

Send & Ripley History Society



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History Society

Cover image: Cyclists and
bicycles lined up outside
Send Manor
© Photographer Christina
Sheard

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sendandripleyhistorysociety.co.uk

Firstly, please accept my apologies for the non-appearance of the July journal. I was busy writing a dissertation and a book chapter, and we have been re-organising the design and layout of the journal and it has taken longer to sort out than expected. This journal covers July-September 2015 and we hope to issue another in October to be followed by the scheduled November edition.

This month you will note a change in the design and look of the journal. Our thanks to Angela Blaydon for her patience and hard work over the years in producing the journal and to Richard Smith, and Angie of Eltons for their support and work over many years in printing the journal. We have moved physical production of the journal to Headline in

Woking and I shall look forward receiving your comments and criticisms.

We have a full programme of events for the remainder of 2015 and our closer relationships with the Surrey History Centre and Woking History Society enables us to get regular information onto the website and by email to members about events of which we are notified.

I am writing this on what may have been the hottest day of 2015.

Catherine Davey
editorsrhjournal@gmail.com

CONTRIBUTIONS FOR THE NEXT JOURNAL

Contributions for the next journal should be sent to the editor by 20 September - for an October edition and 20 October for the scheduled November edition.

Authors of illustrated articles should submit high resolution(300 DPI or higher) jpegs to the editor by email to ensure best reproduction in the Journal.



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HONOUR FOR FORMER SEND COUNCILLOR

The Borough of Guildford has announced the appointment of a new honorary freeman and three new honorary aldermen.

Among the three former councillors that are to join the existing 16 honorary aldermen is Terence Patrick who served 12 years as a councilor representing Send, he was on the Executive for a total of eight years as the lead councillor for healthy living and then rural economy. He also served as mayor in 2011-12.

PARTY FOR LES & ANNE BOWERMAN CONTRIBUTED BY CAMERON BROWN

Les & Anne Bowerman, two of the founder members of the Society, stood down at the end of last year as Chairman and Events Secretary respectively. On what turned out to be the first rainy Sunday for months, 26 July, we held a garden party to thank them for their huge contribution. Over 60 members came to Clare and Des McCann's house in Send for what turned out to be not so much a garden party as an indoor picnic. How many of us has a house big enough to seat 60 people, not to mention the energy and patience involved in setting up tables, putting the beer and wine on ice, cooking and, of course, washing up?

Eager members started arriving as early as midday and within an hour the guests were enjoying the first of three courses of a very fine lunch cooked by committee members. There was of course a great deal of reminiscing and in his response to John Slatford's speech of thanks, Les commented that he really felt a fraud having a "goodbye" party as he had no present intention of saying goodbye!

A huge thank you to Clare & Des for their hospitality and for everyone who helped out on the day: and, of course, to Les and Anne.



Top: Les and Anne Bowerman.

Bottom: Les, Anne and other members enjoying lunch.

GUILDFORD BOROUGH COUNCIL ELECTIONS MAY 2015

We have two new Councillors in Send, Mike Hurdle and Susan Parker who both stood as Guildford Green Belt party candidates. Mike reports that Guildford has arranged many induction meetings to bring new councillors up to speed. Councillors attend full Council meetings, and also sit on one or two committees. Mike has been appointed to sit on the Licensing Committee, (licensing from alcohol to taxis), and also on the Corporate Governance & Standards Committee, (monitoring the Council to ensure high ethical standards.) Susan Parker is leader

of the Guildford Green Belt group on the Council and has been appointed to sit on (inter alia) the Planning Committee. Colin Cross (Liberal Democrat) was re-elected in Lovelace (Ripley) and sits on (inter alia) the Corporate Governance and Standards Committee, Corporate Improvement Scrutiny Committee, and Planning Committee.

We congratulate them all and wish them all a successful and fulfilling term as councillors. We shall have more about them all in the next journal.

LISTED BUILDINGS IN THE VILLAGES

CATHERINE DAVEY

Historic England is the relatively new name of the body that looks after England's historic environment. The Heritage List provides detailed information about buildings listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for their special architectural or historic interest explaining what makes them important and why they're protected by listing. To quote the Historic England website "Listing helps us acknowledge and understand our shared history. It marks and celebrates a building's special architectural and historic interest, and also brings it under the consideration of the planning system so that some thought will be taken about its future".

“All buildings built before 1700 which survive in anything like their original condition are listed, as are most of those built between 1700 and 1840”

As a rule of thumb a building normally has to be over 30 years old to be eligible for listing. However modern buildings are listed and in August 2015 Tracey Crouch the Heritage Minister, listed the British Library at Grade I, on the advice of Historic England. Seven later 20th century libraries were also listed, at Grade II.

Over the years our historic buildings group has surveyed and reported on many of the listed buildings. I thought it would be interesting to revisit our listed buildings first by taking a look at the listing details of buildings in the villages. We start with Send Marsh.

The listed buildings highlighted below were thrown up by a search of the Historic England website. I searched the List for buildings in "Send Marsh, Parish of Send, district of Guildford and County of Surrey". You will see that the listings are a very 'bare bones' description of the significant features of the buildings. Next month we will start on Ripley.

In each case there is more information on the Historic England website, including name and address, OS

grid reference and maps showing the location. Details include, whether the building is in a national park, date of first registration and date of any alteration to listing details. Buildings may lie within the boundary of more than one authority but for Send Marsh the details are: -

County: Surrey

District: Guildford

District Type: District Authority

Parish: Send

Part 1 - Send Marsh

GOODGROVE, SEND MARSH ROAD

GRADE: II

DATE FIRST LISTED: 26-JUN-1979

House. Early C16, remodelled in early C19. Timber framed clad in colour washed roughcast, under plain tiled roof with raised gable end kneelers. L shaped plan. 2 storeys with cross wing to right, end ridge stack to left; further stacks to rear and right. Lancet leaded casement fenestration with 3 windows on the first floor, the outer ones 3-light and two 3-light windows to the ground floor. Brick and half-timbered, open, gabled porch to centre with panelled door. Raised oval panel in gable apex to right. Right hand return front: 3 square leaded casement windows on first floor, 2 windows below. Central door under shallow gabled porch hood. Interior: Timber frame exposed, mostly in ceilings. Some partition walls and deep brick fireplaces.

ALDERTONS, SEND MARSH ROAD

GRADE II

DATE FIRST LISTED: 25-NOV-1985

House. C15 core with C17 extensions to end and rear and C20 extensions to ends. Timber framed clad in whitewashed brick, frame exposed in gable ends to right with whitewashed render infill. Tile hung on first floor centre, some in fishscale banding. Plain tiled roofs. Central Hall house with lower wing projecting at right angles to front right, extended to ends. Two storeys with large multiple ridge stack to left of main block, offset gable end stack to right, further stacks to rear.

Leaded casement fenestration with one window to first floor of gable, one 4-light ground floor casement below. One window on each floor of extension to left. Two windows on each floor of right hand extension, with one projecting through - eaves gabled dormer. C20 gabled brick porch to left of centre with ribbed door. Framed catslide to rear. Interior: principal posts exposed and some ceiling frames visible.

THE MANOR HOUSE, SEND MARSH ROAD

GRADE: II

DATE FIRST LISTED: 14-JUN-1967

DATE OF MOST RECENT AMENDMENT: 25-NOV-1985

1/187 The Manor House 14/6/67 (formerly listed as GV Manor House (5 flats) II House. Late C17 with late C19 extensions to rear. Brown brick in English bond, with plain tiled roofs. 2 storeys on plinth with plat band over ground and first floors, attics in gables. Offset end stacks to right, rear stacks to left of centre and right. Tall proportions. Regular 3-gabled front with wood framed, leaded casement fenestration under gauged brick heads. One attic window to each gable and 4 windows across the first floor. 4 windows to ground floor, outer ones 3-light, with sun-dial in blocked centre panel of the first floor. Central planked door in hipped roof open porch with wooden sides and brick plinth walls. Parallel range to rear and single storey hipped roof range set back to right end.

SEND MARSH COTTAGE, SEND MARSH ROAD

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

Cottage. Late C17, remodelled in C18 and restored in C20. Colourwashed brick with rendered return fronts and plain tiled roof. Two storeys with plat band over tall ground floor; end ridge stacks, offset to left. Four casement windows on first floor, 4 windows below. Gabled porch to left of centre with C20 studded, panelled and part glazed door. Included for group value as a prominent feature around the green.

APRIL COTTAGE, SEND MARSH ROAD

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

Cottage. Late C16 with C20 extensions. Timber framed underbuilt in whitewashed brick, exposed frame above with whitewashed brick infill, plain tiled roof. Two storeys; two framed bays with smoke-bay, to left end, brick chimney now inserted; bracing exposing on first floor left. Two casement windows on each floor, those below under a tiled pentice course. Panelled door to left end under gabled hood.

OLD MANOR COTTAGE, SEND MARSH ROAD (POLESDEN LANE)

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

House. Early C16, restored in C20. Timber framed on brick plinth to right, brick infill to exposed frame above, brick cladding on centre gable; plain tiled, half-hipped roof. One storey and attic under C20 gabled casement dormer to left, and in central gable. Large offset end stack to left, ridge-stack to left of centre. Long passing braces from the wall plate to the principal posts at sill level to right hand bay of three bay structure. Three, 3-light casement windows on ground floor, gabled porch to left of centre with C20 plank door.

CORNER COTTAGE, SEND MARSH ROAD

GRADE: II

DATE FIRST LISTED: 25-NOV-1985

House. Mid C16, extended to left in C18, remodelled and extended in Early C20. Timber framed with whitewashed render infill, some framing imitation, machine tiled, half-hipped roof extending down over single storey addition to front left. Two storeys with central stack placed diagonally. 2 gabled, on eaves dormers to first floor, two diamond pane leaded casement windows to ground floor right. Door to centre, studded. One further window to ground floor left and two windows in extension. Catslide to rear. Included for group value.

LISTING INFORMATION ON THE MEDIEVAL MOATED SITE AND EARLIER EARTHWORK SOUTH OF BOUGHTON HALL

CATHERINE DAVEY

Knowing Les was researching the medieval moated site and earlier earthwork south of Boughton Hall, I drew his attention to the listing details on the National Heritage List for England and suggested that I provide a summary of it. A map and the detail can be found online at <http://list.historicengland.org.uk/resultsingle.aspx?uid=1012788>

I have included this article ahead of Les's article to provide some background.

This monument is scheduled under the Ancient Monuments and Archaeological Areas Act 1979 as amended as it appears to the Secretary of State to be of national importance. The List entry Number is 1012788. The site was first scheduled: 11-Oct-1954. The list entry was most recently amended on 19-Jun-1991.

The entry states that there are some 6,000 known moated sites in England. They consist of wide ditches, often or seasonally water-filled, partly or completely enclosing one or more islands of dry ground on which stood domestic or religious buildings. In some cases the islands were used for horticulture.

“The majority of moated sites served as prestigious aristocratic and seigneurial residences with the provision of a moat intended as a status symbol rather than a practical military defence”

The peak period during which moated sites were built was between about 1250 and 1350 and by far the greatest concentration lies in central and eastern parts of England. However, moated sites were built throughout the medieval period, are widely scattered throughout England and exhibit a high level of diversity in their forms and sizes. They form a significant class of medieval monument and are important for the

understanding of the distribution of wealth and status in the countryside. Many examples provide conditions favourable to the survival of organic remains.

The entry on the Heritage England list states that the moat south of Boughton Hall survives well despite the former presence of a piggery on the moat island. It is of somewhat unusual form and retains considerable potential for the recovery of evidence of the nature and duration of use of the site both from the moat island and from the moat itself. The presence on the same site of an earlier enclosure adds to the importance of the moated site as well as providing the opportunity to study the history of land uses in the area from the evidence contained in the infilled ditches and beneath the low banks, a situation rare in the South East.

The detail of the entry records that the “monument includes the moat and the internal area which formed the site of a moated manor house, and also the earthworks and internal area of an earlier and larger enclosure. The earlier enclosure, which survives as faint banks with outer ditches, is four-sided and measures some 140m E-W by 105m N-S. Gaps in the low banks suggest that the enclosure had three entrances. It is most easily visible as dark areas of grass where the water retained in the former ditches has encouraged lush growth. The enclosure has been interpreted as a stock enclosure because its three entrances would make a defensive function unlikely. The moat measures some 70m along each arm and is 6m wide. It differs from many similar examples in having an inset of some 12m at the N corner. The moat is now only seasonally wet but may have been fed by a stream from the west, via the ditch of the earlier enclosure, in its original water-filled form. The moat island, on which the manorial buildings were sited, is raised by about 0.5m above the surrounding ground level. The recent field drains and fencing across the larger enclosure are excluded from the scheduling”.

National Grid Reference: TQ 03440 55188

BOUGHTON HALL MOATED SITE

LES BOWERMAN

Among the aims when the Society was formed in 1975 were the publication of local history books, the setting up of a local museum and researching the history of the moated site behind Boughton Hall (OS Reference TQ03440 55188). To this end, at our first meeting after the inaugural one, the speaker was Eric Wood, FSA, author of *Collins Field Guide to Archaeology*, and who was later to become president of the Surrey Archaeological Society. His subject was moated sites. He told us that most moats of this type were constructed in the 12th to 16th centuries, originally for defensive purposes but later for prestige. The shape of moats changed somewhat over the centuries. Our local moat is unique in that it is L-shaped. Eric was unable to give any more details because effectively nothing else was known. The site is a Scheduled Ancient Monument. The website for moated sites gives further general information.

A little later in 1975, as recorded in our Newsletter (as it then was) 5/7, it was reported that the Society had been asked to complete a record card about the site by the Moated Sites Research Group. This we did, noting its dimensions and its then condition. On the moated island were the remains of modern concrete and asbestos pig sties. In one of the southern banks was a 'tombstone' bearing the inscription "Jack. July 7th, 1878". Margaret Bayliss, one of our earliest members gave the information that Jack had been a horse and that she has seen the monument in 1921. Another early member, Jim French, said that Mrs Paulton of Boughton Hall had had the stone erected, and that two old carriage horses were buried on the site. It was also learned from Mr Shilton, the owner at the time, that he had given permission to Peter Moreton, a teacher at the then St Bedes Secondary School, to carry out with the aid of some of his pupils a 'trial' dig in 1971. One of our present Committee members, Peter Croucher, was one of those pupils. Peter Moreton later lodged a report of the dig at the then Guildford Muniment Room. The most significant discovery was said to be a curved section



Top: Wax impression made by the seal
Bottom: Medieval seal matrix found by Chris Heath

of flint wall two feet high and eleven feet in diameter. A number of tile fragments were nearby as were some sherds of green glazed pottery. The report, such as it was, was never published. It seems the dig was carried out without the consent of the then Ministry of Public Buildings and Works.

Also in 1975 our then Chairman, Ken Bourne, with the aid of a helicopter crew from Ben Turners, the Send Marsh agricultural engineers, surveyed the site from the air and was able to confirm the existence of further earthworks nearby shown on the 25" Ordnance Survey map.

Thereafter no progress was made for very nearly 40 years until in May last year a remarkable find by local man Chris Heath was made on a patch of

bare soil adjacent to the footpath skirting the south side of the moat. It may have been exposed after a fallen tree was removed. The object concerned is a medieval seal matrix. This is a die made in negative form for creating the positive image on a seal. The finder reported the artefact to David Williams, the Surrey Finds Liaison Officer, and David recorded the details in Surrey Archaeological Society Bulletin 448. It reads "The seal depicts St Paul, enthroned, within a rounded trefoil arch. Below St Paul there is a praying figure within a pointed arch with quatrefoil spandrels." It is believed to date to the 14th century, which would be right for the moated site. Professor Paul Harvey of Durham University has translated the inscription around the seal from Latin into English as "Paul, join Willelmus Crassus to Christ in piety". The name Crassus, meaning 'fat', has come down in various forms such as the modern Crace. David Williams writes in the Bulletin report that William Crassus does not seem to be a name known in

Surrey although there was a William Cassus with a Gloucestershire connection who died in 1219. There was also a Sir William Le Gros born in Kent in 1250. He married a lady with what may be thought the appropriate name of Eleanor de Formeals!

It is not difficult to believe that the name Crassus might be Anglicised as Cras. A William Cras of Southwark is mentioned in a deed of 1373 included in the Surrey Archaeological Society book Surrey Fines (final decisions in property related disputes) from the time of Richard I to Henry VII (1189-1508). It is interesting to speculate that this gentleman may have come down on business at Woking Manor (later to become Woking Palace) or Newark Priory and perhaps stayed the night with friends at Griggs (as Boughton Hall or Aldertons was formerly called) before dropping and losing nearby his doubtless treasured matrix for sealing deals and deeds.

RESEARCHING WISLEY – REQUEST FOR HELP CAMERON BROWN

Our society's constitution permits us to research the local history not only of Send and Ripley, but also of surrounding villages. As some of you will know I live in Wisley in the former farmhouse next to Wisley church. Despite the great age of Wisley, with evidence of continuous occupation since at least the Iron Age, it was always a poor village and there is little written historical information available.

I am trying to research what I can and as part of that effort should like also to preserve what we know about the place over the past two or three generations and should welcome hearing from any of our readers with any memories, photographs or other ephemera concerning the village. The RHS has a good archive covering its own history; I am more interested in gathering information on the rest of the village, its

handful of farms, the old shop and so on. Naturally anything about Church Farm (formerly known as Wisley Farm) will be of special interest. Until the late 1970s it was a working farm, owned by Charles Hughesdon of Dunsborough Park, who owned three other farms in the area. On the death of his farm manager, John Ireland, whose widow is a member of our society, Mr Hughesdon disposed of his local farming interests and Wisley Farm was sold to Arthur Johnson, who gradually broke up and sold the farm in smaller parcels, the largest of which became The Wisley Golf Club.

If you have anything which you think could be of interest please contact me at Church Farm House, Wisley, GU23 6QL; 01932 341206 or cmb@aappl.com

CLANDON PARK – WHAT NEXT?

DAVID BROCK

The fire at Clandon Park in Surrey has reduced the house to a shell. It was an imposing 18th Century house, built in the Palladian Style for Thomas Onslow whose great-grandfather, Sir Richard Onslow, an MP in the Long Parliament had acquired the estate about a hundred years earlier. His family have been active in English political life since then but by the 1950s the cost of maintaining Clandon Park had become prohibitive and it was given to the National Trust.

Clandon Park had marble chimney pieces by Rysbrack. It housed the Gubbay collection of furniture and porcelain; Meissen figures; and Mortlake tapestries. It was also the home of the Surrey Infantry Museum.

But now it is no more. Aerial photographs show it to be a shell, open roofless to the sky. Sir Simon Jenkins, the chairman of the National Trust until last year, wrote in yesterday's Sunday Times urging its reinstatement as a facsimile, as it would have been when first built. "What better task for a new generation of curators and craftsmen? What more intriguing process for visitors to witness?" he writes.

But this is a sad attitude. It suggests that the past was always better than now. It lacks confidence in today. And it ignores what Clandon really was. The house burnt out last week itself replaced an Elizabethan building. Its interiors were altered later in the 18th century. And as Jenkins himself writes, "Its porch was Victorian". Whilst the house, designed by the Italian architect Giacomo Leoni who helped bring Palladianism to England, is reckoned to be his masterpiece, the truth is that it is no more. The building's contents had been assembled by the National Trust since the 1950s. In reality it was a museum, and Jenkins' proposal is to refurnish it commenting that "The world has 18th century furniture and artworks aplenty". Would that really be so special? To bring some of the world's abundant 18th century artefacts to a house rebuilt to pretend to be the original. But that would not recreate the original, because the original was a home, and the rebuild would be a museum. A facsimile will not be truthful. Rather it will promote a rose-tinted view of the past. We forget when we look at these places that life expectancy in the 18th century

was short, infant mortality high, hygiene poor, pollution abundant, travel and leisure the preserve of the rich. We forget also that the architects of the past used the best of the technology of their day. We forget that Georgian windows owe their beautiful proportions to the technology of that day – the panes were the largest that could be produced using the most advanced techniques.

“Why not instead accept that a catastrophe has occurred at Clandon? The house of yesterday has been lost”

It may be that there is a desire still to admire the beautiful Palladian architecture (though, as with 18th century furniture the world is not short of glorious Palladian architecture either, e.g the Queen's House at Greenwich and the White House in Washington, not to mention many of Palladio's own masterpieces around Vicenza) in which case Clandon could be retained as a ruin. But surely we should ask rather what is actually needed at Clandon Park in the first quarter of the 21st century. Is the need actually for a museum? What are the choices? Might someone want an isolated new house in the countryside?

If there is some need, then let us build something which has the confidence to announce that it is a 21st century creation, something in today's style, designed by one of today's great architects, someone with the confidence to change what we see, to leave a visible mark, to do better? Let us use the technology of today to produce a building of significance, perhaps better than the Clandon Park of yesterday. Or will we just produce a replica, something which pretends to be that which it is not, which deludes its visitors and the uninformed, a monument to backward looking thinking?

Editors note: I came across this comment from David Brock a well known planning lawyer and commentator on planning issues, whom I have known for many years. I found it an interesting and thought provoking article and was delighted when he gave me permission to reproduce it. I shall be most interested to read and publish your views.

RE-ENACTMENT OF VICTORIAN CYCLISTS' SERVICE IN RIPLEY CHURCH AND LUNCH AT THE ANCHOR

LES BOWERMAN



Above: Cyclists and their machines outside Send Manor - photographer Christina Sheard

In the early days of the bicycle, from the 1870s to the 1890s, Ripley became the 'Mecca of all good cyclists' as Lord Bury put it in 1884 and the road thither was the 'Most Famous Cycling Highway in the World'. Cyclists flocked there in their thousands as shown by their signatures in the Anchor Cyclists Visitors Books kept by landlady Annie Dibble from 1881 to 1895, most of which, either the original volumes or photo-copies, are now in the Surrey History Centre in Woking. Interest centred in and around the Anchor. The Rev'd Henry Hooper, Vicar of Ripley, was perhaps not too happy at people having a high old time on a Sunday but he nonetheless entered into the spirit of the thing

and provided special services for the cyclists which were remarkably well-attended, although some were said to prefer a 'post-prandial pipe in the Anchor'.

“When the then Southern Veteran-Cycle Club was founded in 1955 to stimulate an interest in all types of old cycles and cycling history, its first meeting was naturally at Ripley, as was the start of their first big ride on such machines – from Ripley to Hyde Park”

The event was repeated for another 8 years, albeit over shorter routes. The Club's 21st anniversary was celebrated with a weekend camp on Ripley Green in 1976 on which occasion members living in West Surrey founded the Club's Ripley Section. The word 'Southern' was dropped from the name in 1987. This year is the Club's 60th anniversary and, to celebrate the fact, Ripley Section on Sunday, 24th May, organised on behalf of the club, with the willing co-operation of Rev'd Chris Elson and Manager Iain MacArthur respectively, a re-enactment of the cyclists' church service and lunch at the Anchor.

Some two dozen participants, mostly in an approximation of the cycling costume of the time, met at The Manor House, Send Marsh Green, where the Section's monthly meetings are held. The assembled machines included two old high 'Ordinary' bicycles of the early 1880s, two high-wheeled tricycles of the late 1880s, three solid-tyred safety bicycles, four 1890s pneumatic-tyred safeties and several pre-1914 machines.

The riders set off as a peloton, cycling over part of the Olympic Road Race course in Newark Lane. Stopping at the foot of Pyrford church hill, the machines were left in the charge of a couple of members. The remainder walked up the ancient pack-horse track, anticipating, because this was just after 11 o'clock on a Sunday, to have to admire the Norman church of St Nicholas from the outside, absorbing the fact that this is one of only a select few Surrey churches largely unaltered since the 1100s (Wisley is another). Fortuitously, the good ladies preparing for the later than usual service warmly invited the party inside to look at the remarkable number of three rare bishop's consecration crosses dating to the foundation of the church in about 1140 and wall-paintings of about the same time. The ride resumed with a very brief history of the Priory, the ruins of which are, of course, visible across the water meadows in Newark Lane.

At St Mary's, Ripley, the church ladies kindly provided refreshments and Chris Elson invited the participants into the church itself for a special cyclists' service as his predecessor had done in late Victorian times as noted above. In response to my question as to whether it was acceptable to have the machines in the church, the Vicar replied "Of course – it's a cyclists' service" and suggested the high-wheeled tricycles be displayed prominently in

the chancel. Much thought had gone into the choice of hymns, and the sermon was on the theme of cycling being part of the development of technology. After the service and a few words about the interesting features of the c1160 chancel, this writer pointed out the plaque and rose window which were memorials to Herbert Liddell Cortis of the Wanderers' Bicycle Club, the first person to cycle 20 miles in one hour, a feat he achieved in 1882 at the Crystal Palace track in South London with the aid of pacers. (Compare Sir Bradley Wiggins' recent World Hour Record of 33.88 miles without pacers). Appropriate photos were taken of the two high bicycles below the plaque. The other memorial which was pointed out was the Dibble window which honours the two sisters, Annie and Harriet (deceased 1895 & 1896 respectively), who worked so hard and willingly to cater for cyclists at all hours at the Anchor. Both memorials had been subscribed to by the cyclists of the time as had the church organ.

The riders then took to the road again for a gentle ride along quiet lanes south of the main road, including part of the Olympic course in Rose Lane. At 3 o'clock they returned to Ripley for a delicious lunch at the Anchor, in more or less traditional form but with a modern flavour. During the meal, extracts relating to the Anchor, many of which have previously appeared in these pages, were read from cycling periodicals of the 1880s and 1890s.



Above: Two happy cyclists - photographer Christina Sheard

WOKING'S ANCIENT ROYAL CONNECTIONS

CONTRIBUTED BY ANNE PERRET OF SHC

The manor of Woking had royal connections from before the signing of the Magna Carta, a packed audience learned from Surrey County Archaeological Unit's Senior Archaeological Advisor Rob Poulton. The talk held at The Lightbox in Woking recently was organised by the Friends of Woking Palace as part of their Heritage Lottery Fund project Woking Palace and its Park. Rob described what has been learned from the archaeological digs at the site of Woking Palace in Old Woking since 2009. These have revealed that the Palace had been a significant and sizeable manorial home even in 1215 when its owner, Alan Bassett, was a signatory to Magna Carta. As time passed, it came into the ownership of Lady Margaret Beaufort, mother of Henry Tudor, who became Henry VII after defeating Richard III at the Battle of Bosworth. Both Lady Margaret, and then her son after he became king, embarked on a series of improvements and modernisation, including new kitchens and what is now believed to have been a fabulous real tennis court fit for entertaining.

Henry VII took over the property from his mother in 1503, at which point the manor became a royal palace, used for hunting and recreation. The tennis court, much used by Henry VII, and part of which is still standing, would have been a two-storey building with huge windows, similar to the one still in existence at Hampton Court. There was also a great hall, with large window above where the king and queen sat.

Recent digs and very recent research have also revealed that Henry VIII, and especially his daughter Elizabeth I, also made considerable further improvements in line with the fashions of their times. Elizabeth I built a long gallery along the bank of the River Wey.

A new edition of the booklet, *Woking Palace* – excavating the moated manor by Rob Poulton with Giles Pattison, gives an account of the digs to date and what they have uncovered. It is now on sale from Friends of Woking Palace and the Surrey History Centre, price £5.

The final dig will be taking place in September this year – we hope to report more in a future journal.



Left: Woking Palace excavations tour
Right: Rob Poulton of Surrey Archaeology with his booklet which tells the story of Woking Palace



LEARNING ON MY DOORSTEP

Ripley Court School was the first to field test one of the Society's new study packs, developed with help from the Learning on My Doorstep Project. This project was funded by the Arts Council and its aim was to develop partnerships between museums and schools in Surrey, giving due regard to the changing curriculum.

Ripley Court School borrowed a loan box from the Society which gave the teacher lots of information about Ripley as well as maps and photographs. Les Bowerman and Clare McCann then took two groups of students on guided walks round the village. The students took photographs and made sketches and notes. Back in the classroom, with the help of Mrs Hatfield, their teacher, they produced this brilliant village map. They also wrote some lovely 'thank you' letters which seemed to indicate they had absorbed quite a lot of information. We hope this will be just the start of many more collaborations with local schools.

Top: Map produced by the pupils at Ripley Court School.
Bottom: Pupils of Ripley Court School listening to Les Bowerman.



THE SAXONS ON SEND HILL LES BOWERMAN

A small paragraph in the current volume, No. 98, of the Surrey Archaeological Collections at Page 242 reports evidence of the Saxons having been in Send. In an evaluation by R Lambert of the Surrey County Archaeological Unit it is recorded that a small cluster of features, including pits, possible tree-throw holes and a gully were revealed in a distinct area adjacent to Send Hill. The map reference given, TQ023 546, suggests that this is in the recent extension to the Cemetery. These contained some possible prehistoric flints, but a shallow pit and posthole contained pottery of Saxon date. The SAC paragraph notes that Saxon features in Surrey are comparatively rare which makes them significant and thus worth further research.

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WI FEDERATION CENTENARY CELEBRATIONS



A special centenary baton is being passed around every WI federation within England and Wales during 2014-15. The WI Federation Centenary Link has been one of the great successes of the centenary with hundreds of members getting involved to welcome the Baton to their local area. Having started its journey on 1 January 2014 in Anglesey, the home of the very first WI meeting in the UK, it will finish its journey in the Royal Albert Hall on 4 June 2015 where the centenary Annual Meeting will be held.

On Tuesday 19th May the baton reached Ripley from Bronzefield WI. A large gathering of WI members met in Ripley Village Hall to receive the baton. Send and Ripley History Society welcomed a few of the WI members into the museum – sadly due to a faulty lock on a storage cupboard, we were unable to show off the lovely WI banner that is in our collection. We plan to rectify this in October at the Art Exhibition in the Lancaster Hall.



Top: WI members with the baton
Bottom: WI baton arriving

We are grateful to Joan Bingley of Cobham WI for the photographs.

GARDEN FINDS IN POTTERS LANE CATE DAVEY

Mark Wayne found the items shown on the right in the garden of 1 Oxford Cottages (one of a pair of semi-detached Victorian cottages) in Potters Lane. The two inch figure is lead - perhaps once attached to a wheelbarrow? We wondered what the bent metal button is? It's 2 7/8 inches in length and edge to edge across the bend is 2 3/4 inches. I showed the photos to my sister at the weekend (she is a museum curator and a regular 'go to' commentator for the media) and she surmised from the crimping on the metal 'button' that it is some sort of lid or cover and might have had a handle where the two slots are. She agreed that the lead figure looks like a farm worker.

Top: Lead agricultural figure
Bottom: Crimped metal button or lid



NEW COMMITTEE MEMBER - JANET DAVIE CAMERON BROWN

Somewhat belatedly I'd like to introduce you to Janet Davie, who joined our committee at the end of 2014. Although she only joined the Society in 2013 she has lived in Send for 31 years and has always had an interest in local history; in fact, family history is one of her hobbies, along with sewing and gardening. Jan recently retired from the charity Perennial, The Gardeners' Royal Benevolent Society, so now has time to follow up her other interests and to help us out. Jan will be particularly involved with helping Clare McCann to stage our regular exhibitions and will be responsible for contacting new members to ensure that they know what is on offer and to see that they are made welcome.



SURREY HISTORY CENTRE: EVENTS AND DISPLAYS

SHC is at 130 Goldsworth Road, Woking, GU21 6ND. Ticketed events can be booked online, in person at Surrey History Centre or in any Surrey Library, or by calling 01483 518737

THURSLEY GOES TO WAR

Tuesday 1 September - Friday 2 October 2015

Free display in the foyer at Surrey History Centre during normal opening times. This exhibition was prepared by members of the Thursley History Society to commemorate the start of the Great War. It was displayed in the Parish Church throughout August 2014 and the village also marked 100 years by planting poppies around the village.

FAMILY HISTORY RESEARCH MADE EASY!

Are you looking to research your family history but don't know where to start? Run by genealogists and archivists, this six week course will cover all you need to know to enhance your research, as well as providing many tips of the trade. Fridays 10am - 1pm at Surrey History Centre on 18 September, 25 September, 2 October, 9 October, 16 October and 23 October. Booking required.

SURREY IN THE GREAT WAR: A COUNTY REMEMBERS

Through our four-year Heritage Lottery Fund-supported project we are hosting two events to showcase opportunities to get involved in Surrey in the Great War. Highlights will include talks and displays about what current researchers and volunteers have been doing, information on the project itself, and an insight into how exciting Great War discoveries will be preserved on our dedicated website.

West Surrey: 19 September 2015, 10.30am - 2.30pm at Surrey History Centre

East Surrey: 7 November 2015, 11am - 3pm at The White Hart Barn, High Street, Godstone, RH9 8DT

For more information contact the project team on 01483 518239/518238 or surreyinthegreatwar@surreycc.gov.uk

SURREY HERITAGE SHOWCASE

Saturday 3 October 2015, 12pm – 4.30pm at Shere Village Hall, Gomshall Lane, Shere, Surrey, GU5 9HE

Join us for a day of free activities and exhibitions for all the family to discover more about your local heritage and meet the people who make it happen!

TO JOURNEY'S END AND BEYOND: THE RC SHERRIFF STUDY DAY

Saturday 24 October 2015, 9.30am – 4.30pm at Surrey History Centre.

This is a free event, but tickets need to be booked.

LEWIS CARROLL STUDY DAY

Saturday 7 November 2015, 10am - 3.15pm at Surrey History Centre

To celebrate the 150th anniversary of Alice's Adventures in Wonderland join us for an exciting day of talks on the author, Lewis Carroll.

Tickets need to be booked and cost £15

IDENTIFICATION AND RECORDING OF OBJECTS OF ARCHAEOLOGICAL INTEREST

Come along to Guildford Museum and see David Williams, Surrey Finds Liaison Officer for the Portable Antiquities Scheme. Second Saturday of each month 11am to 1pm at Guildford Museum 01483 444750.

SURREY HISTORY CENTRE MADE EASY

Why not join us at Surrey History Centre for an informal tour of the search room? This half hour informative tour includes an introduction to using the indexes and catalogues, how to explore the maps and library and how to order documents from the strong rooms. First Tuesday each month 10am to 10.30am. No need to book. Free of charge.

SEND & RIPLEY LOCAL HISTORY MUSEUM: FORTHCOMING EVENTS

The current exhibition in our Museum is entitled "The Home Front" and shows how life was in Send and Ripley during WW2. The Museum is open on Saturday mornings from 10am to 12.30 and on the third Saturday of the month to coincide with the Antiques Fair.

There are a couple of changes to the autumn programme as previously advertised. The forthcoming events are now as follows:

DATES	EVENTS
Tues 15th September	David Rose will speak to us on 15th September on "Brewing up in Guildford" - the history of Guildford Breweries.
Tues 20th October	A Talk by Irene Shettle on "The Lost Lady found"; the Life & Work of Lucy Broadwood (in lieu of Phil Matthews).
Sat 31st October	West Surrey Family History Day at Woking Leisure Centre. Contact John Slatford for further details.
Tues 17th November	"A New Light on Medieval Woking" by Richard Savage.
Tues 15th December	The Christmas Social. Members only.

We would like to remind you that we now open the evening meetings at 7.30pm for coffee/tea and socialising, with the actual talk starting shortly after 8pm.

Please ring Anne Bowerman on 01483 224876, if you have any queries about the programme for the rest of 2015.



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SEND & RIPLEY LOCAL HISTORY MUSEUM



OPEN: SATURDAY MORNINGS 10.00–12.30

Throughout the year (Check bank holiday opening times).

Also open on 3rd Sunday of each month to coincide with Ripley Antiques Fair in the Village Hall

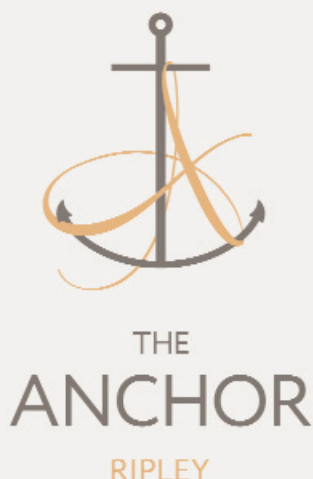
Other times for school groups and small parties by arrangement

Contact Clare McCann on 01483 728546 if you require further information or wish to help in the museum.

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	Reprinted 1998/2006	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	Reprinted 2004/07	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	Reprinted 2007	£9.00
'A Walk About Ripley Village in Surrey'	Reprinted 2005	£2.00
'Newark Mill Ripley, Surrey'	Reprinted 2012	£4.00
'The Hamlet of Grove Heath Ripley, Surrey'	Reprinted 2005	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools – The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00
'Memories of War'		£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'		£2.50
'Memories of War' and Map of Bomb Sites		£10.00
'Send and Ripley Walks'		£5.00
'Newark Priory: Ripley's Romantic Ruin'		£8.00
Special Offer: Purchase 'Newark Priory' and 'St Mary's Ripley'		£10.00

All the publications are available from the Museum on Saturday mornings, or from Pinnocks Coffee House, Ripley. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk



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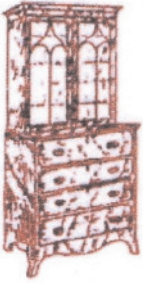
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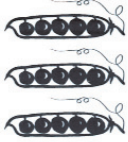
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