

No. 290
May 2023

Send & Ripley History Society



LOCAL CORONATION
CELEBRATIONS
IN THE PAST

Page

7

LOCAL CORONATION
CELEBRATIONS
2023

Page

16

A WORLD WAR ONE
POSTCARD
— FOLLOW UP

Page

18

A JOURNEY ALONG
LONON'S LOST ROUTE
TO THE SEA

Page

30

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1937 Celebrations at
Georgelands

CONTENTS | No. 290

Editorial <i>Cameron Brown</i>	2
40 Years Ago <i>Cameron Brown</i>	3
Local Coronation Celebrations in the Past <i>Alan Cooper</i>	7
Celebrations in Guildford in the Past <i>Alan Cooper</i>	14
Local Coronation Celebrations 2023 <i>Cameron Brown</i>	16
A World War One Postcard – Follow Up <i>Ditz Brown</i>	18
Easter Sunday at Newark Priory <i>Clare McCann</i>	23
The Ripley Fire <i>Alan Cooper</i>	24
Ockham Group Saving Local Amphibians from Extinction <i>Christopher Campbell</i>	26
Letters	29
A Journey Along London's Lost Route to the Sea An Illustrated Talk by Simon Knapman <i>Cameron Brown</i>	30
Country Life's 1953 Coronation Edition <i>Alan Cooper</i>	32
Where Is It? <i>Alan Cooper</i>	33
Museum News and Forthcoming Events <i>Clare McCann</i>	34
SRHS Publications List	35



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EDITORIAL

CAMERON BROWN

The coronation celebrations are commented on elsewhere in this journal but, at the risk of sounding flippant, I have to record that the thought most frequently expressed when talking to friends about the hours of TV coverage of the ceremonies, was 'how did all those guests manage to travel to the Abbey to be there by 8 o'clock in the morning and then sit there until almost 2 o'clock in the afternoon?' I have it from a reliable source that they were advised not to drink anything after 9pm the evening before.

In April we had the pleasure of Circle 8 Films excellent film Royal Guildford, the story of the borough's association with kings and queens from Saxon times to the 20th century. Then, on May 13th, we enjoyed our own local royal occasion on the annual Surrey Day with a visit to the museum and the farmers' market by Michael More-Molyneux, the Lord-Lieutenant of Surrey since 2015, and his wife. The More-Molyneux family own Loseley House. The Lord-Lieutenant is the King's representative for the county. His responsibilities include arranging the programmes for Royal visits to organisations in the county, assisting with Honours nominations and supporting, encouraging and celebrating activities and institutions which promote the good of the county and the people who live in it. We also hosted another guided walk around Ripley that afternoon and gained a couple of new members. Meanwhile the builders are back

on site as phase two of the new village hall gets under way. Access to the museum should not be affected but we have no details of the timetable for the works.

You will perhaps have noticed that at 34 pages this edition is four pages longer than our usual journals. We made this decision as we wanted extra space to feature as many as possible of the fascinating photos of former coronation celebrations in our collection. We are very fortunate that the founders and early members of the Society made such an effort to build up the collection. So many photograph albums were lost in the days before digital storage - make sure yours are not.

Finally, I am very sorry to have to report the recent death of member Brian Robinson.

CONTRIBUTIONS FOR THE NEXT JOURNAL

Contributors are asked to send articles and letters to Cameron Brown at cmb@aappl.com by 15th June 2023.

Authors of illustrated articles should submit high resolution (300 DPI or higher) jpgs to the editor by email to ensure best reproduction in the journal, but no more than 20 MB in any one email

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40 YEARS AGO

CAMERON BROWN

This article, entitled *Recollections of Send shortly after the turn of the century, part 2 - Shopping* was written by Marjorie Sex and appeared in Newsletter 50 of May/June 1983.

It should be borne in mind that in the year 1900 there was no gas or electricity in the village; no cars, no refrigeration, no mains drainage and no made up roads as today. All of this made shopping a very different proposition from what it is today and it was nearly all done in the village. The most important place to shop was the Post Office Stores, then known as the Surrey Trading Company, which combined all items of grocery with a small amount of haberdashery and was situated in the same place as today.

There were no ready-packed items, and there were several chairs in front of the counters for the use of customers. Behind the main counter were bow-fronted metal bins painted in black and gold, to hold dry goods – rice, sugar, tea, etc. These were weighed up by the assistant and put into cones of thick blue paper twisted at the bottom and pinched and tucked in at the top. Seven-pound tins of biscuits were ranged along one side of the shop, and customers could choose from various kinds and have them weighed up. It was possible for children to buy a pennyworth of broken biscuits. Butter, cheese and bacon were arranged at the end of the counter and weighed and wrapped as required – absolutely no pre-packed items. The shop was lit by oil lamps and not heated at all. A man cycled round the outlying parts of the village taking orders

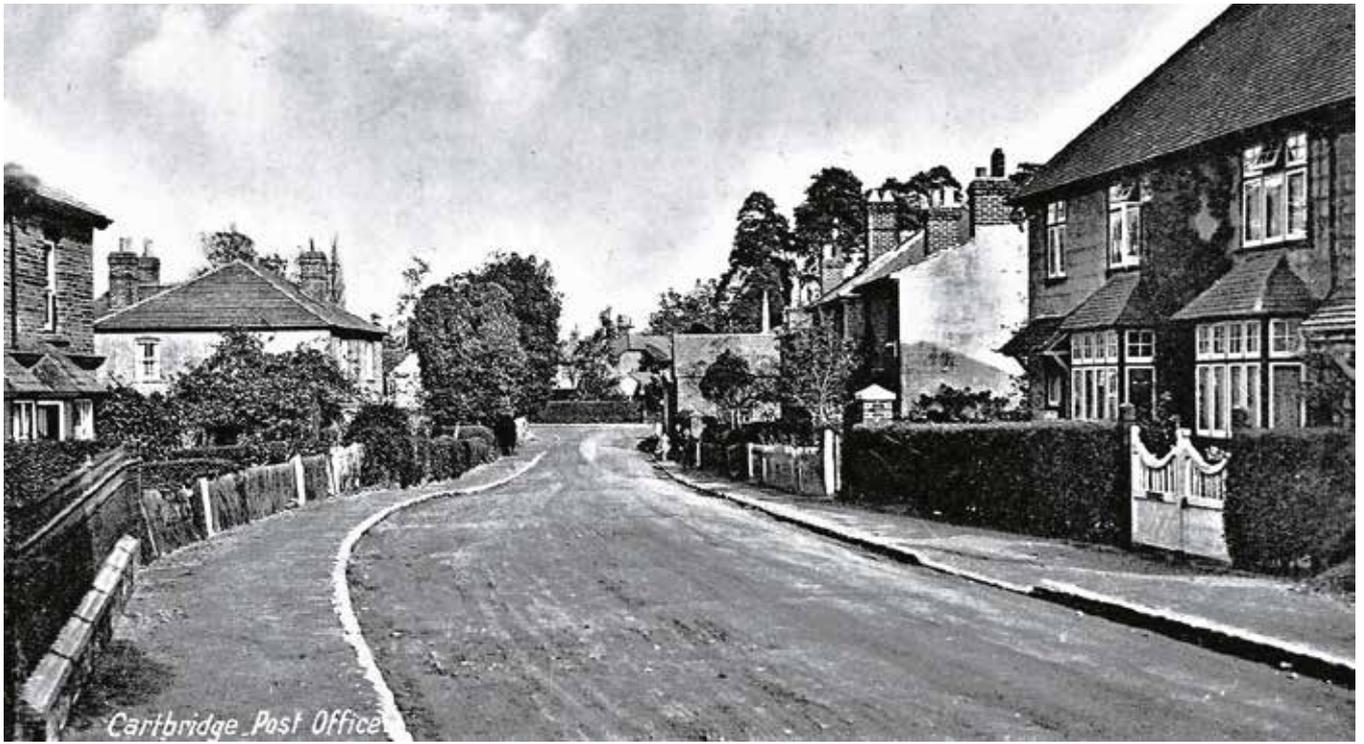


Surrey Trading Company, Send Road © SRHS archives

for groceries to be delivered next day, and collecting money for the previous week's order. Shops always stayed open late on Saturday nights but were closed on Wednesday afternoons.

There was a small sub post office in Potters Lane run by Mr Roake, who was the church verger as well as the sub-postmaster. He sold small items such as stationery, sweets and medicines which did not require prescriptions. The Royal Mail cart, painted scarlet and of course horse-drawn, called once every day on official business.

A further grocer's shop was owned by the Webb family at Cartbridge (now Quilter Cave Ltd), who were also bakers. Bread and cakes were made on the premises and



Roake's Post Office, Cartbridge (on the right hand side between Percy Villa and No. 2 Chester Cottages where three people are standing) © SRHS archives



Webb's Store, Cartbridge © SRHS archives

hot cross buns, costing a halfpenny each in old money, were delivered to customers early on Good Friday.

There was a small thatched cottage (now Corner Cottage) at Send Marsh, used as a grocery store by Mr & Mrs Collins.

Probably their main customers were the gypsies employed by Mr Boorman at the nearby fruit farm to pick all kinds of soft fruit in season. They lived in tents, huts or caravans. These people were paid in metal discs of various values, which had to be saved and changed into cash on Saturdays [the Society has a number of these in our collection].

When cash ran short, Miss Collins would accept these discs in lieu of cash and change them herself at the end of several weeks. She was a very quiet old-fashioned lady, wearing out-of-date clothes and always a hat, indoors or

out. She was very polite and patient and was loved by all who knew her. The shop has now disappeared.

The Victoria Wine Shop at Mays Corner was then a very small old-fashioned off-licence, dairy, and grocer's shop. It was very dark and gloomy and had a small iron gate shutting off the friendly living rooms. This was run by Mrs May and her daughters. The field beside the shop, now a row of council houses was used as pasture for the cows, and was cleaned up on Saturday mornings for the football team's matches. The milk was sold from a small room behind the house – no bottles or deliveries.

The other village milk supply, apart from one or two home farms, came from Hillside Farm, run by the Baigent family, who about ten years ago retired from the farm. Miss Lizzie Baigent drove a horse-drawn milk float around the village and measured the milk with a long-handled dipper – no milk bottles!

Most villagers at that time kept chickens and possibly a pig, and Mr Harris, employed by Glosters of Woking, drove a van supplying chicken and pig food. Another small van came from Harkers Stores in Woking, bringing things like soap and candles. He had a barrel



Grocery store at Send Marsh (now Corner Cottage) © Audrey Smithers collection

fixed at the back containing paraffin. This was needed by householders because, as noted above, gas and electricity had not yet arrived.

Mr Charles Tice, uncle of the present partners in the building firm, was the local undertaker, making the coffins on the premises. He was also a coal merchant although some coal came from Woking at 1s 3d [6p] old money for a 1cwt [112 lb – 50kg] bag.

There were various small items, not catered for by the shops, which were supplied by separate traders. A gaily-painted little cart, again horse-drawn, brought ice cream. The driver rang the bell and customers rushed out with basins to buy a Sunday treat. Mr Wigman brought fish and greengrocery once a week, and the muffin man and the shrimp and winkle man also called on Sundays.



Hillside Farm © SRHS archives

The amazing thing about all this was the almost total absence of hygiene and yet there seemed to be no complaints of food poisoning.





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LOCAL CORONATION CELEBRATIONS IN THE PAST

ALAN COOPER

By the time you are reading this article, the coronation of King Charles III will be well and truly over, bleary eyed hangovers a distant memory – and why not? It's not every day you get to celebrate a royal accession to the throne and, to put things into perspective, at 66 years old it will have been my first.

KING GEORGE V AND QUEEN MARY

Going back beyond living memory: 22nd June 1911 saw the coronation of King George V & Queen Mary. In those patriotic, almost jingoistic days, the entire population celebrated and Ripley was no exception.

Unknown to the revellers of the day, this would be the last time royal representatives from the great European empires would attend such a spectacle. The looming First World War would soon put an end to that.

Cheaply-made souvenirs were mass produced making the entrepreneurs a huge amount of money. Keepsakes were presented to schoolchildren in the form of medallions, designed to look like the armed forces campaign medals of the day. Commemorative china was produced in vast quantities and even toffee tins were emblazoned with pictures of the new king and queen.



In Ripley a huge procession assembled and marched the length of the High Street. Local police, the village fire brigade, boy scouts and a brass band together with numerous floats representing the empire slowly passed by hordes of people dressed in their Sunday best and waving caps and straw boaters. Note: Richard Green's shop mentioned in the last journal may be seen in the background to the left^[1]



Here we see the procession a little further down the road. This and the previous photograph were taken from the upstairs windows of the White Hart public house. Note the stabling for the pub on the opposite side of the road



This photo was taken outside the vicarage to the left and the Anchor public house to the right. Perhaps this was a break for liquid refreshment?



Here the photographer has moved further down from the Anchor towards the church, outside Gibbons Tea Rooms. Note: The man standing behind the man holding the horse facing the camera is Hubert Harry Spooner, chauffeur to Dr Pearse



The horses belonging to Doug White, the village carrier, were in great demand that day. (Fortunately, there were no fires as the village fire brigade frequently borrowed them!). Here the float shows Britannia surrounded by people in national costume representing the countries of Great Britain while Doug holds the reins. Note King George and Queen Mary's images on the float



Fronts and rears of two pieces of commemorative Goss china



Obverse and reverse of a schoolchildren's medallion



The rear access between Cobham Cottages and WB Green's shop, converted to a decorative 'gateway'. Note: this type of structure was very similar to the 'gateways' erected in Guildford at the top and bottom of the High Street for their celebrations ^[2]



A parade outside St Mary Magdalen, Ripley, 12th May 1937 with Fred Dixon, the school headmaster who was organising and his daughter Joan identified

KING EDWARD VIII / KING GEORGE VI AND QUEEN ELIZABETH

The next coronation was that of King Edward VIII, due to take place at Westminster Abbey on 12th May 1937. Preparations had already begun and souvenirs were on sale when Edward announced his abdication on 11th December 1936. However, all was not lost as George VI now had five months to prepare and the same plans proposed for Edward were utilised.

For the souvenir sellers it was an unmitigated disaster as everything produced to date had to be either discarded or re-purposed.

They were certainly left with very empty pockets and egg on their faces as a result. But now, after the devastating loss of life caused by World War One and the austerity of the 1920s, patriotism was waning and celebrations were less extravagant. A much smaller

parade took place and street parties captured the imagination of the population. In Ripley one such party was held on Georgelands.



Commemorative mug celebrating the 1937 coronation



Facing towards Newark Road, this picture shows many of the newly constructed houses



This picture was taken looking in the opposite direction and, interestingly, shows the extent of the new housing scheme at that date, being as far as the first roundabout and with fields in the background where today houses stand



This photograph was taken facing the first roundabout



Here the street party for 1953 is in the same location as in 1937 but with the tables close to the curb to allow vehicles to pass

Send & Ripley History Society committee member Andy Jones lives in one of the first properties to be built on Georgelands and confirms that these were constructed circa 1934.

Three of the images on the previous two pages give us some indication of the progress made on the development of the Georgelands estate.

QUEEN ELIZABETH II

Finally, next to succeed to the throne on 2nd June 1953 was Queen Elizabeth II. She was the United Kingdom's longest ruling monarch at 70 years and 7 months, surpassing the reign of her great-great-grandmother Queen Victoria of 63 years and 7 months.



Another picture taken during 1953



This 1953 picture is of the float provided by PG Barrett (Shed manufacturer) of Ripley

Finally, a photo from Send. Why are there so few shots of Send? Can anyone help?

Also, can any of our older Send members identify anyone in this shot?



The young man in this photo from Send is David Jarman

^[1] See also the comprehensive article about the 1911 celebrations in J258, available to view on the Society's website <https://sendandripleyhistorysociety.co.uk> in the journals archive section

^[2] For further information and images of the celebrations in Guildford see *'Lost Guildford'* by David Rose – published 2019

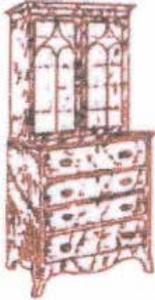
Medallion, China and 'Dixon family' procession photos c/o Alan Cooper collection

1953 dated photo c/o John Hutson collection

All other photos c/o Send & Ripley History Society archives

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CELEBRATIONS IN GUILDFORD IN THE PAST

ALAN COOPER



Here we see Guildford High Street on Tuesday 22nd June 1897. Not a coronation but Queen Victoria's Diamond Jubilee. Instantly recognisable by the Guildhall clock and opposite, the Corn Market, which has been emblazoned with a banner pronouncing '1837 * A RECORD REIGN OF LIGHT & LIBERTY - 1897'. Strung out across the road, another banner states 'PEACE AND PROSPERITY * 60 YEARS * PROGRESS AND EDUCATION'. It was only the previous Sunday that a day of thanksgiving was observed in commemoration of 'Her Majesty's long and beneficial reign'

By way of comparison to the previous article, the following four photographs were taken in Guildford. As a large town, it is fair to assume that a much larger budget was made available and this is evident in this first image.

During the 1911 coronation celebrations, an immense parade billed as 'Historical, Allegorical, Emblematical and Trade Cars, Decorated Cycles and Characters in Costume' assembled and meandered its way the length of the town.

Both the High Street and parallel-running North Street were teeming with people either watching or participating in the pomp and grandeur of this special occasion. Many local clubs and societies took part, showcasing extravagant displays with the sole intention of outdoing everyone else with their own brand of enthusiasm and originality.

Many individual areas, even roads, held their own parties and events and funded them entirely themselves.

Much like Ripley, and almost certainly the rest of the



From the 1911 celebrations, we see a procession with many participants resplendent in Elizabethan attire entitled 'Queen Elizabeth and Her Court' and named 'Miss Carter's Party'. One might assume Miss Carter both organized and funded this gathering. Was it a unique event for an individual road or were they on their way to join the main procession in the High Street? Further investigation beyond the timeframe for this journal might give us an answer



Again from 1911, the splendidly prepared 'Oddfellows' Boat', horse drawn on a very substantial cart whilst members of the lodge, resplendent in their masonic regalia, march behind



From 1937, this impressive wooden castle-like structure complete with portcullis was constructed adjacent to the river bridge at the bottom of Guildford High Street. A similar wooden castle stood in the same place during the 1911 coronation, less the portcullis. Taken at night, the illuminations in the High Street are clear to observe

country, by the time of the 1937 coronation, public expenditure for such events was greeted with much less enthusiasm than that of previous generations and everything was scaled back in both size and cost.

For further information and images of the celebrations in Guildford see *Lost Guildford* by David Rose – published

2019 by Amberley books and *Images of Guildford* by Graham Collyer and David Rose – published 1998 by The Breedon Books Publishing Company

Guildford photos c/o Alan Cooper collection

LOCAL CORONATION CELEBRATIONS 2023

CAMERON BROWN

Once again the weather was unkind and it would be hard to say that public celebrations in our area came anywhere close to those of 70 years ago. The coronation itself, though shorter and perhaps less formal than that of the late queen, was enjoyed by a massive TV audience but locally there seems to have been little more than outbreaks of bunting and a painting of King Charles on the Ripley bus shelter, with the only events being the picnics on Ripley Green and at Ockham cricket club on the Sunday, and the annual Send Spring Fair on the Rec, carried forward by one week from May 1st to coincide with the coronation.



The residents of Manor Road, Send Marsh, at their street party on Sunday
© Pat & Alan Short



Peter and Gloria Shoesmith at the Sunday picnic on Ripley Green Ripley © Guy Marshall



Knitaholic member Pat Clack once again enhanced the local blacksmith in Send © Michael Clack



The beacon on Ripley Green was lit at sundown on the Sunday © Clare McCann



Robin and Rose Morris' flag inspired cake, one of the prizewinners at the Ockham celebrations

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A WORLD WAR ONE POSTCARD – FOLLOW UP

DITZ BROWN

The original article in J288 started with a postcard I had seen which had been sent to a certain Miss French at Goodgrove, Send, during WWI. Becoming curious, I found out little by little who Miss French was and even discovered what she looked like. Wanting to know still more I'd asked readers to please get in touch should they have any information about what became of Miss Mildred J French.

First SRHS member Sally Baker, who now lives at Goodgrove, wrote:

'I was fascinated by your article about Mildred

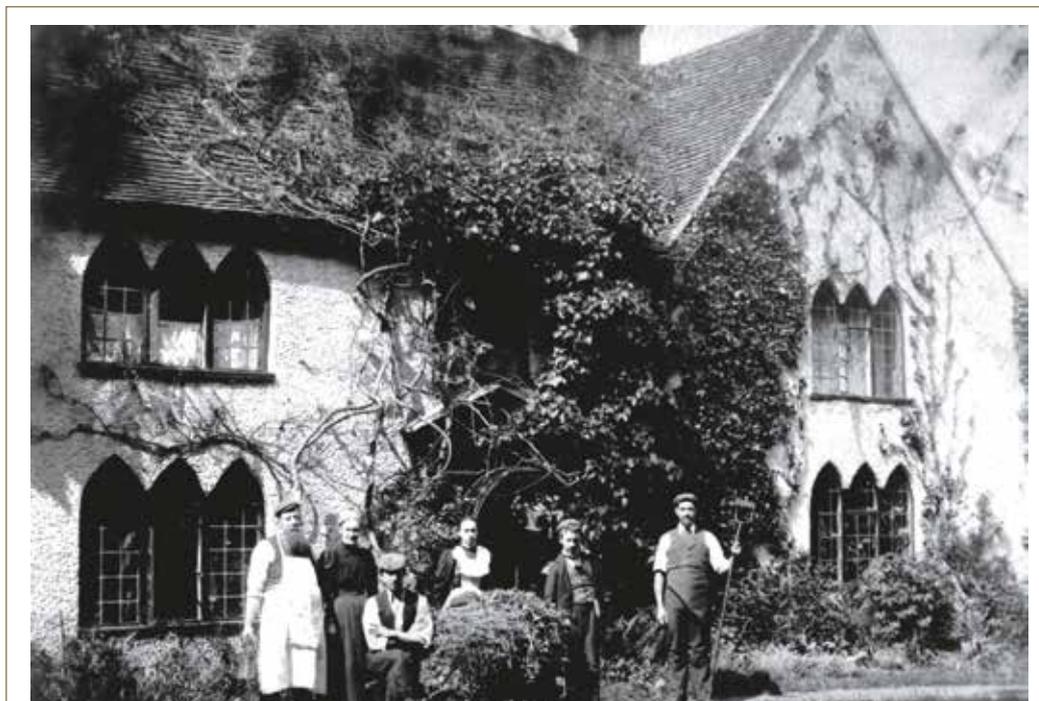
Jane French. When my late husband and I bought Goodgrove in 1979, Mrs Doe still lived at 3, Boughton Hall Cottages. She would have been in her late 70s ^[1] then and well remembered 'Aunt Min' as Mildred Jane French was known. Apparently she lived on the ground

floor in the south-west facing room at Goodgrove and had a tame jackdaw which perched on her shoulder. Mrs Doe said that the local children were frightened of her – they probably thought she was a witch!

Sally Baker then most kindly invited me over to Goodgrove for tea and I had the wonderful treat of seeing the actual room where Aunt Min had lived.



Mildred French's room on the left of the front porch at Goodgrove © Ditz



Standing l - r: George and Mary French and their daughter Mildred. The two men and the boy were Boughton Hall gardeners. Photo donated by Ken French

Searching further through the Society's archives I came across an old photograph of the French family standing in front of Goodgrove circa 1910, with Mildred's room on the ground floor behind the gothic windows to the left of the front door.

Next, SRHS member Pat Clack, at the Society's February meeting, handed me a slip of paper with the address of her friend, SRHS member Trisha French, who'd moved away to Nottinghamshire years ago but with whom she was still in touch. Pat thought that Trisha might well be able to tell me a bit more about Miss French and I duly posted off my letter, not knowing that further information was already on its way to me from Kay Cooper-Lewis, the daughter of Trisha French. It turned out that Mildred J French was Kay's great-aunt and not only that, Kay could even shed some light on who the mysterious writer of the postcard will most likely have been. I am grateful to Kay for her invaluable contribution.

Kay Cooper-Lewis wrote:

'My mum Patricia French rang me today, excitedly

asking me to go round as she had just received this month's magazine. It was lovely reading in Ditz Brown's article about my great-aunt Mildred (known as Min) and to see my dad, Ken French, and grandad Kenneth James (Jim) French mentioned. I am so grateful to Ditz for helping us to recall their memories and wondered if you would like to hear more about 'Miss French'.

When visiting Goodgrove as a small child I asked Grandad French who the pretty little girl in a painting was. He replied it was his half-sister Min (Mildred), who had passed away many years earlier. He said he was told her mother, Jane, though born in Sussex, had taken ill while in India and had to return to England, where she married my great-grandfather George French. Mildred was born in 1877 but apparently Jane never fully recovered from her illness and died in 1880 when Min was three. I do seem to recall Grandad mentioning malaria but haven't got Jane's death certificate to confirm this. It seems like yesterday though that I was sitting on the arm of his chair listening to him, and he showed me some old rupees he had in a tin.

My great-grandad George, now a widower, married - as Dad called her - the 'formidable' Mary Blake. He met her while they both were working for Miss Wood. They had two sons, Robert in 1885 and my grandad Jim in 1890. Sadly, Mary told my auntie Cyn that she miscarried five baby girls. Min lived with them and George became a market gardener. He grew fruit in the orchard, and strawberries and cornflowers which he sent to Covent Garden by train from Clandon. Cornflowers are so robust and self seed, and all these years later I have some in my garden that come from plants at Goodgrove. George also started a 'pick your own' with the strawberries. He realised it saved the family a lot of labour and if the odd few were eaten while

being picked, it still was profitable.

It wasn't until Grandad died in 1979 that Dad told me more about Aunt Min. He was clearing out Goodgrove and had just taken the painting off the wall, as my auntie was going to have it. I was fourteen at the time and Aunt Min's story seemed

such a tragic love story then and still does.

The French family originated from a little hamlet called



Aunt Min © French family

Penhurst just outside of Battle. George had nine siblings, including his sisters Elizabeth and Jane. Sadly another sister, Matilda, died aged twenty, in 1866. Elizabeth married Benjamin Hobday and their seven children included two boys, Walter and Stephen. Jane married and had three sons and a daughter named Matilda Mitchell who was born in 1867, the year after her aunt Matilda's death and I like to think that she was named after her. I also think that this Matilda is the 'MM' who sent the postcard.

The French family then, like now, were very close. George's siblings were all living at or close to Bunces Farm. At the end of summer, George would take the whole family down to help with hop picking, and Min would often stay there at other times during the year too. Elizabeth Hobday (George's sister) must have loved Min staying as her only daughter had passed away aged two. Min would have been a great help and company in a household of five men and boys.

Dad was told that over time Min fell in love with one of the Hobday boys. He didn't know if it was Walter or Stephen as this was long before he was born. Sadly he said that Min was told 'cousins must not marry' and both Stephen and Walter emigrated to Canada. Neither had married and during WWI they joined the Canadian army. Walter was awarded the Canadian Star medal for his service and Stephen received the Distinguished Conduct Medal. Tragically both were killed in 1916 and it seems that there are no known graves. Walter's name is recorded on the Menin Gate, and Stephen's on the Vimy Memorial^[2]. The family then and now are so proud of them.



Stephen George Hobday



Walter James Hobday

At the start of WWI my grandad Jim and his brother Robert were turned down for military service on medical grounds. Undeterred, they went out on 'war service' to build hospitals, trenches etc, in Europe and Egypt. Grandad even sent a postcard home from Gallipoli during the height of the fighting there.

He may not have been a soldier but so near the front lines that he must have witnessed some terrible sights. Other cousins also served in the army too.

As mentioned before, I definitely think the sender of the postcard was Matilda Mitchell, Min's cousin. Her mother had died and her father moved the family to Tunbridge Wells. At least one of Matilda's brothers was in the army, also both of Aunt Min's brothers, the Hobdays as well and other family members and friends were also abroad and in danger. I expect Matilda would have been terrified of bringing bad luck on the family, especially at that time, and that's why she sent the 'chain' postcard on.

Dad was told that Min was terribly upset over the Hobday brothers' deaths. She never married and neither did Matilda. When I asked Dad why, he said Min never was interested in any man afterwards, although she did have admirers. He also explained that many young men were killed in WWI and that there were then a number of single elderly ladies in Send and Ripley, like the Misses Lancaster. Many had a sweetheart killed in the war, had their hearts broken and never loved again.

Min could have moved away, gone into service or become a teacher. George, her father, taught school before he moved to Send and she was by all accounts very clever. She never left home and was an absolute blessing to her family. Dad's mum – Nanny French – had contracted rheumatic fever when young and it wasn't until it was too late that doctors realised how badly her heart had been damaged. By then she had three small children, the pregnancies had further weakened her heart and it was Min who helped raise them, especially when Nanny French was having a bad day. Auntie Cyn used to tell me stories of how, as a little girl, she loved being looked after by her. Every night Min would curl up her and Auntie Jean's hair with rags, help them with their prayers and then tuck them into bed. Once she had gone downstairs, Auntie Jean and my dad would add exciting 'extra bits' to the prayer, including keeping them safe from erupting volcanoes, tornadoes and earthquakes, plus virtually every catastrophe a home could suffer. Apparently Dad even added kidnapping to the prayer, after the tragic kidnapping of the Lindberg baby in 1932. Poor Auntie Cyn was about five years old and said that she was so frightened after the prayers that she would wake Grandad French to check the window in case there was a kidnapper on a ladder!

Also, just after my dad was born in 1925, his grandfather George had a massive stroke. It robbed him of speech

and movement, and he lay in bed for eight years until his death in 1933. It was Aunt Min who nursed him, together with her stepmother Mary. My dad can remember going to his room with his sisters every night to kiss George goodnight and how spotlessly clean he was. He was totally disabled and how he managed to live so long is a credit to both Min and my great-grandmother. George weighed eighteen stone, yet Mary and Min would lift him like he was no weight at all. In October 1933, as my dad kissed him goodnight, George looked at him then spoke his first words in eight years. In a clear voice he told my dad "tonight I die" – and, bless him, he did!

Min had more freedom once her father had passed away and the children were growing and she continued to visit Penhurst. Matilda Mitchell died in Tunbridge in 1939 but sadly I know nothing more of her life as Dad was only fourteen then. It's times like this I miss him terribly as he would love to talk about family and I am sure would have been able to tell us more about her.

Aunt Min passed away in 1948 aged 71 and, as she wished, was buried by her father in the churchyard at Penhurst, just a few feet from the plaque in the church commemorating the two Hobday boys. Dad kept in touch with his last surviving second cousin Yensie, (Elizabeth Hobday's granddaughter who lived just outside Penhurst) until he passed peacefully away in 2018 aged ninety-two. We tried ringing the next day to tell Yensie but didn't get any reply for a few weeks, until the phone line was dead. We later found out she had taken ill around the same time and passed away a few weeks later aged ninety-seven. I think it was a blessing neither of them knew the other had died, as it would have upset them both terribly.

Shortly before my dad's death we were looking at old photos, including the ones Ditz had. Dad was saying how terribly sad it was that Min hadn't married. However, she helped raise her nieces and nephew just like they were her own, gave them security, love and as much normality as she could so that they never realised how ill their mummy was. She adored her father, and all the family say that no-one could have nursed him better. According to Dad she never complained but instead devoted herself to her family, making their happiness the most important thing.

We will never know if the love story is true but what is certain is, that Min was loved all her life. Whether by a Hobday boy may be unclear but she was definitely loved by her family, so very loved. Min may have been dead over seventy-five years, but the story of the love and care she gave still lives on. I truly think when someone is so loved and remembered, like Aunt Min, Grandad,

my dad, Auntie Jean, Auntie Cyn and everyone else whom I have mentioned, they never truly die. They live on in wonderful stories and memories to pass down to future generations. This is why the History Society is so important. To help us remember those memories and to help us share them. Thank you again Ditz for such a wonderful article.'

Researching a little further and delving into the website 'Veterans Affairs Canada' (<https://www.veterans.gc.ca/eng>) I came across 'The Canadian Virtual War Memorial' where I found invaluable information about both Stephen and Walter Hobday.



The page from the book of remembrance which lists both Hobday brothers

The entry for Lieutenant Stephen George Hobday^[3] says that he was 31, enlisted on 23rd October 1914 (shortly before his brother) in Montreal, Quebec and died 8th October 1916. It mentions the Force (Army), unit, division etc and that he was awarded the Distinguished Conduct Medal.

He is described as 'Son of Benjamin Thomas and Elizabeth Hobday, of Bunces Farm, Ashburnham, Battle, Sussex, England. He stated he was single and was employed as a butler. He had previous service with the 1st Grenadier Guards of Canada. His brother Pte Walter

James Hobday, 24 Battalion, lost his life in the Great War on 16 June 1916. He is commemorated on the Menin Gate.'^[2]

The digital collection for Stephen shows a photograph of the inscription of his name on the Vimy Memorial, a newspaper photograph from a page of the *Winnipeg Evening Tribune* during WWI when he was awarded his medal and a hardly legible newspaper entry which was published on 7th October 1915 in the *Almer Sun*. I have transcribed and am quoting the entire clipping as it describes the horrific war situation Stephen found himself in only too well.

'SAVED SEVEN LIVES'

Corp S G Hobday, 3rd Battalion. For conspicuous gallantry on June 15 at Givenchy. After two men had been killed and one wounded in their efforts to dig out a trench an officer and six men who had been buried by the bursting of a high explosive shell, Corp Hobday took up the work under a heavy fire and succeeded in extricating the entire party, who must otherwise have perished. On the following day he participated in an attack on German trenches, being one of the first in the advance. In the subsequent retirement he rendered assistance to four men who were badly wounded and who were brought in later. On all occasions throughout the operation his coolness and great bravery have proved a splendid example and given encouragement to all ranks.



The article in the *Almer Sun* describing Stephen's bravery



Stephen's photograph in the *Winnipeg Evening Tribune*

The entry for Private Walter James Hobday^[4] says that he was 26, enlisted on 2nd November 1914 in Montreal, Quebec and died on 16th June 1916.

It mentions the Force (Army), unit, division etc and that he was awarded the 1914-15 star medal.

He is described as 'Private Walter James Hobday, son of Benjamin Thomas and Elizabeth Hobday, of Bunces Farm, Ashburnham, Battle, Sussex, England. He stated he was single and employed as a butler and was killed 16th June 1916. His brother, Lt Steven George Hobday, 3rd Battalion lost his life on October 8, 1916 and is commemorated on the Vimy Monument. [2]

The digital collection for Walter shows the inscription on the Menin Gate, his photograph, a description of where he fell and details of the memorial service held at Penshurst. This is followed by a dozen extremely moving letters which were sent to Walter's mother from both his superiors and comrades – proof of how very valued her son had been.

They must have come as a great comfort and will have

made Mrs Hobday very proud of her brave son.

[1] In J74 of May/June 1987 I found, amongst other obits on page 11: 'The death of Lily Doe of Boughton Hall Cottages, at the age of 70, is also recorded with sadness. Although never active in the Society, Lily had been a member for a number of years and liked to read the Newsletter. Her late husband was from an old Send family, and they lived all their married life in Send.' Women aged 70 obviously looked older then than they do now!

[2] The Menin Gate Memorial in Ypress, Belgium and the Vimy Memorial at Givenchy-en-Gohelle, France, both honour Canadians who served during WWI and bear the names of those who died with no known grave.

[3] <https://www.veterans.gc.ca/eng/remembrance/memorials/canadian-virtual-war-memorial/detail/1569279>

[4] <https://www.veterans.gc.ca/eng/remembrance/memorials/canadian-virtual-war-memorial/detail/1593071>

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EASTER SUNDAY AT NEWARK PRIORY

CLARE McCANN

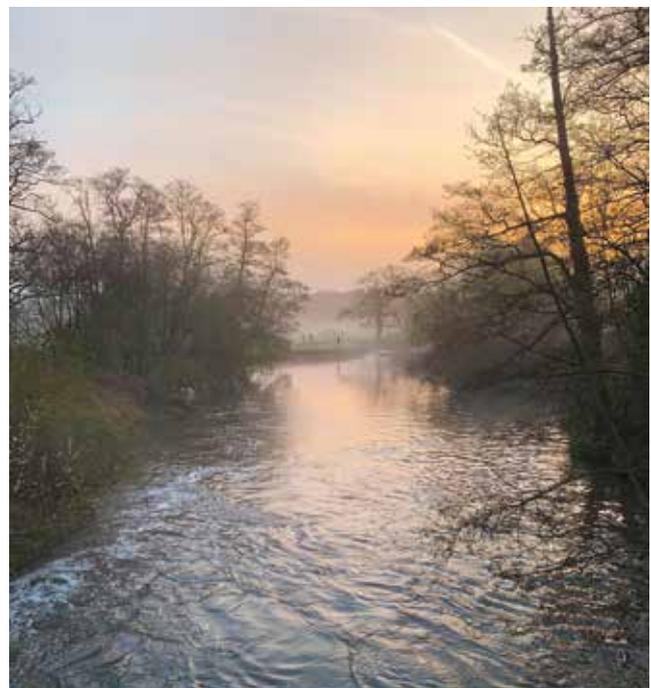


Approaching Newark Priory on the only day of the year when access is allowed to the public

These photos were taken around dawn on Easter Sunday at the annual multi-denominational service at Newark Priory. Cameron Brown wrote an article about the background to these services in J236 of June 2014. Remember, you can find all of our previous journals on our website. Newer members may not be aware that we also have a book on the history of the priory (see publications list on page 32).



The service taking place in front of the ruin



The river Wey photographed from Newark Lane with people attending the service in the background

THE RIPLEY FIRE

ALAN COOPER

In J289 I asked readers to share their memories of the major fire in Ripley in 1969.

Janet Hughes writes:

‘It was Monday morning 10th February 1969 and a particularly terrifying time for myself and family as my grandmother’s house was attached to Richard Green’s hardware store. The dreadful fire started when the fuel tanker was delivering paraffin to the pumps at the store. We heard the explosion and had a very clear view of smoke and flames emerging from the direction of my grandmother’s home, so frightening as we knew her severe arthritis would prevent her from moving very quickly.



Another view of the fire, this time taken from The Green

Rushing into the High Street we were stopped by the local police who were on the scene immediately. We could only watch this horrendous incident unfold in total fear. My dad was at the scene as soon as he heard the explosion but was restrained by the police and firemen. This was so difficult for him: was his mother still in her house?

All you could see were flames and smoke everywhere. Police Sgt Lock was already at Nan’s telling her she must evacuate her house as quickly as possible. The store’s fuel tanks were situated under Nan’s front garden and the house. Everyone nearby needed to be evacuated urgently before these ignited. There was debris flying everywhere, going right across the road to the buildings opposite. Then a terrific bang; the calor gas cylinders were exploding inside the store. The noise, the flames, the smell of smoke was choking, it was just so intense.

I will never forget that day, it was a miracle that nobody was killed or seriously injured physically. Mentally that was a different story. My grandmother lost her home and contents - everything she owned. So many precious memories were lost forever that day.’

We extend our grateful thanks to Janet for sharing this incredibly emotional memory with us.

The following is not a further local memory but an extract from an article we featured in J257 about Alan Greenwood’s collection of vintage fire engines, which includes one which attended the Ripley Fire. ^[1]

This was the third machine to arrive of the eight that attended the fire, being based at Esher fire station – the first two came from Guildford. This tender achieved fame, featuring on television in Channel 4’s *Classic Truck (Emergency Vehicles)* series in 1995, narrated by the late John Peel. However, this was not the first time it had featured on screen, making its debut as a brand-new machine before its purchase by the Surrey Fire Brigade, in the 1962 film *Go to Blazes*, a classic British comedy, starring Dave King, Norman Rossington and Daniel



1961 Dennis F24 Water Tender Ladder – Registration number 97 SPK

Massey as three incompetent ex-prisoners who plan to rob a bank using a fire engine as the getaway vehicle. Other well-known faces include Robert Morley playing 'Arson Eddie,' Dennis Price as a corrupt fire chief and small roles for Maggie Smith (now Dame Maggie Smith), Arthur Lowe and John Le Mesurier.

This engine saw service at Esher between 1961^[2] and 1974 and, when not in use, could be observed parked outside the fire station directly opposite Sandown Park Racecourse. Costing a little over £4000 when new, it was the nineteenth of twenty such machines purchased by Surrey Fire Brigade and utilised the Dennis Rapier chassis with a Rolls Royce petrol engine. This machine regularly patrolled the three-lane A3 (pre-Ripley bypass) and attended many serious road accidents there.

^[1] The full article in SRHS J257 is available to view on the Society's website

^[2] 1962 was presumably the release date of the film, not the year in which it was made



Advertising poster for the film 'Go to Blazes'



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THE CLOCK HOUSE

OCKHAM GROUP SAVING LOCAL AMPHIBIANS FROM EXTINCTION

CHRISTOPHER CAMPBELL

Christopher Campbell is a founder member of Ockham Toad Patrol, member of Ockham Wildlife Group, Surrey Amphibian and Reptile Group, and is a local Woodland Trust Warden.

Early this spring you may have seen a strange sight near Boldermere lake on Ockham Common. Why would a bunch of locals choose wet evenings to go for a walk after dusk along a busy road with no footpath checking out the tarmac? Believe it or not, their aim was to save our local amphibians from potential extinction. A dedicated group from Ockham and nearby banded together recently to form The Ockham Toad Patrol. Their task is to search for and rescue toads, frogs and newts crossing Old Lane from the woods on Ockham Common to Boldermere lake to

breed. Their motivation is to prevent the loss of life of these creatures which is increasing to such an extent that if their breeding cycle continues to be broken these species could be wiped out.

From time immemorial these amphibians have woken from their winter hibernation to make the journey from the local woodlands to the surrounding water bodies to lay their spawn. Frogs can travel up to 500 metres whilst, amazingly, toads can make journeys of up to five kilometers. They normally return to their original birthplaces, somehow remembering the location and setting off doggedly in that direction.

In recent years Old Lane, which unfortunately intersects that migratory route, has changed from exactly that – an old lane – into a busy access route to the M25 and A3. The heavy rush-hour traffic gives the amphibians a severely reduced chance of making the last part of their migration successfully.

To make matters worse, toads often travel in pairs where suitors have chosen a mate and they make the journey together. The male hitches a piggyback ride on the female in what is known as ‘amplexus’ but sadly this can mean the loss of both at the same time.



A Toad Patroller in his high-vis jacket



One of the rescued toads this spring

As dusk falls the animals start to travel under cover of darkness when many predators disappear. Their other requirements are rain and mild temperatures; all amphibians are cold blooded, so need temperatures above around eight degrees centigrade in order to be able to function at all.

The Toad Patrollers watch the forecasts closely before setting out, wondering if they have read the signs right. They don their high-vis clothing sporting the logo SLOW - TOAD PATROL provided by Surrey Amphibian and Reptile Group ('SARG'). They grab their torches, buckets, wellies and waterproofs and set out. Each night different volunteers from the dozen or so make up a rota of from three to six and scour the road and verges for these vulnerable creatures. At the end of their session they count how many have been rescued and, sadly, how many lost. The casualties are a small percentage but the sight spurs folk on to do the best they can.

One challenge the creatures give the patrollers is as to where they are actually heading. Some were born in Boldermere lake and so cross from east to west whilst others, who were presumably born in the pond on the other side of Old Lane, head back there in the opposite direction. The patroller's technique therefore is to spot the direction of travel before shining the torch too brightly, at which point the animal instinctively freezes in its tracks – not a good strategy when the light is from a car's headlamps. The next problem arises when some of the creatures, having spawned, start to make their way back from the water to their 'summer pastures' in the woods and meadows. In either scenario it would be pointless to take them to the wrong side only for them to risk the journey back.

The outcome of the toad patrol this spring was that of the 260 amphibians encountered 225 were saved, with 35 road casualties. Without this help it is likely that those figures would have been very different. One of the greatest success stories of 2023 has been the numbers of the rare great crested newt saved. There were just two in 2022 rising to no less than 38 this spring. This is great news, as this is such a rare and indeed protected species that a Natural England license is required to handle them – other than, say, a quick helping hand across the road. Any building development has to have surveys of their possible presence within the 500m 'zone of influence' before anything can proceed. Great crested newts have full legal protection under UK law making it an offence to kill, injure, capture, disturb or sell them, or to damage or destroy their habitats. This is a creature that has walked this earth for 40 million years and the males, who have the crest, resemble tiny dinosaurs.



A newly installed toad tunnel



Some of the newts rescued this spring

Unfortunately, the overall number of amphibians setting out locally seems to have diminished each year despite these heroic efforts, although perhaps with the steady increase in traffic this is unsurprising. Although scientists don't know the exact reasons why toad numbers have fallen so dramatically, they suspect that climate change, new farming practices, the loss of ponds and other natural habitat and more deaths on roads are all contributing factors. Nationally, Natural England's senior amphibian and reptile specialist argues that habitat links are required to mitigate the damaging effects of habitat fragmentation, which is suspected to be a key factor in the toad's decline.

The new threat in our area will be on completion of

Junction 10 road works when the forecast is for a doubling of traffic on Old Lane. However, members of SARG together with Ockham Toad Patrol have lobbied Highways England (now National Highways) over a long period and in late 2019 agreement was reached that extensive measures be put in place to mitigate the effects of the habitat fragmentation mentioned above. Three toad tunnels will be installed under Old Lane between Ockham Bites car park and the sharp bend just after the 'pond car park'. This will be accompanied by fencing on both sides to direct

the creatures to the amphibian underpasses. Although no date has been set for the tunnels it will be before completion of the road works scheduled for summer 2025. Success with this strategy will hopefully create some redundancies for the Ockham Toad Patrollers. In the meantime, their role is to maintain a healthy core population with safe access to their ancestral breeding grounds.

The decline in the toad population is so bad that *Countryfile* presenter Kate Bradbury has suggested common toads should be renamed 'declining toads'. Speaking to the *Telegraph* in February 2020, she warned, "Following a severe reduction in suitable habitat and high mortality on roads, this otherworldly but endearing species has declined in the UK by 68% in the last 30 years. If this continues, we could lose all our common toads by 2030." In some areas, such as the southeast of England, declines have been even more pronounced.

In the face of this what can we all do to aid the survival of these fascinating creatures?

Anyone can 'Help a Toad across the Road' by joining a local toad patrol which is easy via *Froglife* on <https://www.froglife.org/what-we-do/toads-on-roads/>. You will find Ockham Toad Patrol there if you'd like to help next spring. This may not be for everyone but, if driving, at least slow down and look out for and help vulnerable amphibians on those warm, wet spring nights.



A toad hunting a slug in a nearby wildlife-friendly garden © Ditz

To help at home you might consider adding a pond to your garden. A 2018 survey found frogs were spotted in more than three-quarters of UK gardens in a year, toads in a fifth. About a third of ponds in the UK have disappeared in the past 50 years. If too many ponds go, so will the amphibians that rely on them. There is helpful advice at www.froglife.org

Piles of rocks and logs give frogs and toads spaces to shelter in during winter, opportunities to escape from predators and offer shade in hot summers. A compost heap is a frog and toad breakfast buffet and can also provide a much-needed warm spot to spend winter in. Take care not to harm possible amphibian inhabitants when turning your compost heap in winter.

Avoid using pesticides and slug pellets. What you may consider an unwanted garden pest is welcome food for frogs and toads. As well as depriving them of a potential food source the chemicals in pesticides and slug pellets may harm amphibians directly, poisoning them and causing developmental abnormalities.

As David Attenborough says: "It's surely our responsibility to do everything within our power to create a planet that provides a home not just for us, but for all life on Earth."

Finally, there are further tips on the Natural History Museum website: <https://www.nhm.ac.uk/discover/ways-to-help-frogs-and-toads.html>

LETTERS

Pat Clack writes:

Re Journal 289 – 40 Years Ago

I have travelled in Mr Brown's conveyance - about 96 years ago when I was two years old.

My dad had an office in Woking, in Duke Street - and we lived in Chertsey Road in a flat over Peark's grocery store, where I was born. It was managed by a Mr Waters, and Mum was very friendly with Mrs Waters, they had a son the same age as me and we met regularly in the Woking park when we were in our prams - John Waters was my first boyfriend - many years ago!

Dad got to know Mr Brown - he called me his 'little maid' and suggested Dad move us out of the 'city' of Woking and into the 'country', ie Send, where the air was better. So Mum, Dad and I came here with him, to Mays Corner, to have a look around. Mr Brown also carried parcels, chicken, etc on his journeys.

There was a space between a shop and a house in Mays Corner where a builder, Mr Mobsby, lived and Dad discovered that Mr Mobsby owned that plot; he had a chat with him and he agreed to build a three-bedroomed house there. Dad paid him £200 at the outset, followed by two more deposits (total £600) and we moved in, in February 1928.

While the house was being built, we lodged with Mrs Strudwick in a house called Alberta in Send Barns Lane (still there) - she was Marjorie Sex's mother!

At age 98 I am still here!!!

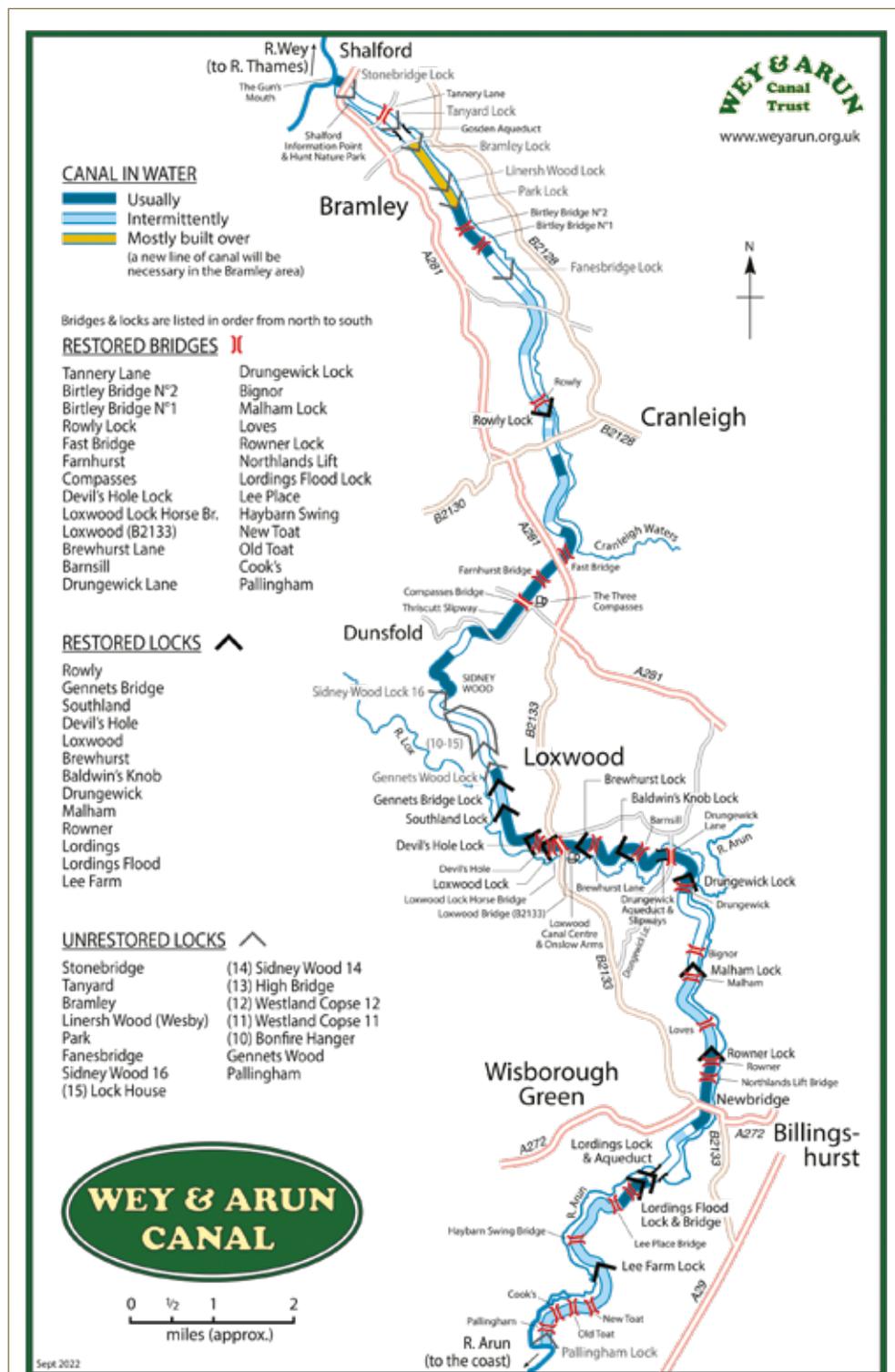
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A JOURNEY ALONG LONDON'S LOST ROUTE TO THE SEA AN ILLUSTRATED TALK BY SIMON KNAPMAN

CAMERON BROWN

In February this year Simon Knapman gave us a fascinating and well-attended talk on the short-lived Wey and Arun Canal. Simon has been a volunteer with the Wey and Arun Canal Trust, whose aim is the restoration of the canal, since 2016, giving talks and working as a crewman on the canal boats. More detailed information about the history of the canal can be found in PAL Vine's book *London's Lost Route to the Sea* acknowledged by Simon in the title of his talk, and available to members in our museum library.

Although the first proposal to connect the rivers Wey and Arun was made in 1641 (by which time the Wey Navigation was already nearing completion) the idea was only picked up in the early 19th century when England's series of wars with France rendered the idea of a waterway route from London to the south coast, which did not involve sailing through the dangerous waters of the English Channel, particularly attractive.



A detailed map of the complete length of the Wey & Arun canal featuring all the locks and bridges along the route

A less ambitious scheme, the Arun Navigation, had been completed in 1787. It consisted of a new artificial cut of 4.5 miles alongside the river Arun and gave trading vessels access from the coast to Billingshurst. The final route for the Wey and Arun Canal was agreed in 1812 and the cost estimated at £86,132. By eventually joining the Wey Navigation it would complete the route from

London to the south coast. Work was completed in 1816 and the project was paid for substantially by George Wyndham, 3rd Earl Egremont, of Petworth. He was a great enthusiast of canals and also financed the Chichester Ship Canal, at the same time as having the wealth, time and breadth of interests to support the painters Turner and Gainsborough in the early stages of their careers.



Birtley Bridge under construction - August 2019



Gennets Bridge Lock under construction

Technically therefore the Wey and Arun Canal was two separate undertakings – the northern part the Arun Navigation – and the Wey and Arun Junction Canal, the longer section, which opened in 1816 and connected the Arun at Newbridge to the Godalming Navigation near Shalford, south of Guildford. The Arun Navigation was built with three locks and one turf-sided flood lock. The Arun Junction Canal was built with 23 locks, to cope with the much greater rises and falls in the land on this more southerly stretch. The length of the combined projects was 23 miles.

Unfortunately it was a commercial disaster. The defeat of Napoleon at the Battle of Waterloo in 1815 meant that the military *raison d'être* no longer existed and the spread of the railways later that century eventually resulted in the loss of what little commercial traffic there had been in this very rural part of the country; the final nail in the coffin was the opening of the Guildford – Horsham line in 1865. Although charges on the canal were lower, it could not compete with the railway for speed

and convenience. By 1868 canal traffic had virtually ceased and in 1871 an Act of Abandonment was passed, shutting it down. The waterway soon fell into disrepair and the Wey and Arun Canal Trust was formed a century later, in 1973, to try to restore it for recreational use.

On abandonment the canal had been sold off, mostly to the estates from which the land had originally been taken, but in many cases there is no record of resale, which has complicated things for the Trust as they try to re-acquire land for their restoration projects. To raise funds they solicit donations and offer boat trips, licences on navigable stretches for canoeing and boating, organize a range of special events (<https://weyarun.org.uk/backdrop/forthcoming-events>) and sell books and memorabilia. The Trust has eight employees and over 200 volunteers and is not a large charity, with net assets (reserves) of under £1.5 million at end 2021. During that year, however, donations reached almost £800,000 allowing the Trust to continue to fund some very significant projects, as this extract from their 2021 annual report indicates:

‘In the Alfold/Dunsfold section at Tickner’s Heath, a

new bridge has been installed to carry pedestrians and a bridleway over a new canal route, and part of that route from the line of the existing canal up to the bridge has been cut. Preparatory work on a temporary re-routing of the road pending construction of a new bridge was commenced. Work on plans for replacement of a causeway carrying the A281 at Fastbridge, Dunsfold continued. The current priority projects have an estimated total cost of at least £3 million.’

Simon summarized some of the Trust’s recent achievements:

‘We now have four miles of navigable waterway with six working locks near Loxwood, plus a mile at Dunsfold for small craft; ten locks restored, three of which were completely rebuilt; sixteen bridges and two aqueducts rebuilt or restored and the Loxwood link – a new bridge on the busy B2133 which required the canal level to be lowered by six feet over a distance of 600 yards.’

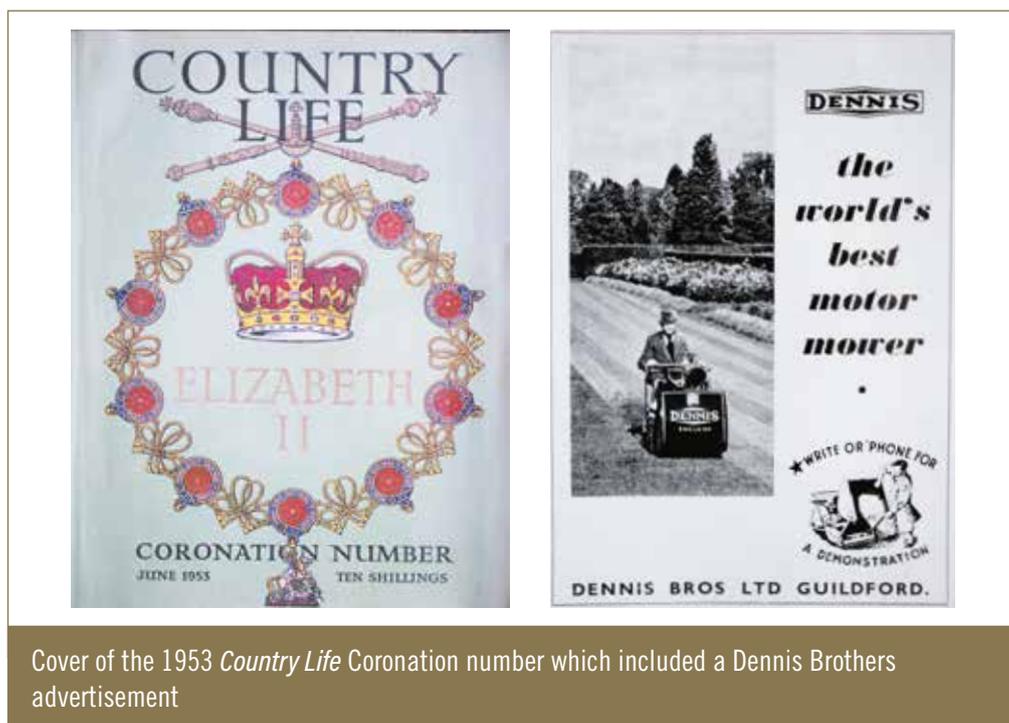
For more information or to arrange a visit, see the website: <https://weyarun.org.uk/>

COUNTRY LIFE’S 1953 CORONATION EDITION

ALAN COOPER

Amongst Les Bowerman's paperwork I came across a copy of *Country Life's* coronation number.

In 1953 it cost ten bob - that's £16.50 today - for a 20-page glossy magazine! It contains not only some very high quality photos of the ceremony, but also some really cringeworthy adverts on that theme. One of the advertisements, however, is a local one, inviting you to have a demonstration of a lawnmower from Dennis Bros Ltd, Guildford.



Cover of the 1953 *Country Life* Coronation number which included a Dennis Brothers advertisement

WHERE IS IT?

ALAN COOPER

SOME OF THE PEOPLE IN THIS SHOT MAY BE FAMILIAR TO SOME OF YOU.

Can you name any of them? Where and when was this picture taken and what was happening?



WE ASKED IN J 289 WHERE THIS QUIET, CAR-FREE PHOTO, DATED CIRCA 1915, WAS TAKEN.

The photo is of Send Road looking in the direction of Mays Corner. Send Close is on the right whilst the houses on the left remain pretty much the same.

Correctly identified by Pat & Michael Clack, Michael Morris, Audrey & Peter Smithers, Jackie & Ted Strange and Maureen & Barry Taylor.



MUSEUM NEWS

CLARE McCANN

Our current exhibition ‘The Mill on the Wey’ has been very well received and visitor numbers are up substantially. We held our first members coffee morning in the Victory Hall and this boosted visitor numbers to a staggering 33 that day. Clearly an experiment worth repeating. As the watery subject matter fitted in with the Surrey Day theme, I gave an interview to the local radio station which was broadcast on Surrey Day, May 13th. The Society was also fortunate to receive a visit from the Lord Lieutenant Michael More-Molyneux and his wife Sarah on the same day. Incidentally, Surrey Day is usually the first Saturday in May but was moved this year due to the coronation.

It is hoped that the next exhibition will start some time in June and the date will be advertised as soon as possible. The plan is to feature local weddings as the Society has many lovely photographs. We hope members will also come forward with photos, artefacts and stories.



The Lord Lieutenant of Surrey, Michael More-Molyneux, his wife Sarah and committee member Alan Cooper outside the museum

FORTHCOMING EVENTS

Meetings will be held on the second Wednesday of the month at the Ripley Bowling Club in Rose Lane, GU23 6NE. Doors open for all evening talks at 7.30pm for an 8.00 start. Tea/coffee and wine available. NB – payment by cash only.

DATES - 2023	EVENTS
Wednesday 21st June 2023	Day trip to Albury including pub lunch - details to follow
Saturday 26th August 2023	Members BBQ (see enclosed flyer)
Wednesday 13th Sept 2023	Trevor Brook talk: <i>The History of Newlands Corner</i>
Wednesday 11th October 2023	James Dickinson talk: <i>Margaret Beaufort - My Lady the King's Mother</i>
Wednesday 8th November 2023	Chris Shaw talk: <i>The Bridge Collapse at Millmead</i>
Wednesday 13th December 2023	Christmas Social (members only)

Further details can be obtained from Helena Finden-Browne helena_findenbrowne@compuserve.com

SEND & RIPLEY LOCAL HISTORY MUSEUM PUBLICATIONS



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HISTORY SOCIETY PUBLICATIONS

History Colouring Book (price includes felt tips and a carrier bag)		£5.00
Ripley & Send Then and Now; The Changing Scene of Surrey Village Life	Reprinted 1998/2006	£10.00
Guide to The Parish Church of St Mary The Virgin, Send		£1.00
Then and Now, A Victorian Walk Around Ripley	Reprinted 2004/07	£2.50
The Straight Furrow, by Fred Dixon		£1.50
Ripley and Send – Looking Back	Reprinted 2007	£9.00
A Walk About Ripley Village in Surrey	Reprinted 2005	£2.50
Newark Mill Ripley, Surrey	Reprinted 2012	£4.00
The Hamlet of Grove Heath Ripley, Surrey	Reprinted 2005	£4.00
Ripley and Send – An Historical Pub Crawl in Words and Pictures	New Edition 2017	£5.00
Two Surrey Village Schools – The story of Send and Ripley Village Schools		£10.00
The Parish Church of St Mary Magdalen Ripley, Surrey		£2.00
Memories of War		£5.00
Map of WW2 Bomb Sites in Send, Ripley and Pyrford		£2.50
Memories of War and Map of Bomb Sites		£6.50
Send and Ripley Walks (revised edition)		£7.50
Newark Priory: Ripley's Romantic Ruin		£5.00
Special Offer: Purchase Newark Priory and St Mary's Ripley		£5.50
Heroes All		£20.00

All the publications are available from the museum on Saturday mornings, from Pinnock's Coffee House, Ripley, or via the Society's website www.sendandripleyhistorysociety.co.uk or email srhistorysociety@gmail.com



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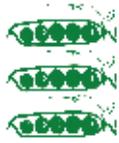
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COUCH OUTING TO HAWKWOOD GARDENS - FOLGATE Page 6	THE GREAT LANE RESTORATION OF PARKING GARAGE Page 8	THE WESTING OF CHURCH Page 20	CHARLES BAGNET, GARDENER OF SEND, SURREY Page 28
---	---	--	--

No. 179
March 2022

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THE BLIND CHURCH SERVICES Page 3	GRASSY FIELDS - HISTORY Page 10	150 BUCKINGHAM Page 16	THE RAMBLING ICE - A SAILOR'S TALE Page 22
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No. 180
January 2022

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No. 181
November 2021

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A PRISONER IN RIPLEY Page 3	WILLIAM ERNEST DEVEREUX - RIPLEY BARON Page 4	'SEND ABOVE' - A HOUSE THROUGH TIME Page 16	IN SEARCH OF CLARENCE THOMAS'S BROCKHAMPTON Page 26
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No. 182
September 2021

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THE LONG REACH OF DEVEREUX - PART TWO Page 3	SEND ABOVE - A HOUSE THROUGH TIME Page 6	A VILLAGE STUDY OF RIPLEY - PART FOUR Page 18	A TOWN'S FAMILY IN SEND AND RIPLEY Page 26
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No. 183
July 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



A TOWN'S GENTLEMAN - SIR WILLIAM MOORE OF LUCELEY Page 3	THE LONG REACH OF DEVEREUX - PART ONE Page 8	NO MAN'S FERRY Page 22	GRANTHAMALL SARBY'S CHURCH - SCHEME Page 26
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No. 184
May 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



CLAUDE GARRIQUET Page 3	80 YEARS AGO Page 8	A SHORT HISTORY OF ST. LUKA'S Page 18	THE RIPLEY FALLS Page 26
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No. 185
March 2022

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WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



RONALD LAMBERT IN WINDMILL LANE, RIPLEY, 1940 Page 3	SEND SCHOOL, WEST TO SWITZERLAND Page 7	HISTORY OF USE AT WINDMILL LANE, RIPLEY, SURREY Page 20	A VILLAGE STUDY OF RIPLEY, SURREY BY WINDMILL LANE Page 26
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No. 186
January 2022

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WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



THE HISTORY OF SEND'S BROTHERS Page 6	FREDERICK WILLIAM WELME (1819-1894) Page 10	A WORLD WAR ONE - POSTCARD Page 16	SEND ABOVE - A HOUSE THROUGH TIME - PART 3 Page 20
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