunity to visit occurred when the estate agents had an open day.

Les Bowerman, Ros Hewitt, my wife Bette and myself, were able to have an extensive view of the inside and outside although access to the roof space was not possible with only a limited view through the trap door.

The original layout of the house is completely unaltered or modernised, apart from a rear lean-to extension providing a kitchen and bathroom, and consists of three bays with a central smoke bay in which the chimney would have been inserted later. The oak timber frame is mostly complete with brick in-fills. The tiled roof is half-hipped at the west end and gabled at the east end. The roof construction has side purlins with the rafters laid broad side down. The exposed part at the gable end suggests that two, possibly three, queen posts support the collars above the tie beams in each truss.

Internally, the central ground floor room has the cross-beam and ceiling joists fully chamfered with the stops plain but precise. This compares with the adjacent rooms in which there is no chamfering, indicating that the central room was the main living area. The massive chimney was provided with a bacon loft, which can be seen from the central fireplace.

In the upstairs central room at the rear there is still an original mullion window approximately 30 inches wide x 24 inches high (760 x 610 mm) with three plain square section mullions placed diagonally. The outside of this window had long been blocked up on the outside due to a catslide roof above the ground floor extension. This window would never have had any glass but would have had sliding shutters for weather protection.

Our conclusion was that the house, which is stated to be Grade II listed, dates from the early 1500s, much older than is suggested in *The Antiquities of Surrey*, which states 16/17C. The brick chimney would have been inserted perhaps 100 years later. It is expected that there will be a full modernisation of the house as a single dwelling and new development of part of the land for which there have been planning applications for up to five cottages.

---

## Letters

From David Porter.

***Send and Ripley document on eBay*** by John Slatford - Journal 178, page 6.

Thanks once again for a most interesting journal. I would like to add the following comments:

On page 8, 'George Masters remembers his wife working for Spooners Nursery and her tasks involved cornflower picking'.

During my final months at the old Primary School at Send, a very small group of boys (about six) including myself, were trusted by Miss Perrin to do gardening lessons virtually unsupervised. We had to clear a patch of ground to the rear of the playground sheds, in the copse, close to where former pupils had once 'dug for victory' during World War Two. The rest of our class remained in the school garden under the watchful eyes of our headmistress!

Taking a break from our daunting task we climbed the bank bordering Send Hill House and our school. Leaning our spades and forks against the fence we peered over the top and saw the field beyond - a blue sea of colour and a group of ladies picking the cornflowers. One by one they stood up to tie up the bundles of flowers with bass\* tied to their waists. The ladies waved when we were spotted and we waved back. In due course Miss Perrin also spotted us but we were not disciplined. We left the school only weeks later. I am told the ladies may have included Di. Hutchins, Flo. Docherty and Kath. Franklin (nee Sims). Mrs Smith and Mrs Daborn may also have joined the group. They lived in the cottages at that time on Spooners land (Send Road). The year? 1961.

\*Bass, (probably straw bass)-much used by market gardeners for tying up small bundles, strong and cheaper than string. Editor.

From David Porter.

*Letter Boxes* by David Porter journal 177.

I duly thank Yvonne Fisk for her comments on the Sussex Farm letterbox in journal 178, p 10. My last 'local' employer was Court & Smith, where I was a vehicle technician and M.O.T. tester from 1987-1992. Grove Heath and the surrounding area was a regular test route after vehicle servicing and repair. I recall the Sussex Farm box, conspicuous by its absence in such a rural location. It was the box strapped to the telegraph pole that was stolen leaving marks embedded in the pole! Yvonne is quite right when she said that today's box has its own pole and that other thefts were in the Clandon area, not Send or Ripley.

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### **'Going Back in Time'**

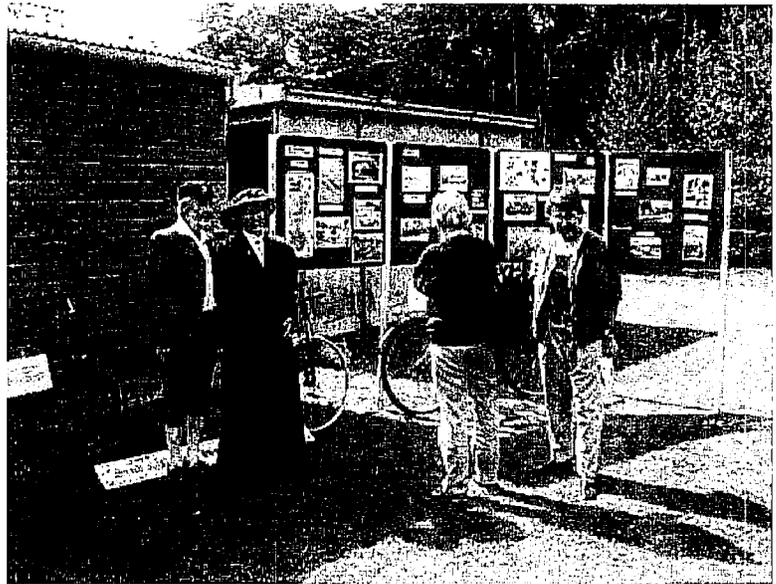
Open Day at the Rural Life Centre, Tilford, Sunday August 22<sup>nd</sup>

Reported by Clare McCann

Despite transport problems with Les's van, the Society was well represented at the 'Going Back in Time' open day. This event was organised to celebrate the 150<sup>th</sup> Anniversary of the Surrey Archaeological Society. In addition to the existing Tilford exhibits, it featured displays from various societies as well as a spinning demonstration and archaeological identification.

Our Society decided to interpret the theme via the topic of transport. In addition to a photographic display, Les and Anne Bowerman dressed in costume to complement the veteran bicycles they had managed to squeeze into their car together with the one that Les had ridden to the event.

True commitment!



Les, Anne, Clare and Patricia Medlen

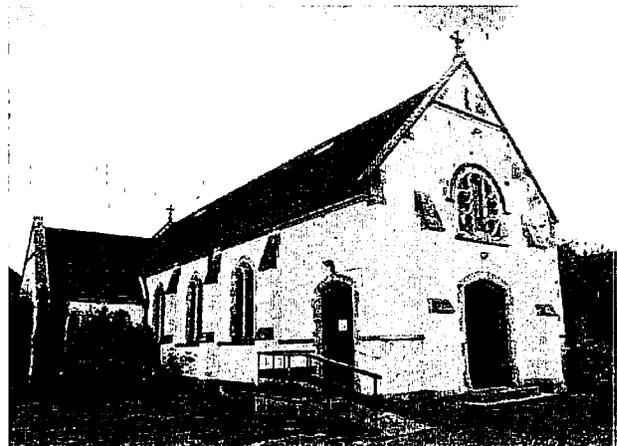
Photo by Ron Thompson

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### **Roman Catholicism in Send**

By Clare McCann

As part of our latest exhibition at the museum I have been researching the history of Saint William of York, Catholic Church, in Send Marsh Road. Seemingly before the Church was built, parishioners were part of the Sutton Park parish. The Weston family had remained loyal to Catholicism even during the Civil War. Dogs were chained up on Sundays and Holy Days to enable parishioners to walk through the grounds of the estate to the Sutton Park church.

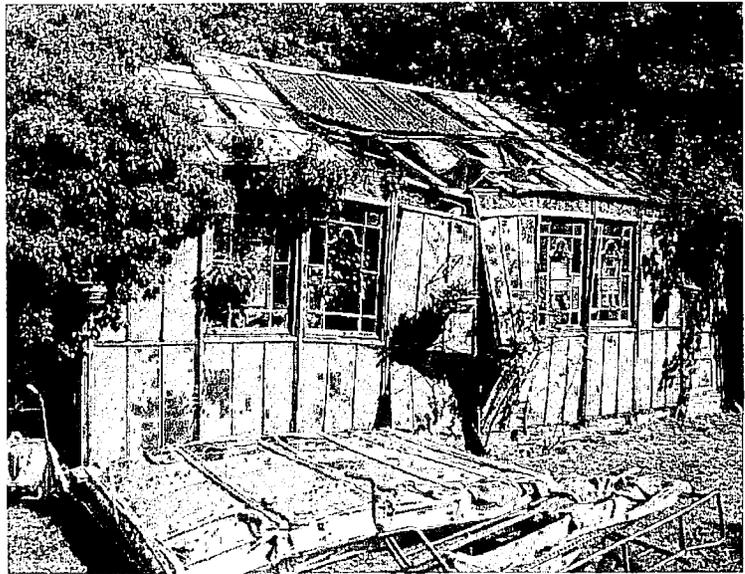


Mrs Emma May of Ashburton House, Send, decided to build a permanent building in Send Marsh Road, in memory of her late husband William, formally a partner of Slaughter and May the solicitors. The circular stained glass window was given by Emma May's sister, Gilberta, and one of Emma's sons, Michael, donated the organ.

The Saint William of York church was finished on the last day of 1939 but did not gain a resident priest until 1949, being served from Sutton Park. The first baptism in the church is recorded in April 1941 and the first wedding was later that year.

Apparently a tragic fire in 1952 killed the parish priest and destroyed his bungalow in Send Marsh Road. The original builders of the church, Bernard David and Alan Roker, built a priest's house, adjoining the church, in 1955 but this is now let and the church has no resident priest although Mass is still said on a Saturday evening.

I discovered that prior to the building of the present church, Mrs May, with the permission of the bishop, had a chapel at her house which was used for Mass by priest guests, until the Diocesan Travelling Missioner, Fr Herbert Fincham, took over in 1938 when the chapel became public.



I called at Ashburton House and spoke to the current owner, Mr Hamid Sheikh, who kindly allowed me to photograph what is left of the chapel (see photo above). Sadly the weather has damaged it beyond repair, but some of the stained glass shown in the photo on left is still in place and the chapel bell, in the photo right, is now relocated onto the top of Ashburton house.



## Who remembers OLIVER?

By Sheila Brown

It was quite by chance that I met a man from Staffordshire called Graham Key. When he heard that I lived in Send he told me that he remembered Send with affection, as he had been a teacher at St Bedes for five years in the late 1960s. I was immediately interested and interviewed him there and then.

St Bedes was his first teaching post after leaving teacher training college, and he moved from his home in the Midlands and rented a small cottage on Alderton's Farm to live in. He was teaching Geography and English during 1965-1970 at St Bedes in its closing years as a secondary school. He had great enthusiasm for amateur dramatics and enjoyed acting in his spare time with local drama groups.

Earlier this year when he was in the area, Graham visited us bringing with him some photographs and a programme of the production *Oliver*, which he had helped to stage whilst he was at St Bedes. The film *Oliver* had just been completed at Shepperton Studios and Graham remembered borrowing a car and driving over there to ask if he could hire any of the costumes for the school play. He came away not only with some of the actual costumes but some of the scenery as well, which he had noticed on a scrap heap at the studios waiting for disposal.



Front page of programme



*Oliver*-Peter Ireland. *Bill Sykes*-Graham Key



*Fagin*-David Prout

Some past pupils have recalled being in the play; indeed it seems that nearly everyone in the school took part including some of the staff. The programme lists over 100 names and is a social document in its own right. It is reproduced here. Is your name on it? The days of the performances on the programme were July 20<sup>th</sup>-24th but the year is not stated. Was it the last production of the secondary school?

**"OLIVER"**

**Characters In Order Of Appearance**

MR. BUMBLE .. .. .	John Jones*
MRS. CORNEY .. .. .	Mary Graig*
OLIVER .. .. .	Peter Ireland
	David Kick
MR. SOWERBERRY .. .. .	Peter Moreton*
MRS. SOWERBERRY .. .. .	Heather Anderson
CHARLOTTE .. .. .	Sherrell Chuter
NOAH CLAYPOLE .. .. .	Gervase Haines
ARTFUL DODGER .. .. .	Jorgen Dyer
	Michael Lowe
FAGIN .. .. .	David Prout*
CHARLIE BATES .. .. .	Jorgen Dyer
	Michael Lowe
NANCY .. .. .	Diana Whitehouse*
BET .. .. .	Lorraine Hotson
BILL SYKES .. .. .	Graham Key*
ROSE SELLER .. .. .	Anne Williams
MILK MAIDS .. .. .	Rosalind Jones
	Wanita Styles
STRAWBERRY SELLER .. .. .	Ann Surey
KNIFE GRINDER .. .. .	Paul Richens
MR. BROWNLOW .. .. .	William Davies*
DR. GRIMWIG .. .. .	Keith Esdon
MRS. BEDWIN .. .. .	Linda C. Smith
OLD SALLY .. .. .	Susan Perryer
BOW STREET RUNNERS .. .. .	David Roker
	Graham Russell

**\* MEMBERS OF STAFF**

**WORKHOUSE BOYS:**—Ross Anderson, Tommy Baker, Ricky Bowers, David Brooks, Roger Brown, Trevor Chittenden, Kevin Cordery, Christopher Fenn, Nigel Field, Russel Greaves, Timothy Hewlett, Carl Jones, Nigel McCance, Neil McCance, Lee Martin, David Smith, Nicholas Spall, Andrew Stickings, Graham Wanbon.

**FAGIN'S GANG:**—Kevin Ackehurst, Richard Ayears, Deborah Bower, David Brooks, Paul Gaffikin, Martin Hayles, Raymond Hughes, Michael Jones, Fred Morgan, Alan Munt, Jackie Pretty, Michael Setright, Leslie Stanley, Tony Whiting.

**"Three Cripples" CUSTOMERS AND VICTORIAN LADIES AND GENTLEMEN:**—Sandra Avery, Jasmine Bartlett, Joanna Blackwell, Margaret Carter\*, Jackie Cooper\*, Philip D'Arcy, Vanessa Elliott, Gervase Haines, Stephen Hill, Lorraine Hotson, Helen Huntington, Rosalind Jones, Stephen Knight, Fiona Lamont, Michael Lowe, Nicky Lyons, Honor Marriott\*, Robert Moore, Susan Perryer, Colin Pullen, Paul Richens, Valerie Robertson\*, David Roker, Pauline Royle, Christine Sadler, Mona Simmonds\*, Jackie Smith, Linda C. Smith, Linda M. Smith, Shirley Stuart, Wanita Styles, Ann Surey, Michael Tickner, Therese Turner, Anna Williams.

**DANCERS:**—Belinda Baker, Gillian Brewer, Dianne Godden, Nicky Gosling\*, Susanna Grimes, Jane Knight, Jacqueline Parrott, Amanda Potter, Jacqueline Ridge, Carol Robinson, Elizabeth Smith, Vanessa Styles.

**AND CHILDREN:**—Penny Anderson, Carol Arnett, Deborah Bower, Denise Bowers, Leslie Burt, Drury Campbell, Amanda Cobbett, Marion Cornwall, Anne Crane, Denise Gaines, Denise Griffin, Belinda Grimes, Joan Grout, Louise Keeble, Stephanie Leigh, Kim Martin, Christine Moss, Sonya Pullen, Glenis Sale, Diane Salman, Gary Savage, Angela Tickner, Susan Voller, Judith Wheatley, Margaret Wye, Stephanie Wye.

Music, Lyrics and Book  
by LIONEL BART  
Produced for the Broadway Stage  
by David Merrick and Donald Albury

Scenery designed and executed by .. .. .	Diana Whitehouse*, Michael Tickner, Staff and pupils
Constructed <del>and painted</del> by .. .. .	Graham Key*, Staff, John Palmer and pupils
Costumes and hats designed and made by .. .. .	Mona Simmons*, Valerie Robertson*, pupils and parents
Wardrobe in charge of .. .. .	Margaret Carter* and pupils
Make-up .. .. .	Lin Peacock, Staff and pupils
Stage Managers .. .. .	Graham Key*, William Davies*
Assistant Stage Manager .. .. .	Jane Lepper
Lighting .. .. .	Dam Duthie, Stephen Neale
Business Manager and Publicity .. .. .	John Jones*
Organisation of Programme .. .. .	Maureen Chaloner*, Mary Craig* and pupils
Programme and Poster design .. .. .	Diana Whitehouse*
Front of House .. .. .	Kenneth Wardle*
Prompt .. .. .	Sandra Avery
Properties .. .. .	Honor Marriott*, Ronnie Cornwall, Suzanne Hicks
Stage Hands .. .. .	Paul Rann, Alan Bancroft, Colin Durbridge
Dance devised by .. .. .	Nicky Gosling*
Pianists .. .. .	David Prout*, Joan Freeland*, Mary Craig*
Percussion .. .. .	Colin Roke

Directed by .. .. . Evelyn Jenner  
Assistant Director .. .. . Mary Craig  
Musical Director and Choreographer .. David Prout

We are indebted to; Old Woking Theatre Group; Send Amateur Dramatic Society; Shepperton Studios; F. Tice & Sons, Builders; Anderton's Moder Music Centre, Guildford; Mr. E. Martin for printing Programmes, Posters and Handbills, and to parents and friends of the school for their invaluable help and co-operation.

The performances of the Play are given by arrangement with Evans Brothers, Limited, and Stage Musicals, Limited, of New York.

Graham is retired now but has another interest, which keeps him busy. He is in the world of antiques, specialising in ceramics, particularly Denby-ware. He and his wife have written several books on the subject and it was through this that I met him. As I said at the beginning, it was a chance meeting. Some photographs of the principal characters in the school play (played by members of staff) are reproduced here. They were identified with the help of Pat Clack and Jorgen Dyer who just happened to be staying nearby at the time. Jorgen played the part of the Artful Dodger and he recalls; John Jones played Mr Bumble, Diana Whitehouse played Nancy and Graham Key was Bill Sykes. Do any of our readers remember this production and are there any more photographs, particularly of 'crowd' scenes featuring some of the pupils of the school? Would you like to write and tell us what you remember about this performance of *Oliver*? Address your letters to The Editor or to Sheila Brown, Greenhayes, Winds Ridge, Send, GU23 7HU.

**Local History Symposium**  
**Saturday 23<sup>rd</sup> October 2004**  
Notes by Clare McCann

We enjoyed an interesting day at Chertsey, devoted to the topic of 'Surrey Newspapers'. I have to say that it was not a topic that initially appealed to me but the first speaker of the morning, Edmund King, head of the British Newspaper Library at Colindale started with a fascinating talk on the history and work of his library.

He explained that, as local newspapers proliferated from the 1840s on, the collection of newspapers became an increasing problem for the British Museum Library; particularly after the 1869 Act, which required one copy of all papers to be sent there. In 1903 they acquired the repository at Colindale and from then up to 1932, prior to establishing their own reading room, papers had to be ferried backwards and forwards to London, initially by horse and cart!

Since its inception, the **British Newspaper Library** has continued to grow and suffered only one major set back when it was bombed in 1940 when they lost 6000 volumes with many more damaged. To make the papers, journals and comics readily available to the public, whilst preserving them for the future, they are increasingly turning to technology. Many are on microfilm, and now as funding allows they are being scanned using an Optical Character Recognition (OCM) system that will allow even old documents, with varying fonts to be searched using any word in the text, thus saving hours of manual searching and ultimately they will be online and available to everyone, (*estimated by Edmund King to be by 2006 - editor*). He talked a little about Surrey Newspapers and how he has records of 470 titles but most lasted less than 3 or 4 years. However, the end of publications of some of those he cited as having 'died', were disputed by members of the audience and he had to accept that many continued under new names as a result of mergers.

Julian Pooley, from the History Centre, (an additional speaker to the programme invited at short notice) then spoke about one long-lived publication, *The Gentleman's Magazine*, which was founded in 1731 and described in 1823 as 'a happy mixture of indolence and disorder'. It came out monthly and thought nothing of putting poetry, crime, scandal and readers' designs for Noah's Ark all on one page. Julian said it was particularly useful for those interested in medical history but it also discussed local, national and international news. The various editors all used the name Sylvanus Urban and avoided the stamp duty on papers by re-reporting news already printed in other publications and thus claiming they were not strictly a newspaper. Commons reports were also not allowed and so they were covered as 'the debates from the Senate of Lilliput'. They had many notable contributors; perhaps the most famous being Samuel Johnson, but much of the material came from readers and a network of correspondents. Apparently the Surrey History Centre has a good run of this magazine up to 1842.

Sean Duggan, the editor of the *Surrey Comet*, gave a talk on the history of his paper, although he acknowledged that the credit for most of the content should go to June Sampson, the former features editor. The paper was founded in 1854 by Thomas Philpott, an altruistic Surbiton printer, and has never missed an issue from the Charge of the Light Brigade to the present Iraq War, though it was touch and go a few weeks ago when the BT cable was cut just before the paper was due to be sent electronically to the printers. The paper has had its ups and downs; one editor died suddenly and his wife had to take over. An employee of the paper set up a rival publication but eventually the two papers were merged. Their beautiful premises in the centre of Kingston were sold off and many treasures relating to the *Comet's* story were lost. They nearly went under to the 'Freebies' in the eighties but they survived and are now owned by Reed Regional Newspapers, who own many of the free papers, so they coexist. Mr Duggan was clearly proud of his paper and said it had campaigned against poor sanitary conditions in the 1850s, which had caused a cholera outbreak in Kingston, it had

campaigned against child sweeps and today they will still campaign on issues relevant to the people of Kingston.

The afternoon was concluded with a double act, Dorothy and Ron Davis recounting Surrey snippets from the *Windsor and Eton Express*, which included a piece on an eating contest requiring participants to eat live wasps!

I should mention there were many excellent displays round the hall and Dorking won the Gravett Prize. Next year's topic is 'On the Road in Surrey' so our chairman should ensure we win in 2005!

Useful web sites

British Library Newspaper Library [www.bl.uk/collections/newspapers.html](http://www.bl.uk/collections/newspapers.html)

Surrey History Service

[www.surreycc.gov.uk/surreyhistoryservice](http://www.surreycc.gov.uk/surreyhistoryservice)

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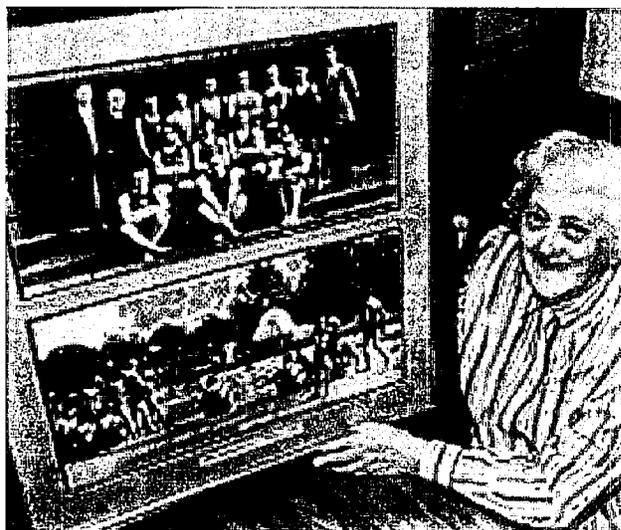
[www.newsplan2000.org](http://www.newsplan2000.org)

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### Father's photo in Wetherspoons, Woking!

By Pat Clack

A few weeks ago, I went to lunch in the Wetherspoons pub in Woking, which is something I do from time to time and have been doing since it was opened about 7 years ago. My normal procedure is to order at the bar and pass through to the non-smoking area without lingering in the smoky area near the bar. On this occasion, however, I was with a friend and after lunch she visited the ladies room whilst I waited for her in the main area. I was idly glancing at the old pictures on display and to my amazement there was a photo of my father, Harold Gibbons, pictured beside the 1930 swimming team at the Lido. Also in the photo were three of my uncles, Reg, Bert and Ern. I couldn't believe my eyes. I asked the barman where they had obtained the photo, but he didn't know, so I went back the following day and talked



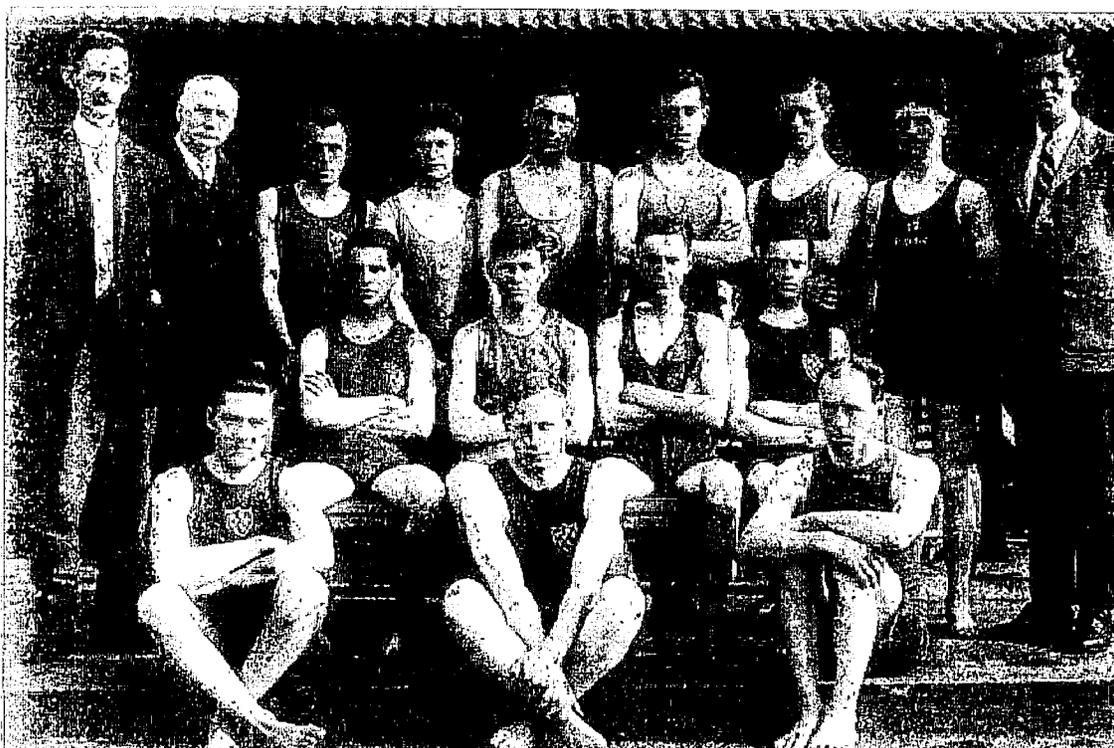
Pat Clack with photo (top) of father and uncles.

to the manager, however, he didn't know either. He only knew it had been there since the pub opened. I went through all documents for 1930 at the Library, and eventually finished up at the News & Mail, offices. Uncle Reg was editor there but it wasn't one of theirs either. However, a young reporter there thought it was of interest, and she put a news item in their paper. It was also reported in the Wetherspoon magazine in September.

My father's family lived on Maybury Hill from the late 1800s. The house was called "Grosvenor" and is still there. My grandfather married twice and his second wife and he brought up 12 children there. There were 19 altogether but some died in infancy. I always look at the house when I pass, marvelling

at the fact that they had an outside toilet, a copper to wash in (and usually to bath the babies in too!), and the fact that Granddad's second wife was 21 when he married her. Her parents, whose surname was Payne, kept the Anchor public house at Pyrford.

Granddad was manager of Colman's furniture shop in the High Street and went back to work at the age of 80 when the Second World War broke out and a lot of the men joined up. My Dad was a bookmaker in Duke Street; Uncle Reg, as I said, was at the News & Mail, Uncle Bert worked at Vickers and was on First Aid duty when they were bombed, Uncle Fred also worked there for a while and was also a greengrocer and Uncle Ern was a baker. Granddad also swam with them and dived from the top diving board at age 80. All the boys served in the First World War and came through safely, with only Uncle Bert being slightly injured; he was brought to what is now HMP at Clandon, but was then a convalescent home.



**Copy of photo depicting Pat Clack's father and uncles.**  
Photo supplied by pub manager Gary Hollis.

Back row, second swimmer from right – Reg Gibbons (News & Mail editor).

Back row, Harold Gibbons (Dad) – extreme right.

Second row – Ern Gibbons (baker) far left. Bert Gibbons (worked at Vickers) far right.

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### **Eric Clapton receives CBE**

Eric Clapton, 59, who was born in Ripley and has become internationally known as a singer and songwriter, was awarded his CBE by the Princess Royal at Buckingham Palace on the 3<sup>rd</sup> November 2004. The award was for services to music. Eric expressed pleasure at receiving the award and stated that he hoped it was also given in recognition of his work he had done to support drug and alcohol rehabilitation. Clapton who was awarded an OBE in 1994, first found fame as a member of the Yardbirds in the 1960s and went on to greater international acclaim with Cream.

## History in the making?

By Tony Fielding\*

July 2004

What might otherwise have been seen as just another 50<sup>th</sup> birthday party, turned out to be something quite special for Tuckey Grove.

Mark ('The Guitar') Lundquist thought he would invite a few of his fellow neighbours, friends and old ex-pop music colleagues round on his birthday for a sing-song at his home in Tuckey Grove, Send Marsh. These ex-colleagues and friends just happened to be 'The Drifters', Gary Brooker MBE from Procol Harum, Cream Rapper and out of retirement—'Cliff Bennett and the Rebel Rousers'. Now it's not often Send and Ripley host a venue for such a collection of eminent veteran musicians is it?



**Gary Brooker MBE, lead singer of Procol Harum, sings *Whiter Shade of Pale*, backed by The Drifters at *The Little Pickenhanger* in Tuckey Grove Send.**

Cliff Bennett and the Rebel Rousers band members played their big chart hit from the 60's 'One Way Love' whilst Gary Brooker performed once again 'Whiter Shade of Pale' one of the world's all time number one classics. This particular performance was said to be historic because Gary Brooker sang 'Whiter Shade of Pale' with the Drifters for the first time ever, replacing the familiar Hammond organ backing-sound with the Drifters own special kind of vocalized harmony. As a point of historical musical interest, The Drifters, now UK based, are one of the oldest surviving pop groups, formed in the U.S. back in May 1953 with lead singer Clyde McPhatter and with an ever changing line-up over the years, including Ben E King during 1959. The Drifters have an impressive list of big selling hit records both as singles and albums. The current band members, Peter Lamarr, Patrick Allan, Vie Bynoe and Rohan Tumey, although obviously not the original members that started in '53, are all either directly related or connected to the original band members.

Also playing as part of the musical party entertainment was Paul Wheeler (director of 'Never Mind The Buzzcocks' and 'Have I Got News For You') playing guitar with his daughter Sarah's band Mac Strappe.

Mark Lundquist said later of his party "I hope everyone had a good time. Tuckey Grove is definitely the most sociable place we have lived in and thank you everyone for coming, also for your gifts, one of which was a Didgeridoo! I stayed sober till 1' o'clock, after that I can't remember"

Check out the 'news' tabs on these web sites [www.thedrifters.co.uk](http://www.thedrifters.co.uk) [www.marklundquist.co.uk](http://www.marklundquist.co.uk)

\* Tony Fielding is editor of *Tuckey Grove Neighbourhood Watch Newsletter* – editor.

**30th ANNIVERSARY DINNER**  
**Friday, 28th January 2005**

The Society was founded on 28th January 1975. To celebrate completion of our first 30 years we shall be holding an anniversary dinner on the exact date in 2005. It will take place at the Toby Cottage Restaurant, High Street, Ripley, at 7.30 for 8.00 pm. Guests of honour will be the Mayor and Mayoress of Guildford, our members Keith and Lucy Taylor. Tickets will be priced at £25 each, which will include a 3-course dinner, a glass of wine with the compliments of the Society, and coffee.

Due to difficulties of finding sufficiently spacious premises in the right price range, the Society's previous important anniversaries have all been celebrated outside Send and Ripley. It is hoped that members will appreciate that on this occasion we shall be in the heart of Ripley and indeed very close to our Museum. Accommodation at the Toby Cottage extends to only 65 diners, so it will be a question of members only and first come, first served for ticket reservations.

There should be no problems with parking as we have reserved the Village Hall car park. The Toby Cottage's own fairly small car park should also be available. To order a dinner ticket please complete and return the following application together with your cheque to our Treasurer, Christina Sheard, Old Manor Cottage, Send Marsh Green, Ripley, Surrey, GU23 6JP.

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**Subscriptions**

I'm afraid it's renewal time again. Subs are not due until 1st January 2005, but it makes the administration easier if you can send them in to me at my address before then.

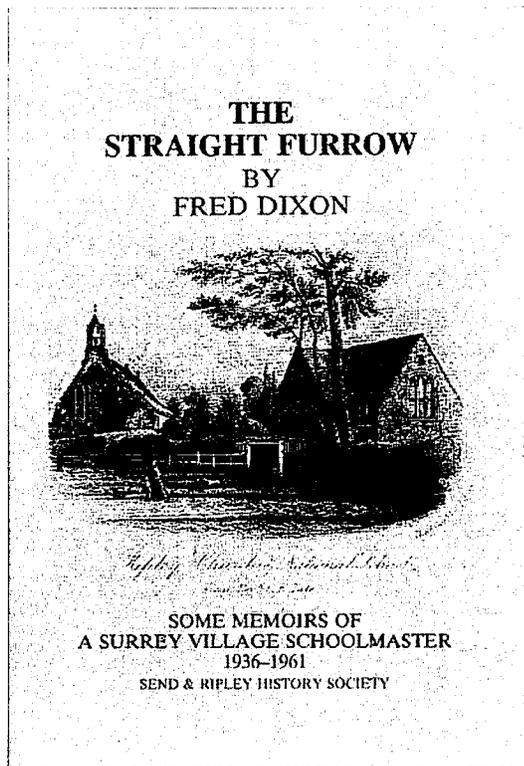
The rates are again unchanged - £8 for individual members, £10 for doubles, and an extra £2 if your Journal comes through the post. I do hope that you feel the Society is good value for money, and that you will renew promptly. Please use the enclosed renewal form and do include **your** name and address as well as the appropriate subscription.

Cheques should be made payable, please, to Send & Ripley History Society and sent with completed enclosed renewal form to:

Les Bowerman,  
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Send Marsh Green,  
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## Publications

From time to time a description of a book or books published by the society or member/s, concerning Send and/or Ripley will be featured in the journal:



### **The Straight Furrow**

**Some Memoirs of A Surrey Village Schoolmaster 1936-61.**

By Fred Dixon

Fred Dixon was headmaster of Ripley C of E School for 25 years. His memoirs are the personal recollections of a determined and purposeful man, who cared deeply for the children he taught. He vowed from the start to 'plough a straight furrow' to improve the conditions in the school for his pupils. At the same time this record provides an absorbing insight into his struggle with established forces in education, and village life during a period of great social change, particularly during the 1939/45 War. Published 1986. ISBN 0 9509961 1 4 £1.50#.

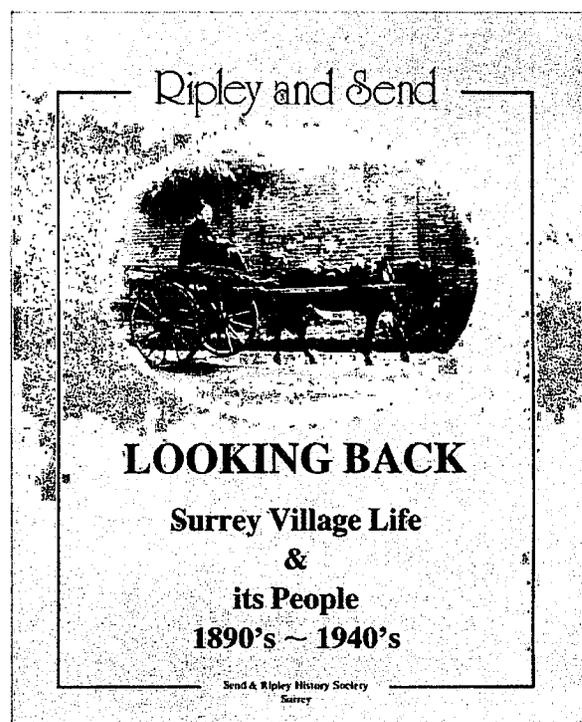
### **Looking Back**

**Surrey Village Life & its People  
1890s - 1940s.**

Jane and John Bartlett and Mavis Lake.

A companion publication to *Then and Now The Changing Scene of Surrey Village Life*. It is an attempt to capture by photographs some sense of the enormous changes that took place in the environment and the way people lived from the 1890s to the 1940s as experienced by our parents and grandparents. The recollections draw upon the memories of many inhabitants of Send and Ripley supported by unique photographs from their family albums.

Published 1987. ISBN 0 9509961 2 2 £5.00\*



The above publications are available by post or direct from Send and Ripley History Society at the Ripley Museum on Saturday mornings or from Ripley Post office during normal business hours.

**HISTORY SOCIETY PUBLICATIONS by post.**

Available by post from: John Slatford,  
St Georges Farmhouse,  
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**Programme Secretary's Report**

Although several members were unable to attend the October meeting due to late holidays and the odd virus, myself included, Professor Peter Edwards's talk on 'Life in Stuart Surrey' was well received, some local buildings being featured.

**Forthcoming Events**

**Wednesday, 17th November, at 8 pm, Ripley Village Hall Annexe.**

A talk by Mr David Williams, SCC Finds Liaison Officer, on **The Portable Antiquities Scheme in Surrey.**

**Wednesday, 15th December, at 8 pm, Ripley Village Hall Annexe.**

**The Christmas Social.** Seasonal fare and entertainment by the **SADS Barber Shop Quartet.** Please confirm by the end of November that you wish to come to avoid disappointment. **Tickets £3.00** each available from Anne Bowerman. Offers of raffle prizes and items of festive fare would be greatly appreciated. Offers to help with the planning and the food will be much appreciated, please ring, Anne Bowerman, on 01483 224876.

**Friday 28th January 2005. SRHS 30th Anniversary Dinner** at the **Toby Cottage Restaurant, Ripley**, at 7.30 for 8.00 pm. Maximum number of diners 65. Tickets £25 each. Apply to Treasurer Christina Sheard on enclosed booking form. The Village Hall Car Park will be available from 7.00 pm till 11.00 pm.

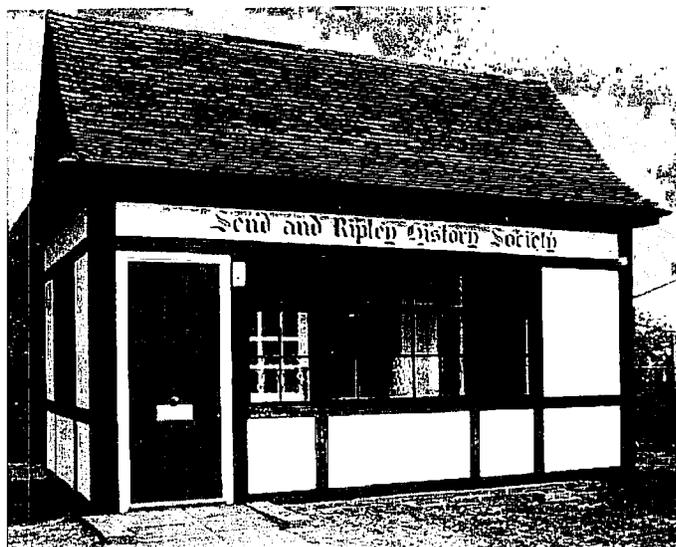
**Wed. 16<sup>th</sup> February at 8pm.** - The Annual General Meeting followed by a talk on 'Trade Tokens in Surrey' by John Theobald

**Wed, 16<sup>th</sup> March at 8pm.** - Gordon Knowles will give a talk with slides on "100 Years of Dennis in Guildford".

If you have any enquiries about the programme, please telephone me, Anne Bowerman, on 01483 224876.

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**Journal Contributions: Closing date for the next edition is Friday 31st December 2004**



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museum

## HISTORY SOCIETY PUBLICATIONS

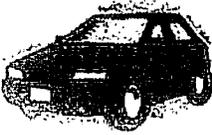
'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley' (Reprinted 2004)	£3.50
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	£5.00
'A Walk About Ripley Village in Surrey'	£2.00
'Newark Mill Ripley, Surrey'	£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.

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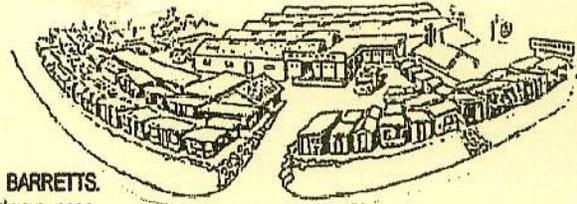


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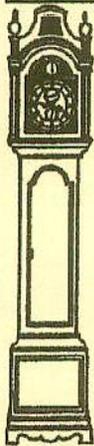


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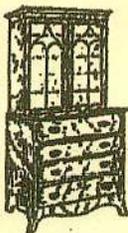
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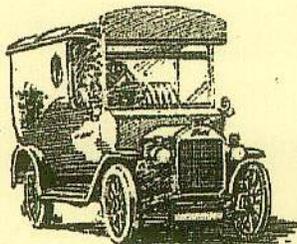
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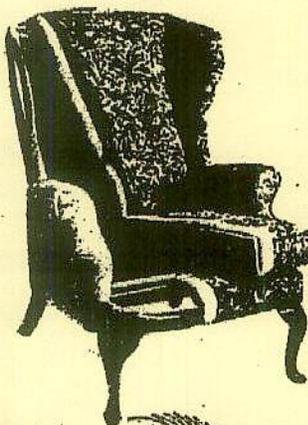
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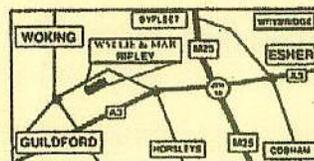
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