

Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

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The Ruins of
Newark Priory
West View

Journal Volume 6 No. 210

Jan/Feb 2010



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Cover photo: Snow scene at Send Marsh Green. February 2009.

Photo: Les Bowerman

Editorial

A Happy New 35th Anniversary Year to everyone, and a Happy New Journal. In fact, I'd like to dedicate this issue to our late Editor, Ken Bourne. Ken brought the Journal a long way in his many years as Editor, and a Journal in full colour was one of his ambitions. Ken always loved a good topical snow scene for the front cover. The snowfall on 2nd February last year provided enough photographs to keep us in such scenes for many years to come, and at the time of writing it looks as if there will be more days off work and school to enjoy the fun white stuff provided freely by bounteous Mother Nature. Less fun, of course, if you have to travel to work. Your Editor is no global-warming denier but, being of a certain age, there are times this winter when he is tempted to say "Bring it on!"

To return to the subject of colour in the Journal, we are able to provide this now, not only because it is at present relatively less expensive, but also due to a very competitive quote from Eltons, our printers and one of our advertisers, coupled with some new advertisements obtained by our energetic Advertising Manager, John Creasey. It goes without saying that we could not do this without our advertisers, so members are urged to make use of their services whenever they can.

We start the New Year with a good supply of articles. To maintain the standard, please keep those contributions coming.

BETTE SLATFORD

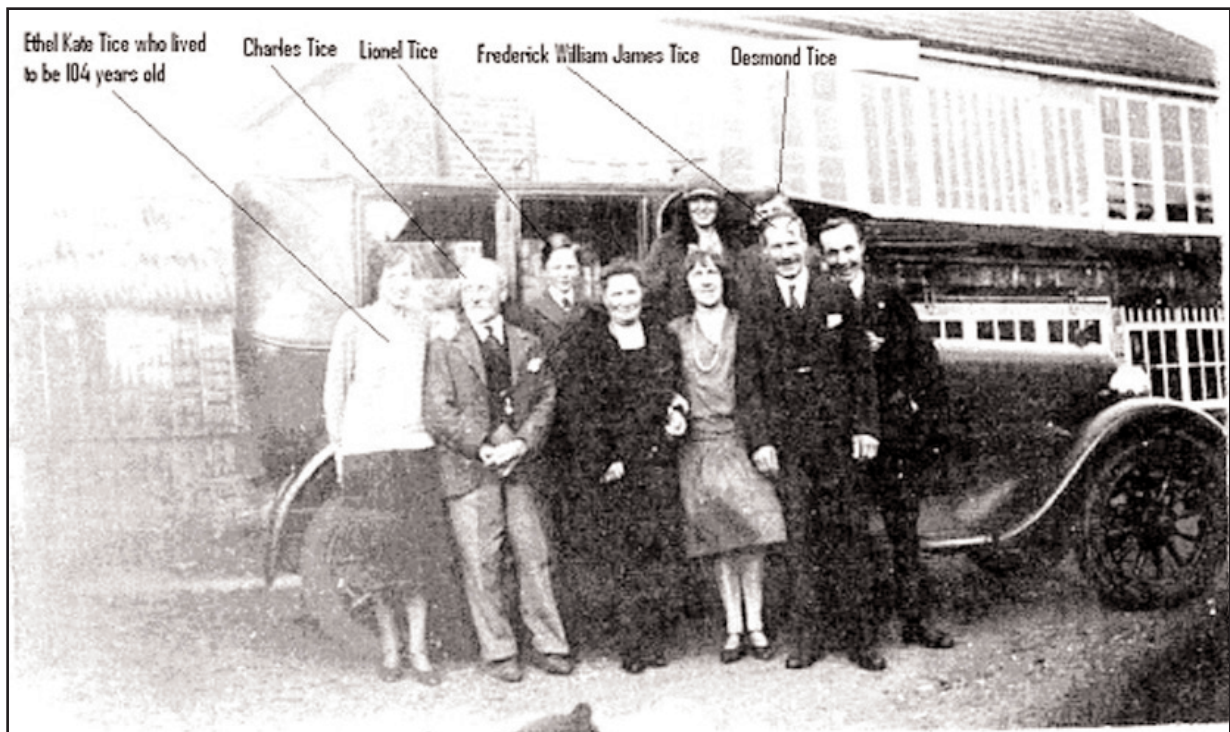
With sadness we report that Bette Slatford, one of the Society's 26 original members just 35 years ago, died on the evening of 8th January. Bette was the Society's main historical expert on local families and on the ownership of old local houses. The funeral will be on Thursday 21st January at Send Church, followed by private cremation at Guildford Crematorium and a reception at the family home, St George's Farmhouse in Ripley High Street, to which all are invited. It was Bette's wish that this should not be a sombre occasion, that black clothing should not be worn, and that there be no flowers. Any donations should be to the British Lung Foundation.

There will be a fuller obituary and a photograph in the next issue of the Journal, which will contain an article completed by Bette shortly before her death.

The Tices - Part Two. Frederick William James Tice & Sons

John Slatford

In Part One, having described how Charles Tice built up and extended his building and undertaking businesses, I suggested that by the time he reached the age of 60 he wanted to wind down and become a farmer. At least that was how he was described in Kelly's Directory after about 1920. However, we have a receipted bill for the funeral arrangements of his sister-in-law Helen Elizabeth Tice which he personally conducted in 1928. Charles had no son to follow him and since his elder brother Frederick died in 1911, it was his nephew Frederick William James Tice who eventually took over the businesses. FWJ, as I shall call him, had served his apprenticeship at Shalford Mill and went on to work at Cox's Mill at Addlestone where his first three children were born. By 1911 he and his family were living in a house on The Green in Ripley so it is to be assumed that he had by then joined his uncle Charles in the family business. Some time after Ripley, they moved to No 4 Send Villas in Sandy Lane, built by Uncle Charlie, until 1925.



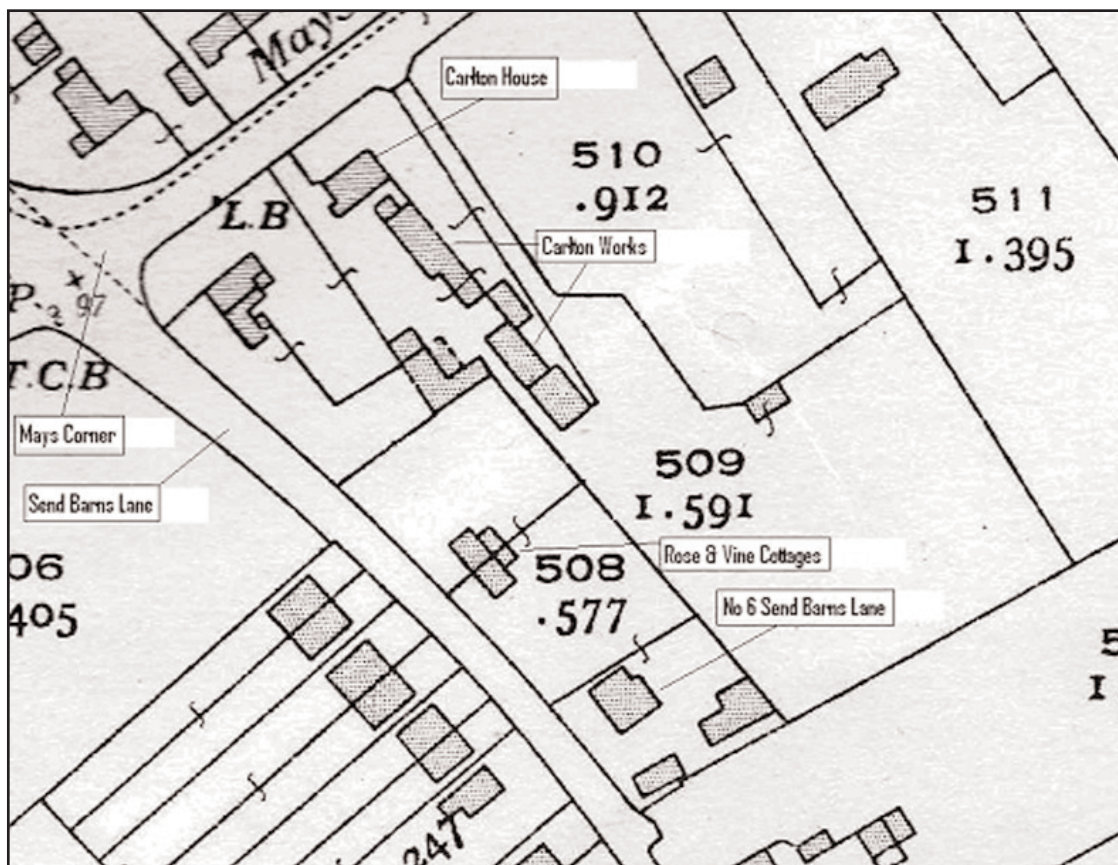
Some of the Tice Family ca 1930

FWJ had seven children, five sons and two daughters. The sons all followed him into the building business although in different trades. They were Frederick (1902-1992), Arthur Albert (1905-2002), Reginald (1908-1995), Desmond (1916-2006) and Lionel (1920-1994). The daughters were Elsie (1903-1978) and Rhoda (1913-1992). In the 1930s photograph of the family is FWJ's younger sister Ethel Kate who lived to be 104 years.

The eldest son Frederick started work as a carpenter but left to become a civil servant with the Ministry of Works, working as a clerk of works on many construction sites around the country. After he was widowed and retired, he returned to Send and lived in the house No 5 Send Barns Lane built for him by the Tices. This house is unusual in that its front door was positioned at the

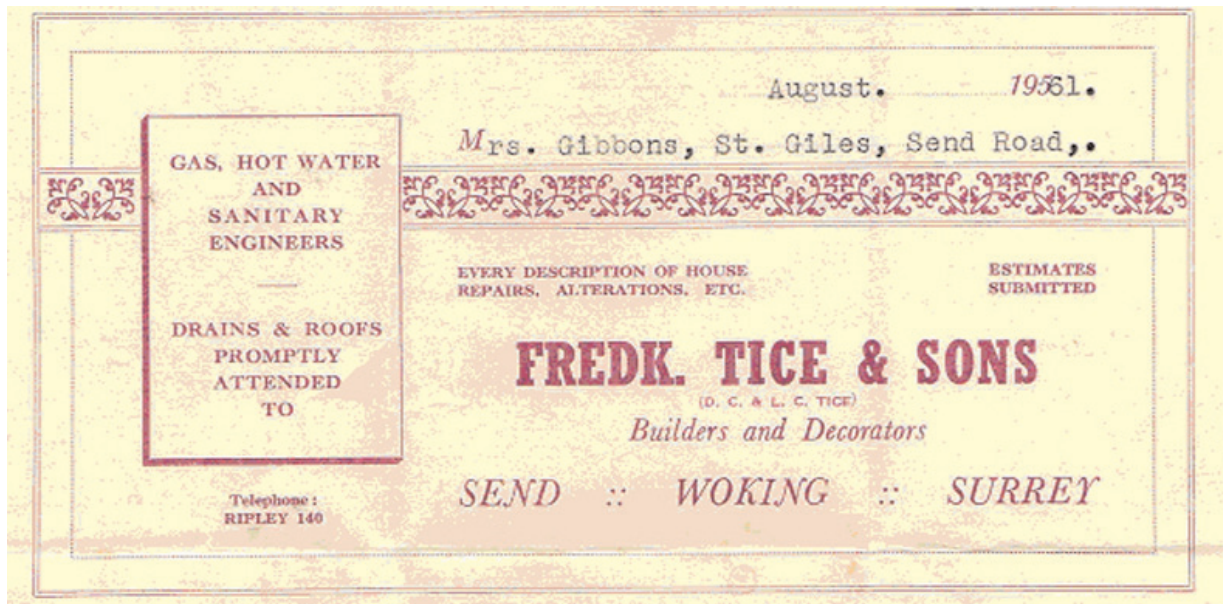
back so that access would have been from the Carlton Works yard. Arthur Albert, Trevor Tice's father, was a decorator who stayed with the firm but did not have any part in running it. Reginald was a bricklayer but left to work for other builders. It was Desmond, who was a plumber, and Lionel, who was a carpenter, who eventually took over the business from their father. Lionel was a friend of our first president Jim Oliver who used to speak highly of his skills.

The Charles Tice family business became Frederick Tice and Sons in the mid 1920s - it was first referred to this way in Kelly's Directory in 1927. It was in 1925 that the family home, known as St Helen's, No 6 Send Barns Lane, was built. After Charles Tice died in 1936, it seems strange that none of the family ever went to live in Carlton House. Instead the house was let to various tenants until the late Stanislaw (Stan) Sowa, who worked for the Tices for many years as a painter and decorator, and his wife Patricia came to live there – they stayed for 45 years! FWJ remained with his family in the bungalow, No 6 Send Barns Lane. After he died in 1966, his daughters Elsie and Rhoda and the two youngest sons Desmond and Lionel, none of whom ever married, continued living there for the rest of their lives.



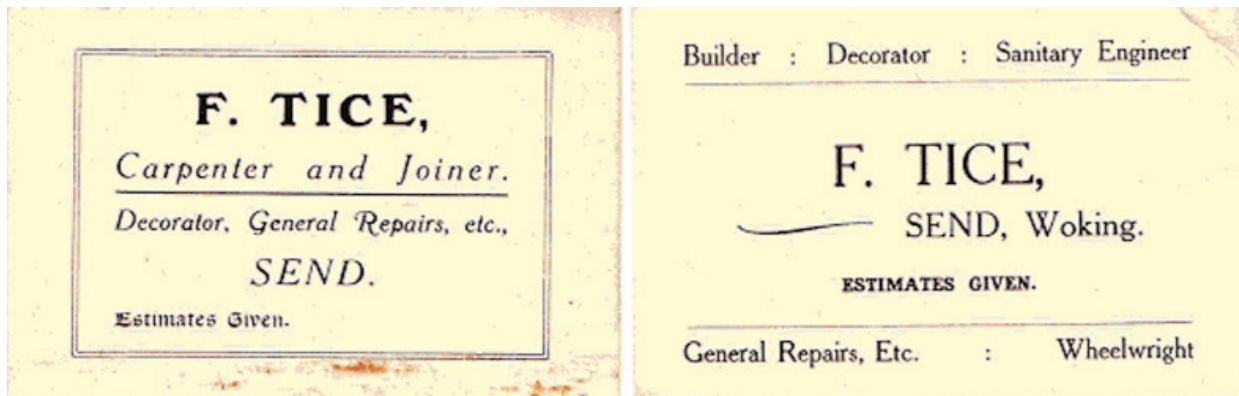
Part of 1934 25 Inch Ordnance Survey Map showing the Tice property

By the 1960s, the firm was known as Frederick Tice & Sons (DC & LC Tice), that is, with Desmond and Lionel as sole directors. Although, under Charles Tice, the business had been responsible for many important building works in and around the village, in later years there was less and less original building work and more and more jobbing, albeit high quality, work concentrating on extensions and repairs. Their bill headings from the 1960s highlighted repairs and alterations rather than actual building work.



1960s Tice Bill Head (courtesy of Pat Clack) (note the phone number!)

In the '50s and '60s, various parts of the Carlton Works buildings were let to different firms. Among these were: Street's Dairy (see David Porter's article in Journal No 197), Tylers wine merchants, Turner Cars and a plastics moulding firm Tratt Plastics.



F Tice Business Cards

Although the Tices were primarily a family of carpenters through four generations in Send, the firm offered skills in all the essential building trades. Apart from the various billheads, there are surviving business cards for F Tice listing these trades. One of these states that he was a wheelwright although there seems to be no positive record of this work actually being undertaken. There is also uncertainty about which Frederick, father or son, these cards represent. Since there is no phone number given, they must surely date from the very early 1900s.

The last of the Tice building family was Desmond who died on 12th August 2006 aged 90 and it is now that the whole of the property is seemingly derelict, boarded over and up for sale awaiting disposal. This will probably be to a property firm who will seek to demolish everything and

redevelop the site, although there is much interest in at least some of the land being set aside for the sake of wildlife.



Tice's Carlton Works today



St Helen's, No 6 Send Barns Lane today

In the late 1930s the plot of land adjacent to the Tice buildings was sold by FWJ Tice for the construction of the Catholic Church of St William of York. It is believed that this was entirely funded by Michael May of Ashburton House. Sadly, the church was closed for services in 2006 and it could now also be sold for possible redevelopment.

In his will, apart from some personal bequests, Desmond Tice left substantial sums to the parish churches of Send, Ripley and West Clandon and to the RSPCA. He also directed that the residue after all specific bequests should be divided between six different charities. These were: The Young Concert Artists Trust, The Royal College of Nursing, The Royal National Lifeboat Institute, The Royal National Institute for the Blind, The Royal Air Force Benevolent Fund and The Cancer Research Campaign. The value of his estate was over £1.5 million.

I stand to be corrected on some of the statements I have made, since I am sure there will be Send residents with better knowledge than mine about the Tices. I am indebted to the following for their help in providing material and in corroborating the many facts which I needed to complete these articles: Les Bowerman, Pat Clack, John Creasey, Ken French, Jane Lepper, Patricia Sowa and, especially, Janet and Trevor Tice.

“Memories of War”

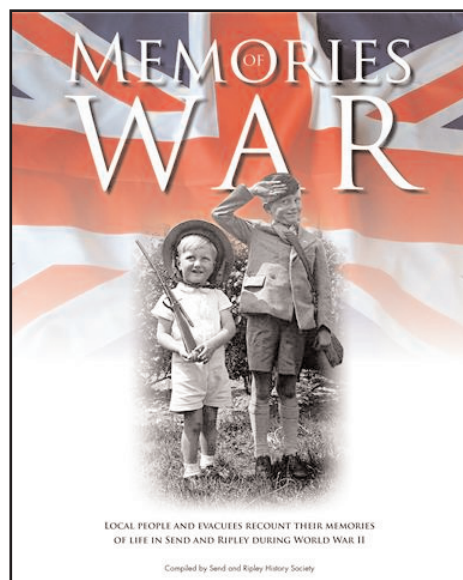
Edited by Clare McCann from a series of interviews she recorded, and with some extracts from Fred Dixon's *The Straight Furrow* and Jane Bartlett's unpublished *Send & Ripley Local Memories*, this new book, *Memories of War*, was successfully and memorably launched on Friday 13th November at Ripley Village Hall. The Mayor of Guildford, Pauline Searle, graced the event with her presence, paying tribute to Clare and all those who had helped with the book.

The stars of the evening were, in addition to the Mayor, those who had lived in Send & Ripley during the war and who had described their experiences in the book. They were Michael Morris, Gilbert Privett, Pat Clack, Sid Stanley, Jack Mallender and John Hutson, in that order left to right, together with the Mayor, in the photograph on the next page by professional photographer Richard

Dawson. Unfortunately Gerald and Joan Chandler were not present when the photograph was taken.

Including those mentioned above, around 70 members and local residents attended the launch. Refreshments were served and a nostalgic display of wartime memorabilia and artefacts from the Society's collections were displayed.

In view of current military activities in Afghanistan, it was felt appropriate to invite representatives from 'Help for Heroes' to attend the launch and speak about their charity. Although the book normally sells for £8, those attending the launch were asked to pay £10, the difference going to 'Help for Heroes'. £363.55 was raised for the charity from book sales (around 60 copies), the sale of refreshments and from the raffle. 'Help for Heroes' also raised money from their own stall.



At the time of writing (19th December) around 200 copies of Memories of War have been sold. Reports with photos appeared in The Surrey Advertiser of 11th December and The Woking Review of 12th December. The books are available at the museum in Ripley, at Send & Ripley Post Offices, direct from John Slatford (01483 224876), direct from Clare McCann (01483 224876) or via the website at www.sendandripleyhistorysociety.co.uk. ■



Celebrity Knitters – Pat Clack & Audrey Smithers

Members Pat Clack and Audrey Smithers unexpectedly hit the headlines recently with their enthusiasm for and prowess at knitting, an activity perhaps more usually associated with quiet evenings at the fireside than the febrile atmosphere of the West End of London.

Pat and Audrey were featured on BBC London (twice), on Surrey Radio, in the pages of The Surrey Advertiser of 4th November and in The Woking Review the following day, with large colour photographs of themselves performing their favourite hobby which they were asked to do at an 'eco' fashion store just off Oxford Street.

Both Pat and Audrey, lifelong Send residents, have been knitting since their pre-school days. Audrey has done charity knitting for some time and has recently become involved in work that



*Audrey Smithers and Pat Clack
Photo © Surrey Advertiser December 2009*

Pat is doing with a newly-formed firm called The North Circular Project. The project uses talented knitters from around the country, using 'Izzy Lane' wool from sheep saved from being slaughtered. 'Izzy Lane' is based in Wensleydale, Yorkshire. The North Circular Project donates 5% of its profits to the Environmental Justice Foundation.

The fashion store where they performed in public on 15th December was 'Ascension' which is situated behind Selfridges. This was for demonstration and advertising purposes.

Pat has been involved with Send & Ripley History Society for many years, contributing articles for the Journal and donating

numerous items of ephemera to the Society's archive. Audrey is one of the Journal distributors and a museum steward. Their combined ages as Send residents amount to 150 years – though not divided equally, Pat tells us.

Addendum: At the end of BBC News on 22nd December Pete Cockcroft, the weatherman, put on his hat and was heard to thank Pat for knitting it!

Domesday Surrey

A talk by Patrick Molineux 18.11.09

Notes by Les Bowerman

In the mid 11th century England was a very sophisticated country with local justices, manorial courts, county courts, etc. Saxon England had a rich depth of art and christianity. Surrey was an unimportant shire of moderate wealth. Chertsey Abbey was already 400 years old. The Thames, the Wey, the Mole and the Wandle were the main means of transportation. As London grew so did north east Surrey.

The Domesday survey of 1086 was the most remarkable document in the world at the time. Evidence of life before then consisted of some literature, lives, letters, courts, etc with no connecting thread. The Domesday survey with all its facts suddenly ties it all together.

William the Conqueror initiated the survey. Scandinavians had invaded and he needed tax. When William II ('Rufus') took the throne, half of the Normans rebelled and Rufus co-ordinated the book.

The survey was a description of tenures for an assessment of geld or tax. It was a way of mediating between the king and landholders. It recorded tenure and tax, ploughs and peasants, altar and assets, presentments and pounds. Domesday is also a record of halls (where landowners lived).

In the survey the change from the Saxon language to Norman can be seen, eg 'shire' is Saxon and 'county' Norman. A hide was by now a unit of taxation. A hundred was notionally 100 hides. A manor was an economic unit managed by the lord from his hall. Villeins or villagers were geld-payers or farmers. Bordars were smallholders or lesser peasants. Slaves were the lord's property, representing a tenth of the peasantry.

Surrey was worth much less than other counties. It was the crossroads between the twin capitals of London and Winchester. Surrey was divided into 14 hundreds. Each had a court and an administrative unit.

Saxon Surrey had many small landholders. Earl Harold was the biggest, followed by Chertsey Abbey and then Earl (King) Harold.

In Norman Surrey the biggest landholders were the three half-brothers King William, Richard of Tonbridge (originator of the De Clare family most of whose property was in Surrey) and Bishop Odo. Chertsey Abbey was up there with them in third place.

Manors varied hugely in size. In Saxon times Woking hundred had 18 manors. Send was one of the most valuable and one of the largest manors in the whole of Surrey. The biggest manors were along the course of the River Wey. Karl was one of the top 20 aristocrats, although Send was only one of his manors.

In Norman times the number of manors was reduced slightly. Send was then held by Alfred of Marlborough, having taken Karl's property. Alfred was based in Herefordshire. Reginald was one of his men. Walter and Herbert were lesser landholders. Send had a high number of bordars (smallholders), one of the highest percentages. Send also had a higher percentage of slaves. At the time of Domesday, Send may have consisted largely of scrubland.

Medieval peasants grew wheat, barley, oats and peas.

Churches were important assets. Tithes meant that a tenth of the crop went to the church.

The 67 churches mentioned in Domesday Surrey were the only buildings actually mentioned.

In Domesday Book 3 Surrey, Published in 1975 by Phillimore & Co. Ltd of Chichester, the entry for Send at page 33 is translated into modern English as follows:

LAND OF ALFRED OF MARLOROUGH*

In Woking Hundred

Alfred holds Send from the King, and Reginald from him.

Karl held it before 1066. Then and now it answered for 20 hides.

Land for 10 ploughs. In lordship 2 ploughs, and 8 slaves:*

14 villagers and 10 smallholders with 6 ploughs.

A mill which pays 21s 6d. A church; 5 fisheries which pay 54d;

Meadow, 100 acres less 16; woodland at 160 pigs.

Of this land Walter holds 1 1/2 hides, and Herbert 9, of

Villagers' land. In lordship 2 ploughs and 7 slaves;

1 villager and 16 smallholders.

A mill which pays 2s.

Total value before 1066 £20; now, the lordship £10, the rest 110s.

Send was most important because of its hay from the meadows. This was because plough oxen eat hay. The growing of hay required flood plains, of which Send had 84 acres. It was therefore an important centre of hay-making. Send had the third most meadow in Surrey. Both Woking and Send were very big pig producing centres. Send must also have had a good deal of woodland. Water mills followed the line of the Wey. Send had two of these mills. They were used for grinding grain in quantity, mills being a much more efficient way of grinding than by hand. Send had the most valuable mills in Woking. So far as fisheries are concerned, Send was unusual in having five. They were probably ponds, producing eels and lampreys (a little like eels). The eel trap, the remains of which can still be seen at Newark, is probably the site of one of the Domesday fisheries.

An article on Domesday Send appeared in the Society's Newsletter (as it then was) in its first year, 1975, issue No. 3.

In Camera - 1

David Porter

I have been asked to observe and comment on some photographs recently lent to the Society. The Editor has suggested I deal with them in successive issues of the Journal for reasons of space.

The first photo, loaned by member Roger Soden, is a delightful picture of a 'Tudor galleon'. It is a much more detailed view of the float towed by a tractor which appeared in Journal 149/6. The photograph in Journal 149 was taken by Peter Parvin (who has recently become a member) outside the house 'Carlton' in Send Marsh Road at May's Corner. The float was en route to Send Recreation Ground. 'Carlton' was also depicted more recently at 209/6 in Part 1 of John Slatford's article on the Tice family, and elsewhere in this issue.

Roger Soden writes as follows:

The mock Tudor galleon was constructed by my father, Alfred Soden, for entry at the celebration of the coronation of Queen Elizabeth II in 1953. Alfred Soden was a resident of Manor Road, Send Marsh, and the entry was all of the children of Manor Road at that time.

Mrs Cattaneo of Manor Road made all the costumes out of remnant parachute material supplied by the GQ Parachute Company of Woking. The tractor and trailer were provided by

Mr & Mrs Shilton of Aldertons Farm and was driven by one of their farm hands known to me only as 'Curly'.

The float won 1st Prize in the competition.



Taken in the garden of Mrs Cattaneo's house, 'Lumsden', a photograph subsequently loaned by Roger Soden shows in more detail the 'Tudor' children in all their finery. ■

Photo of 'Tudor Galleon'



Photograph of 'Tudor' Children

They are left to right: Michael Newman, Richard(?) Swaffield, Richard Weir, Peter Holt, Margaret Cattaneo, Roger Soden, Gerald Warner, Christopher Newman and Brian Warner.

These are the children in the float but not in the same order.

Collins Van

Jane Bartlett

I was interested to read Gerald Warner's article in Journal 209/6. The first picture shown was given to me for the society by Alice Charman. She told me that the driver was Alan Grover. This was confirmed by Tom Buller who was a baker for over thirty years at Collins bakery. His lodgings when he first came to Ripley was with Alan in Bonfield Terrace in Newark Lane.

The second photograph in the article was given by Tom Buller himself. It was taken when cutting the green which was knee high. It was done by volunteers, first with fag hooks, then with the van they borrowed from Collins pulling a borrowed grass cutter. He told me that he was a little "narked", as "Shanger" Cox, the carrier, although he had a van of his own, insisted on driving Collins van which Tom Buller drove at work, and making Tom sit on the rough bouncing cutter. In this picture it is Ernest Cox who is driving, and the vicar, the Rev. Morgan Thomas, who is sitting on the cutter for the photo shoot.

There were four inside bakers and six delivery men at Collins. They kept their vans in the stables at Broadway Villa, now Welling's Antiques, but at that time belonging to Geales who had been the bakers before Collins. They collected their flour from Ockham Mill via Hollybush Lane and stored it in the loft. The 150lb sacks had to be carried down into the bakehouse.



Flour being collected at Ockham mill

Tom Buller came from Somerset. There was no work there in the twenties, so as a teenager he was making his way to Nottingham to join a cousin, but he only got as far as Ripley, then stayed. He later became captain of Ripley Cricket team and was a member of the National Fire Service during the Second World War.



Ripley cricket team

One of his recollections which interested me was the way that many people who took lodgings moved so often - perhaps when the landlord married or had children and needed the room, or they found somewhere cheaper or more convenient. His first home was with Alan Grover. He also lived in Bridgefoot Cottage and Rippleby Cottage. At one time he had a room in Broadway Villa. He was living in Little Horrels when it was bombed and he “came to” in a bomb crater instead of his bed (see pages 61, 62 & 71 of SRHS publication *Memories of War*).

Library List 2009

SRHS Librarian, Mavis Davies

Several interesting books have been added to the Society Library in 2009, not necessarily new ones, but still worth looking at. One was Jane Brown's “*Gardens of a Golden Afternoon*”, a book about the partnership between Edwin Lutyens and Gertrude Jekyll, published in 1982. Another was by Valerie Bennett, who published her “*On your Bike in Surrey*” in 2001. She lived most of her life in Surrey. Maybe Les could check out the routes for us to see how much they have changed since then!

I am sure that many of you have dipped into Janet Hilderley's book on Florence Desmond, which gave a fascinating account of her life, and we have also added the memoir of Charles Hughesdon, her husband, “*Flying made it Happen*”, to complete the picture.

By far the strangest book I have read this year was Paul L Moorcraft's “*The Anchoress of Shere*.” It tells the story in a very vivid fashion of the walling up of the anchoress in St James' Church in 1329, whilst at the same time telling a contemporary tale of a mad priest living in Shere

who attempts to reproduce the medieval circumstances by kidnapping and imprisoning young women. The settings are all ones we are all familiar with, which gives it an added interest. It is all very gripping, but I won't give away the ending!

All the books below can be found on our Library shelves and are waiting for readers!

Hilderley, J	<i>Florence Desmond</i>	2008
Guildmant	<i>Surrey of 100 Years ago</i>	1993
Arnold	<i>Surrey: Complete Guide</i>	1984
Weller	<i>Waterside Walks in Surrey</i>	1999
Wakeford	<i>Brief History of Horsell at home</i>	2000
Adams	<i>Twelve Walks around Dorking</i>	
Green	<i>Mysteries of Surrey</i>	
Moorcraft	<i>The anchoress of Shere</i>	
Bennett	<i>On your Bike in Surrey</i>	
Brown	<i>Gardens of a Golden Afternoon</i>	
Hughesdon	<i>Flying made it Happen</i>	
Whaley	<i>The Age of Walled Gardens</i>	
Murray	<i>A History of St Dunstan's Catholic Community</i>	

New Members 2009

Compiled by Les Bowerman (Membership Sec till 12th Oct)

The following joined the Society during 2009. We are pleased to welcome them to membership:

Alison Searle of Linden Way, Send Marsh.

Michael & Paula Giles of Bromsgrove, Worcestershire.

Edward Pullen of Send Road.

Derek & Linda Hack of Tannery Lane, Send.

Nick Beesly & Claire O'Rourke of Potters Lane, Send.

Ross Anderson, c/o Edward Pullen, Send Road.

Cameron & Ditz Brown of Wisley.

Celia Mappes of Westheim, Germany.

Alan Wild of Boughton Hall Avenue (re-joined)

David & Susan Roake of Rustington, West Sussex (re-joined)

David Grace of Maybury, Woking.

Wendy & Stephen Reed of Bramble Way, Send Marsh.

Gary Griffiths of St Johns, Woking.

Ian & Vicki Groden of Birch Close, Send.

Jeanette Hicks of Pulborough, Sussex (re-joined)

Janice Hurdle of Kevan Drive, Send.

Mrs L Lloyd of Ripley Green.

Gerald Warner of Windsor.

Peter Parvin of Elmbridge Village, Cranleigh.

As at 6.11.09 total membership was 320 consisting of 211 subscriptions, of which roughly half are single and half double memberships.

Museum Accessions 2009

Ref. No.	Item	Date	Donor/Lender	Location
A586	Framed crayon drawing Walsham Lock & Cott	01.09	Andy Jones long loan	Meth
A587	Hymns A&M 1875 ex Doug White, Ripley organist	01.09	Andy Jones	LB
A588	Scent bottle, ex 77 Georgelands garden	05.94	Mrs Blandford	Museum
A589	14 coins, 2 banknotes pre-decimal currency	01.09	A & L Bowerman	Meth
A590	White Hart, Ripley, matchbox	pre-01.09	Jane Bartlett (loan)	Meth
A591	3 old matchboxes	pre-01.09	Unknown	Meth
A592	2 Horseshoes	pre-01.09	Unknown	Meth
A593	Key fob ex Colbornes	01.09	Andy Jones	LB
A594	Iron railings 7 @ 7' ex Send School	02.09	Guildford Boro Council	R Stonard
A595	Wrought iron school gate 1953 ex St Bedes made by Pupils under teacher Lionel Joseph via P Croucher	2.08	St Bedes School	P Croucher
A596	Silver medal Woking Schools FL 1930 Send C of E P Roake	3.09	Bt Ex funds £10	LB
A597	Beer mat (hard) "Wiseley (sic), The Hut Hotel"	3.09	Andy Jones	LB
A598	"Active Service Testament 1917"	? ?	Unknown	Meth
A599	Scout beret	4.09	Andy Jones	Meth
A600	24 items listed below	4.09	Mrs J Pelham(loan) (g/daur of HTCharman)	Meth & photo archive.
A600a)	Gardeners Diary 1939 of HT Charman, gardener at Dunsborough Park			
A600b)	" 1952 " " " " " "			
A600c)	Weekly pay 1920-21, presumably of gardeners at Dunsborough Park			
A600d)	Photo album 1940 (8 photos believed of Dunsborough Park)			to photo archive
A600e)	Mounted photo of Dunsborough Park gatehouse			to photo archive
A600f)	Photo April 1945 of Joyce Charman, 5 Dunsborough Cotts			to photo archive
A600g)	Hughesdons photo 14.5.52 signed by Florence Desmond			to photo archive
A600h)	Photo "Love to you both from Bill & Alice"			to photo archive
A600i)	Postcard of bandstand S Shields date stamped 7.7.39			to photo archive
A600j)	2 photos April 1945, believed of Dunsborough Cotts			to photo archive
A600k)	2 greetings telegrams of 1942 to Mr & Mrs H Charman			
A600l)	Xmas greetings photo from the Hughesdons			to photo archive
A600m)	Carreras cigarette card of Florence Desmond as show-girl			to photo archive
A600n)	N'paper cutting Ripley C of E Primary school children '52/53			
A600o)	Ripley Meth church Cert. Janet Charman age 3 date 2.12.50			
A600p)	Ripley C of E Religious Cert. to Harry T Charman			
A600q)	Birth Cert ph/copy 24.10.1913 Harry T Charman			
A600r)	Photo of Ripley Football Club 1937/38			to photo archive
A600s)	Mounted photo Ripley FC 1938/39			to photo archive
A600t)	Raphael Tuck colour p/c of Talbot Hotel			to photo archive
A600u)	Cover of Daily Mirror 4.4.46 re Sir O Simmonds as 'racketeer'			
A600v)	Surrey Ad 7.9.49 feature on Florence Desmond			
A601	Brown bottle "Purified Water. W&MM Tyson, Send"	4.09	Peter Croucher	Meth.
A602	Nestles instant coffee jar "AV Lemon, Send"	4.09	Peter Croucher	Meth.
A603	Send Home Guard Dance tickets (3) of 5.2.43	4.09	£2.50 ex funds	Meth
A604	Green bottle, slim, with rusted crown lid, ex Halfway House, Potters Lane	5.09	Clare McCann	Meth
A605	19 bottles (medicine, ink, Bovril, etc. ex St George's Farmhouse	5.09	B & J Slatford	Museum
A606	Ripley Church order of service VE Day 50th	5.09	Clare McCann	LB
A607	Thos Eeles, Ripley, 1/2d trade token 1668	6.09	A Jones (indefinite loan)	LB
A608	Rag mat with Ripley, Surrey, motif made 2009 by Sally Jones	6.09	Andy Jones	LB

A609a)	Sale catalogue 1962 Ryde & Holride Fms (A579 is another copy)	6.09	Margery Bernard	Andy Jones
A609b)	Pages & map from 1958 Sale catalogue Ockham Park Estate (Full copy in SRHS Refce Library)	6.09	Alan Thompson	LB
A611	Brass name plate Ripley Motor Works Ltd Registered Office	7.09	Vernon Wood	LB
A612	Notice for St Bede's Summer Fair 20.6.09	7.09	Peter Croucher	LB
A613	Programme for Ripley Flower Festival 2009	7.09	Andrew Jones	LB
A614	Programme for Ripley Event 2009	7.09	Peter Croucher	LB
-	6 photos from estate of Jim Oliver	7.09	Annette Marsden	To photo archive
A615	Envelope of docs and corres by & to H and Miss M Bayliss re plot on Broadmeads	7.09	Annette Marsden	LB
A616	pharmaceutical items (circa 24 as listed on Deposit Agreement) & Martindale 1952 Edition, all ex Ripley Pharmacy	9.09	John Hutson (indefinite loan)	Mus
A617	Ripley Court book prize signed RM Pearce. <i>The Talisman</i> by Sir Walter Scott	10.09	Andy Jones (long loan)	LB
A618	Road & Rail t/table Dorking, Guildfd, etc, Feb '70	10.09	Pat Clack	LB
A619	Send Parish mag cutting 4.31 giving early phone nos	10.09	Pat Clack	LB
A620	Meals on Wheels diary 1998-2001	11.09	John Revell	LB
A621	Connie May obit (copy) ex W N & M 19.2.'35/'45	11.09	Pat Clack	LB
A622	Funeral Service of Beatrix ML Milner 1975	11.09	Pat Clack	LB
-	Photo Beattie Webb of Mays Stores & Mrs Willis	11.09	Pat Clack	to photo archive
A623	Red Cross, Send, large quantity of files	11.09	Gerald de Voil	AJ
A624	Heritage Award, Guildford, framed	.94	Guildford BC	Meth
A625	Farthing 1915 of George V	?????	Unknown	Meth
A626	Coin George III 1790, small hole punched therein	?????	Unknown	Meth
A627	Memories of War book launch	11.09	Andy Jones	LB
A628	Calendar, Ripley Village, 2009	12.09	Andy Jones	LB
A629	Send Parish Plan 2006	12.09	Andy Jones	LB
A630	Ripley VH Re-development, Issue 1. 6.09	12.09	Andy Jones	LB
A631	Flower Festival, Send Church, 2000	12.09	Andy Jones	LB
A632	SRHS 25th Anniversary & Millennium Dinner Menu	12.09	Andy Jones	LB
A633	“ “ “ “ ticket	12.09	Andy Jones	LB



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FORTHCOMING EVENTS

The current exhibition at the museum is on the history of medicine with the accent on local practices and is called "What the Doctor Ordered". The museum is situated in the grounds of the Ripley Village Hall and is a good place to meet on a Saturday morning between 10 o'clock and 12.30pm and also on the third Sunday in the month. All the Society's books and publications are on sale there including the latest one, "Memories of War". The programme for the next few months follows.

Wednesday, 20th January – Michael Martin will give an illustrated talk on "The History of Money".

Friday, 29th January – 35th Anniversary Dinner – To be held in the main Ripley Village Hall, starting at 7 for 7.15. Restricted to members who have chosen their menu and booked in advance.

Wednesday, 17th February – The AGM. Cheese and wine will be served, followed by members' talks on their special interests and finds.

Wednesday 17th March – Dr Judith Hill will speak about the Surrey Swing Riots.

Tuesday 20th April – Terence Patrick will present Circle Eight's film "Grandad's Guildford" in the main Village Hall.

Tuesday, 11th May - Afternoon outing to Butser Ancient Farm Site at Chalton, Hampshire. Tea and biscuits available afterwards. Names to me please by the end of April with £2.50 per person for the guide as I need to notify the numbers in advance and pay for the guide. There is also a £5 entry fee per person to be paid on arrival.

All of the above indoor events are due to be held in Ripley Village Hall Annexe, starting at 8.00 pm, apart from the 35th Anniversary Dinner and the Film show.

**Latecomers to functions in the main Village Hall
now need to ring the new bell to gain admittance.**

For further details of any of our events, please ring me, Anne Bowerman, Programme Secretary.
Tel: 01483 224876

Journal Contributions: Closing date for the next issue is Monday 1st March



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Contact Les Bowerman on 01483-224876 if
you require further information or wish to
help in the museum.

HISTORY SOCIETY PUBLICATIONS

‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’ (Reprinted 1998 and 2006)	£10.00
‘Guide to The Parish Church of St Mary The Virgin, Send’	£1.25
‘Then and Now, A Victorian Walk Around Ripley’	(Reprinted 2004&7) £4.00
‘The Straight Furrow’, by Fred Dixon	£1.50
‘Ripley and Send – Looking Back’	(Reprinted 2007) £9.00
‘A Walk About Ripley Village in Surrey’	(Reprinted 2005) £2.00
‘Newark Mill Ripley, Surrey’	£3.00
‘The Hamlet of Grove Heath Ripley, Surrey’	(Reprinted 2005) £4.00
‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’	£6.00
‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’	£10.00
‘The Parish Church of St Mary Magdalen Ripley, Surrey’	£5.00
‘Memories of War’	£8.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then & Now’, ‘Two Surrey Village Schools’ and ‘Memories of War’ can also be obtained from Send Post Office. All publications are available via the Society’s website www.sendandripleyhistorysociety.co.uk



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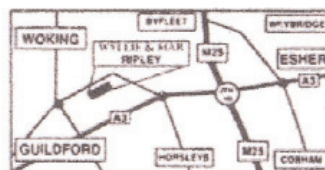
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