

Send & Ripley History Society

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Journal Volume 7 No. 234

Jan/Feb 2014



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Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

President: John Slatford

St George's Farmhouse, High Street, Ripley, Woking GU23 6AF. Tel: 01483 222107

Email: jmslatford@gmail.com

Chairman: Les Bowerman

The Manor House, Send Marsh Green, Ripley, Woking GU23 6JS. Tel: 01483 224876 Email: les@sendmanor.com

Hon. Secretary: Cameron Brown

Church Farm House, Wisley, Surrey GU23 6QL. Tel: 01932 341206 / 07811 276386 Email: cmb@aappl.com

Treasurer: Christina Sheard

Old Manor Cottage, Send Marsh Green, Ripley, Woking GU23 6JP. Tel: 01483 224600

Email: christina.sheard@btinternet.com

Journal Editor: Cate Davey

Waters Edge, Potters Lane, GU23 7AJ. Tel: 01483 773452. Email: editorsrhsjournal@gmail.com

Journal Distribution: Hilary Percy

30 Wentworth Close, Ripley, Surrey GU23 6DB. Tel: 01483 212950 Email: spezet@btinternet.com

Membership Secretary: Andrew Jones

106 Georgelands, Ripley, Woking GU23 6DQ. Tel: 01483 479647 Email: ajones681@tiscali.co.uk

Web site management: Chris Brown

Web site: www.sendandripleyhistorysociety.co.uk

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Cover image: Worsfold Gates Lock in flood on Christmas Day 2013. Photo © Tim Toghill

EDITORIAL

By the time this Journal reaches you Christmas will be over and we will be several weeks into the New Year. I hope you all enjoyed the festive season and are looking forward to making history in 2014. Anne Bowerman has arranged a great variety of talks and events for this year and I hope that you will find several to interest you over the course of 2014.

I make my usual plea at this time of year to keep those articles coming and please don't forget that we are moving up fast on the First World War Commemorations. The war began on 28 July 1914 and ended on 11 November 1918. If you have photos of relatives or information about your relatives who fought or were otherwise involved in the First World War please forward it to me so that I can pass it on to the Surrey Heritage Team who are co-ordinating the county celebrations. We hope to be sharing a lot of wartime memories with you this year and over the course of the next few years.

Can I put in a plug for Guildford Shakespeare Company's Othello at Holy Trinity Church in Guildford in February. It is a great venue and we are lucky to have such a talented group in the area. <http://www.guildford-shakespeare-company.co.uk/> The Sonnet Walks (in Guildford) later in the year are well worth joining as well.

Lastly, as a treat we include the words to the Society's very own song, written by Graham Gates of the Barbershop Quartet who entertained us so ably at the Christmas Party.

Cate Davey

SEND & RIPLEY HISTORY SOCIETY'S ANTHEM **to the Barbershop arrangement of "Yesterday" in F major** *(words by Graham Gates, with apologies to Lennon & McCartney)*

Ooh, ooh, ooh, ooh, ooh, ooh,
Yesterday, take an interest in yesterday (okay?)
And your troubles simply fade away,
Oh, we believe in yesterday.

History, isn't really such a mystery (oh,
no) Taught by people old and whiskery,
No, we believe in yesterday.

Looking at the past is a blast that's unsurpassed.
It may be obscure, but it sure provides a cure for your

Anxiety. Join our History Society (oyez!)
And you'll never need psychiatry,
If you believe in yesterday.

Local his-to-ry's simply bliss, I can't resist.
Deeds of old mankind blow your mind, we guarantee you'll find

Impiety, murder, lust and notoriety (I say!)
And that's just in this Society!
So we believe in yesterday.

Ooh, ooh, oo, oo, oo, ooh.

Lepers at the Gate
A Talk by Dr Julie Wileman on 15th October, 2013
Brief notes by Les Bowerman

The talk centred on archaeological investigations by the speaker at the site of St Mary Magdalen, at Magdalen Hill, a mile or so east of Winchester on the old A31, now the B3404. Re-founded in the 12th century from an earlier establishment, this was one of the earliest leper colonies in the country. Subsequently it became almshouses for local paupers and later a camp for Dutch prisoners-of-war. It was then derelict for 200 years. The site was used as a World War I training camp. No parts of the original buildings above ground survive.

Leprosy began in China¹. It had entered England by the 4th century and was a regular feature by 1050. Although very infectious, it was not known how it was spread. It has a 3-5 year incubation period – a slow killer. First the digits fell off and that led to secondary infections. Little by little it takes everything out of the body. The Church used the fear of leprosy as a sanction against licentiousness. In 1179 the Lateran Council decreed that lepers were effectively dead.

There were more than 300 leper hospitals in the UK between the end of the 11th century and 1350. St Mary Magdalen was one of the first. Lepers were obliged to carry a bell or clappers to warn people they were coming. There is no truth in the idea that they had to shout “Unclean!” In their colonies the lepers lived rather like monks. In the 11th century there were some 19,000 colonies in Europe. By the 14th they had all gone in this country. The colonies were usually sited in a prominent position outside towns to remind travellers to be charitable. Lepers were not entirely cast out. They received a reasonable amount of food. Not all lepers joined a colony, especially if they were middle class and, if upper class, they would continue to live in their manors. Some hospitals charged highly for admission. Even married couples were separated.

St Mary Magdalene was founded in 1148 by Henry de Blois. It was not dissolved like most religious houses in the 16th century as it was not a monastery or religious house. Its chapel was very well made. An archaeological excavation in 2008 discovered 54 graves inside the chapel dated as being from 970 to 1030 and therefore relating to an earlier establishment of some sort. Some of the bones showed traces of leprosy. Late Anglo-Saxon writing equipment was also found. The lepers appeared to have been well looked after. Part of an originally gilded lead crucifix was found.

Among the WWI remains was a military cinema. There is much work still to be done at the site.

These notes are intended to give only a general picture of leprosy and an outline of a very complicated site. Anyone interested in more precise information should Google St Mary Magdalen, Winchester . Any errors are those of the note-taker.

¹ **Editors note:** Evidence of leprosy dates back to ancient Egypt in 4000 BC and was discussed by Hippocrates in 460 BC. The earliest proven human case was verified by DNA taken from the shrouded remains of a man discovered in a tomb next to the Old City of Jerusalem dated by radiocarbon methods to 1-50 AD. The term leprosy is derived from either the Indo-European term *lap*, which means the removal of scales, or the Greek word for "scales", *lepra*.

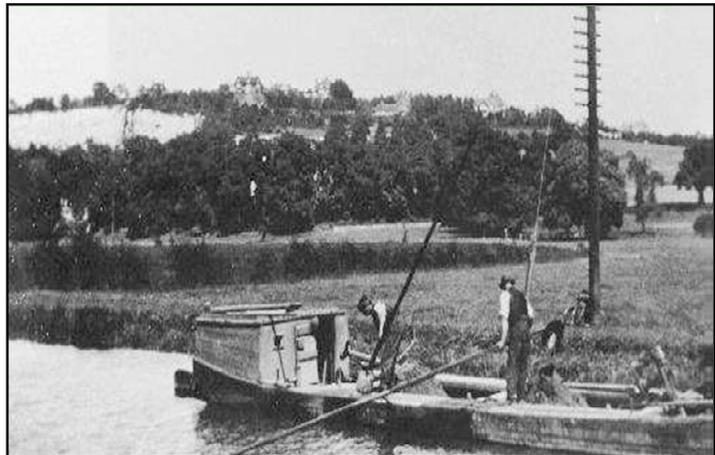
The Old Barge At Send

Vince Locatelli

In response to the request for information about the rotting remains of the wooden barge in the Wey Navigation Canal at Worsfold Gates I think that the following may be of interest. The boat, or at least the remains of the boat, is one of two boats sunk at that location, both were sunk there for the same reason, to provide storage for the large quantity of Elm timber that was traditionally used in the maintenance of the Navigations and which had to be stored totally immersed in water. The elm was used for sluice boards, panels in a lock gate that allow the water in or out of the lock chamber, lock cills and noseings, timbers that form the seal at the bottom of the lock gates and various other underwater construction work.

The visible remains are those of "Bee", one of two maintenance boats in use on the Navigation when I started working there in the early 1960s; the other boat was a smaller carpenters boat called "Fly". Both were small versions of the traditional Wey barges but with swim heads, that is a square front or bow that sloped back under the boat as opposed to the rounded bow of a standard barge, a feature that enabled them to work close to structures and over the bank and also, in Bee's case, for general work and to accept the frame or leader as we called it, used for driving piles into the river bed. She was also used on the Navigation, from Guildford Town Wharf down to the Thames at Weybridge, for panning, digging sand and ballast from the river bed and mudding, as dredging was called.

Mudding and panning were carried out using long handled scoops. The first photo shows panning being carried out from the old Godalming Navigation maintenance boat "Ada" a sister boat to "Bee" but slightly smaller and with a higher cabin, the photo was taken on the Godalming Navigation at Shalford Meadows just upstream of Quarry Street Guildford in the early 1920s. On the left of the picture you can see the massive chalk face of Guildford quarry also known as the Great Quarry, which was

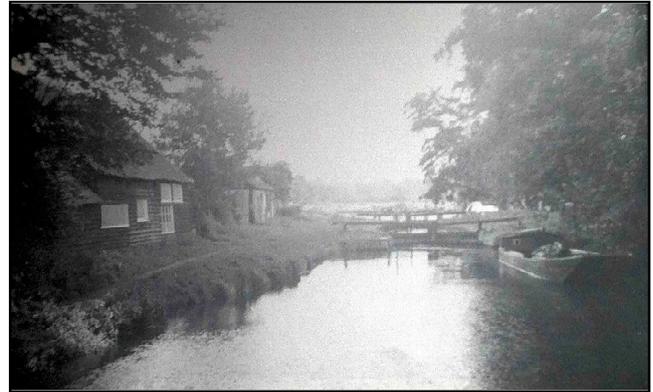


leased to a John Davis. As the channel is in the middle of the river I can't think of a reason for dredging that close to the bank, so the men on the boat may have been winning sand to sell as they appear to be using standard mudding pans, which are like old-fashioned coal scuttles on long shafts, as opposed to using a ballast pan, which was constructed from closely spaced wires on a iron frame to quickly drain the ballast that was very heavy. In the old warehouse at Worsfold Gates there are, or were when I retired, examples of both, together with a panning winch that fitted into a block on the gunwhales of both Bee and Ada.

The National Trust featured the same photograph in a recent Staff/Volunteers newsletter with a caption that the crew were thought to be from the Grove Family as they were wearing Trilby Hats! I couldn't quite see the connection - my Father always wore a trilby and he was a Locatelli. Incidentally, the Trilby hat was named after the heroine in a George Du Maurier novel of the late 1800s and, to the best of my knowledge, the Grove family, who between them clocked up a total

of 313 years of service on the Navigations from 1855 to 1966, when the last two, Norman and Frank retired and I succeeded Norman as Navigation Foreman, were never involved in that type of work, I think I am correct when I say that they were all employed as lock keepers or carpenters.

“Ada”, the old Godalming Navigation boat was broken up in the early 1960s, pulled out of the canal above New Haw Lock by a machine working on the reconstruction of the bridge over the canal, cut into two and pushed down the back of the embankment where she has rotted away over the years, covered with dredging spoil and rotting vegetation. “Fly”, the carpenters boat caught the eye of a friend of mine who wanted to restore her so I gave it to him and towed it down to his place at Abbey Chase in Chertsey. However, despite his best intentions, it soon became evident that she was also beyond repair and she was also broken up. “Bee” was kept in service until 1966 although she was well past her prime - she is shown in the second photo moored in the canal opposite the Carpenters workshop at Worsfold Gates.



Both “Bee” and “Fly” had been built around the time of WW1 from timber that was available, as opposed to selected for the purpose, and as “Bee” had become prone to sinking without warning we decided to put her inside another old barge that was already sunk in the canal, a barge that had been acquired by the then proprietors of the Wey Navigations from the abandoned Wey and Arun canal in the 1870s and sunk at Send to form an elm storage pen. This action was made necessary as a result of a dispute between the proprietors of the Navigations and the owners of Pembroke Farm, a dispute that resulted in an instruction from Pembroke Farm to the Navigation maintenance department that they were to remove all their timber from the farm’s pond adjacent to the towpath where it had been stored for many years - the old pond can still be seen from the towpath.



The final photo is the canal at Worsfold Gates around 1920. The reason the canal is empty is because it had been drained to enable the construction of a concrete upper cill in the flood lock, the first concrete cill to be constructed on the Wey Navigation. Visible in the picture is the old Wey and Arun barge which, at 12ft beam was narrower than the 13ft 10in wide Wey barges, “Bee” and “Ada” were about 9ft 6in wide and “Fly” 7ft 6in.

This request for information about the barge is not the first, there was a lot of interest in her in the mid 1970s, with pleas from some to salvage and restore her. The general condition of the boat and the possible cost implications prevented that but did result in me doing a drawing and recording her construction details, which was given to the navigation office.

Things have changed over the years, back in the 1960s when we sunk “Bee”, broke up “Fly”, and were breaking old Wey barges, unwanted ex-commercial boats were changing hands for a few pounds. They were a huge problem, demanding on time and resources to make sure they were securely moored during the winter floods and pumped out and afloat that breaking them up was a logical option. Then, in the late 1980s I found myself involved in organising and eventually salvaging an old wooden Wey barge "Relience", which, in 1968, at the virtual end of her trading days, loaded with grain and on her way up river to Coxes Mill Addlestone from the Royal Docks, was involved in a collision with Cannon Street Bridge on the River Thames and, following being declared a constructive total loss, towed down to Leigh-on-Sea in the Thames estuary, beached on the foreshore near the station and used as a store barge.

We had discovered that the barge was still there and, following a great deal of work, a small group of us towed her back up the Thames and Wey to Guildford where, following on from the salvage and towage, we had the pleasure of once again setting up the old barge graving dock and hauling her out so she could be restored as a permanent exhibit at Dapdune Wharf. The full account of the recovery could be an article for another issue but in the meantime for those interested and who are visiting Dapdune Wharf there should be a short CD available for viewing that a friend and I made of the recovery and gave to the Trust.

Send Flight, Brooklands Squadron 11F, 1947

Tony Milton



Back Row - ? Cosie, Kenny Parsons, Charlie Allwork, Kenny Taylor

Middle Row – Rob Chandler, Phil Burt, Alan Lillywhite, ? Lippard, Geoff Parsons, John Milton, Peter Chandler, Eric Strange

Front Row – Brian Wiggins, Don Mathis, Alf Castle, Masser May, Donnie Parsons, Peter Conisbee

I recently obtained this photograph from my Uncle, John Milton, who now lives in Torquay, Victoria, Australia.

As a boy he lived in Ripley and was a keen member of the ATC in Send which he joined when he was 14. He later went on to complete his national service in the RAF, stationed at Exeter.

In 1947 Send Flight swept the board in the inter-squadron competitions, winning cups in Drill, Athletics, Cross Country Running, Football and Swimming.

In 1949 John represented the South of England ATC (Group 61) at football, the final was played at Uxbridge RAF Camp, where they beat the Northern Group team to become English Champions.

Their Goalkeeper later played for Guildford City, and two of the other lads went on to play for Fulham. John was called up to play for England Schoolboys, but at the time the invitation came he was on his way to Exeter to start his National Service, and despite attempts to find him at Waterloo station, by the time he was contacted it was too late. He went on to play professional football for Exeter City and Southend United.

CHAIRMAN'S NOTES

Les Bowerman

The Christmas Exhibition. Congratulations to Clare on overseeing the setting up of another imaginative and amazing display in the museum and thanks to all who have helped with it. The fireplace and chimney in particular are incredibly realistic-looking. By visiting the exhibition it is possible to learn almost everything that is to be known about Christmas past. The offer of a free drink and nibbles really set the tone and was appreciated by many members and a number of visitors.

*Sheila Hookins and Clare McCann
have a busy time entering the spirit
of a relaxed Christmas*



Re-opening of the Anchor Inn. For the past twenty or so years the famous 16th century Anchor Inn in Ripley High Street has seen many changes of tenants, managers and owners, interspersed with periods of closure of varying lengths. Most of Ripley will know that people with strong Ripley ties have now acquired it – Stephen Drake of the eponymous restaurant, formerly known as the Clock House, and Lisanne Mealing, who happens to be Chairman of Ripley Parish Council, and their respective spouses. It probably now has its best chance of a period of stability and success for a very long time. After a “simple” restoration, including stripping the exposed interior beams of deep accretions of paint and nicotine, it duly re-opened on Saturday the 7th of December. The intention as I understand it is to concentrate on providing good food and drink at “affordable” prices in a cosy setting. Initial reports have been very favourable. I was invited to talk with the manager, Iain Macarthur, about the Anchor’s history and in particular to explain its late Victorian reputation as the most famous cyclists’ venue in the world, about which I have written numerous times in these pages. Fittingly for premises situated only yards from the recent Olympic Cycling Road Race course, the new decoration has hints of former glory in this respect, but not enough to deter anyone lacking interest in matters cycling.

Death of a former Send Resident. Member Elizabeth Harris drew my attention to a nearly half-page obituary in the *Daily Telegraph* of 9th November. It was of **Charles Letts** who died recently in Singapore, aged 95. His family home, we are told, was in Send and he was born on 16th August, 1918. On official forms he gave his father’s occupation as merchant, although he may have been a hairdresser. There is a suggestion that he may have been distantly related to Charles Letts & Co., the diary publishers. It is believed that he tried to volunteer for the International Brigades in the Spanish Civil War before sailing to Singapore. In 1941, possibly while working for British Intelligence, he enlisted as a private in the 1st Battalion Straits Settlements Volunteer Force, Singapore’s last line of defence. When the island fell to the Japanese in February 1942, Charles became a prisoner-of-war and was made to work in Thailand on the infamous Burma Railway. He repeatedly escaped, was beaten, broke his thigh and was tortured. He is believed variously to have worked for MI5 and MI6. He was an entrepreneur, remained in Singapore for most of the rest of his life and became very rich. There is clearly scope here for research if anyone would like to take it on.

Surrey Archaeological Society. Volume 97 of the Collections has recently been published. At Page 201 it describes an interesting find at **Linden Way** on what we know as the Wimpey Estate. Two ditches and a pit of the Early Iron Age were discovered together with Late Bronze Age pottery. There was also Late Iron Age pottery as well as possibly Mesolithic/Neolithic – Iron Age flintwork. Other similar evidence was found later. The report concludes by observing that evidence of this period is rare Surrey. Other articles of interest in West Surrey in the same volume relate to Sutton Place, Waynflete’s Tower at Esher, Farley Heath and a barrow on the Hog’s Back.

Surrey History Trust. There is also much of interest in the latest issue, for Autumn 2013, of the Surrey History Trust *Newsletter*. The Trust, to which SRHS is affiliated, is in effect the Friends Association of the Surrey History Centre at Woking, helping, among other things to raise funds for the purchase of appropriate items for the county archive. We all know about the chained book in the library of the Royal Grammar School at Guildford which has the first known written record (in the mid 16th century) to the game of cricket. Well, guess what! The *Newsletter* discloses that the first known manuscript reference to baseball (in Guildford in 1755) appears in the Surrey History Centre-owned 1754-5 diary of William Bray of Shere. In an article by Julian Pooley in the *Newsletter* concerning the recent publication of some 2.6 million Surrey parish records on the

family history website, Ancestry, he notes that in 1895 George East married the suitably named Ellen West and that in 1743 Luke Sex married the perhaps even more suitably named Sarah Eager!

Roll-Call of Send & Ripley Centenarians. It has been my practice since the first days of the Society in 1975 to honour in these pages people with local connections who have achieved in years the magic treble figures. The last occasion was some 18 months ago in Journal 224 when Connie Garside a long-time resident in Potters Lane, Send, was 102. Prior to that there were Eveline Lancaster of Sendholme in 1976, Ethel Tice of Send Barns Lane aged 104 in 1981, Dorrie Challen in 2005 and Elsie Robinson, a resident in the Old Hall (formerly Boughton Hall) in Send Marsh Road in 2008. Curiously, all the above had been Send residents for a greater or lesser time, although as far back as the 1700s Ripley had been renowned for its healthfulness. I am now pleased to record that Ripley has entered the list with long-time resident and former Gaiety Girl, Marjorie Goddard, whom we all heartily congratulate. We look forward to hearing much more of Marjorie's life and times when her daughter, Gaye Burt, tells her mother's story at our Open meeting on 18th November next at Ripley Village Hall as will be seen in the brochure which should be included with this issue of the Journal. Congratulations also to another resident of the Old Hall, Elizabeth Bowles (formerly of Horsell), who celebrated her century last July. Furthermore, it is understood that another Old Hall resident has had her 107th birthday.

Advertisements. Although it is likely to be mentioned at the Society's AGM on 18th February, I should in these notes like to compliment our Advertisements Manager, John Creasey, on obtaining a record number of Journal advertisements for 2014. The revenue from these goes a long way in enabling the Society to produce the superb publication which the Journal is and we do thank the advertisers for their support. In return it is hoped that members will patronise these mostly local businesses whenever they can. It makes sense – save on petrol and enjoy keeping Send and Ripley the vibrant villages that they are as well as repaying them for their support.

LETTER TO THE EDITOR

William Langley writes to say:-

Two people of interest-circa 1938

Hello, my introduction to this site (The Society's website) was through a Mr Alan Cooper with whom I'm exchanging thoughts on Ockham and the surrounding area.

As a school boy, in Ockham, I joined The Boy Scouts. Our Scout room was over the coach house at Ockham Park, with kind permission of Lady Lovelace. Our Scout Master came from Ripley, living in a cottage on the green, to the left as seen from the main road and was employed as a herdsman. His wife ran The Cubs, I think. My memories are of two pleasant, dedicated people with a good sense of fun. I have to admit to having forgotten their names. Can you help? Oh, and by the way, we bought our Scout uniforms from Greens Haberdashers on the right going to Send.

A Mr Dawson is the other person of interest. On Wednesday afternoons a small coach driven by Mr Hill would call at Ockham Post Office to collect a group of us, oh so well behaved lads and take us, along with a group from Ripley, to Send for wood-working classes run by Mr Dawson. He was quite strict but fair in his control of about twenty, sort of enthusiastic, thirteen-year-old

lads. One could learn quite a bit. My last piece was a drop leaf coffee table in oak. Mr. Dawson rode a well-maintained cycle with, what intrigued me, a rear view mirror. Did he live in Ripley? and did he survive the war?..... It seems so long ago when my wife and I would have tea in the Clock House as a special treat. Did they ever get the clock to tell the right time?Cricket on the green, now that is the way to relax..... From a rather damp Scotland.....thank you.....Bill Langley

Editors note: if anyone can shed any light on any of Bill's queries please email me and I will pass on the information and publish it in the next journal.

THE EAGER FAMILY OF RIPLEY

John Slatford

Richard Eager was born in Dunsfold in 1776, the son of Richard and Honora Eager. In 1802 Richard was in London and was married then to Ann King at St Pancras. They subsequently went to live in East Horsley. They had 10 children mostly born there. By 1824 he had become the miller at Newark Mill.

Richard Eager died in 1832 and is buried in Send. He was succeeded by two of his sons, Edward, born 1806, and William, born 1808. By 1841, William, described as a miller, was living at the Mill House with his wife Emma and one of his sisters Jane. William was also described in Kelly's Directories as a corn and coal merchant. Edward, also described as a miller and then unmarried, lived with his widowed mother in Ripley High Street somewhere near Ripley House. He subsequently went to live in Bun Common near Wonerish. Also living with his mother in 1841 were two unmarried daughters Mary and Sarah and another son John aged 30 and described as a surgeon – of him more later.

Another of Richard's daughters Ann Eager born 1804 was married in Send in 1828 to Arthur Lambert. He was farmer at Bridgefoot Farm just outside of Ripley parish and part of the Ockham Park estate. They had seven children and Ann sadly died in 1847 aged only 43.

The 1843 Tithe Apportionment records Edward and William as the occupiers of Newark Mill and it also names them as owners. This may be questionable because their father in 1824 was described as the tenant. Shortly after this time they left since there is no record of them in the 1851 census when John Champion was the miller.

The eldest son of Richard also Richard born 1802 became a doctor and was a GP and surgeon in Guildford High Street all his adult life and later was a surgeon at the Royal Surrey County Hospital which opened in 1866. In 1841 he and his wife Matilda suffered an appalling tragedy when their four infant children died within ten days of each other. They are buried in a family tomb on the north side of Send Church with their parents. Three of them were buried on the same day and all were recorded in the Send Burials Register as:

Henry Colebrook	aged 3 July 30th.
Richard	aged 5 July 30th.
Matilda Ann	aged 6 July 30th.
Blanche	aged 2 August 7th.

The memorial reads *“In memory of four children of Richard and Matilda Elizabeth Eager who were removed from this world in July and August 1841 and within the short space of ten days”*. Matilda was said to have died of *“hepatic and enteric congestion”* or typhoid and another child died of scarlet fever. Richard and Elizabeth subsequently had three more children who all survived to old age. It is perhaps surprising that Richard as a doctor was not able to prevent the deaths of his children. Of course, until the twentieth century the chances of survival beyond infancy were generally no better than 75%.

The fourth son of Richard and Ann Eager was the aforementioned John, later recorded as John King Eager. Like his eldest brother he also became a surgeon but spent the whole of his working life as a GP in Ripley High Street living at the house which is now Drake’s Restaurant. In 1843 he married Alicia Sydenham and they had two sons and two daughters all born in Ripley. The elder son Sydenham Gullam Eager died at the age of two. The younger son Thomas Cawley Eager also became a doctor and spent much of his working life as a GP in Woking. The 1871 census records John King, his wife and the two daughters still in the High Street. He died two years later in 1873.

On the 1851 census, living with John King Eager, were his mother-in-law Elizabeth Sydenham, aged 83 and born in India and his spinster sister-in-law Elizabeth Sydenham aged 47 and born in Great Bookham. They are worth mentioning because the Tithe Apportionment of 1843 records that plot no. 120, which was the house now Drakes in the High Street, was owned by Mrs Sydenham and occupied by John Eager. This was the year that he was married. In 1852 Mrs Sydenham or her daughter also purchased the house in the High Street now known as The Old Vicarage for £570. At that time the tenant was Abraham Crisp Gall, another Ripley village doctor. Shortly after in 1859 Dr Gall died and the house then became the home of the Send & Ripley vicar, the Rev C R Tate. The house from



Fairfield House then The Clocke House then Michels now Drakes, High Street, Ripley.



Ripley Vicarage now The Old Vicarage, High Street, Ripley

then on was Ripley Vicarage and remained so until very recently. However, it did not become Church property until 1881 when Thomas Cawley Eager, who had inherited from his aunt after she died in 1879, sold the house to the Ecclesiastical Commissioners for the sum of £1200.

After John King Eager’s death, the family left Ripley and the house was then occupied by another GP Joseph Sutcliffe and was named Fairfield House. He remained there until he died aged 92 in 1921. Sometime later, the

house became The Clocke House private hotel, restaurant and tea rooms until the late 1970s. It then became Michels restaurant for a number of years before Steve Drake arrived in 2004.

I am indebted to Undine Concannon for her permission to use her Eager family research. She is a direct descendant from Richard Eager the miller at Newark, her three times great grandfather. Other sources have been: Send & Ripley parish registers, census returns, the 1843 Tithe Apportionment and Kelly's Directories.

MARKET GARDENING AT DUNSBOROUGH PARK

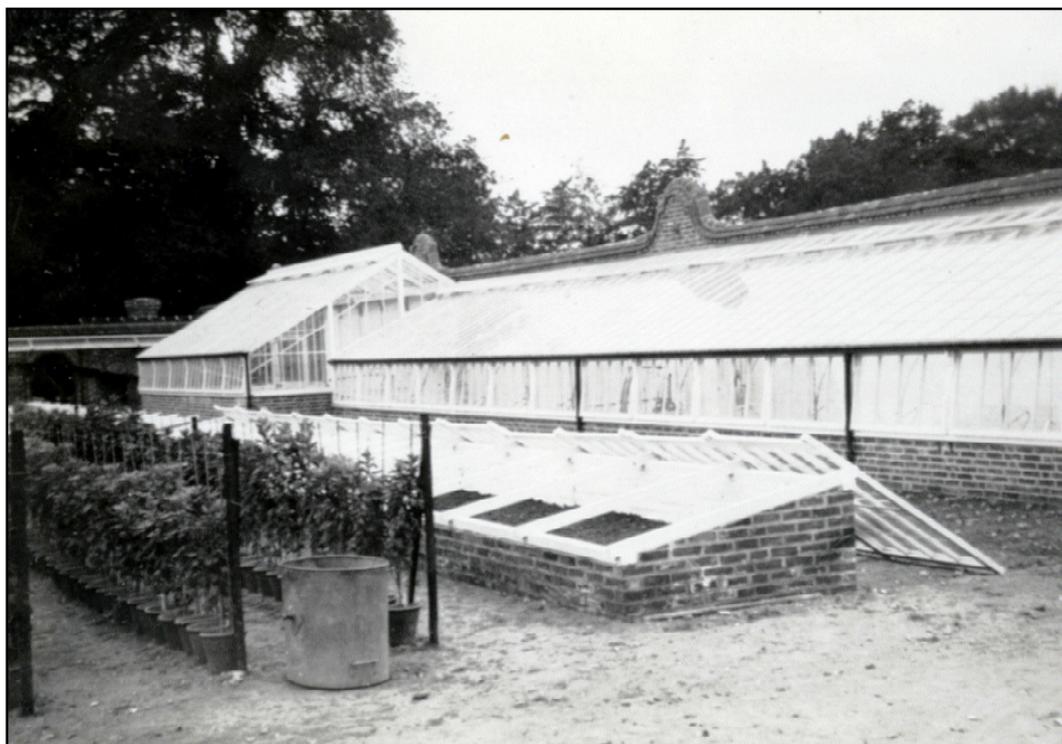
Sid Stanley

Prompted by our recent Market Gardening exhibition, Sid Stanley was able to add the following memories which I think are worth recording in the journal.

In 1948 Dunsborough started growing vegetables and flowers for sale. Two large areas of land were turned over to vegetables. Quite a lot of produce went to London to such places as The Café Royale and other places visited by Florence Desmond and also where she sometimes entertained. (Florence Desmond was a singer and actress who lived at Dunsborough Park).

Quite a lot of the produce went to the local greengrocer, Mr Richardson, who had just started up in Ripley. He also bought flowers for bouquets and wreaths.

Dunsborough grew all types of salad stuff, radishes etc plus various varieties of cabbage and mushrooms. There was soft fruit in season including melons, peaches and nectarines and even passion fruit.



Greenhouses at Dunsborough Park

750 Years of Holy Trinity Church, Guildford
A Talk by Dr Mary Alexander on 19th November, 2013.

Notes by Les Bowerman to whom any errors should be ascribed.

Holy Trinity church was founded in the 13th century when Guildford was laid out as a planned town to be a centre for Surrey. It had a royal residence and was the centre for justice. St Mary's was the original Saxon church near the river crossing whereas Holy Trinity was right in the centre of the laid out town. The plan of the first Holy Trinity church was similar to that of St Mary's and was of comparable size and capacity. It became more important than St Mary's. A map of 1517, drawn up by the Austen family, shows Trinity church and the town set out around it. It had a central tower like St Mary's. The churchyard plot was of a similar size to other original plots going down to the north and south ditches. A 1738 Prospect of the town shows that the Holy Trinity town frontage belonged to the White Hart Inn.



Holy Trinity Church, High Street, Guildford

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The town had been a royal possession but Queen Anne gave the two churches to the friary,¹ which then paid priests to serve in the churches and also for a rector. In the Middle Ages there were at least eight altars. Fragments of Churchwardens' Accounts from the 16th century survive. There were side chapels to St Nicholas and St Mary. Paintings and statues around the walls were colourful. There is little information about the period after the Reformation. In 1540 the chequered building belonged to the Weston family of Sutton Place. In front of Holy Trinity was the market.

The church was enlarged in the 1690s. At about this time several churches were installing galleries, such as had been done in Send in the 1670s. St Mary's was done in the early 1700s, but it is not known when Holy Trinity's was installed because records start only in 1695 when work was already under way. The above mentioned Prospect of 1738 shows that whilst St Mary's looked much as it does today, Holy Trinity's nave had clearly been modernised. Even so, it was still a largely medieval church.

Work was still being undertaken when, on 23rd April 1740, after workmen had left, the steeple caved in, causing the windows to fall out. There were just a few walls left standing. It seems that either the workmen had imprudently cut away parts of the supporting pillars which had previously been reported to be decayed or that the churchwardens had had the walls cut back to alter the windows. Nobody was injured.

There was no money left after previous work and it would cost some £4,400 to rebuild, a vast amount at that time. However, the Onslow family stepped in, with Speaker (of the House of Commons) Onslow hiring a London architect to draw up plans. By 1749 enough money had been raised to start rebuilding after the remaining walls were demolished. Neither the original plans nor the foundation stone laid by the Mayor can now be found. Work was continuing in 1751. In 1754

dated rainwater hoppers were installed and can still be seen. The new church, made of brick in Palladian style, was formally opened in 1763.

Other significant dates are 1769 for the pulpit, 1780 for an organ, 1790 for a clock given by the Onslows, new railings in 1761 with the date still to be seen on them, and a school for bluecoat students in the tower. In the 1820s a series of Hassell water-colour views of both the interior and the outside of the church were painted. They show box pews and a massive high pulpit (later reduced in height). George Abbot's tomb has now been moved towards the back. There were red pews for the Mayor and Council. Another Hassell painting shows a gallery at the back and sides. Schoolboys had to pump the organ bellows. There were originally, in 1589, two bells. These were increased to six in 1689 and finally to eight in 1769 when the old bells were recast. A bigger chancel was built in 1888. Speaker Onslow's statue is in Roman Emperor style. There is a wonderful 18th century ceiling rose. The door pediment is constructed of locally made bricks. The steps up to the north door are a favourite meeting place in Guildford High Street where the town bonfires were held. Above all, Holy Trinity is still a functioning church. It was effectively used as a cathedral until the new cathedral on Stag Hill was opened.

In response to questions it was learned that, unlike many others, the railings were not taken down in World War 2, the box pews survived until the 1860s, and both churchyards were closed in 1856 as they were full.

To commemorate 250 years of the new church a book, *Holy Trinity Guildford: A Georgian Parish*. has been written by Mary Alexander and published this year by the Guildford History Press. The price is £7.50. A copy has been purchased for the library in Send & Ripley History Society's museum.

¹ **Editors note:** A house of Dominican friars was founded in Guildford by Queen Eleanor of Provence, at some time after the death of her husband Henry III. The friary was on the east bank of the river, north of the current High Street in Guildford –where the Friary Centre now is. The friary was dissolved on 10 October 1538 but the house remained standing until 1606 when it was partly pulled down on the instruction of Sir George More, who carried away the materials by leave of George Austen, possibly to build the wing which Sir George added to Loseley Park. In 1630 the site was granted to the Earl of Annandale, and on this site he had a new house built by Inigo Jones. This property was changed into barracks in 1794, and pulled down in 1818. The site of the friary later was built over and occupied by the Friary Brewery (older readers will remember the aroma!) and more recently the Friary Shopping Centre.

IMPORTANT ADDENDUM TO MEMBERSHIP RENEWAL

Due to a printing error on the membership renewal form there will not be an increase in membership fees until the 2015 renewals are due

If any member who is online has not received any notifications from the society will they please email their current email address to the membership secretary.

'Newark Priory – Ripley's Romantic Ruin'



New exhibition at the **museum** from Saturday **18 January**.
A **book** of the same title will shortly be available and there will be a **book launch** on
11 April 2014 in **Ripley Village Hall 7-8 pm**

MUSEUM NEWS

Clare McCann

Although it seems quite a while ago now, we had our second steward lunch, which seemed to be enjoyed by all who were able to come. It gave stewards a chance to meet up and for a little gentle training to take place. Despite a technical hiccup we were able to look at some of the information that we are gradually moving to the museum computer:

- The museum library catalogue -searchable by title and subject
- The Society photo collection
- An Access database which allows you to search the database by subject, date and keyword
- And a Powerpoint presentation of the current exhibition so visitors can sit to read text if they find standing tiring.

What we would welcome are a few new stewards as the more stewards then the less often your services are required! Even if you could offer to stand in when someone is unwell or on holiday that would be helpful. Please let Les or Clare know if you can help and we will give you a short introduction as to what is required.

CHRISTMAS TRADITIONS

December saw a departure from our usual local exhibitions as we have focused on Christmas Traditions, although some members have generously lent personal, photos, toys and decorations.

In the New Year we will be gearing up the launch our new publication, Newark Priory, Ripley's Romantic Ruin, and will be showcasing it with an exhibition in the museum -any offers of help welcome!



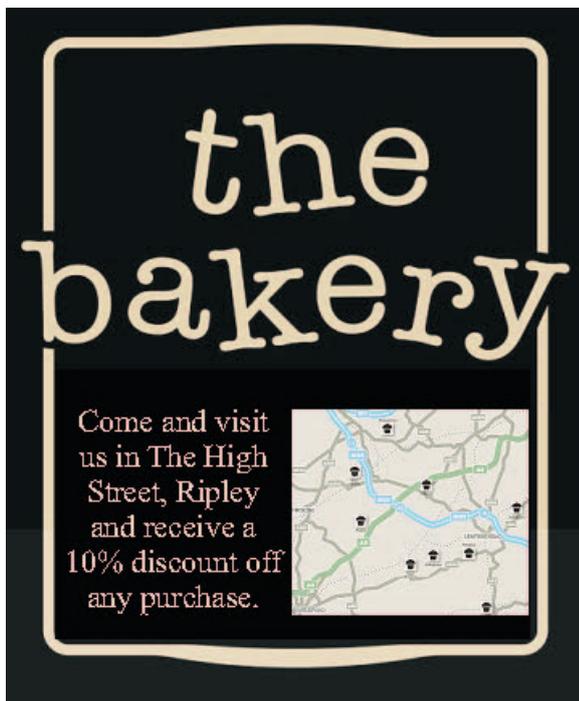
NEW MEMBERS 2013

Andrew Jones (Membership Secretary)

The following have joined the Society since the last list was published a year ago (Journal 228) and we welcome them to membership:

Dr Gillian Lachelin of Ockham Road North
Heather Peace of Farnborough
Vivienne Wood of Wentworth Close, Ripley
Ian & Hilary Whittle of Warren Lane, Pyrford
St Bede's Junior School, Send
Richard Gammage of Send Road (re-joined)
Glynn Watkins of Ripley PO
Guy Pullen of Ripley Green
Barabara Hourhan of Longreach, Ockham

Sue & Mike Moon of Churt
Charles Humphreys of Lydney, Glos
Eileen & Eric Barr of Stringhams Copse
Hilary & Tina Foulkes of Ockham Mill
Alan Cooper of Guildford.
Janet Davie of Orchard Way, Send Hill
Nigel & Veronica Goatley of Hazel Drive,
Send Marsh



An advertisement for Pinnock's Coffee House. At the top is a logo of a coffee cup with steam, next to the name 'Pinnock's' in a large, green, cursive font. Below the name is 'COFFEE HOUSE' in a smaller, green, sans-serif font, and 'A CUP ABOVE THE REST' in a green, sans-serif font. The text continues: 'SERVING SPECIALITY COFFEES LOOSE-LEAF TEAS HOME-MADE CAKES HANDMADE CHOCOLATES SALADS / SANDWICHES / WRAPS / DELI RELAX IN OUR UPSTAIRS LIBRARY BOOK CLUB & BOOK SWAP'. Below this is the opening hours: 'OPENING HOURS MON-SAT: 9AM-7PM SUNDAY: 10AM-5PM'. At the bottom, the website 'WWW.PINNOCKSCOFFEEHOUSE.COM' and phone number 'TEL: 01483 222419' are listed. The background of the advertisement is a black and white photograph of a person's face in profile, looking at a coffee cup.

FORTHCOMING EVENTS

The opening times of our museum are on the next page. The successful Christmas display has now been replaced by a feature on World War 1, which began 100 years ago. Our evening meetings are held in the **Ripley Village Hall** on **Tuesday** evenings, beginning at **8 o'clock**, unless otherwise stated.

- Tues. 18 Feb.** AGM at **8.00** and talks by members.
- Tues. 18 March** An illustrated talk on “The Guildford Suffragettes” by Carol Brown. NB. This meeting will take place in the Talbot Hotel, Ripley.
- Fri. 11 April** **Launch of Society’s latest book ‘Newark Priory - Ripley’s Romantic Ruin’. 7-8 pm in Ripley Village Hall**
- Tues. 15 April** An illustrated talk by Alan Bott on “Nine Medieval Churches”
- Fri. 9 May** An outing to Dunsfold and Hascombe Churches led by Alan Bott, followed by a visit to Shere Museum.
- June** Outing to Parham House, Sussex. Lunch at the White Hart Inn, Stopham Bridge, near Pulborough. Further details later.

If you have any queries about the programme, please ring me, Anne Bowerman, on 01483 224876 for further details.

Journal Contributions: Closing date for the next issue is **Thursday 20 February 2014.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal.

<p>The Jovial Sailor Portsmouth Rd, Ripley GU23 6EZ 01483 224360 Jovial.Sailor.0443@punchtaverns.com</p>  <p>The original building dates to around 1770 and was frequented by sailors on their long weary walk to Portsmouth. A busy popular venue with hand-pump ales and food prepared on the premises.</p>	<p>Now under new management</p> <hr/> <p><i>Adam and his Team would like to welcome old friends and new</i></p> <p>Now taking bookings for St Valentine’s Day</p>
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**Contact Les Bowerman on 01483-224876
if you require further information or wish
to help in the museum.**

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7) £4.00
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007) £9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005) £2.00
'Newark Mill Ripley, Surrey'	(Reprinted 2012) £4.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005) £4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00
'Memories of War'	£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'	£2.50
'Memories of War' and Map of Bomb Sites	£10.00
'Send and Ripley Walks'	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk



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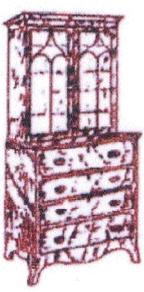
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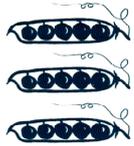
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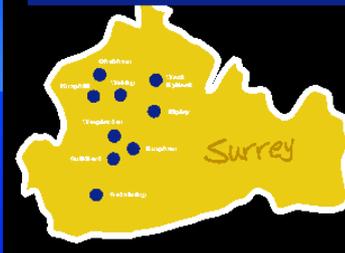
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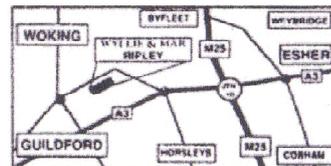
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