

Send & Ripley History Society



NEWLY DISCOVERED
PHOTO OF THE
SADDLERS ARMS

Page

3

THE KNIFE
ANGEL

Page

12

THE MANY HALLS
OF RIPLEY

Page

16

VISIT TO WEST
HORSLEY PLACE

Page

30

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Cover image:

Detail of the photo featured
in 'The Many Halls of Ripley'
depicting a play produced for
the Scouts

CONTENTS | No. 291

Editorial <i>Cameron Brown</i>	2
Newly Discovered Photo of the Saddlers Arms <i>Alan Cooper</i>	3
40 Years Ago <i>Cameron Brown</i>	8
Obituary – Albert John Charles Hutson, 1929-2022 <i>Alan Cooper</i> ..	10
The Knife Angel <i>Ditz Brown</i>	12
The Ripley Frame Plot <i>Cameron Brown</i>	14
The Many Halls of Ripley <i>Clare McCann and Vernon Wood</i>	16
Where Is It? <i>Alan Cooper</i>	27
What Is It? <i>Alan Cooper</i>	29
Visit to West Horsley Place <i>Cameron Brown</i>	30
Museum News and Forthcoming Events <i>Clare McCann</i>	34
SRHS Publications List	35



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EDITORIAL

CAMERON BROWN

I don't intend to devote all future editorials to complaints about roadworks and housing developments, road closures, detours and loss of open spaces – people might think I was becoming a grumpy old man. Balfour Beatty, the firm carrying out the works for National Highways on junction 10 are, however, at risk of pushing me onto that slippery slope. They have just let us know that, having removed 3,500 tons of timber to date they will be taking a further 4,500 tons out for the next stage of their work. On their website about the junction 10 changes we are reminded that the area 'is surrounded by ancient heathland that has declined in Surrey by 85% over the past 200 years' and are assured that the plan is 'to restore the heathland and bring it back to life by allowing heather and plants to grow again, which will support the wildlife that needs the lowland heathland to survive.' I suppose that the National Highways team of rangers will be out here in future looking after the sheep and cattle which will be needed to keep back the trees and scrub and ensure that the heathland flourishes... On the same day, on Radio 4, I listened to a group eager to encourage the authorities to make the land alongside the M25 'a green corridor for wildlife encircling London'.

A possibly more positive note was sounded by the unanimous decision reached by the planning committee of Guildford Borough Council on 10th July to refuse planning consent for Taylor Wimpey's proposed new town

to be built on former Green Belt land in Ockham. I say 'possibly' more positive as a final decision is still in the gift of the government as the developers were granted a right of appeal a few weeks ago on the grounds that a decision by GBC was long overdue. The inspector will hear evidence in September which will include strong opposition from Send & Ripley, West & East Horsley and Ockham parish councils as well as a large number of local residents. If the 1700-home development is refused I fear that the door will remain open for a revised proposal which seems to have been the pattern for the past couple of decades with this site.

At least the inconvenience caused by the water mains replacement in Ripley has been quite short-lived and will, hopefully, leave us with infrastructure not requiring repairs for a good few years.

CONTRIBUTIONS FOR THE NEXT JOURNAL

Contributors are asked to send articles and letters to Cameron Brown at cmb@aappl.com by 15th August 2023.

Authors of illustrated articles should submit high resolution (300 DPI or higher) jpgs to the editor by email to ensure best reproduction in the journal, but no more than 20 MB in any one email

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NEWLY DISCOVERED PHOTO OF THE SADDLERS ARMS

ALAN COOPER



Locals pose for the camera outside the Saddlers Arms in the 1890s. The landlord's name J Broomfield appears on the bottom panel of the pub sign

Every now and again little gems turn up and this photo, glued to a cardboard backing and once housed in a picture frame is one such example. Depicting a group of locals approximately from the 1890s outside the Saddlers Arms, Send Marsh, the photo was taken when this then rural area was known as Cooks Green and the premises was still a beershop.

PUBLIC HOUSE, BEERHOUSE OR BEERSHOP?

Beer was the drink of the working man. However, despite being safer to drink than the untreated water of the day it was taxed, making it prohibitively expensive for most people and many turned to gin as their tippable of choice. Widespread drunkenness resulting from gin consumption followed, causing the government of the 1820s and 30s

a severe problem, easily understood when reading the advert in the famous Hogarth engraving of Gin Lane – ‘Drunk for a penny, dead drunk for two pence, clean straw for nothing’. The problem was further highlighted by the formation of the Temperance Society which campaigned for the closure of gin shops.

Eventually, the Duke of Wellington's Tory government introduced the 1830 Beerhouse Act which abolished the beer tax, extended the opening hours of licensed public houses, taverns and alehouses from 15 to 18 hours and gave control to the local justices from whom in future a license would be required.

This Act led to the introduction of the beerhouse and beershop, which could sell only beer on their premises.



The Saddlers Arms with the wooden extension



The Saddlers Arms with the wooden extension being gradually replaced with brick-built extensions

The stocks were chiefly used for drunkards. Some people think it a pity they are not in existence still. A good course of stocks, accompanied by a *bon bouche* of dead cats and rotten eggs, might still be beneficial in some cases, particularly on Saturday nights!

Over 24,000 beerhouse excise licences were granted in just a few months and soon, many shopkeepers opened their own beershop with their brews sold alongside their own specialist wares. Some of the problems previously associated with the consumption of gin soon returned with many beerhouses becoming the favoured haunts of criminals and prostitutes. Indeed, in some extreme cases they were known to operate as brothels.

This concern with law and order saw the excise fee rise from 2 to 3 guineas but it took the Wine and Beer House Act of 1869 to fully get things under some semblance of control.

The Act caused many to close and those remaining were mostly purchased by

For a fee of two guineas, payable to the local excise officer, anyone could brew and sell beer. The license stated whether it could be consumed on the premises (beerhouse) or just off-sales (beershop). It proved almost impossible for the local justices to perform any sort of supervision of these outlets, constantly frustrating the desire of magistrates and local gentry to exert control over the working classes.

One such member of the local gentry was Henry St John Hick Bashall, who lived at Elm Grove, Ockham. In his book *The Oak Hamlet* (published 1900) he dryly observes the demise of the village stocks: ...

major breweries and changed to fully-licensed public houses. ^[1]

The Saddlers Arms was first recorded as being a beerhouse in the 1871 census, where James Broomfield senior was running his saddlery and harness-making business from the shed located to the right of the main building whilst his wife Emma ran the beerhouse. James junior followed his father's career, becoming a saddler and relocated to Epsom where he worked as a harness maker, taking lodgings with Henry Preater and his family. He married Henry's daughter Sarah in 1883 and moved to Ripley in 1885, living in the High



The few houses in the immediate vicinity were in the main occupied by agricultural labourers who worked on the many farms in the area, including the closest, Highlands Farm, pictured here. These men would have spent much of their leisure time at the Saddlers Arms. Today Highlands Farm has vanished, replaced by housing. The property to the left of the Saddlers Arms, today called The Cottage, is just visible to the left of the photograph in the distance

Street. James senior died in 1880 and was buried in Shalford, his birth village, leaving wife Emma to run the beerhouse on her own. On her death in 1885 William Nicholson became the new keeper. Born in Annan, Dumfriesshire in 1854, William had been lodging for a number of years with James Brewster in the Send Marsh grocery store whilst working as a coachman. After six years living in Ripley James and Sarah and their five children returned to the Saddlers Arms in 1891 where the family increased in size to 13 children of whom 12 survived. Together they continued to manage the beerhouse until 1913/14 when Bernard McLaughlin, born in 1856 in Dunblane, Scotland, and previously a domestic gardener in Send, became landlord. This coincided with Friary, Holroyd and Healy purchasing the freehold of the property. When Bernard died in 1936 his son Jack continued to run the now public house. ^[2]

The Saddlers was leased by Holroyd's Byfleet Brewery from 1878 – 1889. Holroyd's merged with the Friary Brewery, Guildford, forming Friary Holroyd who in

turn merged with Healy's Chertsey Brewery to form Friary, Holroyd and Healy, becoming a limited company in 1895. In 1904 the Saddlers Arms still only had an off-licence and Friary, Holroyd and Healy continued to renew the lease until 1914 when they purchased the freehold of the property for £1,500. ^[3]

THE BROOMFIELD SHOP

James Broomfield is said to have spent an inordinate amount of time in the side shed repairing shoes and generally chatting with his friends while his wife was run off her feet running the beerhouse.

This so upset his aunt, thought to be Mrs Elizabeth Daws, who resided at The Kilns, Guildford Road, Send, that she bought her favourite nephew a shop, recently built in 1910 in Send where he traded as Broomfield & Sons, mending



The date 1910 in the gable of 110, Send Road



The 'new shop' at 110, Send Road, was built in 1910 and photographed here by the late Les Bowerman shortly before its demolition in 2005 whilst under the tenure of Moss Chemists (1977-2005). Note the date in the gable above the upstairs bay window

shoes, making and repairing bicycles and offering a plating and enamelling service. This has subsequently been found to be incorrect. Elizabeth Daws could not have purchased the shop after its construction in 1910 as she died in 1897. There is also no clear and obvious connection to say she was James's aunt or indeed any other member of the Broomfield family. The mystery benefactor could possibly have been Sophia Broomfield (1854-1942), the daughter of George Broomfield (1823-1864) and Sophia Daws (1821-1888). George being the brother of James senior. The father of Sophia Daws was James Daws, who, incidentally happened to be a brick-maker. It may be comfortably assumed that Elizabeth Daws is somehow related but from earlier generations, from which no records survive. ^[4]

To complicate matters further, in May 2014 our member Malcolm Isted wrote an article in *Journal 236 – Growing up in Send 1950 - 60 part 2* – in which he states: Later on we even had a shoe shop and chemist in the village. Broomfield's the shoe repair shop was, according to my father, initially funded by a charity established to help disabled people earn a living.



Many members of the Send Mustangs cycle speedway team sourced parts for their machines from Broomfield's Cycles. This photo comes from an away match against their fiercest rivals in the South West Surrey League of the early 1950s, the Old Woking Jets, whose home track was in Rydens Way. A housing estate was rapidly expanding there at the time and the oval circuit has long since been built upon



Visible until its demolition, both sides of the 'new shop' exhibited period advertising painted onto the brickwork in the style of an enamelled sign. It reads 'Broomfield & Sons, Cycle makers & Repairers, Plating & Enamelling' making it more than apparent that James realised that painting the sign onto the property was far more economical than producing an enamelled example

James junior died in 1947 and his son Walter (aka Wally) took over the business. The post-war boom in cycle speedway racing ensured a regular stream of members of the Send Mustangs frequenting the cycle shop hell-bent on improving their machines to enable them to beat their fiercest rivals, the Old Woking Jets. ^[5]

Wally moved his business next door in 1951 with his old shop being taken over by the pharmacist Kenneth Gott. Gott sold the business to Bill & Morag Tyson who ran it from 1960-1977 when they sold out to Moss Pharmacies who ran it until its demolition in 2005 and replacement by housing. ^[6]

Before the demolition of 110, Send Road, an ornate and very attractive iron sign advertising the chemist's shop hung

on the outside wall, almost certainly made by CH Sex and Son, the Send village smiths. Send & Ripley History Society committee member Andy Jones eventually managed to persuade Moss Pharmacies to give the sign to the society for safekeeping and following an intimate ceremony, recorded by the *Surrey Advertiser*, the sign was relocated to the SRHS museum, where it is now permanently displayed.

^[1] For further recommended reading visit <https://historyhouse.co.uk>

^[2] A very thorough examination of the history of this hostelry in later years may be found in the Send & Ripley History Society book *Ripley and Send – an historical pub crawl in words and pictures* which is available to purchase from the society's museum, Pinnocks Coffee Shop and the Society's website <https://sendandripleyhistorysociety.co.uk>

^[3] *The Breweries and Public Houses of Guildford part 2* by Mark Sturley

^[4] The Daws family were involved in brick making at 'The Kilns' for many generations and while James Daw was also a brickmaker, his connection to this Daws family remains unclear and is almost certainly what has caused the confusion over James junior and his 'aunt'

^[5] See article in J256 by Alan Cooper

^[6] See article in J185 by Bill Tyson

110, Send Road photos c/o Les Bowerman collection

Newly discovered photo c/o Alan Cooper collection

Send Mustangs photo c/o Ken Lucas collection

All other photos c/o Send & Ripley History Society archives

Special thanks go to my good friend Peter Chamberlain, who brought the faded newly discovered photo at the top of this article, on which locals pose for the camera outside the Saddlers Arms in the 1890s, back to life. He also produced an amazing colourised version which will be used in a future article.

40 YEARS AGO

CAMERON BROWN

This article, entitled *Recollections of Send shortly after the turn of the 20th century, part 3 - games and leisure activities* was written by Marjorie Sex and appeared in Newsletter 51 of July/August 1983.

In the first decade of the century there was no electricity, radio or television in the village, and calculators, videos, electronic games such as Space Invader, one-armed bandits etc had not been thought of and cars were only just appearing. It followed that games and spare time activities were simple and all took place in the home or village or within reach of horse transport.

Cricket matches took place at Sendholme between local men and nearby villages. Teams playing away used a waggonette from Ripley and later one belonging to Ivor Brown – the Mr Brown who ran the Send horsedrawn bus. Football was played at Mays Corner in a field used for grazing cows, today filled with council houses and later in a field at Saddlers Farm. The present Recreation Ground was used for grazing his cows by Mr Baigent of Hillside Farm.

There was an evening institute for men on the first floor of the two cottages, 85 and 86 Send Road. This was reached by a staircase inside the front door of No. 86. The houses



The Institute cottages

are still known by the older villagers as the Old Institute, although very few people remember why. Information on this has been given to me by Mr Harold Giles, now aged 87, who has lived near the Old Institute all his life.

In 1910 the Drill Hall, now known as the Lancaster Hall, was given to the village by Mr H Lancaster and there was no further use for the Old Institute. The upper room at the Lancaster Hall was a billiards room and also used for chess, dominoes, bridge, cribbage and games teams visited nearby villages. Downstairs was a hall, stage and rifle range, but no kitchen or lavatories, as mains drainage had not yet arrived. Tea and coffee for dances were made in the caretaker's copper.



Morris dancing boys



Maypole dancing children

At the time a smaller hall was given at Burnt Common by Mr Grant of Sendhurst Grange, then a private residence. This hall was later used as a garage, then as a small cafe and later demolished to make way for the Happy Eater restaurant built on the site. There were, of course, no discotheques or cinemas, but there were twice-monthly whist drives, a monthly dance and an annual concert by the school-children. These children also gave an exhibition of morris dancing at the Summer Flower Show at Sendholme. Apart from cricket and football, there were no outdoor activities for men, who were too busy with gardens and allotments.

The children had a variety of outdoor games such as marbles, which could be played along the street, as there



Lancaster Hall

was almost no traffic, or in the school playground. There were two expressions used in a game of marbles. A child could shout 'Fainites!' when he wanted the game to stop, or 'Snugs after Good Friday' when he could seize all the marbles in use at the time. Whipping tops were in use, which could be whipped along the road and skipping was a favourite game with little girls. Bowling hoops were in use at that time – wooden hoops being bowled by girls with wooden sticks and iron hoops by boys with an iron stick called a 'skimmer' or 'skeemer'. A mysterious game called Fag Cards, using the cards given in cigarette packets, had to be played against a wall. There was also hopscotch marked out on flat ground with white chalk in squares. All these games had their special seasons – very difficult to determine. Quite suddenly they would appear and, equally suddenly, they would disappear for a further year.

Country pastimes were always followed, e.g. primrosing, wooding, mushrooming, blackberrying, collecting horsechestnuts for the game of conkers and gathering wild flowers for a competition at the Flower Show. There was enthusiasm then about birdnesting - much to be deplored and now rightly forbidden.

Such were the spare time activities 70 years ago - a busy, contented and on the whole a very happy time.

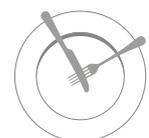


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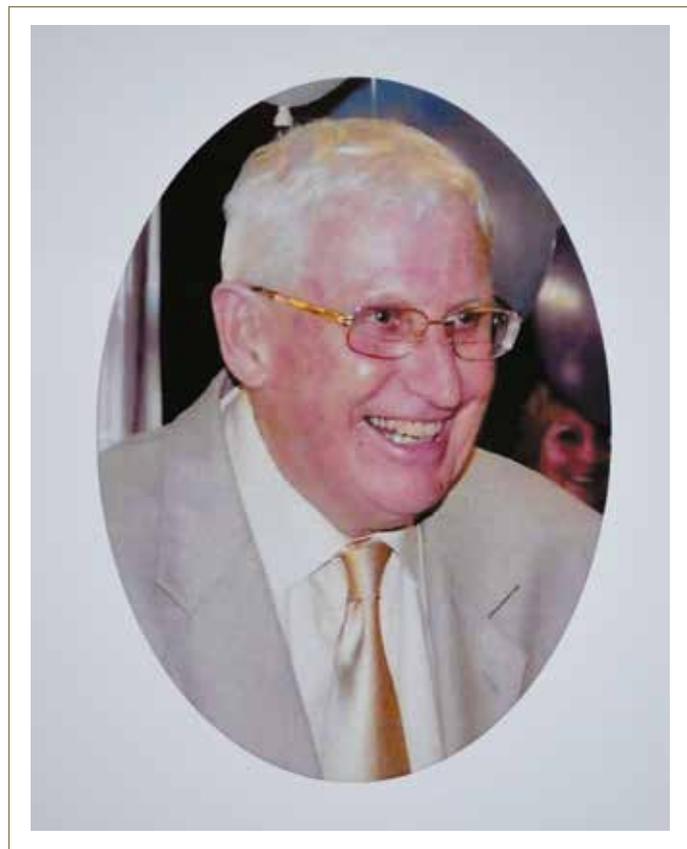
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THE CLOCK HOUSE

OBITUARY - ALBERT JOHN CHARLES HUTSON, 1929 - 2022

ALAN COOPER



John Hutson, who has died aged 93 was known by practically everyone in Ripley and to most was the face of the village chemist. He was born in 1929 to Albert and Florence Hutson and initially resided in Rawridge Cottages to the south end of the village. Albert, an officer with the Metropolitan Police, served in WWI but the horrific injuries received from gassing during the Somme offensive left him both physically and mentally shattered and unable to provide for his family. This led to his early death in 1947 but by then John and his elder sister Irene had already become the providers for the household. This marked the beginning of his deep respect for the British Legion, which provided support for the families of ex-soldiers in these situations.

In 1939 the family were offered one of the first council houses built on Georgelands, which provided not only a proper bathroom but a garden too.

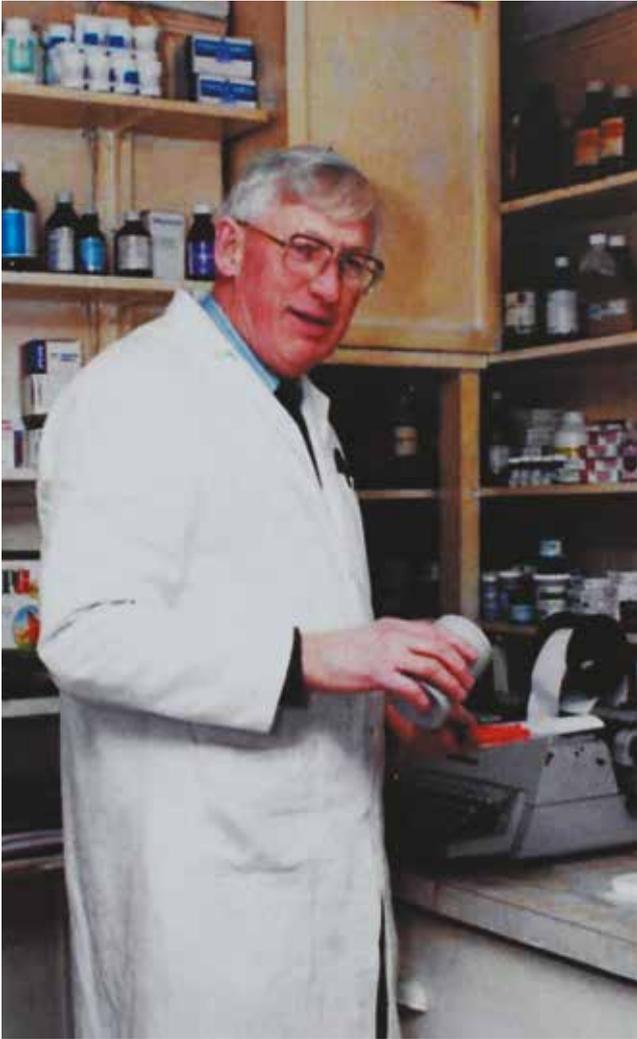
John attended Ripley School where he was inspired by headmaster Fred Dixon. He often quoted Mr Dixon's view that, as well as the traditional three Rs, the alternatives were just as important – Responsibility, Reputability and Reliability. He always followed that code and the two maintained a long-lasting friendship.

Joining the wolf cubs when he was six years old, he progressed to the scouts and rose rapidly through the ranks from tenderfoot (15/1/1943), to second class scout (30/04/1943), first class scout (3/10/1944) and king's scout (30/11/1944) before finally being awarded the coveted bushman's thong (08/04/1945), presented by Colonel AB Bethell (12/10/1945), only the second he had awarded in over twenty years as District Commissioner. Less than a month later John was appointed Assistant Scoutmaster of Ripley Troop and later its leader.

Come WWII and with Fred Dixon's guidance, John encouraged both the cubs and scouts to contribute to the war effort by collecting salvage from around the village. They also acted as 'casualties' for the training of the Civil Defence. The scout movement gave local children companionship and taught them teamwork, practical and mental skills. The camping trips were, for some, the only time they ever left Ripley. John later begrudgingly resigned from his position on a point of moral principle.



John's scout hat with all awards, including the highly coveted 'bushman's thong'



John at work in the village chemists

After Ripley School, he attended Send Senior School, leaving at age 14 in 1943 and immediately started work to support the family, initially at Dunsborough and then the Talbot where he also kept poultry and grew vegetables. His eventual career in the village chemists came about as a result of his scouting activities, asking the then owner, Kenneth White's advice about first aid. Ken saw potential and quickly offered John a job. He repaid Ken with loyalty which saw him work continuously for him and for his old mate Jack Ellard to whom Ken sold the business. John and Jack remained working together until they both retired in 1994.

Scouting taught John organisational skills which surfaced throughout his life. In his youth he arranged monthly dances (the 'tanner hop') at the old church hall and swing bands which played at both the Talbot and the Anchor. He also briefly ran the local youth club, served on the parish council and chaired the Over 60s Club.

In 1985 he took on the challenge of a scouts' 50th anniversary reunion. John set about this task using all his leadership skills and eventually 41 former scouts plus guests attended a get-together held in the scout headquarters in Rose Lane.

Clearly a stickler for tradition and not liking bonfire night being celebrated in the village on the last Saturday in October, he organised a much smaller and more intimate affair on the green to the rear of his then home in Newark Lane, the bonfire being built with the assistance of his sons and other boys from the immediate area – myself included.

Probably (certainly, in my opinion) his greatest achievement was the replanting of the 'fuzzies' (an area of The Green once covered in furze). During the war years a large part of the fuzzies had been ploughed up to grow food by the Surrey War Agricultural Committee. John constantly campaigned for this area to be returned to its natural state and in the 1970s fulfilled his ambition and formed a party of volunteers both old and young to do exactly that. Tiny saplings were thinned out from the existing areas of woodland and replanted to the right of the central footpath leading to Ockham Mill. This was dubbed 'digging for Britain, 30 years on' by the local press and today the saplings are fully grown mature trees.

Although he was not a History Society member, he gave freely of his encyclopedic knowledge of the village and wrote many articles on a regular basis for local publications over many years. His contribution to the preservation of local history will be sorely missed.

He married local girl Marjorie Fox in 1951. Sadly she died shortly before celebrating 70 years of marriage in 2021.

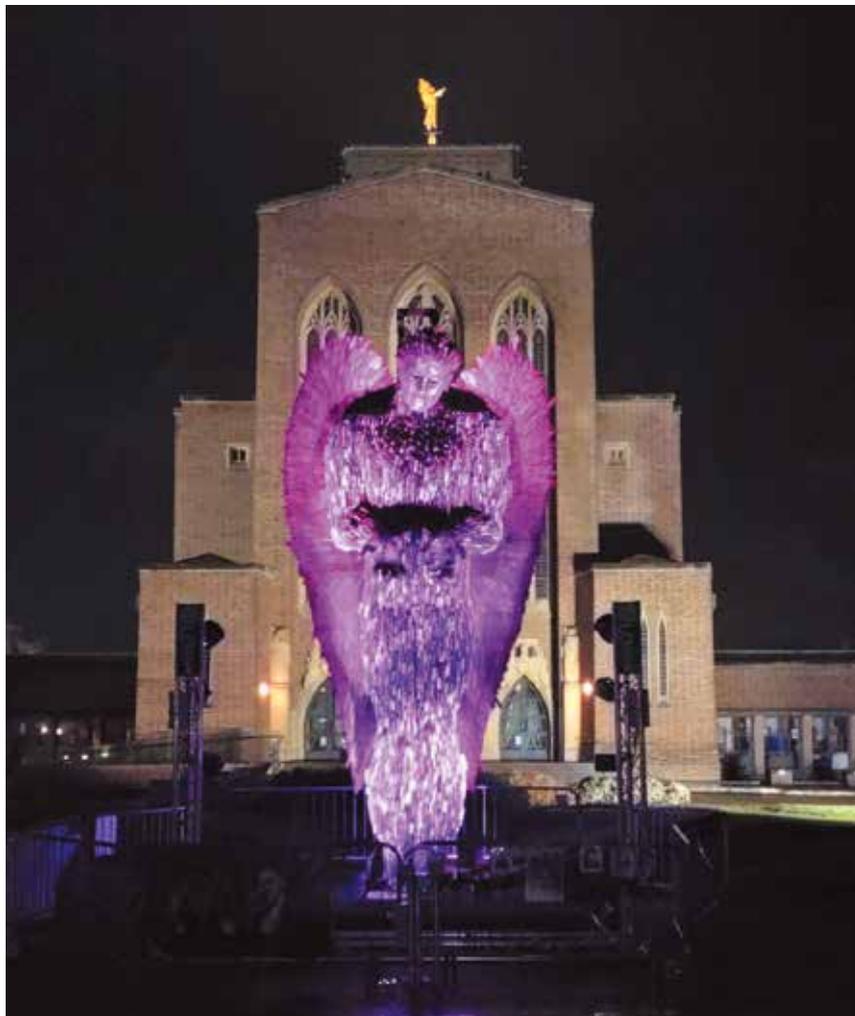
We extend our sympathies to his children Steven, Jeremy and Lisa.

Photographs of John c/o Steven Hutson

Scout hat photograph c/o Alan Cooper

THE KNIFE ANGEL

DITZ BROWN



The Knife Angel on Stag Hill (photograph public domain)

One evening in March, when we found ourselves in Guildford, Cameron and I braved Stag Hill's harsh weather to view the Knife Angel. It was symmetrically placed against the monumental cathedral in the background and made a powerful impression on both of us.

The British Ironwork Centre, which is based in Oswestry, Shropshire, commissioned this thought-provoking anti-violence monument which is touring the country in the hope that it will be both educational and a beacon of hope.

Its purpose is to make a statement that aggression does not solve issues but instead ignites a negative chain of events whose effects last a lifetime. ^[1]

All hosting locations are required to use the Angel to conduct 30 days of educational workshops and programmes. The aim is for it to be the catalyst for conversations about the difficult subjects surrounding aggressive behaviour such as bullying, domestic abuse, hate language, carrying weaponry and using violence as a solution.

The message is clear:
carrying a blade is never
the answer.

The Knife Angel is a remarkable sight, standing 27ft tall and weighing well over three tonnes. This sculpture was created by the artist Alfie Bradley and is constructed from more than 100,000 knives, all of which had been used, or had intentions of being used. They were seized by 43 police forces and also gathered throughout the UK during the knife amnesties in 2015/16. The variety of weapons collected was astounding, ranging from kitchen and pocket knives to flick knives, martial arts weapons, Samurai swords and homemade weapons.

Once collected, the blades were blunted and sterilised before being welded, facing outwards, onto steel sheeting to create the sculpture. The larger blades on the Angel's wings had messages engraved on them to commemorate those who lost their lives through knife crime. Some were from families of victims expressing hope and even forgiveness whilst others, from ex-offenders, were of regret.

The project took just over two years to bring to fruition and had the support of police forces, anti-knife-crime charities and former gang members who are educating the youth of today in why it's wrong to carry a knife.



The Knife Angel gesturing: "Why?" © Ditz

Completed in 2018, the Knife Angel began its national tour in December of that year when it was housed outside Liverpool Cathedral. It has been on tour ever since, reaching Guildford in March 2023 after having been hosted by Gloucester Cathedral in February and before travelling onto Bradford, Yorkshire, in April.

The artist's intention had been to show the angel, with the face looking down at you in sheer despair and his hands out in front, powerfully gesturing "Why. Why would you do this? Why have you done this?"... [2]

And my goodness, did he succeed!

[1] More information can be found at www.britishironworkcentre.co.uk/

[2] www.alfiebradley.com/knife-angel-build-by-alfie-bradley/

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THE RIPLEY FRAME PLOT

CAMERON BROWN



The carpenters' marks were usually Roman numerals. This photo was taken in a local house built 1575. Here the beam tied in on the right of the large, loadbearing central beam (or axial beam) is marked VII; the beam to the left IIV © Ditz

Much of the information in this piece derives from an article by Bette Slatford in *J51* of July/August 1983 and regularly proves to be an item of interest to participants in our guided walks around the village.

In mediaeval times timber houses were constructed by building a frame consisting of a rectangular base (known as the cill or sill); mortice and tenon joints were used for attaching the timbers at the corners as well as joining the principal upright posts to the cill. The posts were the height of the walls and carried the horizontal beams, the topmost of which was called the wall plate, which supported the roof structure. Between the principal uprights, the wall space had upright or quartered timbers called studs.

This structure would eventually stand on the plot, without foundations and the spaces between the timbers would be filled in with wattle and daub, replaced in later years by bricks, once they had become more affordable.

The process of constructing this frame – cutting the tenons and mortices and fitting the timbers together on the ground – was usually carried out some distance from where the building was to be erected, in what was called

a frame plot or framing place. The frame was then taken apart and transferred to the site in pieces and erected there. The timbers were all marked by the carpenter to facilitate reassembly. Many of these carpenters' marks are still visible today on the timbers of mediaeval houses.

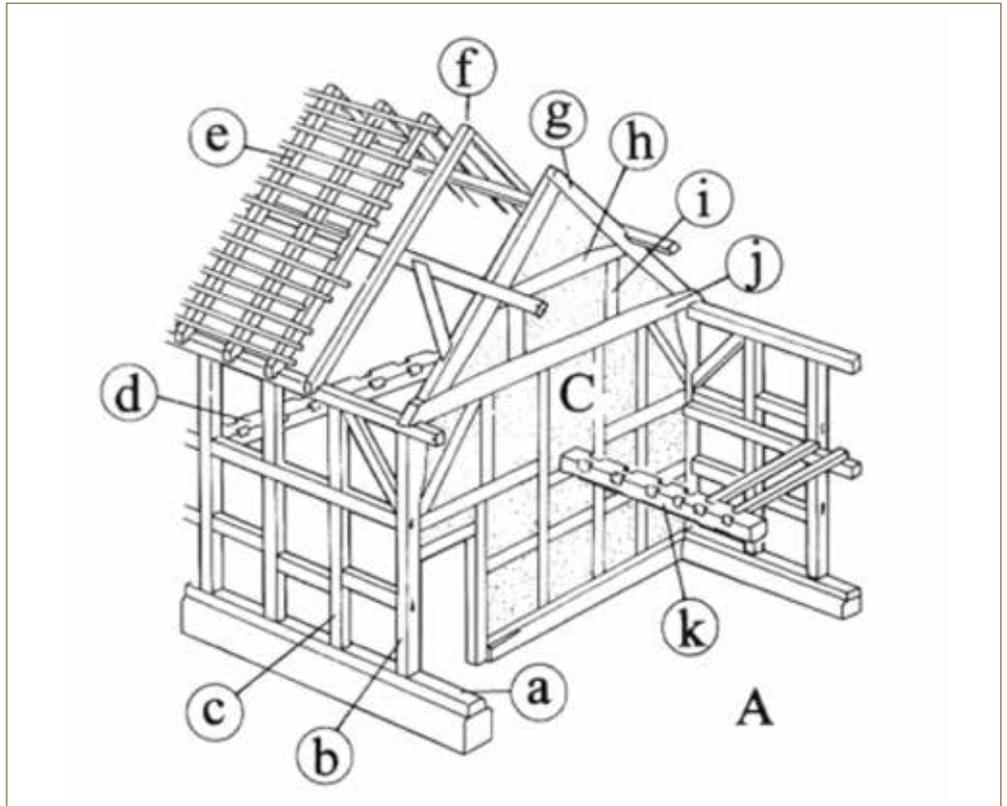
A well-documented example of construction away from the site is the roof of Westminster Hall. This was prefabricated in 1395 at 'the place called the Frame-bay by Farnham' and 30 wagons were required to carry the timber.

There was also a frame plot in Ripley. In the Ripley and Send court roll for 1621 is an entry which reads: 'Laurence Goddard and his wife Alice and William Emott have alienated to Thomas Smart a newly erected tenement called Le Frame Plott with a garden and a barn adjacent, between the highway towards the north and west sides and the tenement and lands of Nicholas Burley, gentleman, to the south side and the tenement and curtilage of William Emott to the east side.' Document reference no. 94/3/36 in the Guildford muniment room reads '1696 demise for one thousand years as mortgage and counterpart ... Richard Joshua of Ripley, baker... to Jeremiah Leggatt of Send, miller ... cottage with

garden etcetera... lately new built called the Frame Plott' (boundaries given as in 1621 on the previous page).

This information suggests that the frame plot in Ripley was on the corner of Rose Lane where the bakery is situated and it extended to the Ship Inn, which was owned by William Emott referred to previously, and known in 1621 as Chapmans. The plot was roughly an acre. It is very unusual to be able to locate a frame plot as precisely as this.

Readers unfamiliar with the way timber-framed houses were constructed may find the drawing opposite useful. The building shown is part of a typical early house, built perhaps towards the end of the 16th century.



a) cill b) post c) stud d) transverse beam e) common rafter f) couple (where rafters are joined) g) principal beam h) collar i) queen strut j) tie beam k) axial beam

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THE MANY HALLS OF RIPLEY

CLARE McCANN AND VERNON WOOD

When I told Vernon, a long time member who has lived in Ripley all his life that I planned to write about the history of the Ripley village halls, he pointed out that strictly speaking there was only ever one village hall, which was the one demolished in 2021 (to enable the construction of the new Victory House). Before the post-war hall was built meetings were held at many venues round the village, as is still the case today. He agreed to help me with a little tour of the village.

The old church hall was used for many activities. This was a little nearer to the centre of the village, next to Amberley Cottage. From this photo it is possible to see where it was situated. Vernon says it was used for jumble sales, scout concert parties and amateur dramatics under the name the Phoenix Players. The cub master and teacher, Mr Garnham staged Shakespeare plays and Peter Pan for under-11s in the hall. It was also used as a cinema once a week run by Jim Balchin.

In Journal 68/9 Bob Gale wrote about its demolition in 1986. He said it was



The old church hall



The cast of the Phoenix Players on stage of the old church hall (photo from Frank Pinnock's album)



Play produced by Mr Garnham in the late 1950s



A bonfire meeting at the church hall



Clifford James shop and offices



The new church room

thought to have been built around 1912. It seems that in 1919 Lady Lovelace, the landowner, gave permission for this hall to be used by The Comrades of the Great War, presumably prior to their move to Rose Lane. By 1986 the church hall and the old scout hut were both derelict and the then owners, Clifford James, replaced them with a modern shop, offices and storage. The new church room, adjoining the church, was built in the 1980s, funded by the sale of a parcel of land on which Church Row was built (once the site of the old school).

The old scout hut was behind the church hall and was used for meetings before the scouts moved to Rose Lane. Vernon says George Robins was ‘Skip’.

The parents and supporters would hold jumble sales there and John Hutson, a keen scout, was one of the organizers of renowned dances, known as sixpenny hops, held to raise funds. The scouts bought the fire station in Rose Lane when it closed. Stewart Paice, the group scout-master, helped fund it. He was a chiropodist with a business in Maybury. Adjacent to the fire station was a small green annexe and Stewart used it for chiropody sessions for locals and the money raised went to the scouts. Vernon says it was also used for early meetings of the bonfire committee. When the fire station proved too small the meetings were held in the disused old school for a while. Meanwhile they bought a little extra land next to the fire station and built the current scout HQ.



This photograph was donated by Vernon and shows Elsie Wood (Vernon’s mother) and Alice Perrin preparing refreshments at the scout hut



The current scout HQ being built



Venture scouts outside the old fire station in Rose Lane



Celebrating the small village school becoming the club for Comrades of the Great War

Professional footings were put down and the local company Norcon provided pipes to deal with a small stream. Vernon, Tony Wallis, Dave Stocker and other village people and parents built the building. The project had a huge boost from a bequest of £10,000 left by a former assistant scout-master, Don Wood, who had died. The building was opened by the then Lord Baden Powell in 1977.

Also in Rose Lane is the British Legion. This was once the site of a small village school but after WWI it became a club for Comrades of the Great War and was later renamed the British Legion. Generally this is for the use of members but it should be included as one of the many communal spaces in the village.

Likewise Ripley Court School; as with most schools it has a hall which of course is generally used by the pupils and parents. I remember going to end of term plays at Ripley Court when our children had some bizarre roles. For those of you who have seen the film *Love Actually* where the child is cast as a lobster, you may have some sympathy when I tell you our children had roles such as a mirror, a parrot and a hippo! In earlier days Mrs Pearce, the headmaster's wife, hosted meetings of the Girls' Friendly Society – whether they ever used the hall I do not know; perhaps they stayed in the house to keep them away from the boys.

Returning to the High Street, the Anchor pub once had a well-used hall at the back. As many of you will already know, this pub was famous for its hospitality to the cycling fraternity (and generally it was a fraternity). For example the visitors' book for 1892 recorded 4,404 visitors but it included only one from Send (Journal 35). The majority were from London cycling clubs. The Dibble family, who ran the pub, had a dining room out the back to provide cyclists' lunches. The pub was also used for football club dinners and during the war the Dibbles' son, Baron, ran a cinema in the hall.

There were two Rio cafes in Ripley at different times – one at each end of the village. In 1991 (Journal 100) Bob



Top: The British Legion
Bottom: The hall at Ripley Court School

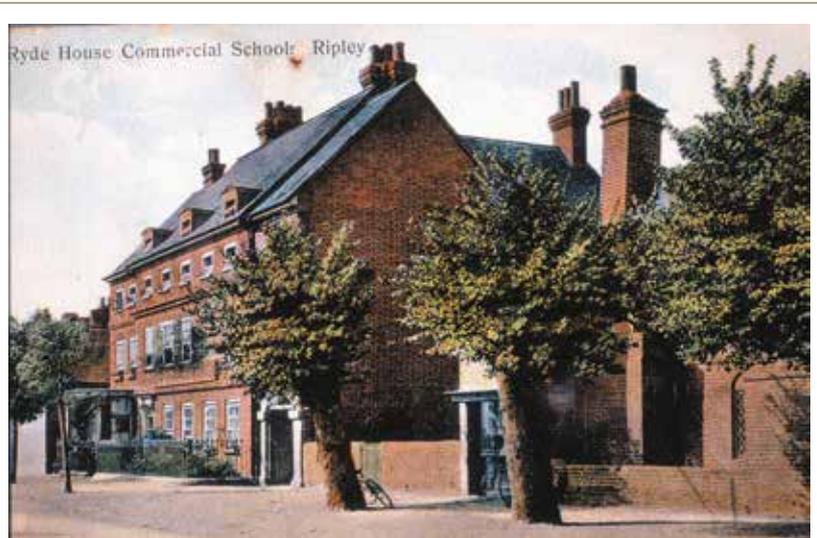


Left: C J Stanilands' drawing of cyclists dining at Anchor originally published in *The Graphic*
 Middle: The Anchor dining hall decorated for Christmas in the 1920s (photo donated by Joan Dibble)
 Right: Ripley Village Football Club's poster for the fourth annual dinner at the Rio Cafe

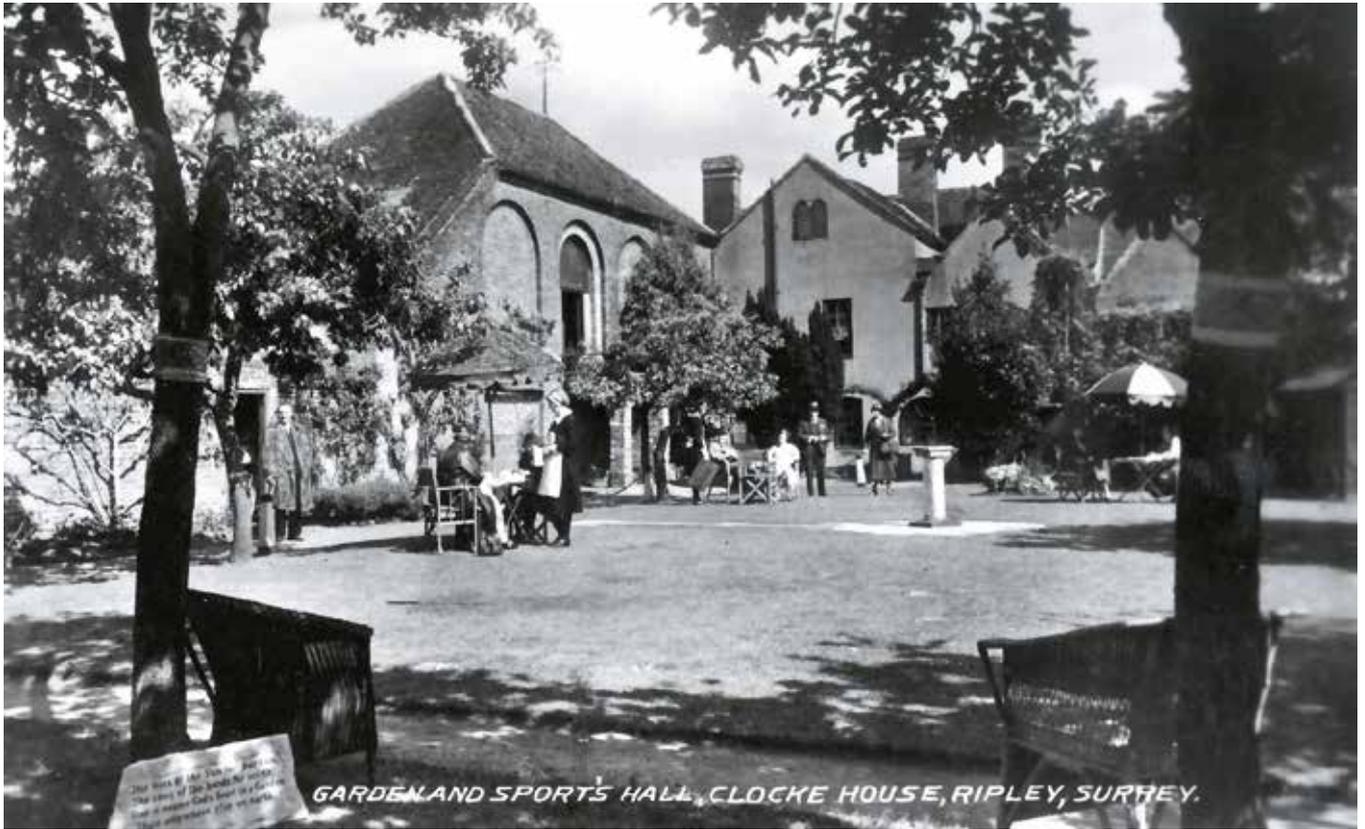
Whapshott recalled the one near the church "There was a metal shed behind Ripley Transformers, part of the Rio Café, first run by Miles, then by the Allworks. Dances were held there." Perhaps these were during the war as locals said the Canadians used it.

Opposite had been Ryde House School, demolished to make way for Gibbs agricultural machinery (Journal 105). There is mention of a corrugated iron gymnasium and a second building which Gibbs used as a showroom. There also seems to have been a hall or communal space behind the girls' school in Newark Lane.

Vernon recalls that the Ripley School, then near the church, did not have its own hall and used the church hall. Further along the High Street was the restaurant known at different times as Michels, Drakes and the Clocke or Clock House – both with and without an 'e'. This had a sports hall at the back – quite who could use it, I am not sure. Close to the Clocke House was the Methodist



Top: Ryde House School
 Bottom: Ryde House boys outside the scout hut



GARDEN AND SPORTS HALL, CLOCCKE HOUSE, RIPLEY, SURTHEY.

Garden and sports hall of the Clocke House

church, arguably not a hall as such, but a place of worship. However, the area at the back was used for social events, fundraising activities and even Society events.



The Methodist hall

On the other side of the road are Cedar House and Tudor House, which were once the George Inn. The inn must have had a large room or hall as the Court Baron was held there. Vernon's recollection is that in the 1950s Cedar House had a small hall as well as the tea rooms at the front. He knew a lady called Mrs Muscle who worked there and was amused by her name – sadly I think it might have been spelt Mussel. Certainly a Betty Mussel worked at the Talbot. She recalled that, during WWII, the Canadians who were billeted in Ockham Park, used to bring black market carcasses and cigarettes to the Talbot at night. She said this presented difficulties as the dining room was full and cook was busy. Sometimes the police and wardens were doing their rounds so they used to pop in and out to watch for the police and then they would slip out to the yard to help unload. As well as the dining room there was – and still is – a much larger hall.



Our then secretary Les Bowerman as an Augustinian prior at a Society event at the Methodist hall



The Talbot



The ballroom of the Talbot



The cricket clubhouse

In Journal 54 there is a report from the buildings group after they visited the Talbot. The inn dates back to the sixteenth century but they said the buildings on the London side of the arch were added in Georgian times. They felt that the banqueting hall appeared to have been rebuilt subsequent to the 1870/1 Ordnance Survey. It seems likely that, as the age of the horse waned and motor vehicles increased in importance, the stabling must have been repurposed in many country inns. It was not just the Anchor that attracted cyclists, the Talbot was once the HQ of the Civil Service Cycle Club and a large meeting room

was no doubt an attraction. Over the years the hall has been used for dances, dinners and weddings.

The cricket club does not have a separate hall but is used for social events such as dinners, parties, quizzes and so on. In Journal 90 Jennie Cliff recounted how a replacement clubhouse was bought and transported from Warlingham, only for Major Priston of Ryde House to buy the present building and gift it to the cricket club.

Across the road the White Hart pub has now been converted to a private house but Vernon assures me that



The Order of the Foresters meeting at the White Hart



Demolition of the Rio Cafe

it once had a big hall behind it used for birthdays, dances and weddings. In the early part of the twentieth century the Order of Foresters met there when no doubt the hall was put to good use.

In the 1980s it became the White Hart Bistro and I was told that Eric Clapton's grandmother Rose was being taken there by her daughter Pat on her birthday. When they arrived, it said that it was closed for a private party and Rose told her daughter not to worry, that they could go another day; needless to say the party was for her and Eric and many others had gathered to help her celebrate her 80th birthday.

The Rio Café near the church has already been mentioned but Jenny Cliff, who grew up in the village, confirmed that the cricket club used to have their teas at the Rio Café (at the London end of the village). The Allwork family had once operated a small school here so perhaps they needed a hall. Ann Cornell, who ran this Rio Café for a while, said they had used it for family birthday parties and a christening party.



The Ripley village hall

Finally, back to *the* Ripley village hall. In one of the journals I came across a story which shed light on the previous use of the site. ‘Bill Heath, the blacksmith, was known to have been part way through shoeing a horse, when he would slip out to the Ship for a pint or nip up to the allotments, where the Village Hall is now, to fetch his wife a cabbage and then finish shoeing the horse’.

Presumably the allotments were relocated to Rose Lane to make way for the new village hall as well as the new school and field. Of course it should not be forgotten that the school, while currently closed, also has a large hall.



Anne Crane and Jayne Tasker in a fund-raising fancy-dress competition ca 1971

After the war there was a move to build a new hall for the village. Member and long-standing local resident Sheila Hookins says that while there was fundraising in Ripley, it did not raise sufficient money for the hall. Fundraising had also been going on in Send Marsh, organised by the Residents Association and more money came from the developers of the Send Marsh estate. A decision was made to donate their money to Ripley so that the hall could go ahead. There still seems to be some residual ill feeling that the hall was called the Ripley Victory Hall as this did not acknowledge the contribution from Send Marsh and the report in

the paper did not mention it either.

The report of the opening in the *Advertiser* in December 1975 ran as follows:

‘Ripley has its village hall at last. Pictured are the Mayor and Mayoress of Guildford, Mr and Mrs John Boyce; Mr W J B Titcombe, chairman of the Village Hall management committee; Mr Richard Amis, Guildford borough councillor for Ripley and the Reverend Guy Armstrong, vicar of Ripley at the opening. The hall was packed for the historic occasion the villagers have been waiting for since the war. Fundraising for the project started at the suggestion of Ripley Women's Institute, came to a climax this year when the management committee was offered grants totalling £21,000 by the Department of Education and Science, Surrey County Council, Guildford Borough Council and the Ripley Parish Council.’

Vernon said the V above the stage stood for Victory. Almost everyone in Ripley will have memories of the hall as it was used for literally hundreds of events. Dances, weddings, pantomimes and bonfire fund raisers to name but a few. Send & Ripley History Society held many events there, not just meetings but book launches, an anniversary dinner and even hosting a jubilee lunch with morris dancers.



35th Anniversary dinner of SRHS



Celebrating 35 years of the SRHS. L-r: Andy Jones, Anne and Les Bowerman, John Slafford and Clare McCann



Morris dancers at Golden Jubilee celebrations

A small hall was added at the back but the original building had its problems and maintenance issues were making it costly to run. In about 2009 there was a fundraising effort to build a replacement hall but unfortunately this ran out of steam despite the production of a very smart model.

Gill Haig-Brown, the current chair, had been on the management committee of the old hall in about 2003-5 as a 'user' of the hall (she held Surrey Optical Committee meetings there) but she was not involved when Nigel Cutts and Philip Paul were



Golden Jubilee lunch of the SRHS



The demolition of the village hall



The demolition of the village hall



23rd April 2022 – opening day of Victory House © Ditz



The beginnings of the newest village hall © Cameron Brown

heading up the redevelopment plans. They had hoped to fund the new hall by selling off some of the land to a developer, who would be required to build a new hall.

She recalls that the village was divided over this plan but ultimately it was scuppered by the decision of the charity commissioners, who felt the developer was disproportionately benefiting from the deal. The collapse of this plan led to a change of guard on the Village Hall Committee in 2016 and Gill ended up as chair.

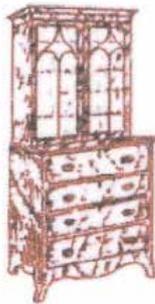
The location of the hall on the site changed due to the demands of the planning authorities and the idea of two buildings was driven by the decision to incorporate two affordable flats. Gill said this idea was popular locally but the planners would not allow it in the main hall because of noise issues. The new committee had the benefit of many of the reports and surveys of their predecessors but still had to raise funds. Covid meant that the old hall was generating no income so the idea was floated to use the money in hand, plus the parish council funding, to build Victory House first and then seek section 106 money (from the Garlick Arch development) plus other grants to finance the main hall – so this was what happened and the old hall was demolished in 2021.

Victory House was opened in 2022 and at the time of going to press the second hall is underway.

DITZ BROWN ADDS:

The foundations are in by now and, through locked gates, we can finally watch the block-work shell of the much awaited new hall rising up out of the ground.

Unless stated otherwise all photographs © SRHS archives



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WHERE IS IT?

ALAN COOPER

WHERE WAS THIS PHOTO TAKEN?

Do any motor-cycle enthusiasts recognise the make of any of the machines and hence guess when the photo was taken?



WE ASKED IN J 290 WHERE AND WHEN THIS PICTURE WAS TAKEN, WHAT WAS HAPPENING AND IF YOU COULD NAME ANY OF THE PEOPLE IN THIS SHOT.

J 290 was unashamably themed around the coronation of King Charles III and the 'where is it' photo reflected this also. It was taken at the entrance to St Bede's School, Send, in 1953 and the occasion was the dedication of the new gates to celebrate the coronation of Queen Elizabeth II.



Regular participants in this test of local knowledge and memory – Pat Clack and Audrey Smithers – both spotted the location of the photo and the identities of Hope Sanger and reverend Cyril Sylvester but neither could recall the occasion.

I imagine many readers (myself included) assumed the gates were made at the Send Forge (owned by the Sex family). Not so, as Audrey’s brother Peter Smithers now explains:



Peter Smithers who, as a schoolboy, worked on the construction of the gates

“I recall the occasion well – the dedication of the new school gates in celebration of the 1953 coronation. I can only recall some of the people in the photo but can name most that worked on the construction of the gates – that was me and my fellow classmates.

In the photo I see reverend Cyril Sylvester to the extreme left, with his back to the camera. To the extreme right, Hope Sanger, whose husband Gerald was the editor of *British Movietone News*. A tall man stands to the left of Hope Sanger and a young girl peers over his shoulder. I believe this is Mary Berry. The boy obscured by the speaker is, I think, Geoffrey Wallis. The lady wearing the white hat could well be the wife of the then headmaster, Mr Goodyear. The others, including the speaker, are probably school governors.

So, back to the gates. Whilst I was attending the school, both ‘A’ and ‘B’ stream pupils, under the supervision of Mr Joseph, the wood and metalwork teacher, contributed in

equal measures to produce the gates as shown in the photo.

Names I remember working with on them are as follows:

Kenny Batten, **** Emery, Dennis Williams, Bobby Godfrey, Dennis Nolon, Alan Salisbury, Alan Stanford, Eddie Smith, Roy Masters, David Wittern, John Holdforth, Graham Wright and Geoffrey Wallis. Obviously there were more whose names escape me – well it was 70 years ago!”



Send School football team 1949. Everyone in this photo participated in the construction of the gates some four years later

Back row l-r: Ken Batten, **** Emery, Denis Williams, Bobby Godfrey, Dennis Nolan, Peter Smithers
Front row l-r: Alan Salisbury, Alan Stanford, Ted Smith, Roy Masters, David Whittern



Head, Head Girl and Lionel Joseph, the wood and metalwork teacher by the gates

Grateful thanks to Peter for sharing his memories with us.

Photos c/o Send & Ripley History Society archives

WHAT IS IT?

ALAN COOPER

ONE OF OUR MEMBERS, VERNON WOOD, RECENTLY GAVE ME THIS OBJECT. WHAT IS IT AND WHO WOULD HAVE USED IT?

Note: The 50p coin is for size comparison.

If any of our readers have an unusual or quirky object they would like to see in the journal, please get in touch. Likewise, any photographs for 'Where is it?'



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VISIT TO WEST HORSLEY PLACE

CAMERON BROWN

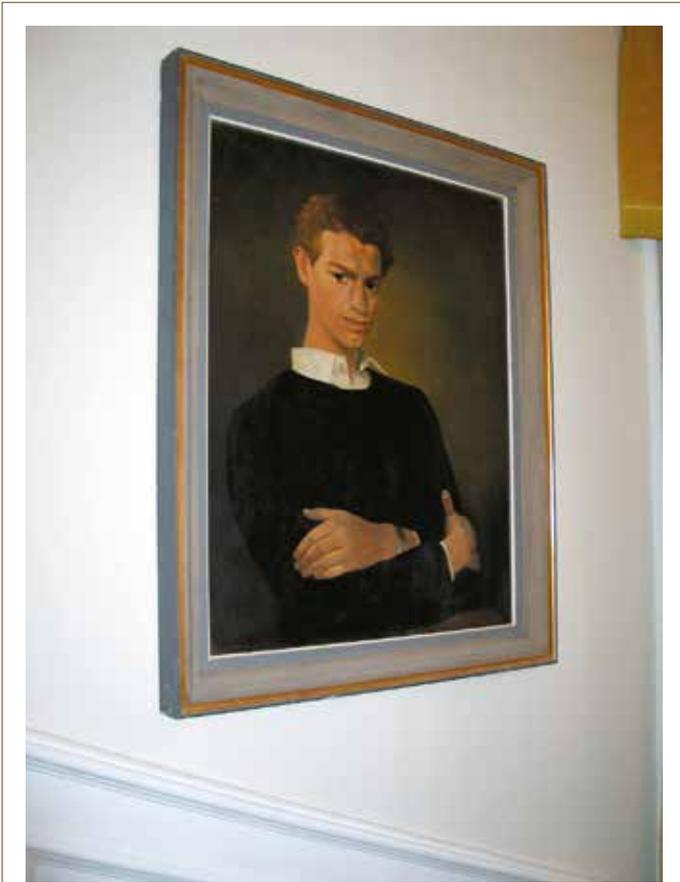


Our group in front of West Horsley Place

On a sunny May afternoon forty members joined a fascinating guided tour of West Horsley Place. This is certainly one of the most interesting buildings in Surrey and the recently revised Pevsner covers it in great detail. Research on the house itself is, however, ongoing, directed by the Domestic Buildings Research Group. As they are discovering new clues to the early days of this house and its precursor(s) we can expect further revisions in the future.

Perhaps because it is not strictly within our Society's remit to research buildings as far away as West Horsley we have only written about it infrequently, in Journals 252

and 257 (2017), 272 (2020) and 277 (2021). In the first of these our former chairman Les Bowerman described a visit he made in 2016, shortly after the house had started its arrangement with Grange Park Opera (see below). For this article I have drawn from Les's material, together with a brief history by Pam Bowley in *Around & About Horsley*, no. 234 (Autumn 2016) as well as the 'official' booklet *A New Start* by Bamber Gascoigne, on which our guide's tour was largely based. The synopsis in March 2021's J277 of historian June Davey's talk to the Society includes a helpful potted history of the most important of the house's fascinating occupants.



Painting of the young Bamber Gascoigne in the stairwell, one of the few remaining family portraits © Ditz

In 2014, much to his surprise, the late Bamber Gascoigne, best-known as the host of the long-running TV show *University Challenge*, learned that he had inherited West Horsley Place from his recently-deceased aunt, Mary, Duchess of Roxburghe. He had visited the house often but had only ever seen four of the forty-odd rooms in the building – the grand Stone Hall, the small nearby dining room, the library and the sitting-room overlooking the garden. Neither had he ever walked through the 350 acres of woods and farmland surrounding the house.

The house is not immediately easy to date as what we first see is a delightfully faded brick façade of the 17th century. This is, however, what Gascoigne referred to as ‘a glorious sham’ as it was added in 1645 to a house which was some 200 years older – in the same way as the ‘Manor House’ in Ripley, which also had a fashionable Dutch-gabled front added to ‘modernise’ the original timber-framed building previously known as Holes Cottages. In the case of the grander of the two buildings the façade is actually a wall erected on its own foundations and which had largely detached itself from the rest of the building by the time Gascoigne inherited. Stabilising this part of the structure was the first of the many ongoing repair works the new owners have had

to undertake. I say ‘repair’ rather than ‘restoration’ as the approach taken with this building is to preserve and protect rather than to try to return things to their original condition. This is intended to leave us with a place that looks lived in and preserves the evidence of change over its considerable life.

Some of these changes are more evident than others. The fact that it is a timber-framed structure, not 17th C brick-built, can be seen by an observant visitor standing by the front door and looking up and to his right at the first floor windows of the short wing. Here massive timber-framing is clearly visible. The fact that this and the opposite wing were both substantially longer than today has only very recently been discovered by archaeological digs.

Before we entered the building our guide pointed out the two matching Grade II listed dog kennels at either side of the front door, built in the early 1800s for a pair of deerhounds called Dersy and Dermid. Apparently the kennels were built apart as the dogs did not get on. They were tethered with chains which, although giving them a certain amount of freedom, prevented them from reaching each other.



The old timber framing seen through an upstairs window



One of the Grade II listed dog kennels © Ditz

Our tour then took us through most of the ground- and first-floor rooms, the most impressive of which are the Stone Hall and, directly above it, the drawing room; the library, created in 1931 in what had been the dining room by the duchess's father Lord Crewe, who had bought the house that year and the

Geraldine Room, whose moulded ceiling was put in place by Sir Anthony Browne during the brief period when he was the owner of East Horsley Place. This is a fragment of the oldest plaster ceiling left in England. It had previously extended over the whole of the large adjacent drawing room from where it seems to have been removed in the 1730s during another period of 'modernisation'. Browne became Lord of the Manor of Ripley in 1544 and owned, inter alia, Chapel Farm, George Farm (including the current Tudor House, Cedar House and the Georgelands estate) and Send Barns.

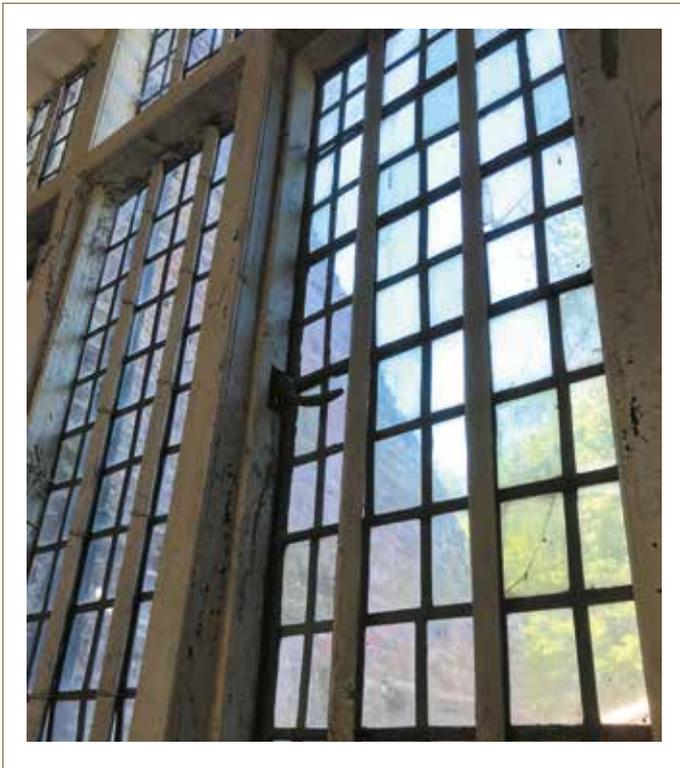
In a small room next to the Geraldine Room, we were shown the bag in which had been kept the embalmed head of Sir Walter Raleigh, executed in the Tower in 1618. On the day of his execution Elizabeth (Bess) Throckmorton, who Raleigh had married in 1591, managed to acquire his head which she had embalmed and kept in a 'red leather bag.' Their son Carew Raleigh had been born in the Tower in 1606 when Sir Walter and Bess were imprisoned there, had later married a wealthy widow from East Horsley, Lady Penelope Ashley. They acquired West Horsley Place in 1643 and were responsible for the building of the brick façade. Bess moved in with them and kept the bag with her. After her death the head was finally interred with Carew's son, another Sir Walter, in St Mary's chantry chapel, opposite the estate. This bag has been in the house for centuries and has been dated to around the beginning of the 1600s. We were also able to see the old kitchen. It dates from the Tudor period, evidenced by the large and splendid window with small panes retaining much of the original glass. It actually extends to double the height currently seen in this room. A kitchen of this period would have been open to the roof to cope with heat and smoke.

We had learned during our tour about Henry Courtenay who had been granted the estate in the early 1530s by his cousin Henry VIII. Our guide explained: 'Possibly

the grateful Courtenay invited his cousin to dine in the Great Hall, or more probably the king invited himself and his large retinue. The list of dishes offered to the monarch survives. The first course included stewed sparrow, carp, capons, pheasants, ducks, gulls and stuffed rabbit, all served as cold dishes. The next, which was served warm, had stork, gannet, heron, quail, partridge and fresh sturgeon. For dessert there was jelly, blancmange, apples with pistachios, pears with caraway, clotted cream with sugar, quince pie and marzipan. This, as with a buffet meal today, was merely the choice of



Detail of the old plaster ceiling in the Geraldine room, one of the oldest in England ©Ditz



The old kitchen window

heating, electricity and water throughout the house, even in servants' rooms in the attic. But these facilities, not maintained at all since installation, were by this time unusable. The history of the Crewe family is well-documented in the aforementioned *A New Start*. The contents of the house were sold at Sotheby's and a charitable trust for the preservation of the estate was endowed with the several millions thus raised. The three objects of the trust are the restoration of the buildings, the teaching of crafts and the encouragement and support of the performing arts.

Appropriately a deal was soon done with the Grange Park Opera, established in Hampshire in 1998, to move its home to West Horsley and to build a new opera house in the gardens of West Horsley Place. It opened in 2017.

After the tour members were able to visit the extensive gardens and some of the outbuildings.

Unless stated otherwise all photographs © Cameron Brown



The infamous bag, said to have held the head of Sir Walter Raleigh © Ditz

delicacies on offer for each course.' Not very long after this Courtenay was executed for treason! In 1547 Henry VIII gave the estate to Anthony Browne, at the time the 'Keeper of the King's Horse' (J277).

Shortly after inheriting the estate Bamber Gascoigne commissioned a survey of the house and outbuildings which concluded that necessary repairs alone would cost some £10 million. When Lord Crewe had moved in in 1931 he made West Horsley Place spectacularly comfortable by the standards of the time, with central

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MUSEUM NEWS

CLARE McCANN

Firstly an apology that the current exhibition has run on longer than intended. I somehow got persuaded to help run the Send Open Garden event and got rather overwhelmed with trying to juggle both that and the museum.

VILLAGE WEDDINGS

The good news is that the delays caused by the recent works on the new Ripley water mains should be behind us by the time the new exhibition, Village Weddings, opens on Saturday the 22nd of July. We are starting to get lots of local photographs and hopefully artefacts and anecdotes will follow. It's not too late to bring in any photos or other items you have at home and think might be of interest. Visitors will discover, amongst other things, that Gertrude Jekyll had some wonderfully patronising comments to make about village weddings.

The response to the Newark Mill exhibition was very encouraging so please bring friends and family to this one as well, along with any ideas for what we might follow on with when this one closes in the autumn.

You will have noticed that building work on the new main village hall has begun but a certain amount of car parking space remains outside the museum.



FORTHCOMING EVENTS

Meetings will be held on the second Wednesday of the month at the Ripley Bowling Club in Rose Lane, GU23 6NE. Doors open for all evening talks at 7.30pm for an 8.00 start. Tea/coffee and wine available. NB – payment by cash only.

DATES - 2023	EVENTS
Saturday 26th August 2023	Members BBQ (see enclosed flyer)
Wednesday 13th Sept 2023	Trevor Brook talk: <i>The History of Newlands Corner</i>
Wednesday 11th October 2023	James Dickinson talk: <i>Margaret Beaufort - My Lady the King's Mother</i>
Wednesday 8th November 2023	Chris Shaw talk: <i>The Bridge Collapse at Millmead</i>
Wednesday 13th December 2023	Christmas Social (members only)

Further details can be obtained from Helena Finden-Browne helena_findenbrowne@compuserve.com

SEND & RIPLEY LOCAL HISTORY MUSEUM PUBLICATIONS



THE MUSEUM IS BEHIND THE NEW VILLAGE HALL

OPEN: SATURDAY MORNINGS 10.00 – 12.00

We can arrange to open at other times by appointment

Please contact Clare McCann on 01483 728546 or cricketshill@hotmail.com for further information or if you wish to help in the museum

HISTORY SOCIETY PUBLICATIONS

History Colouring Book (price includes felt tips and a carrier bag)		£5.00
Ripley & Send Then and Now; The Changing Scene of Surrey Village Life	Reprinted 1998/2006	£10.00
Guide to The Parish Church of St Mary The Virgin, Send		£1.00
Then and Now, A Victorian Walk Around Ripley	Reprinted 2004/07	£2.50
The Straight Furrow, by Fred Dixon		£1.50
Ripley and Send – Looking Back	Reprinted 2007	£9.00
A Walk About Ripley Village in Surrey	Reprinted 2005	£2.50
Newark Mill Ripley, Surrey	Reprinted 2012	£4.00
The Hamlet of Grove Heath Ripley, Surrey	Reprinted 2005	£4.00
Ripley and Send – An Historical Pub Crawl in Words and Pictures	New Edition 2017	£5.00
Two Surrey Village Schools – The story of Send and Ripley Village Schools		£10.00
The Parish Church of St Mary Magdalen Ripley, Surrey		£2.00
Memories of War		£5.00
Map of WW2 Bomb Sites in Send, Ripley and Pyrford		£2.50
Memories of War and Map of Bomb Sites		£6.50
Send and Ripley Walks (revised edition)		£7.50
Newark Priory: Ripley's Romantic Ruin		£5.00
Special Offer: Purchase Newark Priory and St Mary's Ripley		£5.50
Heroes All		£20.00

All the publications are available from the museum on Saturday mornings, from Pinnock's Coffee House, Ripley, or via the Society's website www.sendandripleyhistorysociety.co.uk or email srhistorysociety@gmail.com



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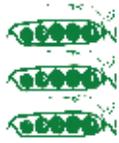
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No. 178
May 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



COUCH OUTING TO HAWKWOOD GARDENS - FOLGATE Page 6	THE GREAT LANE RESTORATION OF PARKING GARAGE Page 8	THE WESTING OF CHURCH Page 20	CHARLES BAGNET, GARDENER OF SEND, SURREY Page 28
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No. 179
March 2022

Send & Ripley History Society



THE BLIND CHURCH SIGNIFICANCE Page 3	GRASSY FIELDS - HISTORY Page 10	150 BROADWAY Page 16	THE RAMBLING POND OF A SAILOR'S HOME Page 22
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No. 180
January 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



A HISTORY OF CPRE IN SURREY Page 3	RIPLY'S CHRISTMAS - REMINDERS Page 12	THE HOUSE AND GARDEN OF THE ANTIQUE COLLECTOR Page 16	WORLD WAR ONE - SOLDIERS AT THE HOT HOTEL, RIPLEY Page 20
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No. 181
November 2021

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



A PRISONER IN RIPLEY Page 3	WILLIAM ERNEST DEVEREUX - RIPLEY BARON Page 4	'SEND ABOVE' - A HOUSE THROUGH TIME Page 16	IN SEARCH OF CLARENCE THOMAS'S BROCKHAMPTON Page 26
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No. 182
September 2021

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



THE LONG REACH WESSINGTON - PART TWO Page 3	SEND ABOVE - A HOUSE THROUGH TIME Page 6	A VILLAGE STUDY OF RIPLEY - PART FOUR Page 18	A TOWN'S FAMILY IN SEND AND RIPLEY Page 26
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No. 183
July 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



A TOWN'S GENTLEMAN OR WILLIAM MORE OF LUCELEY Page 3	THE LONG REACH WESSINGTON - PART ONE Page 8	WESSINGTON - PART ONE Page 22	GRANTHAMALL SAINTS CHURCH - SCHEME Page 26
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No. 184
May 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



CLAUDE GARDNER - WHITE Page 3	80 YEARS AGO Page 8	A SHORT HISTORY OF ST. LUKA'S Page 18	THE RIPLEY FALLS Page 26
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No. 185
March 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



RONALD LAMBERT IN WINDENLAND, RIPLEY, 1940 Page 3	SEND SCHOOL, WEST TO SWITZERLAND - 1948 Page 7	HISTORY OF SISE AT WINDENLAND MARK, SURREY Page 20	A VILLAGE STUDY OF RIPLEY, SURREY BY WINDENLAND Page 26
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No. 186
January 2022

Send & Ripley History Society

WINNER OF THE 2022 SALAM AWARDS FOR BEST LOCAL HISTORY SOCIETY JOURNAL



THE HISTORY OF SEND'S BROTHERS Page 6	FREDERICK WILLIAM WILKIE (1819-1894) Page 10	A WORLD WAR ONE - POSTCARD Page 16	SEND ABOVE - A HOUSE THROUGH TIME - PART 3 Page 20
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