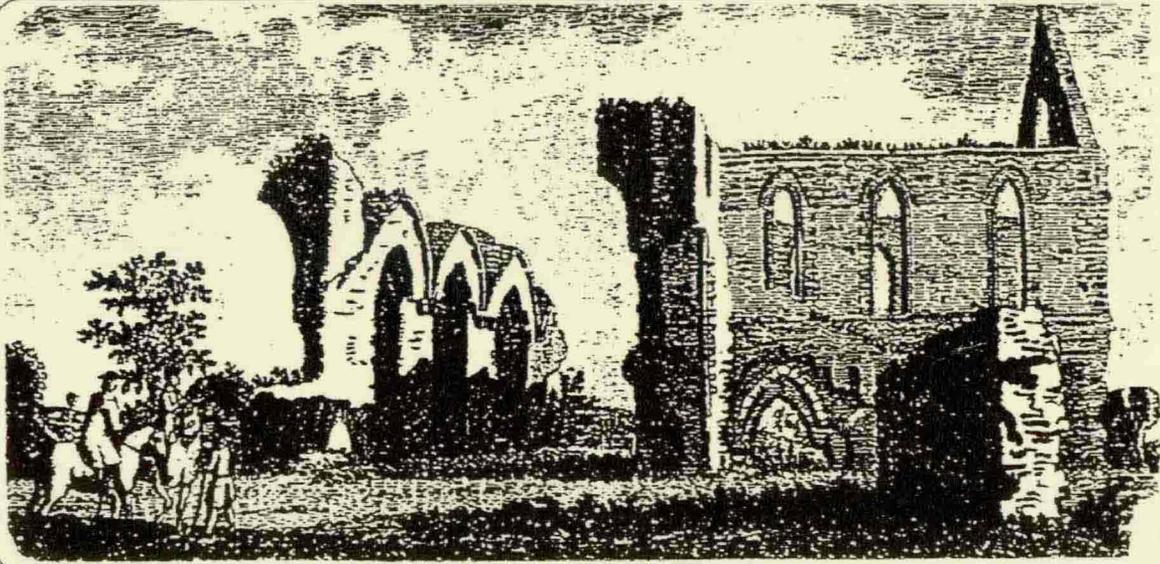


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Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

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NEWARK PRIORY

Journal Volume 6 No. 187

Mar/April, 2006



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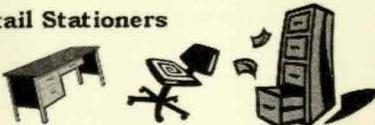
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Journal Volume 6 No. 187

Mar/April 2006

Index	1
Editors comment (photo of the Anchor, Ripley)	2
The enchanted tea gardens of Ripley part 2 Clare McCann	2
Painting the Past Mellissa Jones	5
Painting the Past Andy Jones	6
The Mill House John and Bette Slatford	6
The Mill House – Random Reflections Pauline Wilson	7
Lilian Powell and Eileen Pinnock obit Gerald Chandler	10
Eric Ferris obit Les Bowerman	10
‘The Great Freeze’ David Porter	11
SRHS AGM Report and Accounts	11
A Ripley Privy discovered Les Bowerman	16
Vacancy – Assistant Secretary	16
Letters	17
Forthcoming events	17
S&RHS publication list	18

Note. All photographs are reproduced from SRHS archives unless stated otherwise.

Cover photo: - The Anchor, Ripley c 1885 from a photograph in the Les Bowerman collection, see page 2.

Editor's Comment

Photograph of the Anchor c1885

Without doubt, as editor I am always conscious of, and thankful for, the steady stream of articles that arrive every two months or so and without which the presentation of each edition of the Journal would not be possible. Photographs and illustrations always help to make the articles even more interesting and where these are not readily to hand, our photographic archive maintained by Jane Bartlett, can usually be relied upon to produce something appropriate.

Occasionally, photographs turn up that are not related to an article, but are however, in their own right, worth displaying for all to see at the appropriate opportunity. In this connection I include on the front page a copy of one of a pair of late 19th century photographs of 'The Anchor', which is reproduced with kind permission of our Chairman Les Bowerman, who purchased them from a recent postcard fair at Farnham. I have taken the liberty of enlarging parts of this photograph to show more detail, particularly of people's faces.

Often old photographs come without explanation as to why they are taken or who the people are in them. All we can say about this photograph is that it is the Anchor and it was taken circa 1885. About the people we know little. Can anyone add more information?



C 1885. The hanging sign at the top appears to say: 'Ye Old Cyclists House' but clearly states H (Harriet) Dibble. The lamp has the words 'Anchor Hotel' in white on a black background.



C 1885. Self-confident boys!
From Ryde House School?

The enchanted tea gardens of Ripley

(Part two of two)

Notes on the Museum Exhibition by Clare McCann

As I said in Journal 186, we do not have details of exactly when these teashops opened and closed but the exhibition at the museum tries to take visitors down memory lane along the Portsmouth Road from Burnt Common to the Hut Hotel at Wisley. This article tries to follow the same route with a few of the stories that have come to light in putting the exhibition together. I hope members will come in to the Museum to see the exhibition but if you are not able to make it, I hope this article will give you an idea of the heyday of the tearooms in and around Ripley.

On the other side of the road, before you reach Rose Lane, there were two tearooms; the first was originally Skeltons 'refreshment house', probably dating from the 1890s. This was superseded by an establishment run by Bertha Gibbons, which, by the 1920s, was known as the Rio Tearooms. The Ryde House schoolboys were allowed to use Gibbons as their tuck shop. The Allworks family leased it in the 1930s for a short period and then at the beginning of World War II they moved the Rio to the London end of the village.



The other was a tearoom of some repute – The Cedar House Tearooms. This has already been well documented in former journals by Basil Howard, who was resident there from 1920–1939. It had formerly been owned by Mr Eldridge and of course much earlier had been the George Inn. His parents bought it at the end of 1919 when the Cedar House end was still Grimditch and Webb, butchers. It thrived as a teahouse until the Howards retirement in the late 1930s. Mr Howard also ran the garage opposite and subsequently purchased the butcher's shop and extended the tearoom. Eventually the goodwill was sold to Mysie Taplin and part of the building became a private dwelling.

It is interesting to note that Val Harris is once again serving refreshments in the Cedar House Gallery. We should hope that she does not have to contend with a situation that faced Mrs Howard - 'One of our regulars, who shall be nameless, believe it or not, openly admitted to us that he was engaged to four separate fiancées. Having sworn us to secrecy he brought each of them to tea on separate days. This embarrassing state of affairs called for a great care and diplomacy by all the staff but we never gave him away'.

Rose Lane was not without refreshment - it has been reported that No 7 Rose Lane became the 'George Tap' but after the closure of the George Inn, no's 7 and 9 became the Honeysuckle Tea Rooms and sweet shop - (photo. right), although the smell of beer apparently persisted. Malcolm Ward recalls that 'Tug' and Ron Plumbridge ran the Honeysuckle Tearooms in the 1950s and that it was divided into two parts. 'Tug's' half was 'posh', more of a proper restaurant and Ron's half sold sweets and served teas to working people – the local bus drivers got their teas there and Malcolm remembers going there with his father.



Eventually the two men fell out to such an extent that the door between the two halves was bricked up! After they left, Ken Shenow, a former traveller for Greens, ran Ron's tearoom and the Curtises took over Tug's side. After these owners retired or sold up, the properties both became private residences.

Back in the High Street we should mention that Watsons the bakers is also a teashop. A little further along we reach Miss Bush's shop, now selling 'Bridalware', but previously a sweet shop. Jack Richardson said his father had run it as a tea shop and Margaret Field, Miss Bush's daughter, told me that when her mother took over the shop in 1950 she continued to provide refreshments on a Thursday for shoppers from Ockham, which were served in their back room.

On the other side of the road was the Clock House, (Drakes) which as well as being a restaurant, was once a tearoom, appealing, one imagines, to an up-market clientele, and was called 'The Enchanted Tea Garden'. Despite its wonderful name, we have very little information about it so if any members can enlighten us we would be grateful for their contribution. A few doors down was the Old Forge Café. The forge itself was never a tearoom but 'The Old Forge' was a Tea and Snack Bar (now the paper shop) where cyclists used to meet when it was run by Mr and Mrs Steer.



With changing times, eating out now tends to be a lunchtime or an evening activity so it is perhaps not surprising that what was once the Green Lantern, and prior to that The Bright Spot, has been replaced by the Curry Garden. Reading an account by S P B Mais it seems this café attracted some high profile visitors. Apparently the area was often used for filming, including at the Talbot, so perhaps this is why it attracted celebrities.

As was mentioned earlier Allworks, the builders and funeral directors, had a café called the Rio near the Anchor pub but they moved to the London end of the village (see photo. on right) and ran both a school and a café. Veteran cyclists, on their annual run from Thames Ditton to Ripley made their first stop for refreshments at the Rio.



On the outskirts of the village there were other places of refreshment. For example Mrs Grove, wife of the Master Carpenter and Lockkeeper at Worsfold Gates, used to cook chicken lunches (and no doubt provided tea!) for walkers and people in boats. Also Mrs Jarman, wife of the miller, and Mrs Best ran a little tearoom on the bank of the river called Weirside. It was originally built by Ockham Building Institute and on Saturdays and Sundays, was used by anglers and hikers. At Weirside homemade icecream (a little churn packed with ice) was available but all the water had to be fetched from the mill and because of this, the Ministry of Health stopped it after World War II. Heading up the Portsmouth Road towards London was The Hut Hotel, a favourite stop for many motorists but this was demolished when the Ripley bypass was constructed.

I wish to acknowledge the help given me by Jane Bartlett who provided much information from her records of local memories and the S&RHS for the opportunity to reproduce the postcard views from the Society's archives. Wherever possible references have been made to articles that have appeared in the Society's Newsletters and Journals. I have spoken to, and thank, Jack Richardson, Pat Fiszer, Margaret Field and Malcolm Ward for their personal recollections. Last, but not least, I thank the staff of the Brooklands Museum for the information provided about Anita Bolwell and the Toby Cottage.

I hope members will come in to the Museum to see the exhibition but if you are not able to make it, I hope this article will give you an idea of the heyday of Ripley and district tearooms.

Painting the Past

In Journal 183 page 12 Clare McCann reported upon the very successful 'Time Detectives' event held in our museum in Ripley on Saturday 9th July 2005. This event was in support of the 'Painting the Past' event organised by the Surrey Archaeological Unit, Surrey Museums and the Surrey History Service. Many museums took part and the event culminated in a prize giving ceremony at the Surrey History Centre, Woking on Saturday 10th September 2005. The prize winner for silver dating was Oliver aged 8 and the prize winner for artefact dating was Max aged 6. Melissa Jones aged 12 years took part in the drawing competition and her drawing of a 'Stanfields' bottle was submitted to the judges at the Surrey History Centre Woking. Melissa's father, Andy Jones our local postman and a committee member of S&RHS went with his daughter to Woking last September to collect her certificate, which was presented by Julian Richards. The following reports are the personal recollections of Mellissa and her dad of these two events.

Painting the past.

By Melissa Jones aged 12

On the 9th July 2005, I went to the 'Time Detectives' day held at the Send and Ripley History Society's museum.



Mellissa – photo Andy Jones

I did a number of things like using a metal detector to find objects from the past. I found an old bullet, a coin and a button. I really enjoyed doing this but my favourite was the 'Art Activity' because I really like art and drawing things. I drew an old bottle from Standfields Brothers of Ripley and ended up as a runner-up in the 'Painting the Past' competition run by the Surrey History Centre at Woking.

I was invited by Trudie Cole of the Surrey County Archaeological Unit to a prize giving ceremony and the prizes were presented by Julian Richards of BBC's Meet the Ancestors programme. He presented me with a certificate, a badge and a year's membership to the Young Archaeologists Club plus some posters on Roman history. This took place on Saturday 10th September and a local newspaper journalist took photos as well.

Julian Richards was also hosting a workshop called 'What's the evidence?' to which I was invited but because this started at 2pm my dad took me into the research rooms and I looked at maps and old books, some of which had their covers missing. I also looked up my Nan's old school and saw her entry in the registers. When I was at the workshop, Julian explained how Ancient Britain's lived and how they buried their dead. It was so cool! I learnt lots that I did not know and overall it was a very good day and I really enjoyed it.

Painting the past

By Andy Jones

On Saturday 10th September I accompanied my daughter Melissa to the Surrey History Centre, Woking as she was a 'runner-up' in the 'Painting the Past' competition and I was asked to represent Send and Ripley History Society following the 'Time Detectives' day at the Society's museum. We were invited by Trudie Cole, of the Surrey County Archaeological Unit, to a prize giving, and workshop, which was hosted by Julian Richards of the BBC's, 'Meet the Ancestors' programme. When we arrived we checked in and were treated to a buffet lunch. There were 6 winners in all and they were presented with various prizes also there was a photographer who took pictures of all the winners and presenters, for the local papers. About 20 to 30 people were present at the prize giving.

Later in the day Melissa and I attended the 'What's the Evidence?' workshop, which lasted about 30 minutes or so as Julian Richards explained how carbon dating, could tell us when in time our ancestors had lived and how they lived and died. This was done by measuring the carbon levels in soil with low level radiation and a pre-set scale to give dates; also by this method archaeologists can find out about their tools, and how they used them; their furniture and living environment. Some items like metal objects and bone could be dated this way. Bone might be human or animal remains. Humans are born with an amount of harmless radiation, which starts to leech away when we die. The lower the level the older the remains. He explained; the way the bodies were buried, might determine what religion or area they belonged to. If buried in a coffin the bones would drift and spread due to decomposition, as air could gain easier access, but if buried in a muslin material and tightly wrapped, the bones would not drift. Some religions such as Christians required that the burial faced east. Also, bones can sometimes tell us how a person died, for example: if the hands or head were missing you might assume that the person was executed or murdered. Different colours, and types and layers of soil can also determine what was in a particular area.

A Story About The Mill House, Newark Lane, Ripley.

By Bette and John Slatford

We get many surprises in the various forms of assistance that we give to family historians who discover they have connections with Send and Ripley. One of these occurred last year with an envelope left in the museum. This contained a reminiscence entitled "Random Reflections on Places where I Lived – Ripley (Surrey) about 1930". The only clue was a Guildford phone number, which turned out to be that of a lady named Mrs Wilkinson. She explained, that her son-in-law's mother, Mrs Pauline Wilson, who lives near Hastings, wrote the paper. It is a fascinating recollection of part of her childhood spent at the Mill House when she was 8 or 9 years old. By coincidence, about two years ago we had another enquiry from a lady, Frances Francis, who lives in Essex and whose father lived as a young man at the Mill House also in the early 1930s.

These two instances were connected only in that they both concerned the tenant of the Mill House at that time, a man named Harry Stuart McIntosh but known in both cases as 'Uncle Mac'. He seems to have been a larger than life character who lived a flamboyant lifestyle and was usually just one step ahead of the bailiffs.



Photo from Pauline Wilson

Born in Lancashire in 1886, he was an only child since his mother died when he was six months old. He married three times but seems to have been in between marriages during the few years that he was in Ripley. He had no children of his own but appears to have made a practice of adopting or caring for other people's children – mostly girls.

We learned from Mrs Wilson that she and her brother, John Lucas, lived with Uncle Mac for a number of years when her mother worked as housekeeper for him. Their father, who was a close friend of Mac, had died in 1928 and they came to live with Mac in Ripley around 1932. They were not in any way related to him. Also there in the family was Don McIntosh actually the son of his second wife Beatrice Bourne but understood to have been adopted by Uncle Mac. Mrs Wilson's recollections reproduced here are remarkable for the detail that she remembers about the Mill House, even down to the inscription on the kitchen range "Wafte Not Want Not" which is still there. We had several phone conversations with her and with her brother about other aspects of their time in Ripley. She went to Ryde House School but doesn't remember much about that. John Lucas went to the National School although his name does not appear in our *Two Surrey Village Schools* book. John was the same age as Don McIntosh and as a pair they got up to various 'adventures'. They climbed the ivy-covered walls of Newark Priory to get jackdaws as pets and a favourite spot was the central well on the roof of the Mill House where they seem to have damaged the seals on the glass dome so that the rain leaked through to the landing and hall below. It seems that Harry McIntosh was 'obliged' to leave the Mill House in 1934.

Frances Francis can claim a slightly more direct association with Uncle Mac in that his second wife Beatrice was her grandmother's much younger sister. Her father was Robert Craven Wakeman born in 1913 and he was 'brought-up' by Uncle Mac from the age of about five. In the 1920s they lived in Cranleigh and Robert attended the then Archbishop Abbott School in Guildford. By the time he came to Ripley, Robert was working for Uncle Mac as an "office boy" and as his chauffeur. It was here that he met and married Marjorie Clements from Cobham who was a telephonist at the then Ripley Telephone Exchange in Ryde Close. They then moved away but it would seem that they were the couple that Pauline Wilson remembered being at the Mill House when she went to live there in 1932. Frances, who was born during the last war, remembers as a child going with her elder sister to live with Uncle Mac in Kent for two idyllic years after her parents were divorced.

Harry McIntosh with three marriages and a collection of adopted and cared for children lived an extremely varied life. He moved frequently throughout the south east of England living in large rented houses. He ran a business publishing county magazines but these do not seem to have any connections with Ripley. We are indebted to Frances Francis, Pauline Wilson and John Lucas for all of the information that they have provided and they in turn were very pleased to have learned about each other as a result of our joint interest.

Random Reflections on Places where I Lived

Ripley (Surrey) about 1930

By Pauline Wilson

When I was about ten years old I lived for a short while in the Mill House next to the Newark Mill on the river Wey. This large house belonged to a family friend that we used to call Uncle Mac. The mill was a large picturesque, rambling white wooden building with the millwheel still clattering noisily, working, with the help of the river, which flowed underneath. Barges were to be seen regularly at the wharf, loading or unloading, and wooden carts pulled by large horses carting away sacks or delivering grain. Mr. Jarman, the miller, was usually around to supervise. I never saw him smile! He lived in one of the row of six cottages down the track originally meant for mill workers. The mill unfortunately was burnt down in 1966. The large house had probably been the miller's house and was very grand.



Photo. Pauline Wilson

We had visited Uncle there, who always seemed to have a crowd of visitors enjoying the hospitality and the area, and maybe swimming in the river. It was an exciting place to be, there were always other children to play with. There was a large garden, trees to climb, an old wooden caravan in the back field, the occasional boat to watch going under the adjacent road bridge, and a short distance along the towpath we could watch the boat going through the lock. We once saw a boat owner diving by the lock, searching for the metal lock-handle, which had accidentally fallen in the water! He was lucky to find it in the mud!

The house was square with an imposing central entrance, up three steps with a column each side supporting a porch roof. Four large windows with internal shutters lit the four main rooms, and there was a smaller window over the porch. This was my room, with a beautiful view of a winding river across the fields, with a few trees scattered about. Inside, the hall was open to the roof, which had a glass dome in the centre. It was possible to get outside on to the roof and walk round the dome. There was a circular landing giving access to the bedrooms. A curving staircase with a polished handrail, it was ideal for sliding down! A visitor's idea of a joke one Christmas was to push a load of beer bottles down these stairs at midnight! The hall light was a large hanging oil lamp supported by a wrought iron holder. There was also a wrought iron standard oil lamp. There was no electricity here, only lamps and candles. We each had our own candle; mine was in a white enameled holder. One of the jobs necessary every morning was to each take our candles or lamps to the room where all the lighting articles were cleaned and refilled as appropriate, then returned to their usual room. Each room had its own oil lamp, mostly placed on the middle of the table, round which we would sit to do homework or hobby in the winter. Luckily we had no mishaps, though the person who had brought up my Grandmother Lucas had died in a fire caused by a falling lamp. Some people tied their living room lamps to the table for safety. Most rooms had fire places which would be lit in winter according to which room was going to be used, and if anyone was ill, in their bedroom.

Outside, in front of the house was a large circular lawn in a circular gravelled driveway to the road. Part of this passed under a large old weeping beech tree, under which some visitors could park their cars. The exit was on the lane below the humped bridge making visibility nil on the right! Luckily there was little traffic in those days other than farm carts or delivery vans, which were also often horse-drawn. Our bread arrived this way, to a side door facing the mill, which opened straight into the large kitchen with a flagstone floor

This room seemed to be all doors! A baize door led into the front of the house, one led to the butler's pantry, which had a trap door in the floor, another to stairs going down to the wine cellar, one to the dairy, with its marble slab, one to the fruit cellar and one with large hooks on which to hang poultry and meat. Two of these tended to have a small amount of water on the floor in which I noticed frogs! Another door led to the bathroom also the back stairs on which had been seen the ghost of a lady dressed in a crinoline. There was a large cast iron kitchen range, which had cast into it the words "Waste not want not" and I believe a spit for roasting.

The most interesting room for me was the butler's pantry, because of the trap door! There was a drop of about three feet deep on to a sand floor, and brick walls wherever the upstairs walls were, but with a rough hole through every wall so it was possible to crawl right round the house under all the rooms. Through most of these underground spaces, a strong wire was suspended, with a connection to every main room. This was for the bell-pull to summon the servants when required. There was a row of bells on the wall of the kitchen each labelled with the name of the room. Of course we all had torches, otherwise it would have been impossible to explore! Each room had wooden shutters on the windows as well as curtains, and in my bedroom there was a zinc sink. I think the previous owner must have been an amateur photographer who printed his own photographs! I believe that the water must have been pumped up manually from the kitchen every day. This house was obviously designed for servants! Off the kitchen also were two rooms up some stairs, which were probably for the cook and housekeeper!

Behind the mill building there was a large area of rough grass up to the rivers edge, with wooden garages or sheds, piles of wood and odd cars dotted about. I could get to the waters edge beside our garage where I could pick up a pebble and with luck see a crayfish paddle away. The garage had a pit in the centre so a person could get to look under the car if it needed attention. The end of the garage was on the waters edge, and I remember hoping that no one would accidentally drive through into the water! One day as our car was backing out it went too far and hit the end of a pile of long thin logs. The petrol tank was right at the back and one log punctured the tank. We went out that day with a tightly screwed up piece of paper filling the hole



Our car was a large early twenties, Minerva, which had seen better days. It was a car, designed to be driven by a chauffeur, and had a wind up plate glass window separating the front and back. It had a canvas hood at the back, which could have once been pushed back like a pram hood, with a small rear view window with a blind to use when the hood was up! Also at the back, inside, were two tip-up seats for extra passengers. This car some times took us to school a good mile away, picking up any other school friends along the way. I would not like to guess how many children were in that car sometimes!

One of the abandoned cars there was next to our garage. I believe it to be a 'bull-nose' Morris with a dickey seat, from the early twenties. It was locked, but it was possible to get in through the unlocked dickey seat and climb through to sit in the driver's seat and pretend to drive. That old car gave us hours of pleasure.

We were taken to Guildford every Saturday for shopping, and along the Portsmouth Road we would make rude gestures at any car that dared to overtake, and urge Uncle to also overtake them in return. When we arrived we could usually park anywhere, not many people had cars then. We were given our sixpence pocket money and told to meet again at Woolworth's at a certain time, while my Mother did the week's shopping. We usually then went to the cinema before returning home.

Guildford High Street is a fairly steep hill, and there is a story about a man who watched his front wheel careering down the hill in front of him as he was driving. There is also the story about a man who took a bet that he would walk down the hill naked. He won his bet by removing the floor inside the car on the passenger side, and walking there while his friend drove slowly! Old cars often had wooden floors!

In Memory of Two Sisters
Mrs Lilian Powell and Mrs Eileen Pinnock

We were saddened to learn of the deaths, close together, of two of the three Hatcher sisters. Their brother-in-law Gerald Chandler has written the following memoriam to them:

Lilian Powell (Girlie) aged 84
Eileen Pinnock (Babe) aged 82

They died within eighteen days of each other, Girlie on 29 December last year and babe on 15 January. Both were born in Ripley, went to school in Ripley and spent a simple and happy life as Ripleyites. They were always together and spent all their time with their families. They both worked in aircraft factories during the war doing their bit for the country. Their younger sister Joan misses them very much. Not only were they her sisters, they were also her best friends. They will be remembered by family and friends, with great affection.

Eric Ferris

Eric Ferris died on 26th February aged 82. He had been a member for 20 years and was a Journal distributor for a good part of that time taking over Ken Bourne's round from about 1987. He attended a number of events some years back with his daughter Janet and son-in-law Trevor Tice who themselves have been members almost from the start in 1975. He was also an active member of the documentary group. Before that I had known him as a very competent and experienced Group Scout Leader of the 1st Send (St. Mary's) Scout Group from 1970 to 1975. He was an easy-going man, competent in all he did.

Norman Carpenter (in the choir) and I attended the funeral at Send Church on 9th March. Our sympathy goes to Janet and Trevor and Eric's son David.

Les Bowerman

'The Great Freeze'

By David Porter

During the Chairman's Report at the AGM Les Bowerman referred to a DVD recording of 'The Great Freeze' recently acquired by the Society. I would like to add this additional information in the hope it may interest our members.

The original cine film was made during the winter of 1962/3 following frost and heavy snowfalls. The beginning of the film focuses on Tannery Lane showing a heavy lorry fallen into a ditch. This was a 'Seddon' probably owned by the Crack Pulverising Mills nearby. Winton's Bedford lorry appears to be going to its rescue. A large 'crawler' (Caterpillar) tractor can be seen driving towards Prew's Farm possibly driven by Mr Gribble and quite likely the machine used to rescue the lorry. There are superb views of Papercourt Farm with farmer Mr Martin rounding up the cows and Mrs Gribble with her children playing in the deep snow.

The film concludes with excellent footage of the Wey Navigation, Papercourt Lock and the area around Newark Mill during, what must have been, one of the coldest winters in the 20th century.

It is a most welcome addition to the Society's archive of film material for which an editor and filmmaker is currently being sought. My sincere thanks to Andy Jones, a fellow committee member for duplicating this valuable film in order that it is not lost.

SRHS AGM

Minutes of 31st Annual General Meeting held on 15th February 2006

At the Ripley Village Hall Annexe

Ken Bourne, President, opened the meeting by welcoming members to the 31st AGM of the Society and invited the Chairman to conduct the business.

1. (a) Attendance. Present were the 44 members who signed the circulated sheet. The Chairman, the Secretary being unavoidably absent, took minutes. New members, Nick and Kyra Somerfield, who had travelled from Carmarthenshire, were especially welcomed, having lived their childhoods in Send and Ripley and coming from well-known local families.

1 (b) Apologies were received from Marilyn Scrace, David & Diana Cobbett, Tony & Patricia Medlen, Ann & Eric Voller and Brenda Henson.

2 The minutes of the 30th AGM held on 16th February 2005 were read, agreed and signed with no corrections.

3 Matters arising. There were none.

4 Annual Reports

4(a) President's Report. Ken Bourne acknowledged the heavy workload undertaken by Les Bowerman, without whom, he said, the Society would grind to a halt. On behalf of the Society he thanked Anne Bowerman who had been particularly effective both as Programme Secretary and for providing the refreshments at meetings, and was grateful to the Journal contributors and advertisers. Ken acknowledged the excellent work done by Alan Tinkler in obtaining renewal subscriptions from our advertisers and also for enlisting 'Eltons' as an additional advertiser.

Ken spoke about the heating of the Museum, having overseen the installation of a new system. He said that the existing electric radiators had been very expensive to run in winter. He and his son had surveyed the heat loss and produced a specification to protect the exhibits and make the museum comfortable. The heat pump now installed can heat and cool. It produces up to 4 kilowatts for an output of 800 watts. In winter it is set to provide a minimum temperature of 10 degrees. It cost just over £1600 as budgeted for, the money having come from the £5000 Lottery "Awards for All" grant, obtained on behalf of the committee by Clare McCann.

Ken reported that he had been working on the proposed website for some time. Chris Brown is setting it up from our specification. It is not quite ready yet. It will be especially useful to people who have moved away. It has a short history of Send and Ripley, compiled mostly from early Newsletters. We shall be able to sell our publications on the website.

4(b) - Chairman's Report. Les Bowerman reported that **membership** had been maintained at just over 300. 161 memberships were paid-up with 43 outstanding. Gift aid of £371.18 had been obtained.

The **Committee** were thanked for their work throughout the year. Ken has now edited the **Journal** for 14 years and the Society is indebted for the time and skill he puts into it. Les Brown and Norman Carpenter, together with a score of distributors ensure that it is delivered speedily. The Committee continues to rely on Secretary Marilyn Scrace for professional advice and experience on museum matters, and on Christina Sheard for her hard work as Treasurer, especially at the end of the year.

The **museum** acquired 53 new artefacts during the year, including a wooden "shoe" from an early ball trap game, "Wheeling" – a cycling board game finishing at the Anchor Hotel, a large earthen-war flagon and soda water siphon from Stansfields mineral water factory, a video of the 1962/63 "big-freeze", and Capt. Denis Eve's flying jacket and helmet used in the Berlin Airlift. A scrapbook with many local items, an album of Send church stained glass produced by Ken, a Ripley guides log dating from 1938, minute books of the Ripley war Savings Committee, and accounts of Richard Green's had all been acquired together with a burgeoning collection of commemorative local mugs and some interesting paintings. Andy Jones had been involved in the acquisition of 20 of the artefacts.

In the Museum, the Scouts photographic display was superseded by a World War two exhibition, and that in turn by a remarkable show of local tea-houses. All were due to the drive and determination of Clare McCann. Mavis Davies has continued to run the lending library in the Museum, and has recently sorted out superfluous books. She would like the library used more.

There has been no visible progress over the proposed Museum extension but the grant of £5000 is to upgrade the facilities in order to qualify for the larger grant required for that. Flooring has been fitted and a map chest installed in our storage accommodation in the Methodist church.

As regards **publications**, both the Walk around Ripley and the Hamlet of Grove Heath have been re-published, the former with a number of amendments. John Slatford was thanked for seeing both of these reprints through and for overseeing book sales.

With the exception of January, the Society has had a stall at the flourishing new **Ripley Farmers' Market**, and this has brought the Society to the attention of many who were not aware of it.

The report concluded with thanks to all who have helped in any way throughout the year but have not been specifically mentioned.

4(c) Treasurer's Report. Christina presented the accounts through the chair. These had been completed but due to illness at a crucial time had not been checked by a consulting accountant. The Committee had appointed Desmond McCann to this post, but his wife Clare, a Committee member, asked if the meeting would consider whether there was an objection in view of the close relationship. There being no objection, Norman Carpenter proposed and Joan Roberts seconded a proposal that Desmond be appointed. Passed by an overwhelming majority. The accounts, which are reproduced here show a small working loss over the year. Peter Spindler asked the reason for the loss on the anniversary dinner. Christina explained that the tickets covered only the cost of the food. It was proposed by Joyce Mills and seconded by Bob Stonard that the accounts be passed subject to be approval by the consulting accountant.

5 - Annual Subscriptions.

The Chairman outlined the reasons why Committee felt the subscriptions should be raised. They had been held at £8 for singles, £10 to doubles plus £2 for postal deliveries for some years and any increase would not be effective until 1st January of the following year. The Committee recommended £10 and £12 respectively and £2 for postage where applicable. A discussion ensued as to whether the postage charge should be £3 as postage was understood to be about to be increased. Norman Carpenter proposed and David Porter seconded the increase to £10, £12 and £3. The proposal was passed nem con.

6 - Election of Officers The Chairman said that, although the existing Committee worked well, new members are welcome as there are vacancies.

Irene Bleach proposed and Joan Roberts seconded that the existing officers be re-elected en bloc. They were re-elected nem con as follows:

President – Ken Bourne; Chairman – Les Bowerman, Vice-Chairman – Tony Medlen, Secretary – Marilyn Scrace, Treasurer – Christina Sheard.

Committee – Alan Baker; Anne Bowerman, Andrew Jones, Clare McCann, Patricia Medlen, David Porter and Bob Stonard.

7 Any other business.

a) Norman Carpenter proposed that all those who advertise in the Journal should have all six issues a year free of charge. The Chairman said that advertisers already have free of charge the first issue per year in which their advertisements appear. Some are members. There would be little need for them to remain members if they have six Journals free per year. There was discussion of the likely overall cost, which was not resolved. The matter stands adjourned for Committee to decide.

b) Clare McCann said she is trying to put material together for use by schools. She has already prepared a history trail for the Ripley and Send schools and would also like to do cycling and transport generally, for them.

c) Clare invited members to sign a petition objecting to the proposed cut-back of the Surrey Museums Consultative Committee, including Pat Reynolds.

d) Clare invited members to support a concert being organised by Roy Gaynor, owner of the Methodist church, on 18th February in aid of a charity doing research into brain tumours.

SEND & RIPLEY HISTORY SOCIETY

(Established in 1975 as Send History Society)

Registered Charity No: 296324

NOTES TO THE ACCOUNTS – 31 DECEMBER 2005

1. Accounting Policies

Basis of accounting

The accounts have been prepared under the historic cost convention. The accounts are stated on an accrual basis as include income and expenditure as they are earned.

2. Fixed Assets

Since its formation the Society has had in its possession various items, most of which have been donated, on which it is not possible to put a value. These are held in trust and are not included in the Assets. A list is available for inspection by members.

	2005	2004
3. Current Assets	£	£
Stock of Publications (Note 6)	4,290	4,228
Cash at Bank	3,824	2,628
Cash at Building Society	10,912	6,717
Cash in Hand	44	44
Debtors.	5	500
	<u>£ 19,073</u>	<u>£14,117</u>

4. Current Liabilities

Lottery Grant	3,057	0
Sundry Accruals	2,231	115
Subscriptions Prepaid	1,066	1,184
Advertising Revenue Prepaid	36	0
	<u>£6,390</u>	<u>£1,299</u>

5. Ripley Museum

The ownership of the building is vested in the Ripley Hall Management Committee. The Society has the exclusive right to use the building free of rent in perpetuity. The costs of refurbishing and equipment are charged to income & expenditure in the year.

6. Stocks of Publications

The stocks are valued at cost, less due allowance for slow moving items.

SEND & RIPLEY HISTORY SOCIETY

(Established in 1975 as Send History Society)

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR TO 31 DEC 2005

	2005	2004
Income		
Lottery Award:		
- Museum Heating Unit	1,684	0
- Museum - Redecoration	259	0
Subscriptions	1,948	1,804
Publication Sales	1,338	1,150
Newsletter - advertising revenue	737	829
Gift Aid	371	792
Sundry Income	308	304
Donations & Funds raised for Museum	112	119
Income from Investments	209	75
	6,966	5,073
Expenditure		
Lottery Award:		
- Museum Heating Unit	1,684	0
- Museum - Redecoration	259	0
Other Expenses:		
Museum Expenditure	256	86
Publications - Cost	867	838
Journal - Cost	1,681	1,755
Anniversary Dinner	608	
Exhibitions Expenses	173	15
Insurance	760	544
Miscellaneous Expenses	813	494
	7,100	3,732
Excess of Expenditure over Income	-134	1,341
Reserves Brought Forward	12,818	11,477
Reserves Carried Forward	12,683	12,818

SUMMARY BALANCE SHEET AS AT 31 DECEMBER 2005

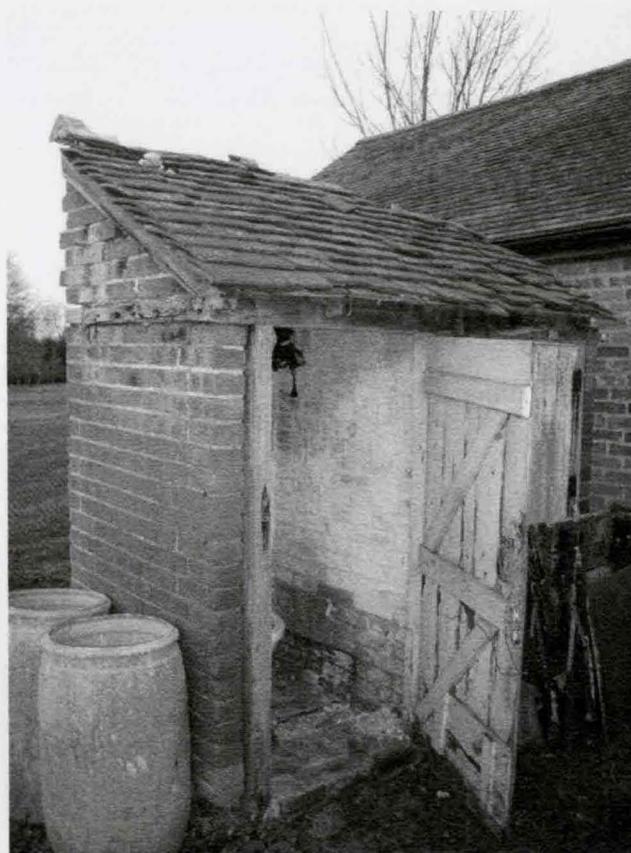
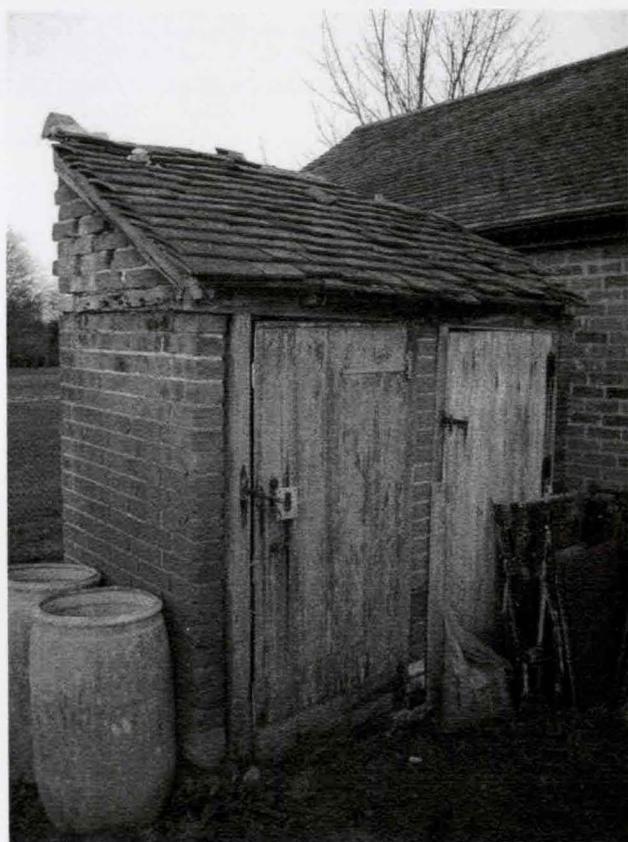
	2005	2004
Fixed Assets		
Current Assets		
Stock of Publications	4,290	4,228
Cash at Bank	3,824	2,628
Cash at Building Society	10,912	6,717
Cash in Hand	44	44
Debtors	5	500
	19,073	14,117
Current Liabilities		
Creditors*	-3,333	-1,299
Lottery Grant (not spent)	-3,057	
	12,683	12,818

Approved by the Committee on 16 February 2005 and signed on their behalf by:

A Ripley Privy Discovered

Notes by Les Bowerman

Those who were enthralled by John Janaway's talk at the November meeting on the relatively few surviving Surrey privies will be interested to see this well-detailed photograph by John Slatford of a double privy spotted in Newark Lane by Sue Morrison. Note the gaps in the brickwork at the top, doubtless for ventilation! It is assumed that this is a double one. The right hand door was locked and John was reluctant to be seen trying to open it by the builders who were looking on. Although it appears to be built on to the house, it is in fact completely separate. John dates it as Victorian. At some stage it had been converted to a water closet and in that form it had been used until fairly recently. Does anyone know of others in Ripley or Send?



Assistant Secretary

Due to pressure of work Marilyn Scrace invites someone to assist her by attending committee meetings in her absence (about 6 per year) to take minutes, type them up and distribute them to the committee. Please contact Marilyn for further details on 01483 224025 or alternatively Les Bowerman on 01483 224876.

Letters

Letter from David Porter.

May I welcome through the Journal our two new members Nick and Kyra Somerfield. I was delighted to see them at the AGM. Kyra was my former teacher at the old Send Primary School between September 1958 and July 1959 and I was an 8/9 year old Class 2 Junior at the time!

Forthcoming Events

Anne Bowerman

Wednesday, 19th April, at 8.00 pm. 'All Muck and No Medals', a talk about landgirls in the Second World War by Joan Mant. This will be our last meeting in the Ripley Village Hall Annexe until September.

Tuesday, 16th May - A guided walk to look at some of the older houses in Shamley Green starting at 2.30 pm from the Arbuthnot Hall (by the Green not far past the Red Lion) where there is car parking space. One of our guides will be Marion May who has spoken at a few of our meetings in the past. Tea and biscuits will be available at the Red Lion afterwards.

Tuesday, 13th June – A visit to Sendholme by invitation of members Hilary and Michael Cowan. Buffet supper. Details in next Journal.

Wednesday 12th July – All day visit to Basingstoke, details to follow.

Wednesday 20th September at 8pm. 'Spies in Petticoats' – an illustrated talk by Carol Brown

Wednesday 18th October at 8pm. 'And the Lord Taketh Away' – an illustrated talk about **The Mount Cemetery** in Guildford by Roger Nicholas.

Wednesday 15th November at 8pm. 'Clocks – Beginnings' – a talk by member Keith Blake-Roberts.

Wednesday 20th December at 8pm - The Christmas Social.

All the indoor meetings will be in the Ripley Village Hall Annexe. It would be nice to see a few more members on these social occasions. If you have any enquiries about the programme or suggestions for future events please telephone me, Anne Bowerman, on 01483 224876.

Journal Contributions: Closing date for the next edition is **Friday 5th May 2006.**



SEND & RIPLEY LOCAL HISTORY MUSEUM

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Contact Les Bowerman on 01483-224876 if you require
further information or wish to help in the museum

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	(Reprinted 1998)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004)	£3.50
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'		£5.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey'		£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.



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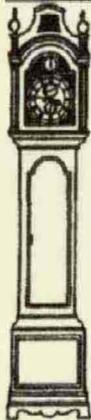
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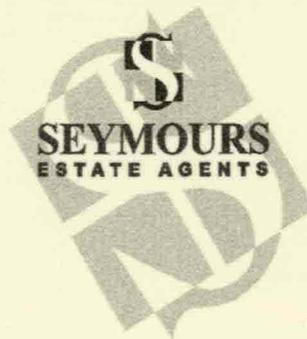
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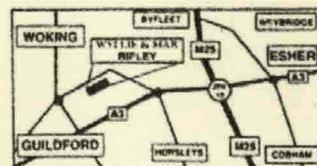
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