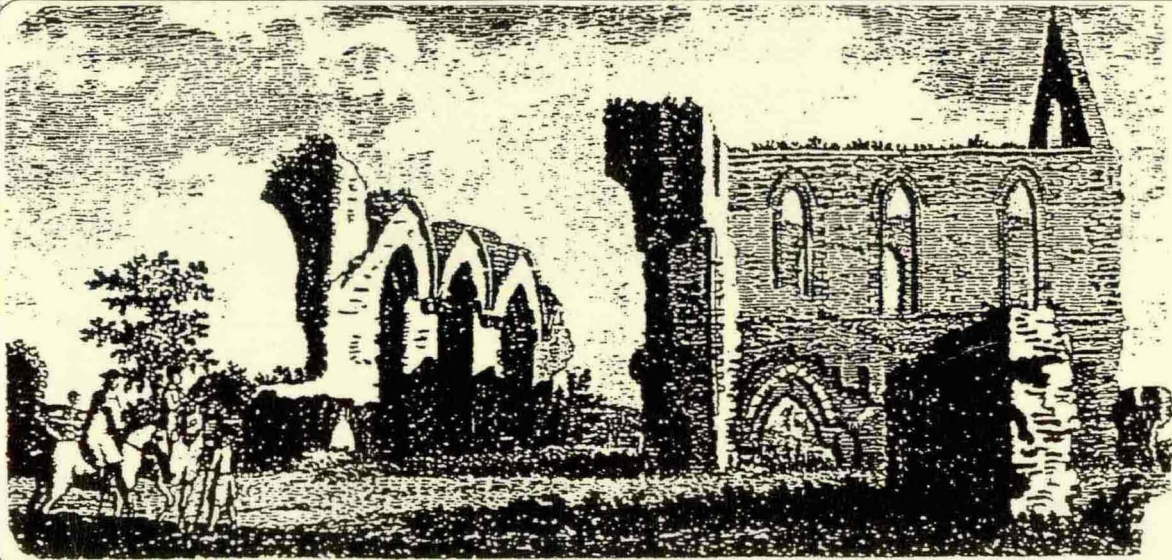


Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324



NEWARK PRIORY

Journal Volume 6 No. 190

Sept/Oct 2006



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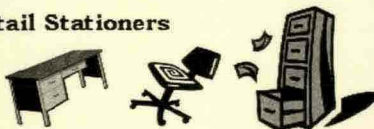
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Note. Unless stated otherwise all photographs and illustrations are reproduced from SRHS archives or are provided by the authors.

Cover photo: Photograph of group visiting Basing House, Basingstoke on 28th June 06, taken on Lloyd Davies's camera; see write-up in Journal 189. From left rear; Audrey Sykes, Lloyd Davies, Doris Larcher, Brenda Henson, Clare McCann, Anne Bowerman, Lilian Flynn, Les Bowerman. Front row; Avril Davies, Mavis Davies and Nick Brook.

Editor's Comment

This issue of the Journal does not lack articles thanks to our contributors and they are all very interesting as I am sure you will agree. I am informed there is more in the pipeline so keep them coming. The next edition will cover the Christmas holiday so seasonal articles or photos will be welcome

In July 2002 several members of this society visited Bath and enjoyed a conducted tour of this beautiful city and visited the extensive ruins of the original Roman Baths. At the time the re-opening of the new thermal baths after 25 years (the old baths were closed as they did not meet modern health and safety requirements) appeared to be imminent. In the event the new spa was not finished until July 2006 but has proved well worth the wait. For some reason a report on the visit was not made and tempting, as it is now to do this, it is perhaps rather old news. However, if anyone finds themselves in Bath and wants to swim in the naturally heated baths you can just go along and do it. For further details contact by tel. 01225 33 5678 or see the website www.thermaebathspa.com.

The Tannery, Send **Mavis Davies**

In his article in Journal 189 on Prews Cottages in Tannery Lane, John Slatford refers to John Butler Ashford. By coincidence, I have been reading a chronicle of the life of my neighbour, Anna Martin, who was the great granddaughter of Samuel Henry James Ashford. Anna had no connection with Send other than family history-wise, until she moved here in July 1988 when her husband was appointed Senior Probation Officer at Send Prison.

Samuel was a farmer in Cheriton, Devon, who gave up farming to buy a tannery in Send. There is still a cottage called Cheriton next to the Tannery now.

Anna's grandfather, Henry Samuel Ashford, was born in Cheriton, Devon, in 1860, but spent his young years in Send after his father bought the Tannery. Henry married Helen Joyce Hilder at the Mission Chapel, Cartbridge, on 16th April, 1885. The Hilder family lived at Hoe Bridge. Henry moved away, but his brother John stayed at Send and carried on his father's tannery until 1929.

I was even more interested in the above when Anna told me there had been a photograph, now, alas, missing, of a man in plus fours and waistcoat, smoking a pipe, who was possibly her great grandfather. Could this have been the elusive ghost I wrote about in Journal 174 two years ago?

Connaught Cars **The Final Years of Racing** **By David Porter**

Following on from Allan Baker's excellent articles in Newsletters 144, 146, 149, et al, on the history of Connaught Engineering, I take up the story, in brief, from 1979.

The company began trading as a garage in 1959 under the title of Connaught Cars (1959) Limited on the Connaught Engineering site at Burnt Common. My father was engaged as a skilled mechanic in March 1960, although he was never involved in the racing side of the business.

From the outset, Connaught Cars still had its long established association with motor racing and indulged in saloon car racing. The first car they raced was an American Ford Galaxie 500, which was painted dark blue. By the 1960s it was replaced by a Ford Mustang. Both cars were left-hand drive and had automatic transmission. I believe the Mustang was the last car raced and owned by the Connaught firm.

Prior to Connaught's demise in 1970 a Maserati car was raced by the firm, however, this car was privately owned by a friend of Mr Alan Brown a company director.

Cars were transported to racing circuits such as Silverstone and Brands Hatch by Peter Fairs a Connaught mechanic, using a large two-axle trailer, towed by a Ford 4D lorry with a 'Luton' body. I believe the latter was on long-term loan from Mr John Coombes who at that time owned Coombe's Garage and Jaguar Cars agency at St Catherines, Guildford.

My father terminated his employment with Connaught Cars in November 1969 by which time the company's racing days were over.

Connaught Cars (1959) Limited ceased trading in 1970 likewise Connaught Contractors (incorporating 'Mechanical Enterprises') who were based next door on the former site of A & P Chandler a local coach operator.

Alan Brown set up his own company 'Alan Brown Racing' with a Peugeot agency in Bramley, whilst another former director G H (Dick) Claydon made a stirring effort to rescue the contracting side of the business trading as Connaught (Dick Claydon) Limited from the Burnt Common site.

I worked as a mechanic for Mr Claydon between 1977 and 1985 prior to the company being taken over by Eve Constuction when it traded for a while as Eve Claydon Ltd. Thus the Connaught name and its association with cars and racing, based at Ripley was no more.

The Ripley Bus Shelter and Charles Dello Strologo John Slatford

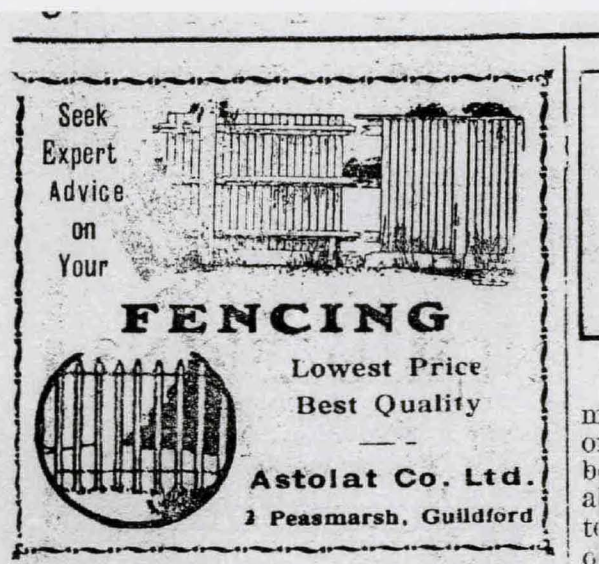
Some months ago, our Parish Clerk Sheila Fiander gave us a bronze plaque commemorating the gift of a bus shelter to the people of Ripley in the 1930s. The inscription on the plaque reads: "1910-1935. In commemoration of the Silver Jubilee of King George V, this shelter was presented by C D Strologo of Woodhill, Shamley Green, Surrey, for the convenience of the people of Ripley".

Sheila had found the plaque in a storage cupboard but had no idea where it had come from. No one I asked in the village could tell me anything about it. However, subsequent research, whilst not completing the story, has revealed an interesting history about this man, his family and his philanthropic gifts.



Charles Dello Strologo was born about 1865, believed to be in Italy, but he lived and worked for much of his life in Egypt where he was later chairman and managing director of a major cotton pressing company "Presseo Libres Egyptienner". How he first came to England is not clear but he was married in London in 1894 to an Irish girl Ellen O'Neill. There were at least two children, a son Reginald and a daughter Marjorie born a few years later in London but I have found no further records in England before Charles came to Shamley Green. His wife is said to have preferred to live in England, which Charles later completely adopted by becoming a British citizen. Reginald had a son Eric with his first wife; he remarried after her death and had a daughter June who now lives in Florida. Eric's son Mark Strologo has a prospecting company in Australia.

After retiring and coming to live permanently in England at the house Woodhill in Shamley Green, probably in the early 1930s, Charles displayed his royalist leanings by announcing in 1935 that he intended to donate a bus shelter to every village in Surrey to commemorate George V's Silver Jubilee. Coming from warmer climates, he felt pity for those he saw waiting for buses in the wet and cold. According to his grandson, Eric Strologo, there were over 100 shelters all made by the Astolat company in Peasmarsh, Guildford. Sadly, this company declined and finally closed in the late 1990s. They were renowned as producers of rustic buildings and furniture but were perhaps better known for their fencing as indicated on the



1935 advertisement from *The Surrey Weekly Press* reproduced here. The shelters, said to have cost about £300 each, were of solid oak construction with roofs of cedar shingles. Everyone had a bronze commemorative plaque with similar wording. At the outbreak of the war in 1939, it seems that, in common with all other road and name signs, these plaques were removed to make identifications more difficult for enemy agents. Ripley's sign was not, it seems, ever replaced.

Charles Dello Strologo died in 1938 in Shamley Green. His home "Woodhill", said to have once featured in *Country Life* as "one of Britain's great 'lower country houses'", was requisitioned during the war for use by the Canadian military and was sold when the war ended. Much of the above came from correspondence in 1988 between Eric Strologo, then living in Dorking, and Avril Lansdell, then curator of Weybridge Museum. This resulted from enquiries about a bus shelter in Esher for which another Strologo plaque had been found. There is also an internet web-site for the village of Tatsfield on the Kent border near Seven Oaks where the minutes of a Parish Council meeting recorded the gift of a bus shelter by Mr Strologo in 1937.

Strangely, the Ripley bus shelter did not arrive until around the end of 1937 (after George VI's Coronation!). The minutes of the Parish Council meeting of 20 May in that year recorded that Dr Ralli Creet raised the question of the provision of a bus shelter. He said "buses were the only means of transport available for parishioners and --- some form of shelter should be provided". The meeting decided to write to Guildford Rural District Council. At the meeting of 19 November, it was reported - "Mr Strologo was prepared to give a double sided shelter of the Merrow type". It is not clear whether Charles Strologo died before the Ripley shelter was built.

Although many of Strologo's shelters are still in place in other villages, the present Ripley shelter is not the original. The minutes of the Parish Council meeting of 27 April 1956 recorded that "the bus shelter had been hit by a motor lorry and had suffered damage"- an understatement? Thus the present shelter is a replacement similar to the original and probably also supplied by Astolat. Later Parish Council meetings record further damage and repairs to the shelter, which in the present day seems to be in need of a lot more TLC. The shelter in Shamley Green, which originally had electric lighting, is still there albeit in a different position. The shelter in Farncombe, which is double sided, still has the original bronze plaque "for the convenience of the people of Godalming". There are records of the restoration of other bus shelters in Surrey notably at Walton on Thames.



Ripley Bus Shelter Today

I am grateful to David Rose at the Surrey Advertiser, to Mary Alexander and others who responded to my request in the "From the Archives" feature and to Michael Harding of Shamley Green History Society.

Many Happy Returns!

By Sheila Brown

On 1st July 2006 a very special event took place in the Lancaster Hall, Send, when the Little Owl Playgroup celebrated its 40th birthday. Invitations had gone out well beforehand to past and present pupils, parents and staff, to come and join in the celebrations, and the day was well attended. The hall was booked for the whole day and there were plenty of activities going on to keep the younger children happy, including a bouncy castle.



L to R: Pat Bloomfield, Janet Rickard, Gladys Pritchard, Joy Carter, Caterlina Brook? and Sheila Brown

Upstairs there was an interesting display of photographs showing groups of children down the years enjoying activities and outings and many of the visitors were recognising themselves from the group photographs. There were examples of children's work and paintings and also a continuous video made in the very first year, of a nativity play performed for the parents of those first children. It was in the upstairs room that five ladies met together for the first time in many years. Joy Carter, Pat Bloomfield, Sheila Brown, Gladys Pritchard and Janet Rickard had been involved in the playgroup from its earliest days.

Three of the ladies were accompanied by their sons, now in their early forties, who had been among the first pupils. They in their turn had each brought a son with them looking remarkably like themselves at the same age! Such is the march of time! Joy Carter, together with Jean Miller had started the playgroup in 1966 when there were no state provisions made for the under fives and nowhere for mothers to meet with other mothers. The old Red Cross Hut on the Sandfields was hired and they enrolled their first 20 children. Children could play with sand and water, paint pictures or just play quietly with the Lego or jigsaws. It was an immediate success. A new Red Cross Centre soon replaced the old hut and the playgroup expanded to 40 children and more help was employed. The playgroup went from strength-to-strength, as the importance of children learning through play became the accepted norm.

Jean Miller was unable to be at the celebration but many older mothers will also remember the time of sorrow when Jean lost her three-year old son to leukaemia, and they shared her grief. Jean left the playgroup, and later the village.

Joy Carter led the playgroup for ten years and then handed it over to a village committee with Gladys Pritchard as the Supervisor. Gladys continued to uphold the ethos of the playgroup as a place for children to play together and to learn to socialise. She remained with the playgroup for over 30 years, retiring just a few years ago.

The 40th Anniversary continued in the afternoon when there were a few formalities. Flowers and certificates were presented to other ladies who had served the playgroup for many years and councillor Keith Taylor spoke of the importance of the playgroup to the village and the benefit enjoyed by the children and their parents over the years, and a beautifully decorated cake made specially for the occasion was cut and shared by all the visitors.

The Little Owl Playgroup had to find a new home when the Red Cross Centre came to the end of its useful life last year and now meets at the Lancaster Hall. In the short time that they have been there the staff and children have made a useful garden out of a neglected area and there was a lovely display outside of rows of little 'wellies' full of flowers. Such a novel idea!

The playgroup continues with leader Catalina Brook and her staff giving support to pre school children allowing them to meet other children and preparing them for the next big step in their lives when they start school.

Sendholme, Potters Lane, Send

Original notes by Michael Cowan edited by Clare McCann

On Tuesday, 13th June 2006 Hilary and Michael Cowan generously opened Sendholme to members of the history society. Michael took us on a walk round the outside of the house and told us something of its history. Of course some of this will have appeared in earlier newsletters but readers will doubtless be interested in what he had to say.



Sendholme

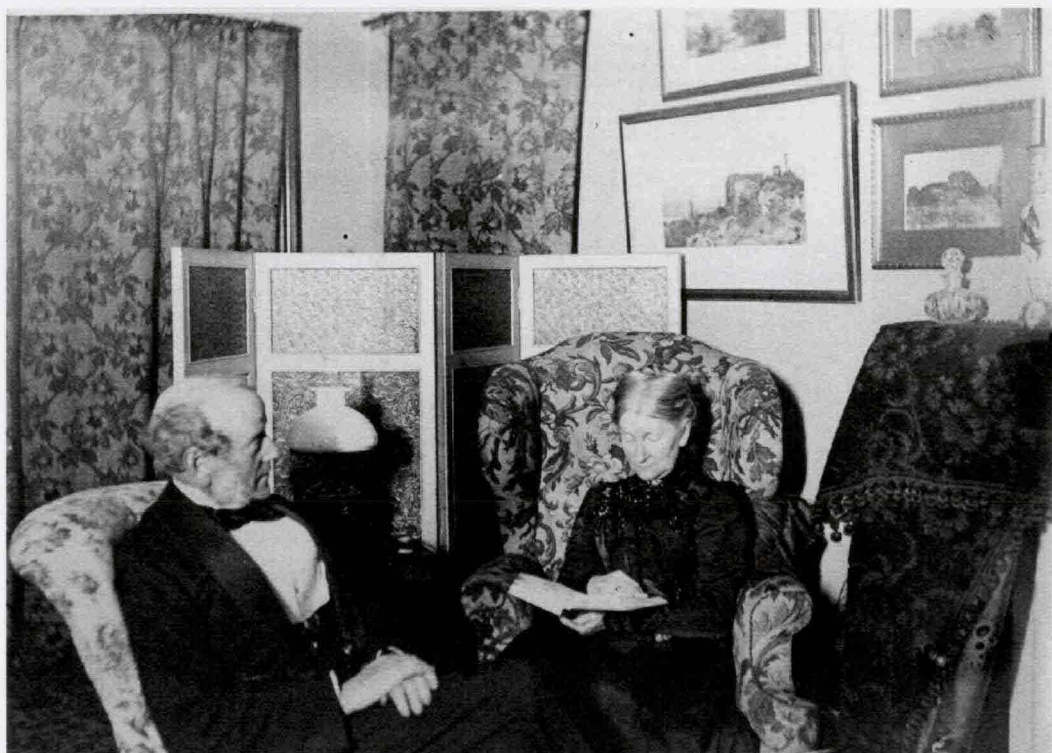
Michael explained that he and Hilary are the ninth owners of Sendholme, which is now 143 years old. The listing at The English Heritage records that Sendholme was built in 1863 by the architect George Devey for Captain William A. Hargreaves. Not much is known about him but he came from the same family as the inventor of the spinning jenny, so maybe the textile industry paid for the building of Sendholme. Certainly, his initials do appear on a couple of items inside the house. The Cowans also think that the house may not have been completed until 1871, the date above the front door at The Lodge.

Front of the house

While looking at the front of the house Michael pointed out the interesting brickwork. He told us that English Heritage description refers to Snecked sandstone below, red brick above with blue brick diaper-work. Similar features also appear on a few other properties in Potters Lane.



The second owner, Sir Joseph Leese, was the Recorder of Manchester and the third owner, Mr A.H. Lancaster, was a retired paint merchant. He bought Sendholme in 1895. The Lancasters lived here until the death of Miss Eveline Lancaster in August 1976, aged 100. Her sister Elsie had died in 1938. The bills of the Lancaster daughters seem to have been paid for by a large family shareholding in the London Brick Company. The Lancaster name is known to many locally because Mr Lancaster endowed Send Institute and Drill Hall, now known as Lancaster Hall, and he also had the soup kitchen installed at Baigent's farm.



Mr and Mrs Lancaster at home (Bowerman collection)

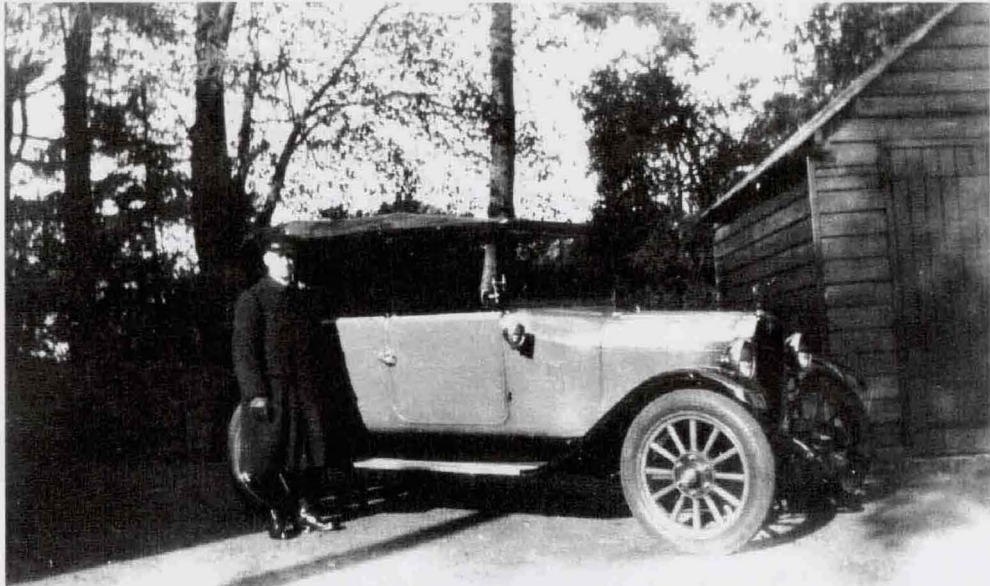
Michael pointed out that the front door entrance hall and dressing room above were not original. We were able to see from inside, that the original front door is inside the new front door and to the left and that on entry you either go into the main living quarters or along a corridor to the kitchens.

We were able to observe a square in the wall, which he thought might have been for a family crest or plate for a leaning flagpole. It turns out that on the other side there is a large water tank, so the conclusion is the wall was knocked through to facilitate its installation!

We learnt that scenes from four St. Trinians films were made there and the one with a scene of the school burning down and schoolgirl playing the fiddle while sitting on a wall was partly filmed at Sendholme. If anyone has a copy the Cowans would love to add it to the house archive.

Whilst still at the front of the house we were able to see the different brickwork of the garages (once stables). Originally these were probably separate buildings then joined up with the advent of the motorcar.

The Cowans have added a flagpole, which may have replaced previous poles. The excavations revealed an old gravel drive about a foot down so it seems the original track was replaced with the more contoured approach of the present drive.

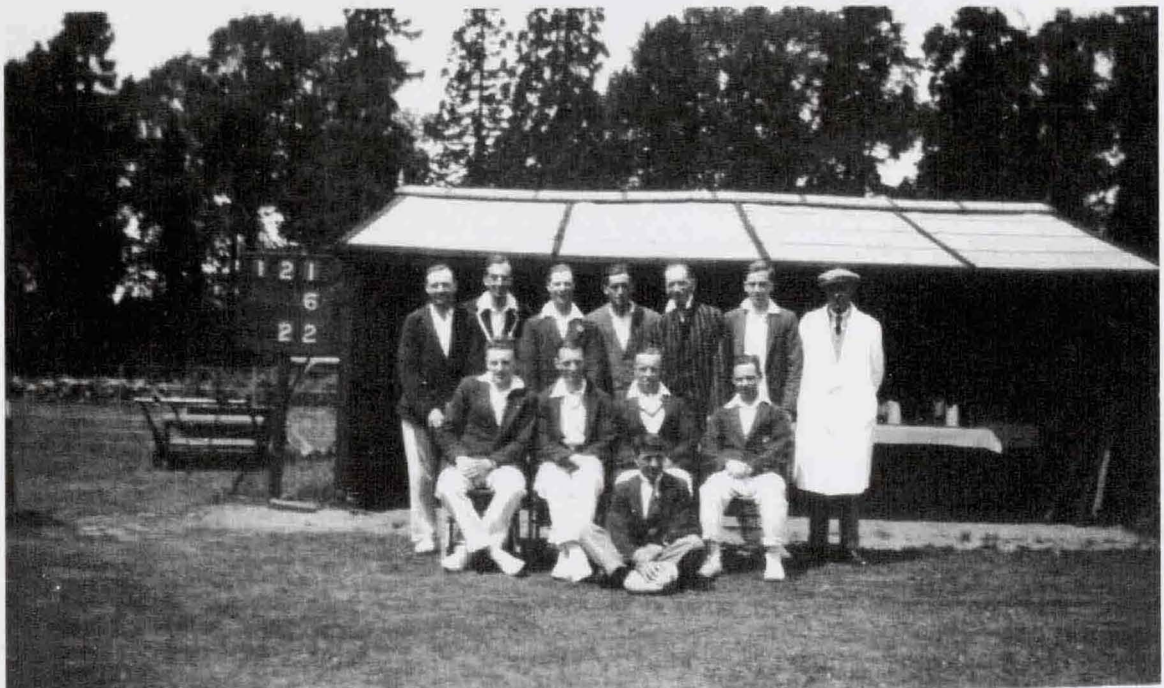


The Lancaster's car and chauffeur?

Cricket

We then turned our attentions to the cricket ground. Apparently the earliest known reference is on John Rocque's map of 1770 where Cricket Hill Farm is recorded. There are several Cricket Hills in Surrey, so connection with the game is not certain. What is known, is, that Sir Joseph Leese started cricket here in the 1870's, so the tradition goes back longer than the Ashes. Sir Joseph had six sons so with a few gardeners he was able to field a team against other houses in the area. Each summer there was a cricket week in which most of the village seemed to participate. A popular match was Marrieds-v-Singles.

The pavilion was built after the war by players of Send Cricket Club and was opened in 1950 by Miss E. Lancaster. It was subsequently extended twice and suffered heavy damage in the great storm in October 1987.



Unidentified cricket team at Sendholme

Before then, the changing rooms were in a green hut which had a roof thatched with heather. Some past players still talk of carrying the hot urn of water over from the house.

Send Cricket Club had a long lease on the ground, which matured in 2000. Send Cricket Club have now merged with Horsley. Sendholme has no cricket club but the ground allows touring teams to visit. Concorde Cricket Club play matches at Sendholme and Michael has arranged some matches, including Sendholme-v-Rest, to keep the tradition of over 100 years going. In all there are about 20 matches a year.



A cricket match at Sendholme - date unknown?
The clubhouse is in the background

Estate

The estate is now 74 acres, but apparently at its peak it was over 300 acres. It employed between twenty and thirty staff, including thirteen gardeners and had its own laundry building down at Crickets Hill House (then a farm).

From the line of trees there may be some evidence of another track or entrance. One of the former cricketers told Michael he worked here after he came out of the RAF as a gardener, and there were two large allotments behind the Pavilion. Local people may still have memories of Harvey Bugg, the head gardener, who lived to be over 90. He named his daughter May!



Some of the gardeners at Sendholme

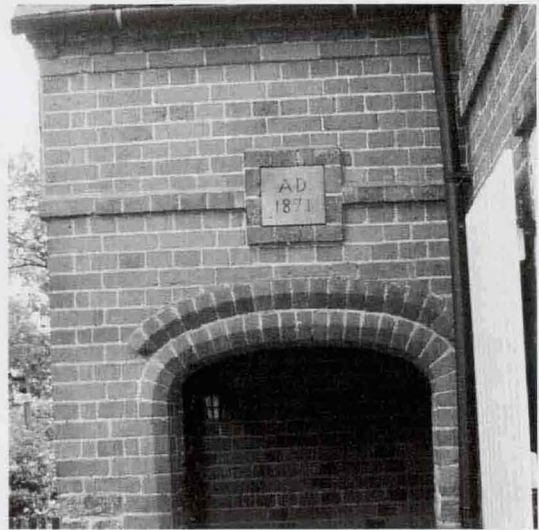
Cottage

There is a separate cottage in the grounds and for many years it had no water, electricity, gas or mains drainage. In fact Sendholme still has no mains drainage and the cover of the cesspit is outside the cottage. There is some evidence that the original cesspit was on the other side with an overflow to a reed bed. The cesspit we saw may originally have been a well, being 9 feet diameter and 14 feet deep, with fine Victorian brickwork and it is also lined with tiles. Last year Michael spent a few hours down there, to preserve it, and he laid a new overflow, 220 metres long going to a new reed bed, down the hill. 'It was very difficult', he said 'because at times we were working 14 feet down a trench that kept collapsing as the very sandy soil went all the way down'.

The Cottage like the house and lodge is also listed. The plaque on the Lodge says 1871, so it seems this was built about that time. The cottage shows several signs of conversion but there are no details.



Sendholme Cottage



The date plaque over the lodge doorway

Tropical Garden

Because of shelter close to the house they are able to grow various tropical plants. The main feature is a Banana tree, which bears fruit but does not seem to be edible.

Swimming Pool

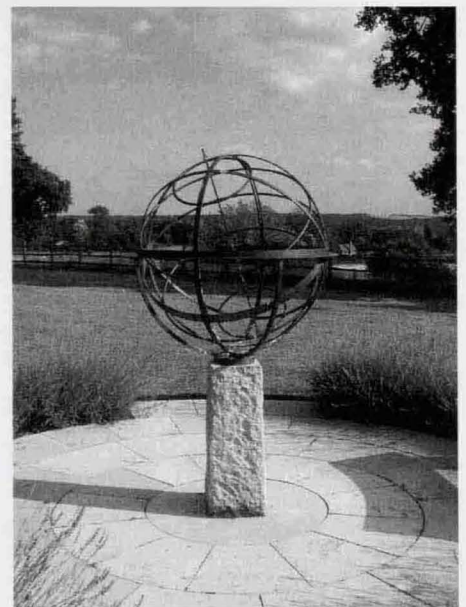
The Cowans have a copy of a photograph showing greenhouses and a kitchen garden and the 1994 plans show an earlier smaller rectangular pool (enclosed in corrugated iron) and they also have drawings of an earlier small circular pool. The present pool complex was built by the previous owners and is not really in keeping with the Victorian nature of the house.

Ornamental Garden, Loose Boxes, Kitchen Garden and Ménage

Work is in progress on the grounds and gardens and Michael has added an attractive sundial. The present ornamental garden, which is believed to have been started in 1995 by Mary Seldon can be seen on aerial Google maps of about 2000, as fairly freshly planted.

Claude Brown built substantial stabling in the late 1970's for his daughter. He ran London Demolition and Salvage Company and it is alleged he stripped the house and garden of some antiques and artefacts but as two subsequent owners went to jail, Michael felt he wasn't the worst owner.

Curiously the present walls of the kitchen garden do not enclose it and it is felt that there are probably missing some walls and piers but unfortunately they do not have the original plans for the garden.





The grounds in the Lancaster era



The main aspect of the house in the Lancaster era

We can see from this picture that there used to be much more woodwork, as in balustrades, verandas, etc. Also there were more shrubs and eventually ivy. In fact in the period 1972-1976 the ivy did much damage. This got through windows and the then Crittall Hope metal frames. The previous owner, Mary Seldon had a big battle with English Heritage in 1994 to be allowed to replace these with the current windows.



The main aspect today

Michael pointed out the broken facing or cladding tiles and he is not sure when they were added – maybe after the woodwork was taken down? Incidentally they also have been used on nearby Cricketshill House and were perhaps added at the same time.

Victorian Greenhouse

We saw the Victorian Greenhouse and noted it was in two sections. Apparently it was always divided 60:40 to get the right amount of space at each temperature. The gardeners were able to grow things like strawberries, nectarines and peaches and we could see the ventilation system. Unfortunately the roof was badly damaged and rebuilding is proving a problem, as it is such a difficult structure to work on.

Air Raid Shelter

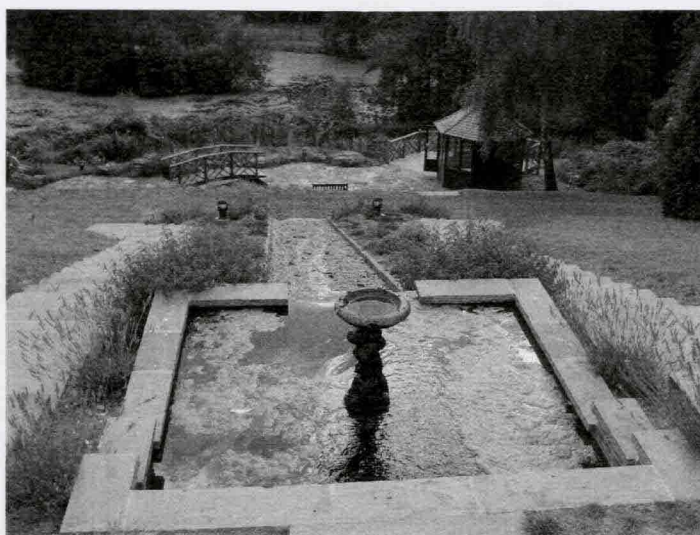
There is an air raid shelter in the grounds with an entrance each end, presumably to make it safer to evacuate in the event of fire or bomb damage. The remains of camp beds are still in the shelter. It seems to have been built in 1952 and was possibly meant to protect in the event of a nuclear attack but Michael thought it might be of more use for growing mushrooms!



Water Feature



The slope down to the lake in former times



The new water feature

The Cowan's added a dramatic water feature in 2004 and further phases are planned. The main purpose is to bring the lake closer to the house. There is a 2-acre lake with an island. It is about 4 feet deep, but there are two pits, which are each 15 feet deep for breeding and it is meant to contain Carp. There is evidence of earlier paths and walkways on the far side and in woods to the right.



The lake in the Lancaster era

House

After a drink by the lake dodging the showers we returned to the house for supper and a chance to see the ground floor, together with photos, plans, etc.

At the end of the evening Arthur Andrews, ex-president of Send Cricket Club, presented the history society with a framed copy of a photograph of an 1898 cricket match (all of whom are named) held at Sendholme. The match was between Sendholme Regulars versus The Rest. The presentation made a fitting end to a most enjoyable visit.

**We hope to feature this photograph in a future edition of the Journal*

Previous Owners

Captain William Hargreaves 1863 – 1870's

Sir Joseph Leese 1870's – 1895 The Recorder of Manchester

A.H.Lancaster (and family) 1895 – 1976 Paint and London Brick Company

Claude Brown 1977 -? London Salvage and Demolition Company

Mr Randall Now in Canada

Norman and Mary Angel Now in Virginia Water

Nick Brown Atlantic Computers

Mary Foulston (Mary and Alec Seldon) 1992 – 2002

Michael and Hilary Cowan 2002 – to date Investment Manager

Changes In Ripley, 2006

John Slatford

I have at different times reported about the changes constantly taking place in Ripley and which are otherwise all too often just accepted without any record of when they happened. I was particularly reminded of this recently when we decided to reprint **Then and Now** yet again. Because we are now 22 years and many changes on from the original publication date, I took the opportunity of updating the text in the book wherever appropriate. There were very few pages that did not need some revision! This year has already seen a number of changes in Ripley, some quite significant.

After many years, a central feature of the village, we no longer have is the **Paper Shop**, Roger and Rosemary Hoggett having retired to live in their new house on the Green. In its place there will, by the time this report appears, be a new business to be named **Ellwood Gallery**, which I understand will be opened by the artist David Shepherd. Nearby, the **Anthony Welling Antiques** building has been divided with a children's wear shop **Dot** opening in one half. The estate agent **Goodrich Meech** is no more following the retirement of Bill Heath but the business continues as a branch office of the East Horsley firm of **Wills and Smerdon**. **Sage Interiors**, the furnishings business established some 15 years ago in the former **White Hart** pub has closed but the future use of the building is not yet known.

The redevelopment of the **Ripley Transformers** premises next to **The Anchor** has been completed with the name reverting to **Rio House**. There are now several businesses in residence. The **Avonmore Kennels** business closed at the beginning of the year and very soon afterwards the house and all of the buildings were demolished. Apartment blocks are under construction on the site.

In **Wentworth Close**, a new development of a detached house and a terrace of five houses have been completed. This became possible as a result of the acquisition by the developer of a major part of the rear garden of **The Georgian House**. Next to **The Georgian House**, **White Hammer** is now a solicitor's office and known as **Fieri Facias House**. In **Rose Lane**, the **Brelades Veterinary Surgery** in the former **Doctor's Surgery** has closed and the building is re-let as yet another office business.

Changes are ongoing and no doubt in another year there will be more to record. At least the general appearance of Ripley remains the same except that it continues to become less and less a village of shops and more and more one of offices and galleries!

Fire at the Old Keep House

Les Bowerman

I took this photograph of the fire damage at the Old Keep House, Send Marsh Road, the morning after the fire which occurred during the night of 12-13th June 06.

I had smelled burning during the evening and heard and seen fire engines passing Send Marsh Green. At about 11.30 I walked up to Aldertons Farm where I spoke to a fireman who was re-filling his appliance from a hydrant. He told me that ten appliances had attended the fire in the Old Keep House and they regarded it as very serious as the roof was alight.

I learned the following morning that the owners were away but had cut short their holiday and were returning that day. There was a suggestion that the cause was a faulty light-switch on the first floor but I do not know if that in fact turned out to be the case. I believe no one was injured.



Serious though the fire was, the good news from the historic point of view is that it did not extend to the little old timber-framed building called the Old Keep House, which was incorporated some years ago into the building parallel with the road. Tony Medlen gave a report on the timber-framed building in Newsletter (as the Journal then was) 33/5 following an inspection by the Buildings Group in 1980.

We also have a watercolour of the original building, on display in the museum, drawn in 1862 when it was Send Post Office. It is shown on the front cover of Newsletter 102, Jan/Feb 1992. Lack of space precludes the display of this watercolour here but we hope to show it again in a future issue of this Journal..

West Surrey Family History Fair

The West Surrey Family History Fair and Open Day, is being held this year on Saturday, November 4th at the Woking Leisure Centre. The Society will again be having a stall to make our various local history artefacts available for research and to have our publications on display for sale.

Any members, who would like to volunteer to help to staff our stall, even for just an hour or so, would be most welcome. If you would like to know more, please give me a call on 01483 222107.

John Slatford

Forthcoming Events

Anne Bowerman

Now the summer holidays are over, there is a varied programme of talks for the winter months. Evening meetings are held in the Ripley Village Hall Annexe on the third Wednesday of the month and begin at 8.00 pm. For further information contact Anne Bowerman on 01483 224876.

Wednesday 18th October - 'And the Lord Taketh Away' – an illustrated talk at 8pm about **The Mount Cemetery in Guildford** by Roger Nicholas.

Saturday 28th October - the Surrey Local History Symposium on the theme '**Parks in Surrey**' at the Chertsey Hall. Normally open at 10.30 am but check with Anne Bowerman.

Saturday 4th November – West Surrey Family History Society – Open Day, at the Woking Leisure Centre. Come visit the fair and our stall. Open from 10.30 am to 4.30 pm.

Wed. 15th November – 'The Ornamental Jacksons', a fascinating glimpse into the history of a prominent Guildford family, which has been researched by Marion May, a descendant of the family and well-known to us. Note: This replaces the talk on Clocks originally advertised in the Journal.

Wednesday 20th December at 8pm - The Christmas Social.

Your attention is drawn to a series of talks arranged by Guildford Museum. They will take place in the Museum classroom at 11am on the following dates:

27th September – "Roman Surrey" by David Bird, former County Archaeologist.

25th October – "Saxon Surrey" by Dr. Mary Alexander.

22nd November – "Medieval Surrey" by Dr. Mary Alexander.

Tickets cost £3 and are available from Guildford Museum.

Journal Contributions: Closing date for the next edition is **Friday 10th Nov 2006.**



SEND & RIPLEY LOCAL HISTORY MUSEUM

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Other times for school groups and small parties
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Contact Les Bowerman on 01483-224876 if
you require further information or wish to help
in the museum

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	(Reprinted 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004)	£3.50
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'		£5.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey		£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00

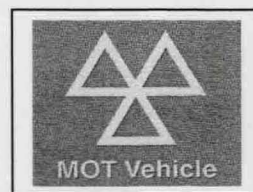
All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.



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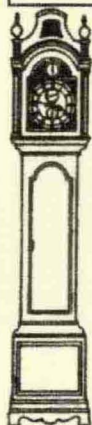


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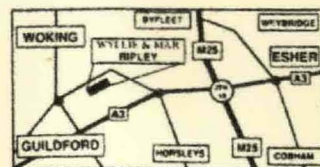
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