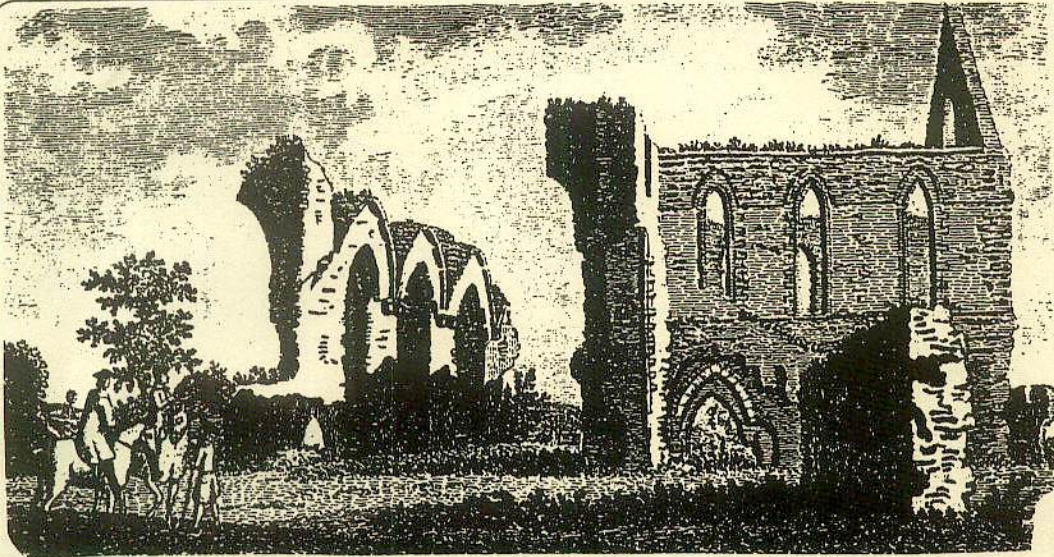


Send & Ripley History Society



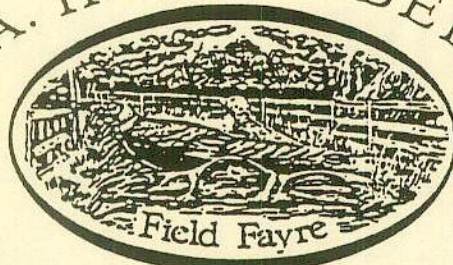
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Newsletter No.111

July/August 1993



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Send & Ripley History Society

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Registered Charity No 296324

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Typed by Mrs. Chris Parker.

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July/August 1993

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EDITOR'S COMMENT

Readers will note that in this issue John Slatford, our Chairman, has reported the first event to be held in the History Society Local History Centre and Museum, which was the placing of time capsules in the foundations of the building by Ripley and Send First Schools. In addition, to mark the practical completion of our building, the official opening has been arranged for Saturday, 25 September, at 2.30 pm, and Lord Forte has very kindly agreed to perform the opening ceremony (see programme page).

As I am sure our Chairman would wish to point out, there is still work to be done on the Local History Centre to see that it is in good order for the official opening. In addition, of course, there are funds still to be raised to cover the original cost and there will be further costs for the fitting out of the museum for display purposes. Fortunately there is considerable archive photographic material and quite a number of items donated by various members over the years, so there is no shortage of actual display material. The limited space, however, does impose considerable constraints, which will present a challenge to mounting future exhibitions.

Although the official opening will, of course, due to the expected numbers, put some pressure on the accommodation in the building, as it will be open for most of the afternoon, we hope that members and visitors will be able to see the display and partake of refreshments in the village hall in reasonable comfort.

FACT OR FOLKLORE

By John Slatford

In researching the papers of R N Bloxham at the Surrey Archaeological Society recently, I came across a letter written by T E C Walker to Mr Bloxham in 1953. Although, strictly speaking, it is not connected with Ripley, it does make fascinating reading:-

"Have you anything in the Wisley or Ockham registers about 2 Scots buried in 1783? The following is a story somewhat similar to 'The Long Pack' by James Hagg (1770-1835), the Scots poet known as the 'Ettrick Shepherd'. I have come across it attached to Lee Hall, Bellingham, Northumberland, and it may only be folklore:-

"The Sussex Weekly Advertiser or Lewes Journal, Monday, February 17, 1783, page 3, column 3. - We are credibly informed that one night last week, the following singular affair happened at a public house on the road from Ripley to Cobham in Surrey. In the afternoon, two pedlars (Scotchmen) went into the above house and having a pack with them requested they might leave it there till their return in the evening, which being agreed to by the landlord, they departed; but not returning in the evening according to their promise, by the family's bedtime, the maid servant was ordered to sit up a while for them but she had not sat long, before her eye was attracted by a motion in the Scotchmen's pack, which greatly alarmed her, and occasioned her to go immediately and make the circumstance known to her master, who in consequence got up and went downstairs, loaded his gun and fired at the pack, and presently after saw some blood issue from it; he now ventured to open it, and to his great astonishment found a man with a brace of pistols, a large knife and a rogue's whistle concealed therein. The man was considerably wounded but not so much so but he could acquaint the landlord with the particulars of their horrid intention. The landlord having recovered himself from his surprise and providential deliverance, again loaded his gun and then sounded the whistle which immediately brought the other two villains (who were in ambush waiting the signal) before the house, upon whom he also fired and, it is reported, killed them both on the spot."

THE MUSEUM TIME CAPSULE CEREMONY

By John Slatford

As part of our plans for our Send & Ripley Museum and Local History Centre, we invited the Send and Ripley First Schools each to produce a time capsule to be placed under the floor of the building. The idea was, of course, to leave reminders of 1993 for some future generation to discover. The children put together a variety of objects and papers which they associate with their everyday lives - school timetables and canteen menus, a few toys, a newspaper, sweet wrappers, etc, etc.

The ceremony to place the time capsules in position took place on 14 July. Mrs Helen Harris, a school governor, came along with Mrs Sue Springall, the Head Teacher at Send, and Mrs Mary Wilde, the Head Teacher at Ripley, and were accompanied by six pupils from each school. After a welcome by Les Bowerman, one of the children from each school lowered their respective capsules into place via a hatchway left in the floor which was then sealed up.

The occasion was a nice opportunity to encourage the children to take an interest in local history. Who knows? They may be around when their capsules are recovered!

Our thanks are due to Anne Bowerman and Bette Slatford for providing refreshments, and to Norman Carpenter for his photographic record.

The front cover photograph - Les Bowerman, President, John Slatford, Chairman, with the teachers and pupils of Send and Ripley First Schools.

Photo on left below shows Paul Hendrey from Send and Ian Otterway from Ripley depositing their respective capsules in the foundations.

I'm sure the Society would also wish to thank John Slatford for organising this event.

Editor



SIR DICK PANTLIN

We offer our congratulations to our only overseas member, Dick Pantlin. He has been awarded a Knighthood in the recent Birthday Honours for "Services to British Interests and the British Community in Europe". Sir Dick, who lives in Brussels, has been a member of our Society for some years. His particular interest is in family history research with strong established connections in Ripley in the early 19th century.

RIPLEY EVENT, SATURDAY, 17 JULY 1993

This year the History Society decided once again to use the event to raise money for the museum project. A white elephant stall was ably manned from 2 pm by Secretary, Audrey Sykes, and Treasurer, Patricia Medlen, who between them, as usual, managed to make the stand look very attractive and interesting. We were also kindly provided with home-made cakes from Rita Goldup, and Audrey provided home-made lemon curd and jams.

This year we did not have a history display; however a considerable number of our publications were sold. The tent once again had its annual outing, but was not really necessary, as it was a beautiful summer's day, with just enough wind to provide a refreshing breeze.

Thanks are also due to Ted Goldup and John Slatford.

Tony Medlen.

We are also grateful to Tony for assisting with, and writing, the above account of this successful event. - Editor.

FLOWER FESTIVAL, St MARY MAGDALEN, RIPLEY

Once again there was a wonderful display of flowers by people and organisations in the area. The theme this year was "Time", and our member, Mrs Jean Turner, found "time" to provide a wonderful display of flowers on the pulpit entitled "A Time to Be Born and a Time to Die", and also represent Send & History Ripley Society with a floral decoration on the book cupboard near the entrance to the Church Room which was entitled "Times Past". This event was held over the weekend commencing Friday, 16, and ending on Sunday, 18 July.

LETTERS

Report on Meeting on 29 April 1993

Dear Editor, I should like to put the record straight on a couple of points concerning the report of this talk, as it appears that the tapes became a little twisted somewhere along the line!

I was accompanied by my brother (not my mother) on the voyages to and from Port Said. My mother was already in Egypt, having travelled out to Luxor with my father in August 1931. At the time of my journey I was 16 3/4 and my brother was nearly 15. Both of us were pupils at Enfield Grammar School and therefore qualified for the £18 cheap return fare for scholars going to visit their parents in the school summer holidays.

My parents met us at Port Said, where we stayed for a week, before we all went to Alexandria on the S.S. President Adams. The American Dollar Line ships carried tourists

right round the world, east to west. When these ships arrived at Suez many of the tourists disembarked and "did Egypt". Train to Cairo, stay one or two nights, visit the Museum also the Pyramids and Sphinx (photo on a camel with these in the background), train to Alexandria and rejoin the ship. In order to keep the catering and cabin staff more fully occupied, the shipping company offered these cheap fares:- Suez-Port Said or Port Said-Alexandria £1 and Suez-Alexandria for £2.

In conclusion, if anyone is interested, I shall be quite happy in the future to give an account of "My Second Voyage to Egypt" in the autumn of 1941. This took 63 days from the Mersey to Port Tewfik at the other end of the Suez Canal, via the Irish Sea, Atlantic Ocean, Indian Ocean and the Red Sea.

Lyn Mileham

Thank you, Lyn, for putting the record straight in such an interesting way. I am sure our members are looking forward to hearing your other talk and hope this will be in the near future. - Editor.

Dear Editor,

Les Bowerman has sent me a copy of your Newsletter in which my notes on Gibbs are printed. I was interested to see the report of the fire at Court Farm, Send Grove. There was another big rick fire there in the early 50s, when Jim and Fred Oliver farmed. I believe it was arson.

Kind Regards,
John Purser

CHARLES THURBIN

The sad news has reached us, only very recently, that former member, Charles Thurbin, died in the first week of April last, two months short of his 81st birthday.

Pat Thurbin was one of the founder members of the Society in January 1975 and our first Treasurer. His parents, Charles and Len, moved from outside the area to Portsmouth Road, Ripley, to be near Pat and his family just a few years later. Charles and Len joined the Society themselves in about 1978. Although Charles participated but little in the affairs of the Society as such, he was a very active and creative man and he soon hit upon the idea of making a model of what Newark Priory would have been like in its heyday. He quickly turned the thought into action and, using great ingenuity, produced a sturdy scale model with a board of notes in a substantial protecting case. There was a device for giving the impression of candlelight inside the Priory and some model Augustinian canons. He delighted in lending the model to schools and to the Society whenever we had need of it. A similar ingenious model of Newark Water-Mill followed in 1988.

All of the Thurbins gradually lapsed their membership, but a couple of years ago Charles presented both models to the Society, perhaps sensing that all was not right with his health.

We are told that Charles had been fighting cancer of the spine for some two years. He was a charming man and it is sad to realise that he is no longer around. Our sincere condolences to Len, Pat and the rest of the family.

Les Bowerman

AN 18TH CENTURY AMERICAN FAMILY IN RIPLEY, PART 2

By John Slatford

In Newsletter 108, part 1 described the Pinckneys and how they came to live in Ripley. This further article records extracts from Eliza Pinckney's letter-book and tells something of her friends and correspondents.

Eliza Pinckney used her letter-book to draft her letters before copying them to send. The style of letter writing seems quaint to us today and much of the phrasing is difficult to follow. However, the protocol and expression of those days was very different to the way we put things nowadays. Some of the letters are very long and rambling.

Whilst in Ripley, she wrote frequently to her friend, Lady Carew, the wife of Sir Nicholas Carew of Beddington (near Croydon). Lady Carew, formerly Catherine Martin, was a school friend during Eliza's education in England. One letter, written after one of Lady Carew's visits to Ripley, reads:

"My dear Madam.

"Be so good to give me one line to let me know how you got home. You cant conceive the Anxiety we have been under on your going 12 mile (though in a coach and six) on so dismal a Night. It rained excisive hard and the wind blew a perfect storm soon after you left us. A hundred whimsical (I hope I may call them so) apprehensions come into my head. I try'd ---to bring my mind to a settled frame, nor could I get to sleep till past one when I hoped you might well be at home. Confirm me my hopes were well founded and make me happy as soon as you can. Etc, etc.

"Mr Pinckney and my most affectionate regards attend Sir N. etc.

"I am Dear Madam.

"Your Ladyship's etc.

"E Pinckney"

There is no date to this letter, so we do not know if the occasion was winter or summer, but the journey was hazardous nevertheless. In what seems to have been her last letter from Ripley, dated Feb 7 1757, she wrote to Lady Carew: "We think of letting our house at Riply with the furniture standing till our return and shall be some time in London before we Embark, as we intend to wait for a man of War if there should be any prospect of one in the Summer or fall of the year going that way." This suggested that she fully expected to return to England. In fact she never did.

The sudden death of her husband so soon after their arrival back in America left her devastated. She thus became responsible for the family estates, which had been much neglected during their absence in England. Her main priority was, therefore, to restore them to profitability to secure the family future. The effect of Charles Pinckney's death and of the prolonged separation from her sons can be judged from her letters afterwards. She wrote: "My loss was great and uncommon. I had lived for more than 14 year in the most uninterrupted felicity with one of the most worthy and best of men that ever woman was blessed with: his mind and temper were the most unexceptional I ever mett with or heard of in a human being, and to me the most tender, partial and affectionate of husbands -" and "- my fatherless children-----poor dear creatures, the most tender and valuable of all parents is taken from them -".

Eliza's principal friendship whilst in Ripley was with the Hon Mrs King at Ockham. This Mrs King was Wilhelmina, the wife of Thomas King. He was the youngest of the four sons of Peter, the 1st Baron King, who each succeeded him in turn. Thomas became the 5th Baron King on the death of his brother, William, in 1767, some years after Eliza Pinckney's letter-book, which ends in 1762.

In her letters to Mrs King, she thanked the Kings for their interest in the well-being of her sons, she wrote inquiring about her various Ripley and district friends, she discussed the problems of sending to England live turtles (most of which seem to have perished en route), turkeys and ducks for her various friends, and plants and seeds for Thomas King, and she thanked him for the beer he sent to her.

She wrote to Mrs Chatfield with thanks for her interest in the sons, Charles and Thomas. John Chatfield and his wife lived at Ripley Court and he acted for the Pinckneys in the renting of Ripley House after their departure. John Chatfield had succeeded Henry Pawley (whose sisters later sold Ripley House to the Pinckneys) as Steward to the Manor of Send & Ripley in 1731. He also, shortly afterwards, became Steward of Papworth (Papercourt) on the death of his father-in-law, Nathaniel Sturt of Dunsborough. John Chatfield is recorded as having been apprenticed to Henry Pawley, attorney, on 24 August 1723.

It is interesting how, indirectly and without actually being mentioned, Dunsborough enters into Eliza's letters. She "sympathized with poor Mrs Brodrick and the family on the unhappy accident to the Admiral" and, to Mrs King, wrote "Be so good to remember me Miss Brodricks when you see them. Poor young ladies! I pity them very much. They have lost a tender, good parent". This must have been Mrs Brodrick, for Admiral Brodrick is recorded as dying in 1769 (DNB). Thomas Brodrick, who became Vice-Admiral in HM Blue Squadron in 1759, after some 36 years in Naval service, purchased Dunsborough from George Sturt in 1749 and sold it in 1761, presumably after his wife's death.

Eliza also wrote to Mrs Jane Onslow on 27 February 1762. In this, she congratulates Col Onslow "on being chosen (as Member of Parliament) for Guildford". He served as MP for 24 years and, after retiring in 1784, bought and came to live in Dunsborough. His son, George Walton Onslow, continued to live there after his father died, having become vicar of Send, the living he held until he died in 1844.

The letters show that Eliza Pinckney established a wide circle of friends during her time in England. After her return to Carolina, she maintained these friendships, at least into the early 1760s and probably later, by virtue of her letters. From study of the letter-book, it would seem that her letters frequently went astray. This is hardly surprising, since there was then no established mail system. She refers to writing to coincide with "these ships sailing tomorrow", "when the fleet sails" and "have just heard of this ship (the Buely) and am told she is ready to sail". She would send several letters to her various friends in one packet, usually to Mr Morly, relying on him to arrange delivery in England. Mr Morly was the person in London to whom she entrusted the affairs of her sons. Transferring money to England for their keep and education presented many problems and she relied upon Morly to ensure that the boys' expenses were always paid.

The surviving letter-book ends in 1762, so that we do not know how long her correspondence with England continued. However, we can be sure that this would have been until around 1770, when her younger son, Thomas, finally returned. It is likely that the correspondence dwindled as relations between the British government and the American colonies deteriorated. The Seven Year War (1756-63) between Britain and France, which was the reason for the Pinckneys' departure from England, had left the country heavily in debt. The Americans, as a result, found themselves being taxed to pay for their defence against the French and the Indian tribes. Eliza's letters make frequent reference to the problems with the latter. The resentment caused by this taxation progressively led to the American War of Independence, but that is another story.

DEMOLITION AT GEORGELANDS, RIPLEY

A number of houses on the Georgelands estate, approached from Newark Lane, were demolished in June and early July this year. There were 14 houses known as "Airey" houses, which were constructed of timber framing which supported interlocking concrete prefinished slabs. The floor joists were fabricated from lightweight pressed steel, and the only brickwork was that required to build a traditional chimney stack, which provided an open fireplace in a ground floor sitting-room and first floor bedroom. The accommodation was quite generous, having on the ground floor a kitchen and sitting/dining-room, and on the first floor three bedrooms with a bathroom and toilet. Externally small brick built outhouses accommodated an additional toilet and fuel storage.

The houses demolished are Nos 82-95 inclusive and these will be replaced by 25 two-bedroomed houses and nine three-bedroomed houses.

It is believed the Airey houses were erected in the 50s and were designed to be quickly erected, using partly prefabricated techniques developed from the work on prefab buildings, many of which still stand, although originally only intended to last for 20 years after the War.

The photograph below shows one of the pairs of houses being demolished.



HISTORY SOCIETY GRAND BAZAAR

On Saturday, 10 July, a band of enthusiastic members of the History Society laid out their stalls in Ripley Village Hall, offering books, cakes, plants, bric-a-brac and a white elephant stall, plus refreshments. It cannot be said that the bazaar did a brisk trade, but it was steady, and a reasonable sum of money was collected, somewhere in excess of £100, towards the Museum and Local History Centre. Thanks are due to Patricia and Tony Medlen, Audrey Sykes, George and Irene Bleach, Bette Slatford, Alistair and Fiona MacMillan, Norman Carpenter, Anne Bowerman and Ken Bourne, and many others who helped by donating items and coming along to make this a successful day.

**ALL DAY VISIT ON SUNDAY, 20 JUNE
TO CHALDON, NEAR BLETCHINGLEY, AND OUTWOOD MILL**

On a very pleasant sunny day, about 28 members and friends of the History Society visited Chaldon Manor, albeit many members had to find alternative routes to avoid the London to Brighton Cycle Ride.

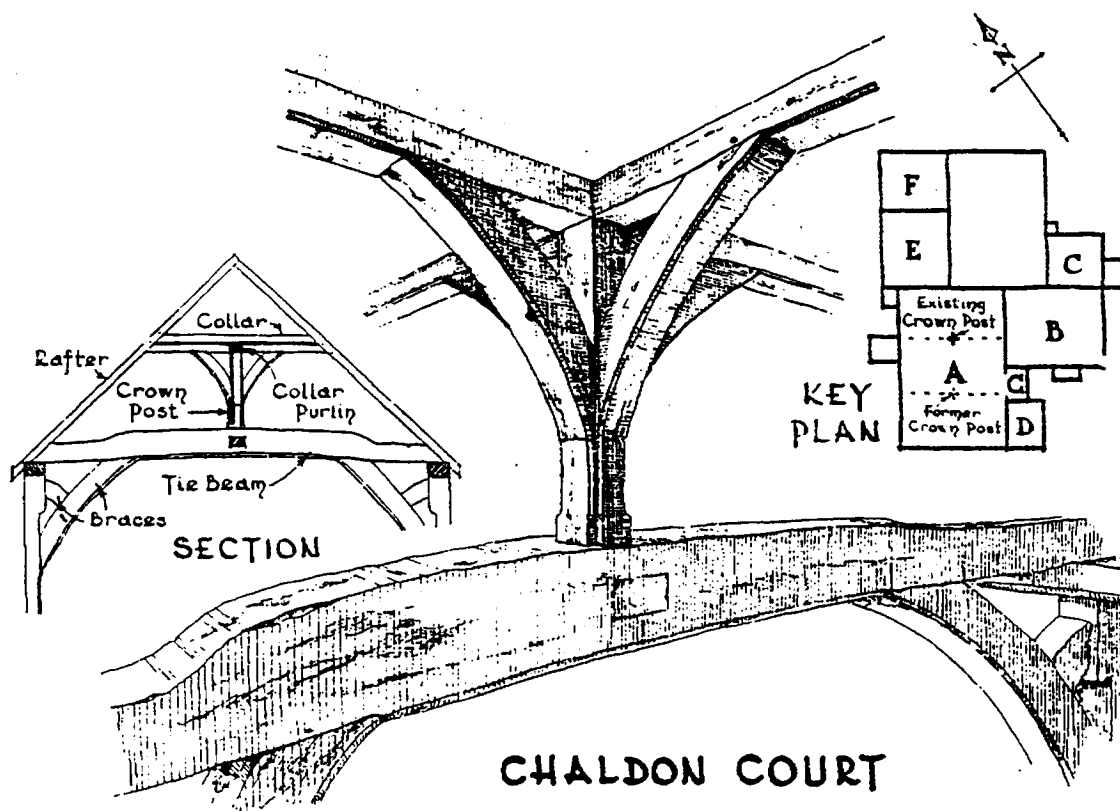
The manor house, which is very close to the ancient church of Chaldon, contains some very interesting timber features dating from the early part of the 14th century. See the roof support details, which are taken from an article written by Ken Gravett after his visit to this house in 1970. We are grateful to Ken Gravett for permission to reproduce the illustration and to refer to his article. We are also very grateful to Madeline Hutchins, who drew our attention to this article and certain other papers that she had accumulated over the years, and not least for the very informative and interesting way in which she conducted our members around her house, pointing out details of interest. The following account is from Ken Gravett's article:-

The main block, (A) of Chaldon Court was originally timber-framed, consisting of three bays, each with collar purlin and crown post trusses. The South-West end has disappeared, the North-East end has a plain crown post with down-braces. The North-Eastern one remains and is illustrated. The mouldings are of a type that was used c 1352-80 and also later, in Elizabethan times. The short crown post and arrangement of braces under the tie-beam, however, make it clear that this building dates from the earlier period.

The original floor joist exists under the truss with the crown post. The floor, however, has been replaced when the large chimney (G on the plan) at the side was inserted about 1600. Considerable alterations were made at this time, including the excavation of the cellar and the attic floor. The front door and two internal doors are of this period.

After the hall was demolished, the North-West side and the South-West end of the main block were refaced in brick in about 1700.

The South-East wing (B) also has a collar purlin and plain crown post roof without soot-blackening, and this represents a two-storey addition of the late 15th century.



Although the walls have been largely replaced in brick and plastered, the original much-weathered barge-boards remain. Such an addition at the parlour end may represent an early example of a wing for the retired owner and his wife, while his son and his wife occupied the parlour-end solar.

Some time after 1650 and before 1750, a further small addition at right angles was made (C on the plan). This now has a Victorian porch.

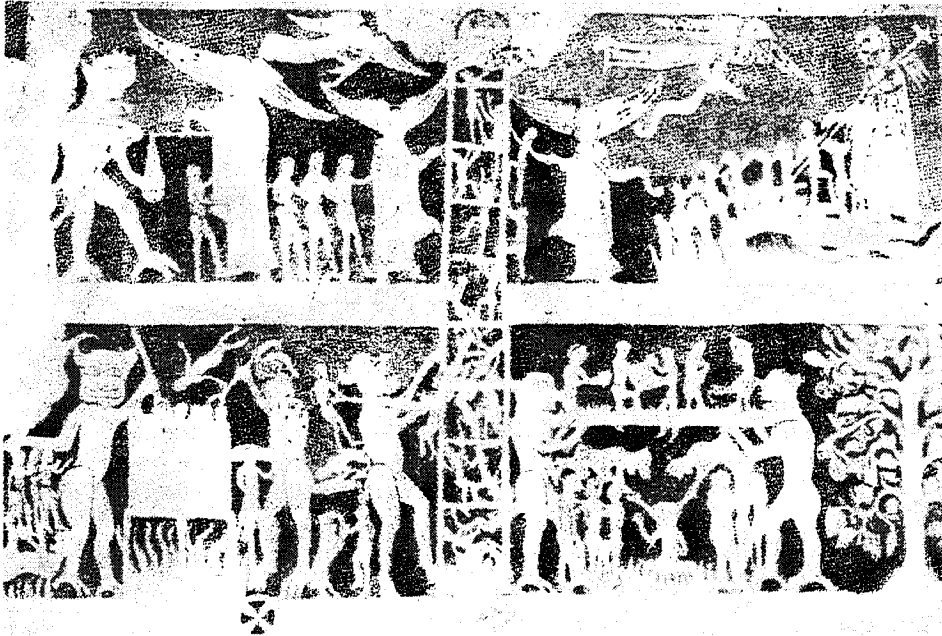
The one-time dairy (D) at the South corner of the main block was probably added about 1800. E and F were added in the late 18th and 19th century respectively.

Chaldon Church

A few yards from Chaldon Manor is situated the church of St Peter and St Paul. This ancient church is of Saxon foundation and is recorded in the charter of Frithwald, dated 727 AD. It came under the Overlordship of the King of Mercia, who founded Chertsey Abbey in 666 AD.

After a refreshing cup of tea with the members of the congregation, our party was treated to an excellent description of the church by its churchwarden and organist, Darwell Charlton.

There are many interesting features to the church well worth careful inspection, including a 1000-year-old doorstep, a Dedication Cross marked on the pillar nearest the door and a pulpit constructed of lizard oak, dated 1657. It is one of the few specimens of pulpits of Cromwellian times. Interesting as these and other features in the church are,



undoubtedly the main reason for seeking out this interesting building, if you are not a parishioner, is to view the famous and earliest known English wall painting dating from the late 12th century, and said to be without equal in any other part of the country. It is thought to have been painted by a travelling monk with an extensive knowledge of Greek Ecclesiastical Art. This painting, which is reproduced below, depicts the "Ladder of Salvation of the Human Soul".

Mr Charlton gave a very full and interesting description of the various individuals and the trials and tribulations facing them, depicted in this painting, until they finally reached the top of the ladder and salvation. A full account of the description of this painting is available in the church.

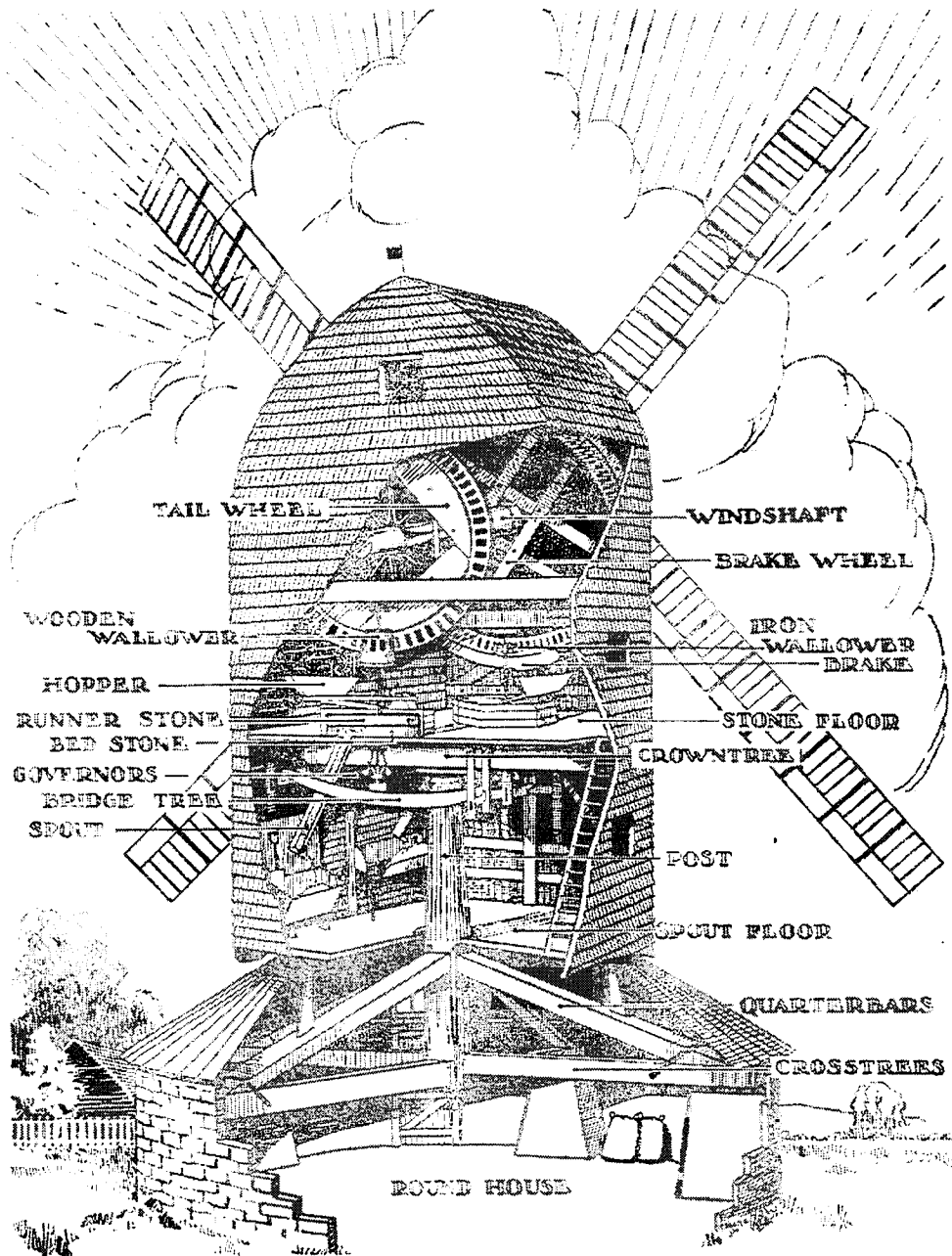
We are grateful to the vicar, Luke Boswell, and to Mr Charlton for their hospitality.

Outwood Mill

In the afternoon, the group visited this splendid old Post Mill. We were greeted by the miller, Gerald Thomas, who was the epitome of the "merry miller". He is undoubtedly a mine of information and delivers the story of the mill and many anecdotes with a great sense of humour.

Outwood Post Mill is near Godstone in Surrey, and was built in 1665 by the miller of Nutfield, Thomas Budgen. This was the year of the Great Plague, and when the mill was completed in the following year, it is said that the glow from the Fire of London, approximately 27 miles away, could be seen from the top of the mill.

Outwood Mill is called a "post mill", which means that it is balanced on a centre, or "King" post. The mill pivots upon this post and can be rotated to face the prevailing wind. This "King" post is subjected to enormous strain and stress, and is constructed from the butt of the largest oak tree available. In this case, the tree was obtained from Crabbet Park and was probably brought to Outwood by a team of oxen, shaped by hand with simple tools of the Stuart Age and then fixed into position supported by oak quarterbars and cross-trees, which rest on four large brick piers in the roundhouse base.



Interior of the Post Mill at Outwood.

A cutaway view of the post mill shows the principal working parts and in particular the huge centre King post. The engineers among the party were no doubt fascinated by the fact that there is no downward thrust by the post, so allowing the cross-trees to span the roundhouse without a centre support.

We are grateful to Gerald Thomas for permission to refer to his excellent booklet, "The Story of Outwood Mill", and for permission to reproduce the drawing.

Everyone who visits this mill is undoubtedly rewarded not only with an excellent narration by the miller, which is splendid entertainment in itself, but also by the fact that on the site it is possible to see a small collection of farm animals and purchase flour ground by the mill.

The mill is open on Sundays from Easter to the end of October, between 2 and 6 pm.

SOCIETY RAFFLE

The tickets for the raffle, which is to be drawn on 20 August at the Manor House, Send Marsh Green, are selling well, but there are still a few tickets available at 20p each, or £1 per book. Tickets available from the Society's Secretary, Audrey Sykes, telephone 0483 222060. Details of the barbecue are on the last page of this Newsletter.

1992/3 ROUND THE WORLD YACHT RACE

From time to time in this Newsletter, we have reported the progress and the eventual return of our member, Nicholas Jubert. Nicholas has recorded, on colour slides, many situations and events, trials and tribulations, etc, experienced by the crew of the yacht, Group 4, which arrived safely back in Southampton on 23 May this year after completing a 28,000 mile round trip and coming in overall second to the winner, Nuclear Electric. Nicholas has very kindly agreed to show these slides to the History Society and talk about his experiences. As this is likely to have a wide appeal, we will be making a small charge of £2 entrance fee per person and any profits will be evenly divided between the RNLI and the History Society museum project. See programme page for details.

MUSEUM OF RURAL LIFE, READING

Most members will know that your Newsletter typist, Chris, and Geoff Parker are organising a trip for members of the Circle of Guide Dog Owners during their reunion weekend to the Museum of Rural Life at Reading on Saturday morning, 11 September. If there are any further volunteers to act as guides round the museum, this will bring the ratio of guides to blind visitors closer to one to one and ensure that everyone, including guides visiting the museum for the first time, enjoys themselves.

If you are free on Saturday morning, 11 September, and haven't done so yet, please ring Chris and Geoff Parker on 0483 770361.

FORTHCOMING EVENTS

Friday, 20 August - The Manor House, Send Marsh Green

A barbecue in the grounds of the Manor House, by kind permission of Anne and Les Bowerman, commencing at 8 pm. The draw for the raffle will take place on this day, and it is sure to be a very pleasant evening with plenty to eat and drink. A charge of £3.50 per person, to cover refreshments, will be made; tickets available, beforehand, please, from Audrey Sykes, Secretary, telephone 0483 222060.

Wednesday, 8 September - Visit to Chatley Heath Semaphore Tower

A visit with a conducted tour of this interesting building, one of many used to convey messages from London to the Coast and vice versa. Tour starts at 7 pm and takes about 75 minutes. Meet at Old Lane Car Park (North of Bolder Mere on the A3 between Wisley and junction 10 on M25) at 6.45 pm. Admission £1.50 (seniors 85p).

Thursday, 23 September, 8 pm - Meeting, Red Cross Hall, Send

A talk by Judith Hunter on the history of Windsor.

Saturday, 25 September, at 2.30 pm - Local History Centre and Museum, Ripley

Official opening by Lord Forte of the Send & Ripley History Society Local History Centre and Museum. All members welcome to attend the opening ceremony and view the first display to be on view at this building. Refreshments will be served in the village hall. There will be no entrance fee to the museum, but donations will be welcome.

Thursday, 28 October, 8 pm - Meeting Ripley Village Hall

"Ocean Challenge" - Nicholas Jubert, a crew member on "Group 4", will give an illustrated talk on his experiences and personal recollections during the 28,000 mile Round the World Yacht Race, which took eight months. This is a talk likely to have a wide appeal, so an entrance fee of £2 per person is being charged, proceeds to the RNLI and the History Society museum project.

Thursday, 25 November, at 8 pm - Meeting, Red Cross Hall, Send

A talk by Alfred White on Romsey Abbey. Members who attended Alfred's previous talk on his experiences as First Dean's Verger at Guildford Cathedral can anticipate another equally entertaining and informative evening.

Friday, 10 December, 8 pm - Christmas Social, Ripley Village Hall

It is envisaged that the social will be similar to last year - details to be announced in the next Newsletter.

Newsletter Contributions The closing date for material for the next Newsletter is Friday, 17 September 1993. Please ensure that all copy is delivered to the Newsletter Editor by this date.



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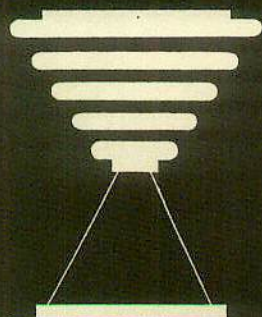
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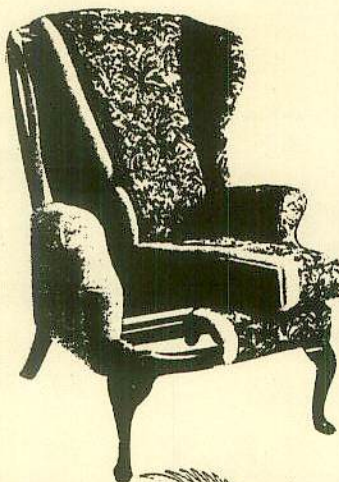
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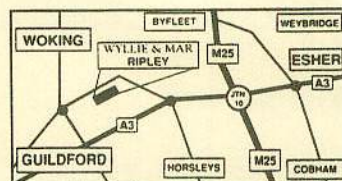
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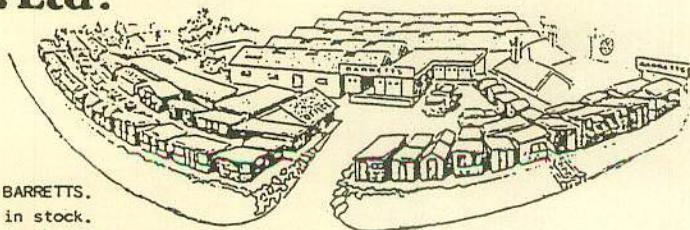
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