

Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

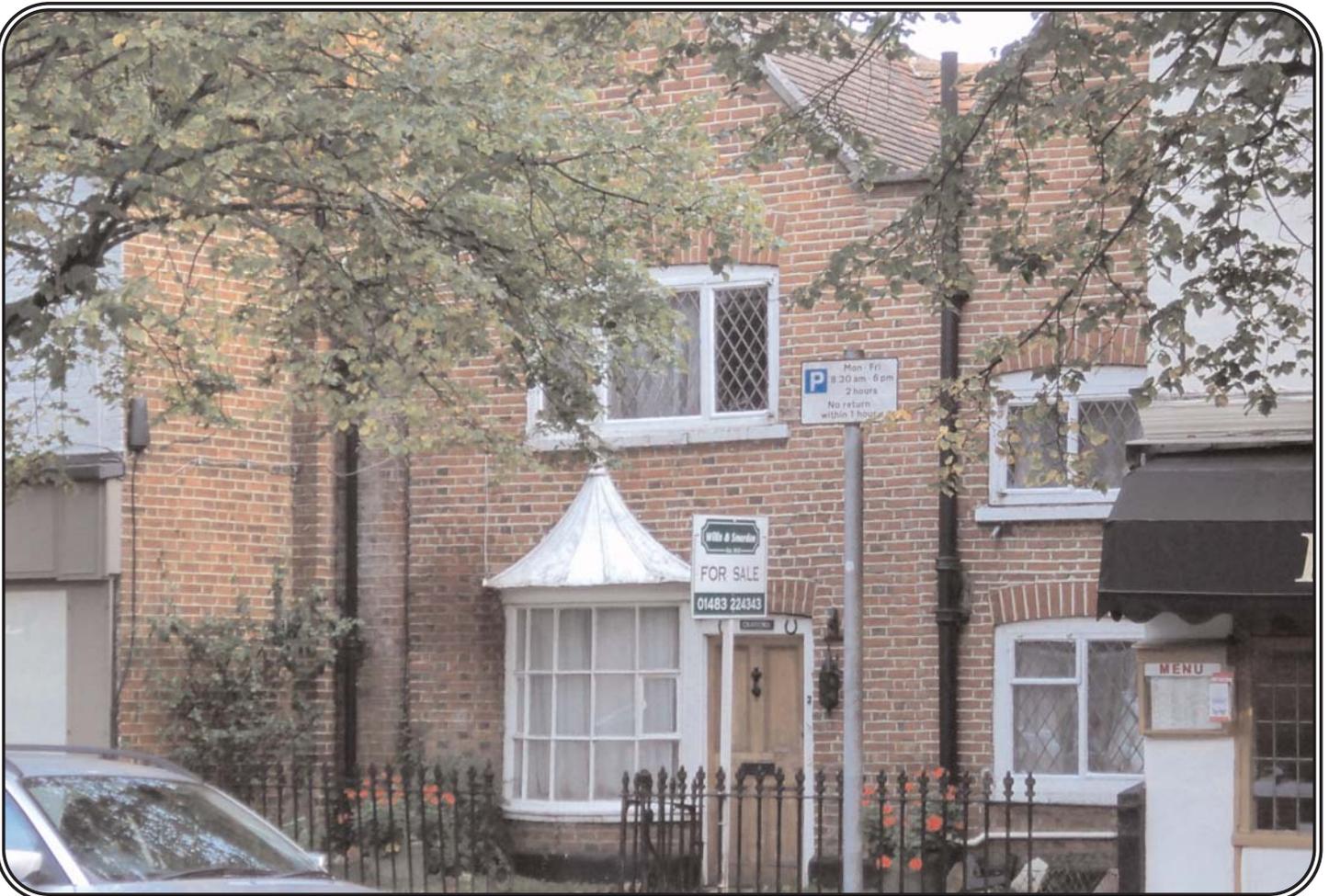
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The Ruins of
Newark Priory
West View

Journal Volume 7 No. 220

Sep/Oct 2011



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CONTENTS

Editorial - Cate Davey	2
More of the Green Family of Ripley - John Slatford	3
Ockham School - Sheila Brown	4
Growing up in Rose Lane - Alison Kendall's memories as told to Clare McCann	8
Douglas White 1871-1943, Ripley's Coal Merchant - John Slatford	9
Armed police arrest man after dramatic siege in quiet village - Hilary Gavin	11
Miscellany - Cate Davey	
Letter from Margery Bernard	12
Obituaries - Cate Davey	
Sheila Shelley	12
7th Earl of Onslow	12
Forthcoming Events	14
SRHS Publications List	15

Cover photo: Cranford House, September 2011

Photo © John Slatford

Editorial

I am dictating my first ever editorial using speech recognition software. It is quite extraordinary to be watching words appear on the screen as I speak. My late aunt Rene Whiting (who lived at 60 Send Road for most of her adult life) used to marvel at how during her lifetime she had witnessed both gas powered buses on the road to Woking (as a child) and Concorde (in her later years). I remember showing her a friend's company website the first time and how amazed she was by all the things that we all take for granted. She would have been astonished by this latest innovation. However, having said that, as I speak, some very amusing errors are occurring on the page - which I will have to correct when I have finished this dictation!

I was talking to my students on the environmental law course at Surrey University earlier this year and was struck how teenagers and young adults find it difficult to imagine what life was like as recently as 10 or 5 years ago when the Internet facilities that we take for granted today did not exist. Certainly research of all types has been greatly facilitated by the ability to search for information articles and academic papers online. Indeed I've recently contributed a book chapter to a Handbook for environmental health officers and many of my foot notes provided links to Internet sites where more detailed information and guidance can be found.

This month the journal includes a number of items that had to be held over from last month due to lack of space.

Over the past week or two I had been trying to de-clutter my house. Clothes are easy to assess and eradicate the old and unsuitable. Books are slightly more difficult. I recently purchased a Kindle - this is an electronic reading device. When I went to India earlier this year I took a Kindle with me. Unfortunately we were so busy that I did not have time to read any of the books that I had downloaded!

It is possible to download many classic novels for free! The first book I downloaded was *Pride and Prejudice*. If I clear out all my classic novels and download copies onto the Kindle I calculate that I will recover some three empty bookshelves, but there is just something holding me back from doing this. I don't know about you, but I remain a fan of the book. However, with Oxfam having become a major retailer of books in the UK, it becomes increasingly easy to donate and replenish at the same time! I rejoined the library last year and have been very impressed by the range of books available and the amount of money I'm saving by not buying new paperbacks! It really is an excellent community facility, which we should all support.

I have just started attending a ten-week course on Shakespeare. We are studying the *Merchant of Venice*. I don't know about you but I did not study English literature or drama for A-levels. I must say that spending 2-4 hours a week examining verse and prose in minute detail is proving fascinating. It provides a whole new take on Shakespeare and engenders respect for all those actors who provide such apparently effortless interpretations of the Bard. The Guildford Shakespeare Company are running various sessions on the Bard as part of the upcoming Guildford Book Festival. For information see <http://www.guildfordbookfestival.co.uk/html/>

As ever, thank you to all our contributors without whom we cannot produce this Journal. Send Gardening Society celebrates its 50th anniversary this year and I shall be writing a history of the Send and Ripley societies for the next Journal; so I would like to hear from current and former

Send or Ripley Gardening Society members out there who have any information or photographs that they can make available on loan.

The recent sale of the Catholic Church ends a chapter in the life of Send and again it would be very good to hear from those of you who worshipped there, perhaps you actual got married there and have photographs that you could share with us? My cousin Joan Toghill has some wonderful photographs of parties in the Drill (Lancaster) Hall from the early 1950s. I'm wondering if any other member is who lived in Send or Ripley in the 40s and 50s has photographs of village events or big family events which they have not yet shared with the society? It would also be interesting to hear from those of you who, like me, were teenagers during the 1960s. What do you remember about the early gigs by the Pink Bears in the Drill Hall? Perhaps you were in the band? Are there any photographs of those events? I left the Send Guides when I discovered it was mandatory that you could swim but there must be members out there who can remember being in the Brownies and guides in Ripley or Send during the 1960s. Have you got any photographs? I still have my brownie tie pin! Let us try and put together a history of scouting and guiding in the two villages.

Last but not least, there was quite a party on Send recreation ground for the Queens Silver Jubilee. I have lots of photographs (mostly of my father's Land Rover decorated by the gardening society for the occasion). Given that next year we are celebrating the Queen's Diamond Jubilee it would be great if next year's Journals could reflect past village celebrations. Were there any village celebrations from Queen Victoria's Diamond Jubilee in Send or Ripley? If there were, does anyone have any photographs? So on the next wet and miserable weekend, please can you all dig around in your boxes of old photographs and see what you can find. You will all be aware by now; but we do like to borrow your original photographs as that way we can ensure that we get good reproduction in the journal. Why not take a few minutes to drop me a line with your recollections of any of those big village events by email or letter? Or just let me know what information you may have so that I can know how to schedule next year's journals.

My e-mail is catedavey1@gmail.com and if you want to call me at home I'm on (01483) 773452. Letters and photographs can be popped through the letterbox or through the cat flap on the kitchen door!

Get searching!

Cate Davey

More on the Green Family of Ripley

John Slatford

Following my article in Journal No. 219, our member Margaret Bland came to tell me about her connection with the Green family. She told me a fascinating story of how she is descended from two families originally in Ripley who intermarried twice, albeit over forty years apart.

William, the eldest son of the original Stephen Green and who was born in Birmingham, followed his father as a shoemaker in Ripley but had disappeared after 1851. Margaret was able to tell me that he went to Old Woking where he set up his own shoemaking business in the High Street. Not long after, in 1853, he was married in Wandsworth to Esther Colborne the daughter of Thomas and Mary Colborne. Esther was born in Ripley in 1821 but was not baptised until she was seven

years old in London. There were other children born and baptised in Ripley, where Thomas was described as a fishmonger. Before coming to Ripley, Thomas was married in 1810 in Old Woking to Mary Wilcox. It does seem that the family moved around since they would have been in London for Esther's baptism in 1828 but were back in Ripley in the 1841 census. Thomas had died by 1851 as Mary was still in Ripley but a widow.



William and Esther Green

William and Esther Green (she was ten years older than William) had only one daughter, Mary Priscilla, born in 1855. They eventually moved to Goldsworth Road in Woking where he continued his business but also acquired property there. Esther died in 1892 and William in 1901. Mary Priscilla was married in 1877 to William Jupp, a publican in Chertsey and a Surrey cricketer, and they had a daughter, Emma Esther, born later the same year. Sadly Mary died within a few days of giving birth and her husband died soon after. As a result Emma Esther Jupp was raised by her grandparents William and Esther Green.

Esther Green had a younger brother, Alfred Colborne, born in Ripley *ca* 1832, who was first a hairdresser but subsequently a carpenter. He lived variously in Ripley, Send

and finally in Boundary Road in Woking and with his wife Sarah had nine children, of whom Christopher was the fifth son. In 1896, Christopher Colborne was married at the Register Office in Guildford to Emma Esther Jupp, his first cousin once removed. They were the grandparents of Margaret Bland (née Colborne).



Mary Priscilla Green

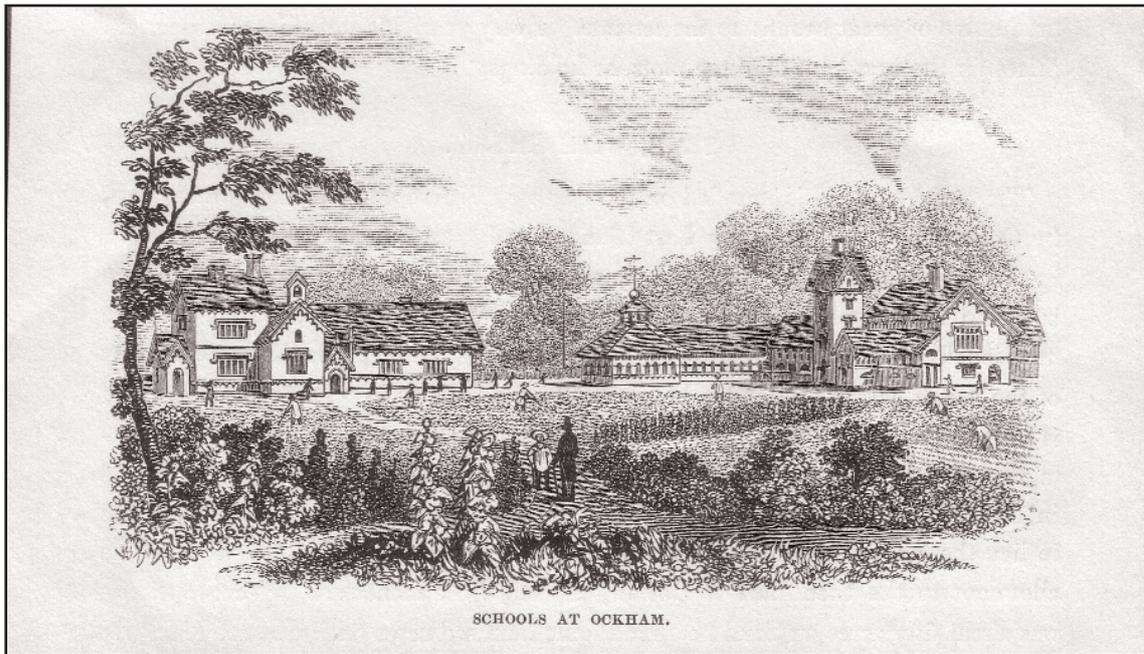
I am grateful to Margaret for her permission to produce this further account of the Green history

Ockham School

Sheila Brown

OCKHAM SCHOOL was founded in 1836 by Lord Lovelace, on his estate at Ockham, Surrey. Agriculture was still the biggest employer in the rural areas but there was at that time considerable unrest amongst the agricultural workers over their low wages and conditions.

The school aimed to give the youth of rural districts a basic education and the means to improve their husbandry skills believing that if young people were given a basic education, (*one that would fit them for an existence in agriculture*) then social stability would follow.



The first pupils would have been drawn from the sons and daughters of their own estate workers and the young people would have spent some of their time in the school being taught the three Rs, along with religion, and music, and then in the gardens and workshops where they could learn carpentry, printing and basket-making and other crafts, and improved farming methods. It was described as an agricultural college and it became a model for other similar schools being opened around the country but was not part of the state system. Dr Stephen Lushington was one of the educators along with his two daughters.

In the 1841 Census returns for Ockham James Macpherson is the teacher, with fifteen boys aged 9-13 as boarders, half of whom were not born in Surrey. However, as a number of the boys in the school no doubt lived locally, the number of the pupils at that time is not known, but provision was made for 130 pupils.

By 1851 the school is described as an Industrial School with Thomas Wilson as the general teacher. There were seventeen boys as boarders aged 6-13, whose birthplaces show that some had come from other counties but mostly London.

There were also four girls aged 5-13 and two five-year-old boys under the care of Mrs Fanny Turner as Mistress of the school.

Deprived and disadvantaged children were now being sent out of the big towns to these colleges around the country to be educated and given training in a skill. They were funded by benevolent groups in the cities, who wanted to get children away from environments that could lead them into a life of crime or dependency on the Poor Law.

Children would stay about five years and be fed, housed, clothed and educated and taught a trade so that they could earn an honest living.

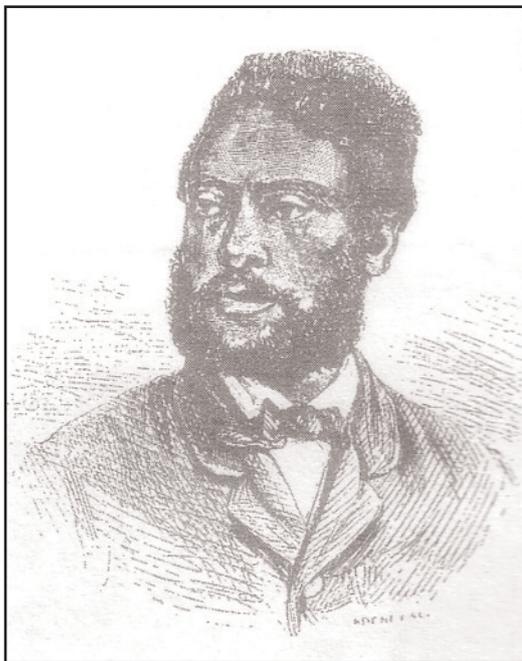
As the years went on the school became part of the Industrial Schools Act.

In 1861 the number of pupils boarding increased to ninety. In 1871 the numbers were decreasing and the school was not in evidence in 1881.

But back in the year 1851 the school was to receive two people who were becoming important on the world stage. They were a young black married couple, William and Ellen Craft, who had made a daring escape from slavery in the southern states of America and had made their way to England.

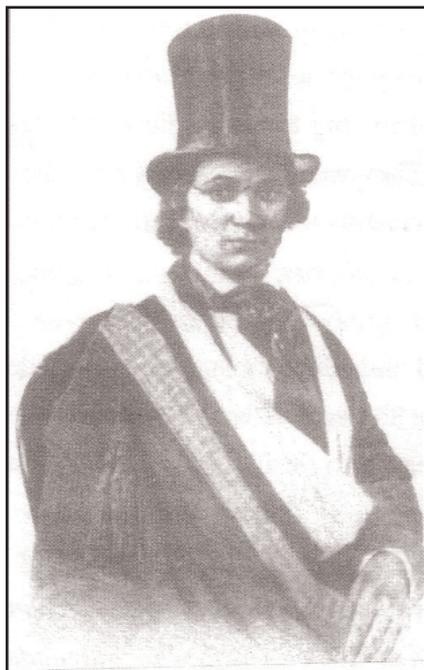
Their story is worth telling.*

William Craft was born in 1824 into slavery. He lived with his parents and two brothers and a sister on a cotton plantation in Macon, Georgia but William did not work on the plantation. Instead his Master apprenticed him to a cabinet maker to learn the trade. Slaves with skills were worth more to their Masters. William and his family were later sold by his Master to other masters to pay off debts and the family were split up but the new master allowed William to finish his apprenticeship.



William Craft

Ellen was born in 1826 in Clinton, Georgia. Her mother, Maria, was a household slave but Ellen's father was the plantation owner Colonel James SMITH. Ellen lived in the household with her mother and was unusually fair skinned, often being mistaken by visitors as a member of the family. The wife was so unhappy with this constant reminder of her husband's infidelity that when her daughter got married she gave Ellen to her as a wedding present!



Ellen Craft

So at the age of eleven Ellen had to leave her mother and travel with the newlyweds to their new home in Macon, Georgia. Ellen lived in the big house where she was taught sewing amongst other household duties but she was still a slave.

In later years she and William met and were given permission to marry. They could not live together as they belonged to separate households but when they did meet they talked about escaping from their lives as slaves. This was a bold and daring thought but they knew that the Northern States had given slaves their freedom and they planned to make for Boston, the centre for the abolitionist groups, where escaped slaves from the South were welcomed. Their escape was successful and they arrived in Boston in 1848. They were helped to find a home and employment and lived there happily for two years.

However, their safety was threatened when the American government passed the Fugitive Slaves Bill in 1850 which allowed the forcible recapture of ex-slaves from the Free

states. The Crafts knew that their former Masters would send agents into Boston to recapture them. The story of their escape had become public knowledge and they would be easy to find. Helped by their abolitionist friends they escaped first to Canada, and finally to England, arriving in early 1851.

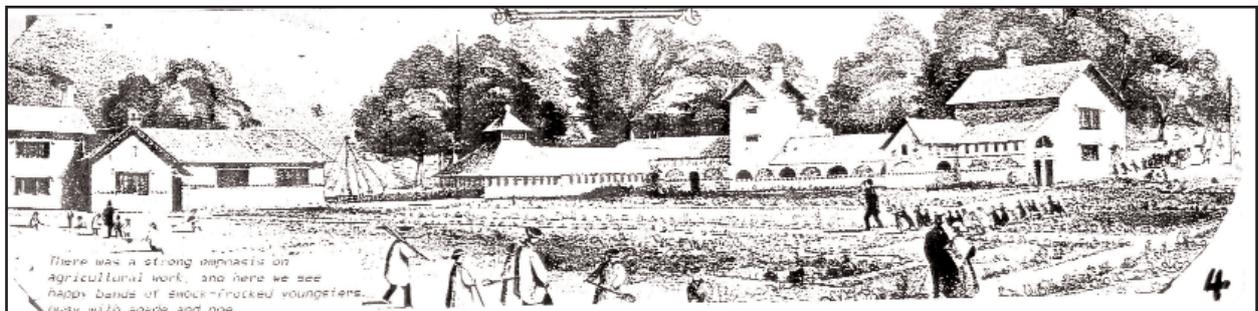
Here they were welcomed by the anti-slavery groups and went on lecture tours around Britain telling their story. They even appeared at the Great Exhibition in the Crystal Palace in London with other black activists; their aim being to publicly encounter visiting Americans and draw them into open debate about slavery. However this was not a success as American visitors managed to avoid them.

Their presence on lecture tours strengthened the cause of the abolitionists, telling audiences about their lives, and raising funds. Now that they were free they wanted to help end slavery in the Southern States of America and elsewhere in the world.

But there was one thing that both William and Ellen wanted more than anything and that was to be educated. As slaves they had been denied an education because anyone found teaching a slave to read or write was punished severely by American law.

Their friend and protector in London was Harriet Martineau, a close friend of Lady Byron. Lady Byron's daughter was Lady Lovelace, whose school was at Ockham. So places were arranged for the couple to receive a full education, and in return for their keep William was to teach cabinet making and Ellen was to teach needlework.

The Crafts stayed at Ockham for three years, broadening their skills and learning how to teach. Their first child, Charles Estlin Phillips, was born at Ockham on 22 October 1852 and he was baptised in the parish church on 2 January 1853. The parents were described in the baptism register as 'fugitive slaves'.



Drawing of Ockham school as an agricultural college

At the end of the three years the Crafts were offered the posts of Superintendent and Matron at the school but felt they must return to London to continue their campaign to bring about emancipation of all slaves.

In 1860 William Craft wrote about their escape in a book 'Running a Thousand Miles for Freedom'.* This was a real achievement for a man who twelve years earlier could not read or write.

William and Ellen lived in England for eighteen years and during that time had five children. Ellen brought two more of her children back to Ockham to be baptised.

Stephen Broughton Dennoce, and Alice Isabella Ellen, were both baptised in Ockham parish church on 26 April 1863, their father's occupation this time being described as 'On a mission to Africa.'

By 1869 the American Civil War was over and the slaves in the South were set free. The Crafts returned to America and realised their ambition to open a school in Georgia and a cooperative farm for black youths, based on the principles learned at Ockham.

Footnote: Both William and Ellen Craft died in Georgia, but some of their children stayed in England. One of their direct descendents lives near Woking.

Sources

1. *Running a thousand miles for Freedom by William Craft 1860 and the Odyssey of William and Ellen Craft by RM Blackett reprinted 1999 by Louisiana State University Press
2. Letter from Harriet Martinau Papers (Surrey History Centre)
3. Baptism records of Ockham parish church (Surrey History Centre)
4. Illustration from OCKHAM PARK by Joy Grant (Send & Ripley History Society)
5. Census returns for Ockham 1841-1871

Growing up in Rose Lane

Alison Kendall's memories as told to Clare McCann

Alison Kendall, neé Bigwood, was kind enough to talk to me about growing up in Rose Lane. Her parents had been living on Georgelands with their four daughters. However, when Alison's mother was expecting Alison, they arranged to move to number 2 Glaziers cottages, Rose Lane. She said that Glaziers cottages had been built by a private builder who went bust and the council took them over and a family called Freeman were the first tenants.

Alison was three days old when she came home from Woking Maternity Hospital to her new home. She was christened and later married at Ripley Church and went first to the old Ripley School, next to the church, and then moved to the new school off Newark Lane. Schooling then took her to St Bedes and George Abbot.

She remembers that, as a child, Chapel Farm was still a working farm and they would go over and watch the cows being milked. They also would go to visit 'Neddy' the donkey down the road at Rose Cottage.

When Alison was little she says Rose Lane was so quiet they could play in the road. They played hopscotch or just sat on their wall and watch the occasional cars go by. The red bus used to stop in the lay by in Rose Lane en route to Kingston. Mrs Deacon the rag and bone lady would drive down Rose Lane on her horse-drawn cart.

Alison's family used to buy their groceries at Dowell's shop (now demolished) and she said the Dowell's were related to the Browns who lived opposite. Next door to Glaziers Cottages was Wards shoe repair shop where Malcolm joined his father when he was only 14. Beyond Wards was

a tea room run by Mr and Mrs Curtis where Alison's sisters worked. Other Rose Lane residents she recalled were Mr Paul who lived at Appletrees and Evelyn and Jack Smithers - the latter known for his racing pigeons. When Alison was a child the post office was where the chemist shop now is and Bruce Poat, who later became postmaster, worked for Mrs Jeffries the post mistress.

Alison and her husband Andy bought the house from the council and continued living in Rose Lane, with their two boys, Mark and Scott and Alison's parents. About five years ago they moved to Send but Alison says she is still a Ripleyite at heart!



Iris and Les Bigwood's children, Dawn, Valerie, Cherrill, Deirdre and Alison. 1962

If anyone else would like to contribute memories of Rose Lane, they can either do so by writing to the editor or filling in one of our memory sheets at the museum and pinning it up on the board.

Douglas White, 1871-1943, Ripley's Coal Merchant

John Slatford



Douglas White ca 1930s in Courtyard of Cranford/Prospect House

Doug White was born in Bere Regis, Dorset in 1871, probably illegitimate. In the 1871 census, he is shown as being two-months old in the house of his grandfather, William White, together with an unmarried daughter, Jane. He is first recorded in Ripley in the 1891 census living as a lodger, probably in the house in the High Street now called Amberley Cottage. There is no record of when he came or what brought him here. It was not long, however, before he was married, aged 22, to Annie Farmer on 6th February 1892. She was the second daughter of Thomas Farmer, who was the local carrier (see Journal No. 175). Douglas had already established himself as a railway agent. In the marriage register he stated that his father was Charles White, deceased (unlikely).

In Kelly's Directories there are long records of entries starting in 1899 through until 1938 for Douglas White, described as a carrier, jobmaster, furniture remover and delivery agent for the London & South Western railway, later the Southern Railway. Strangely, there is no mention

in Kelly's of him being a coal merchant although it was for this side of his business that he seems to be best remembered. His coal yard was at the rear of the present day British Legion and at one time he used that building as a furniture store.



above: *Cranford/Prospect House with White's daughters*

right: *detail of the business sign*

activities but the two businesses are said to have been quite independent.

From 1901, if not before then, he and Annie lived in the house on the High Street now called Cranford, between Wylie & Mar and the Curry Garden, but during his time it was always called Prospect House. He died there in 1943. In the early 1920s, he had large boards outside the house stating his business as COAL MERCHANT, L & S.W. Ry Co AGENT, JOBMASER, ? CONTRACTOR and MOTORS FOR HIRE. Unfortunately, it has not been possible to enhance the only photograph from that time to show the full extent of his boards.

There is no known explanation for Douglas White being in apparent competition with his late father-in-law's similar business



Douglas and Annie had seven children, two sons, Douglas Thomas born in 1893 and Hubert Henry in 1896 followed by five daughters, Cynthia Kate in 1902, Muriel Annie in 1905, Irene Maud in 1911, Edith Phyliss in 1915 and Evelyn Yvonne in 1919. There are records of three of their daughters being married in Ripley. Of these it was Evelyn Yvonne who married Albert Claxton in 1942, the parents of our member Kate Bradley to whom I am indebted for much information together with family photographs.

Evelyn Yvonne White with father Douglas on her wedding day 28 November 1942

Armed police arrest man after dramatic siege in quiet village

17 August 2011

By Hilary Gavin

ARMED police swooped on a quiet lane in Send after a man claiming to have a gun went on the run following a car accident. The two-hour incident ended when a man was eventually arrested after a dramatic stand-off beside the peaceful canal that runs through the village.



A man driving a dark green VW Polo collided with a white van in Potters Lane. An eyewitness, who did not want to be named, said: "The van driver got out and the man got out of his car. He was slightly injured, it looked as though he had hurt his arm. They had a bit of an altercation. The van driver said the man was driving too fast, I think he said he was only doing the speed limit of 30mph. The van driver got on the phone to call the police, I suppose, and the other man said he was going to the pub (The New Inn) to get a Yellow Pages to find the number for his insurers. He never came back."

She said the van driver went to the pub to find him but he was nowhere to be seen. A barman in the New Inn confirmed no one had been in the pub asking for a Yellow Pages.

She said the van driver went to the pub to find him but he was nowhere to be seen. A barman in the New Inn confirmed no one had been in the pub asking for a Yellow Pages.

Eyewitnesses said armed police had pinned an 18-year-old youth to the ground and handcuffed him, mistakenly thinking he was the culprit.

Around six armed policemen with dogs ran down a pathway from Potters Lane towards Send Road before returning to the lane and heading for the Wey Navigation canal. A police helicopter circled overhead as the drama unfolded early on Wednesday evening (August 17).

Two armed policemen were posted at the end of the alleyway, an ambulance blocked off the lane and the van was removed while police investigated the crash.

The wanted man, who was described as white, aged around 25-30, with blond hair, is believed to have made his way to the nearby Worsfold lock-keeper's cottage. There were reports that police caught him trying to untie a canal boat but he ran off and hid in the extensive grounds of Ashburton House where he warned police he was armed.

Police were brought in from across Surrey and residents were advised to stay indoors. A police negotiator was called in and a bare-chested man was eventually arrested and taken away in a police van.

Photo and article courtesy of Woking News & Mail

September miscellany

We have had a letter from **Margery Bernard** (née Whapshott), who writes to us from Brixham in Devon.

‘As a distant member of Send & Ripley History Society I always enjoy the arrival of the journal -everything stops until I have read it from cover to cover. In the picture of Send home guard my brother Bob Whapshott is the 8th from the left in the 2nd row from the back next to the tallest one. Bob was 6 foot tall.

Regarding Mr Gardner and newspapers; I lived in Tith Barnes Lane and from the early 1930s Mr Gardner delivered our newspaper - the News Chronicle - on his bicycle (but not on Sundays). This continued until the early '40s when I think he was conscripted for war work. The paper always arrived well before 9 o'clock. After this the papers were left at Fogwills Nursery at Burnt Common, where my brother worked and he brought it home. Sorry this is coming by snail mail but all this button pushing arrived a little late for me and anyway I don't think I would have time for it. Days are not long enough I always seem to be behind! Keep up the good work of the Society.

All best wishes'

Obituaries

Sheila Shelley

It is with sadness that we report the death of member Sheila Shelley (née Gardner) on 22 July.

Sheila was the daughter of JW Gardner, who sold sweets and newspapers and tobacco from his shop in Send Road from 1928. On his retirement Sheila and her sister Audrey took over the business, which is now owned by Mr and Mrs Patel. She was the wife of the late Bill [Charlie] Shelley, who was a member of the Charlotteville Cycling Club. Although not a founder member of the Society she was one of the earliest members (reported in issue 2 of the then Newsletter in April 1975) and had remained a member ever since. Although she never took part in any of the Society's activities she was always interested in the Society and in 2000 donated a couple of dozen pieces of ephemera from the 1960s and 1970s to the Society (Artefacts A300, 301 & 302). Our thoughts are with her family.

7th Earl of Onslow

Belatedly we report the death of the 7th Earl of Onslow, who died on 14 May 2011 aged 73.

Michael William Coplestone Dillon Onslow was born on 28 February 1938, son of the 6th Earl and the former Pamela Dillon. The Onslow baronetcy dates back to the Restoration, and the earldom to 1801; as heir to the title, Michael was styled Viscount Cranley.

He was educated at Eton and the Sorbonne, and served with the Life Guards for four years in Aden and Oman. He was an accomplished photographer. He succeeded to the earldom in 1971, just as Clandon Park in Surrey, the family seat until fifteen years previously, was reopened by the National Trust after refurbishment. On the death of his father, Lord Onslow moved into the bailiff's house on the estate and gave up being an insurance broker to farm the 800 acre estate.

He was a very active member of the Lords. We can only provide a snapshot of his many interventions but he:-

- declared that Ian Smith was in direct treason against the Crown
- urged the government to let farmers allow myxomatosis on to their land to keep down rabbits
- demanded action against corruption in the distribution of emergency aid to Bangladesh
- spoke out against 'passive racial discrimination' in the Household Cavalry.

When New Labour moved to reform the Lords, he supported the compromise negotiated by Lord Cranbourne.

Lord Onslow was a well-known figure in the area, often to be seen driving his pony and trap on local roads. The editor personally remembers the support that he gave to the Guildford Borough Council team at the planning inquiry into the proposal to reopen Wisley Airfield in the mid 1980s by attending the eight-week inquiry whenever his other commitments permitted. He will be sorely missed by all who knew him.

Lord Onslow was at various times High Steward of Guildford, and a governor of University College, Buckingham, and of Guildford Royal Grammar School.

He married, in 1964, Robin Bullard, daughter of US Army Major Robert Lee Bullard III and of Lady Aberconway. They had a son and two daughters. His son, Viscount Cranley (Rupert Charles William Bullard Onslow), born in 1967, succeeds to the earldom. ■

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FORTHCOMING EVENTS

The current exhibition in the Museum is devoted to the buildings in Rose Lane, Ripley, but, in November, there will be a new display on the postal services in Send and Ripley over the years. The Museum is normally open every Saturday morning from 10.00am to 12.30pm and on the third Sunday of the month to coincide with the Antiques Fair in the Village Hall.

Wednesday, 19th October - "Discoveries at Woking Palace". A talk by Rob Poulton who will be bringing some interesting items with him.

Saturday, 22nd October – The Surrey History Annual Symposium in Shalford Village Hall starting at 10.00 am. The theme this year is "Surrey's Sporting Life". Tickets £12 on the door or £10 if ordered in advance from Mrs J Balchin, Hullbrook Cottage, Cranleigh Rd., Ewhurst, GU6 7RN.

Saturday, 5th November – West Surrey Family History Day at Woking Leisure Centre. Offers of help will be appreciated by John Slatford.

Wednesday, 16th November – "The Story of Byfleet in Post Cards". An illustrated talk by Mike Webber.

Wednesday, 21st December – The Christmas Social. Our member Cameron Brown will be entertaining us again with his guitar, by popular request.

Friday, 27th January - "The Mayors of Guildford", an illustrated talk by Terence Patrick, the current Mayor of Guildford, assisted by Matthew Alexander, former Curator of Guildford Museum. This will take place in the Ripley Village Hall as we are expecting a large audience.

For further details of any of our events, please ring me, Anne Bowerman, Programme Secretary. Tel: 01483 224876.

Journal Contributions: Closing date for the next issue is **Monday 31 October 2011**. Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal

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**Other times for school groups and small
parties by arrangement**

**Contact Les Bowerman on 01483-224876
if you require further information or wish
to help in the museum.**

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7) £4.00
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007) £9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005) £2.00
'Newark Mill Ripley, Surrey	£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005) £4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00
'Memories of War'	£8.00
'Send and Ripley Walks'	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk



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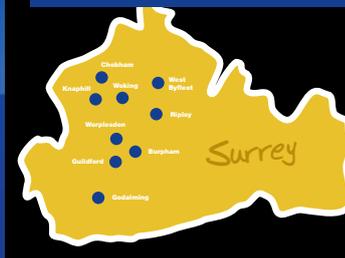
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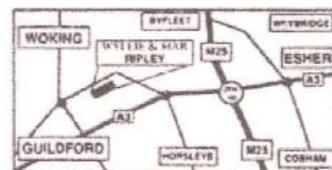
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