Send & Ripley History Society

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Registered Charity No. 296324

The Ruins of Newark Priory West View

Journal Volume 7 No. 225 Jul/Aug 2012

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Cover photo: British Legion Fête 1960. Mr Haines's rides. S&RHS Ref: B50/10.

Editorial

We move inexorably through the year but it doesn't feel much like summer does it? We have had a weekend of heavy rain in a 'chaotic' run of weather creating mayhem at Silverstone for the Brish Grand Prix and at Wimbledon, where they shut the Centre Court roof with the match poised at one set all! The heavy rainfall has led to flooding from surface water – caused when rain overwhelms drainage systems. All this comes after the Met Office confirmed that double the average amount of rain fell in June 2012, making it the wettest June since records began in 1910. The cause of the problem is the North Atlantic jet stream, a narrow band of fast-flowing westerly winds high in the atmosphere. You can find a met office video on how jet streams work at http://pinterest.com/pin/157626055678634784/

All this means that the Jubilee weekend was pretty grim weather wise, but this didn't appear to dent peoples' determination to enjoy all the events on offer as witness all the people on Send Recreation Ground and Ripley Village Green wrapped in thermals, rugs and waterpoofs, eating salad and watching the bands. The history society had its marquee there with splendid displays of photographs and jubilee-inspired designs for plates and mugs from pupils at local schools and a steady stream of (mostly) small girls making crowns and getting the feel of what it is like to sit on the throne!

As a local history society, we are always looking for information relating to the local history of Send and Ripley. As people move away from the villages, they very often take with them memories and photographs, all of which are extremely valuable to the society as it helps to either reinforce existing information or open new avenues of history not yet explored. Another problem, which all societies face, is that we all get older and very often valuable information can be lost forever. We thrive on such information and would very much appreciate hearing from anyone who has information, memories or photographs relating to the villages that you feel may be of interest. We guarantee to return all information if required or, if it is of particular interest, then it can be housed in our museum in Ripley. Photographs can be scanned and emailed to us or posted. In addition we need new people to get involved with researching and writing articles and participating in events and projects. So whether you are a new resident or someone (like me) with more time available to get involved - get in touch and be ensured of a warm welcome and the gratitude of the committee!! If you would like someone to contact you to discuss further then please either email or write to us.

Cate Davey

The History of Penicillin
A Talk to Send & Ripley H S by Dr Gilbert Shama on 18th April

Les Bowerman

Dr Shama is Reader in Microbiology at Loughborough University with a particular interest in penicillin. He travelled by train from Loughborough to be with us and had to return there after his talk. What made it worthwhile for him was that he was able to photograph the building, now the Ceramics Café, for many years the village Pharmacy, where the late Kenneth White was the first to produce penicillin for civilian use. He was thrilled to find and photograph among the artefacts deposited with the Society by John Hutson after closure of the business, having spent his whole career working at the pharmacy, the original culture in a test tube from which White made his penicillin and the glass 'bedpan', showing marks where the drug had been cultivated.

There was an initial hitch to the evening when it was found that the memory stick Dr Shama had brought with him to illustrate his talk was incompatible with this writer's laptop. Two other laptops which were sent for had the same problem. After a hiatus of some 40 minutes, the talk proceeded without the illustrations, but Dr Shama's professional lecturing skill was such that, with the aid of some of the above-mentioned artefacts, the illustrations were not missed.

Original test tube and culture with wooden case

The 'bedpan' flask showing marks where the penicillin had been cultivated

The story began in 1927 when American President Calvin Coolidge's 16-year-old son died of septicaemia, leading to increased search for an antidote. The following year Professor Alexander Fleming (he was later to be knighted) was experimenting with the dangerous staphyloccus bacteria when he noticed that a ring-shaped mould on a glass plate was free of the bacteria. He concluded that a substance (which turned out to be penicillin) had come from the mould. He found that it could kill other bacteria and could be given to small animals with no side effects. In 1929 Fleming published the first ever paper on penicillin. He tried but failed to purify it. Others also failed. In 1940 a small group at Oxford including Howard Florey and Ernest Chain, working with a German bio-chemist, managed to isolate pure penicillin. On 25th May that year they injected staphyloccus into a number of mice. Mice which were also injected with penicillin, survived while the others died. It was then tried on a human patient. The bacteria was killed but sadly the patient died.

Florey and his colleagues continued experimenting, first using porcelain flask pans, and soon glass ones like Kenneth White's, to grow the mould. It would need the penicillin from fifty of these pans to treat one person. They initially treated only children and eventually showed they had this wonder drug. In 1942 The Times had a feature on penicillin. There were also BBC articles, paper reports of which Dr Shama has seen. The public at large got to know – the cat was out of the bag.

Dr Shama outside the building originally the village pharmacy where Kenneth White produced his penicillin for civilian use

This was, of course, wartime and the military potential was realised immediately and all penicillin was devoted to military use. Florey tried to encourage pharmaceutical companies to produce penicillin, but they were not interested. He eventually persuaded an

American drugs company to mass-produce it and by D-Day (6th June, 1944) there was enough to treat injured troops.

The Germans had tried to obtain a culture from Holland and began trying to make their own, but not very successfully. In France it was produced in secrecy at the Pasteur Institute, being developed under the noses of the Germans and they were able to treat 50 people with crude penicillin. Churchill gave permission for soldiers with VD to be treated so that they could resume fighting. The public had been alerted but were told penicillin was only for military use.

Dr Shama holding the mould-cultivation flask

This was the environment into which Kenneth White stepped, but he needed the right mould. Somehow he acquired it as shown in the tube (label dated 29.1.1945) mentioned earlier. Rumour suggests that it may have come from a naval hospital. White was only able to treat superficial infections as he probably had only about six pans. His action was heroic. To be able to produce enough of the drug for D-Day the Americans developed a different way of producing it.

In 1945 Fleming, Florey and Chain were awarded the Noble Peace prize. Thus began the era of antibiotics.

The 1960s was the peak of antibiotic discoveries. Companies are no longer willing to invest money for new antibiotics as they soon become resistant. In future it may be left to smaller research institutions to make further discoveries.

The Archdeaconry Court of Surrey Wills[1]
Spage Register 1480-1490

Andrew Jones

At this time the jurisdiction over testamentary cases belonged (with some exceptions) to the Ecclesiastical Courts. The authority of these courts was only abolished in 1857. The Prerogative Court of the Archbishop of Canterbury had jurisdiction over the whole Province, and the Wills of persons of rank and importance were very commonly proved in that Court.

In addition

- every diocese had a Bishop's Consistory Court had jurisdiction throughout the whole area
- the Bishop sometimes appointed a Commissary to grant probate of Wills in some specified area.
- every Archdeacon had his Court, which, subject to certain restrictions, exercised testamentary jurisdiction within the Archdeaconry.

The powers of all these Courts were exercised concurrently. In addition certain small areas, known as Peculiars (eg a parish, group of parishes or manor) lay outside the ordinary jurisdiction. The records of the Prerogative Court of Canterbury begin in 1374. The earliest records of the Consistory Court of the Bishop of Winchester date from 1361. The Bishop of Winchester had also

a Commissary for the county of Surrey, with records from 1662. The Court of the Archdeacon of Surrey is the only Court which deals exclusively with Surrey Wills until the late seventeenth century.

The Court of the Archdeacon of Surrey had power to grant probate of Wills, with jurisdiction extending over the County of Surrey, except the Peculiars. Its powers were, inhibited during six weeks in every year, and during three months at the primary visitation of the Bishop so there are no records in any year of the probate of Wills between the latter part of July and mid September!

The "Spage" Register is the earliest record of the Archdeacon's Court which has been preserved. The first Will entered was proved on 16 July 1484, and the latest record of probate was on 25 January 1490. How long previously the Court had been in existence is not known. Later records of the Archdeaconry Court of Surrey extend with some gaps to 1821.[2] "Spage" gets it's name from the common practice of calling a Register of Wills by the name of the first person whose Will is entered therein!

The Court Registrar travelled around the district -predictably references to Kingston, Guildford and Reigate occur most frequently.

When I obtained a copy of this Wills Register titled as above I thought I would look up any reference to Send and Ripley Villages and the surrounding area to see if there were any records, sure enough there was. The following Wills were originally written in Latin and all have a reference to Send or Ripley I have copied them as listed and written in the directory. They also tell us of some of the people who lived or worked in the two villages and surrounding area at that time as we have very few records from this period. They also list such things as cattle, sheep, money, clothes, etc.

William Spage
----- 1484 To be buried in the churchyard of all saints, Kingston Upon Thames . To the high alter of the said church 4d . To Joan, my wife, a tenement in Gighill in the said town . To Joan, my wife executrix, all my goods moveable and immoveable, to dispose of for my soul . Overseer Master Robert Skerne .
Proved 16 July, 1484

The next list of wills are the Ripley and Send entries .

Entry No 58--- John Lambure.
10 Oct; 1485. To be buried in the Churchyard of St. Mary, Send. To the mother church of St. Swithun 4d. To the church of St. Mary, Send, one heifer aged 2 yrs. Also another heifer of the same age to the church of All Saints, Ockame. Residue to Anne my wife and Richard my son, Executors, for the welfare of my soul.
Proved 22 Nov: 1485, at Newark Priory .

Entry No 59--- William Godfray .
12 Oct; 1485. To be buried where it pleases God. To the mother church of St. Swithun, Winchester, 2d. To the Vicar of Send for the produce of three cows 4d: also for suckling [oblactatione] of 2 calves 1d. To John Beldam for my debt 16d. To James Horncleff for my debt 8d. To Richard Baker for my debt 20d. To Sir Henry Taylor for my debt 2s. 8d. Residue to John Darkame and Anne my wife, Executors.
Proved 22 Nov: 1485, at Newark Priory.

Entry No 68--- Nicholas Mote.
11 Oct; 1485. To be buried in the churchyard of Sende. All my goods I leave to Katherine my wife, Executrix.
Witn. Sir John Croxhale, John Vytell and many others.
Proved 22 Nov: 1485, at Newark Priory.

Entry No 77--- John French of Pirford.
6 Oct; 1485. To be buried in the churchyard of Pyrford. One sheep for the upkeep of a lamp in the church of Pirford. To the mother church of Winchester 2d. Residue to Richard French my father for my soul.
Proved 21 Nov; 1485, at NEWARK Priory.

Entry No 78--- Stephen Lee.
11 Oct; 1485. To be buried in the churchyard of Sende. To the mother church of Winchester 20d. 10s. or a cow of that price to the finding of a candle continually before the image of St. Michael in the church of Send to be burnt and lighted on Sundays and festivals at all divine services. To Robert my son 10 marks sterling. To my sons John and Richard 60 sheep each. To Joan and Margery my daughters 40 sheep each. To each of my godsons and goddaughters one sheep and 4d. Residue to Joan my wife Executrix .
Witn. Sir John Croxale, John Forte, Thomas Smyth and many others.
Proved 21 Nov; 1485, before W Barker, at Newark Priory.

Entry No 158--- Adam Ryley of Wokyng.
30 Dec; 1486. To be buried in the church of St. Peter, Wokyng. To the mother church 6d. To the light of the cross and of blessed Mary the Virgin 20d. each. I will that the house and Friars of Guildeford have 6s. 8d. To Sir John Norwode 10s. To John my son for his exhibition in the school 10li. To Julia Atle my daughter all my cows which I have with the Clerk of Sende with the increase of them, a brass pot with a dish, an entire bed, 2 silver spoons and 3 sheep. Alice my daughter to have a cow which Edward Perpoynte has in custody with its increase. To Margaret Hasley one cow in calf. To Elizabeth, my wif,s cousin, a similar cow. To Richard Atle 2 sheep. To the fabric of the bridge of Wockyng 13s. 4d. To the fabric of the bridge of Howe 20d. and to the fabric of the bridge of Mayford 20d. Residue to Sir John Norwode and Juliana my wife, Executors, for the welfare of my soul. Gilbert Gylpyn,overseer.
Proved 16 Jan; 1486-7, at Guildford.

Entry No 195--- Richard Baker.
17 July, 1487. To be buried in the churchyard of the most holy Virgin Mary, Sende. To the Cathedral church of St. Swithun, Winchester 4d. A cow to provide a candle to burn before the image of St. Mary in the said church. To Joan, Elizabeth and Millicent my daughters, a heifer, 2 sheep and 2 lambs apice. To Matilda Bolton a heifer. To John Dernford a sheep. To John Pawmer a sheep. To John Clerk a sheep with a lamb, and a heither. To Richard Burges a heither. Residue to William Edsaw and Margery my wife, Executors.
Proved 13 Sept; 1487.

Entry No 277---John Frauncese.
___ 1488. To be buried in the churchyard of All Saints, Ockam. To the Cathedral Church of St. Swithun, Winchester, 6d. To the high alter of Church of Ockam 4d. To the church one torch price 9s. To each of my godchildren 4d. To Emma my servant one sheep. Residue to William

Edsaw and Margaret my wife, Executors, for the welfare of my soul. To the said William for his labour 13s. 4d.
Proved 2 Oct; 1488, in the Monastery of Newark, Winton dioc.

Entry No 297--- Elizabeth Kyng of Cranley.
4 Jan; 1488[---9]. To be buried in the churchyard of St. Nicholas, Cranley. To the mother church 2d. Residue to William Stowfold and Richard Wellys Executors for my soul.
Proved 26 Feb; 1488[---9], at Ripley.

Entry No 325--- Julia Smythe . . . Pawmer Widow.
19 Oct; 1489. To be buried in the churchyard of St. Mary,Sende. To the church of St. Swithun, Winchester 2d. To Agnes fysshare one old undegown [supellecalem]. To Alice Pykarde an under garment [subunculam]. To Alice Pawmer an old gown. Rest of my goods to serve for my burial by the hands of Richard Pawmer my Executor.
Proved 25 Nov; 1489, in the church of Holy Trinity, Guildford, before Master Ambrose Ede.

The Wills also show how Important Newark Priory was at this time as the majority of the wills were proved there .

I also found the following will and thought it would be of interest as the estate had a couple of cottages in the parish of Send:-

John Weston, of Sutton Place, by will of 22nd November, 1724, unsigned ¬¬¬ but William Woolfe, of the p. of St. George the Martyr, deposes to his handwriting ¬¬¬ desires burial in the chapel of the family at Guildford, and adds: " whereas the miserable condition and sufferings of the poor Catholics of England is very deplorable, in consideration thereof I bequeath to the poorest and most needy of them £250, to be divided amongst 500 poor, which is 10s. a-piece". He names his sister and brother Woolfe, nephew John Woolfe, aunt Mary Weston, sister Anne Weston, his da. Melior-Mary Weston being sole heir and executrix. The will was proved 17th March, 1730-1.

The Wills also show how important Newark Priory was at this time as the majority of the wills were proved there .

Notes

1 Editors note:A copy of the Surrey Record Society December 1922 publication of the register can be read online at http://www.archive.org/stream/surreywillsarchd05surr#page/n5/mode/2up

2 Now preserved at Somerset House

The British Legion Fête and Flower Show

Jane Bartlett

For several years in the late 1950s and the 1960s, the Ripley British Legion held a fête and flower show in august in the grounds of Ripley Court School with the kind permission of Mr and, Mrs G. Onslow and then of Mr and Mrs Newte. They were supported by the scouts who ran the loud speaker system for them, and some of them camped overnight to guard everything set up.

There were the traditional activities one expects at a village fête; children`s sports (there were also veteran races to the age of 80),the tea tent, the flower show, a pet show, sideshows and competitions, stalls and bands.

Elsie Wood, Cub mistress

Various bands attended, such as the Cobham and District band and the Surbiton Branch Boys Band. In 1962 there was a performance by the Third American Air Force Band. Some of the side shows were obviously connected with the Legion as when there was a display of Poppy making by the Richmond Poppy Factory or a display of furniture by the Warminster Factory. Many of the other entertainments were of local interest such as the model railway built by Mr R.M.Smith.(the programme said it took him seven years to build, with no engineering experience) In 1966, Frank Brown, a local artist, displayed his pictures. Frank Pinnock organised a cage-bird show, which was judged by Mr Jelly the blacksmith, another enthusiast. John Hutson won first prize.

It is interesting to see how many people got involved. They built their own small roundabout and also one picture in 1960 shows them constructing a slide, and a following picture with Viv Williams and two other of the constructors testing it.(No concern with health and safety inspectors.)

One could bowl for a pig, play Hoop-La, Gamble on the spinning Jinny. There was rifle range run by the scouts and the usual tombola and raffles. After many requests, in 1966 they put on a Baby Show, hoping they said to see the bonny babies of Ripley. A pity we have no photographs of these.

After a gap when the Legion no longer ran their fête, the parish council decided in 1971 that there ought to be an annual village event. They formed a committee which invited all local organisations to take part The Rotary Club took over the running of it twenty-five years ago. This is the Ripley Event we have today.

We are grateful to Vernon Wood for his memories of the fêtes, and the gift of pictures to the society.

Correspondence

Send Rainbows, Brownies and Guides

We have had a letter from Mavis Perryman, a non-member, who was involved with the Brownie and Guide movements in the village from 1960.

Mavis has written to say that she moved to Send Marsh in October 1960. She had previously been helping with the guide units in Ashford, Middlesex for three years and her name was passed on via the County Commissioner to Surrey Guides. She had a visit from a representative saying that they needed a helper at 1st Send brownies, whose Brown Owl was Joan Bailey at the time; Margaret Forster was Tawny Owl. So Mavis's involvement began.

Mavis recalls

July 1991 - Papercourt Lock

'Joan Bailey became pregnant with twins and left, so Mavis assisted Margaret. It wasn't long before Margaret left too. Mavis achieved her Brownie Guiders Warrant which was presented to her by Patience, Lady Baden Powell (no less), who was our Commissioner at the time prior to becoming Chief Guide for five years.

I had a series of helpers over the years:–Mrs Mattingly, Hilary Miller and Valerie Jenkins (who went on to start the 2nd Send Brownies), Sandra Jones, who still does guiding in East Grinstead (also her daughter), a lady called Pippa from Ripley, and then Julie Wagstaff, who took over the pack when I retired in 1993. During this time Guides were run by Anne Bowerman, Eileen Fowler, Edna Mepham (now in Australia) and, eventually, Thelma Flack, who has been running 2nd Send Brownies after Valerie Jenkins stopped, if my memory serves me right. I retired after thirty-three years of service and do not know the names of some girl guides since then.

Junee 1993

Rainbows began in Send for the 5-7 year olds and is now twenty-five years old. The Guide movement celebrated 100 years in 2010. I still belong to the Trefoil Guild in Woking and we meet monthly.

Bronwen Jones from Send now runs the one Brownie Pack with younger helpers and they had their 50th anniversary last November to which I and Joan Bailey were invited. I managed to contact a few old brownies to come along too and reminisce. Things have changed over the years; uniforms of brown dresses gave way to yellow shirts and trousers, with more changes recently. The badges changed from an oval with a brownie on it to a

6 July 1993 - Brownie farewell party for Brown Owl

bar brooch [the Editor still has hers!] then a trefoil shape hollow and now yellow round badge, enamel with the trefoil on it. Guides have a blue one with a red trefoil.

Only Guiders can now test for badges due to health and safety requirements. There are some 50 badges that Brownies can achieve.

We had loads of fun over the years; some I can recall though not necessarily in date order. We went to the Lockwood Donkey Sanctuary and adopted a donkey and called it Brownie.

We had a float in the 1977 Silver Jubilee parade in Send. Mr Oades provided a trailer, we decorated it, with the girls being dressed in different costumes from countries where there is guiding and it rained!

Girls got enrolled, sometimes on the island at Papercourt Lock courtesy of the then lock keeper, Trevor, and his partner. On one occasion they took all the Pack for a trip on a narrowboat to the New Inn, and another group took the journey back to Papercourt. We had to organise transport carefully so that parents were in the same place as their daughters! We also went on outings to the Isle of Wight, Littlehampton, London and Guide headquarters, Guildford Museum,the Guildhall and Christ's Hospital at the top of Guildford High Street. We also spent evenings at Newlands Corner and on Send Green and on walks down the Wey navigation. On one occasion I remember we visited the Shah Jehan Mosque in Woking as they issued a challenge to experience a different religion. I obtained permission from the Imam to take the brownies there. The highlight (for the girls) was having to take their shoes off. We were made very welcome and finished our meeting in the building next to the Mosque where we could sing our 'Brownie Bells' and go home.

We have had lovely times and I still see some of the girls, now women, mums, etc., in the village with their families. I remember one who had only stopped biting her nails when she was pregnant proudly calling me over to tell me so and showing me! The 1st Send Brownie guides have stalls on the green on May Day most years and go to the church parades organised by the division in Woking. Guiding is good for the girls as I think it makes them more rounded people, able to communicate with other people whether they know them or not even if they haven't met before, and it is independence too. Long may it continue and helpers are always needed.

In the year 2000 my husband Reg, and I planted a tree (an amelanchier) by the Church Rooms, to celebrate guiding in Send. I hope someone will care for it when we're not around any more.

Since my husband retired from Wisley Gardens in 1990 I have had more spare time and decided to make a kneeler for the Brownies to put in the church. The new road bridge had just been built so I included that and toadstools and an owl. Then I did one for the Guides with their badge, tents in a wood, campfire and badges, etc. Then came one for myself with a thrush, and owl, a dawn down the side and lastly one for Reg with a group of vegetables (trials at Wisley), daffodils and poppies, spade and fork and glasses of wine brackets, (perry) pears and the male symbol (man) all very cryptic! Oh, yes, and a wheelbarrow full of dahlias.

I understand from Jean Turner that there was guiding in Send prior to 1960. All I can say is that it must have begun before the Second World War years and then shut down due to lack of leaders or girls? It was then started up again when new leaders were found. Perhaps Jean could enlighten as to what went on in those difficult years?"

Mavis Dawn Perryman

Afterword by Jean Turner

In the 1930s-1950s the two Miss Croddocks lived in 1 Valentine Cottages Tannery Lane with their mother whose husband was killed in the 1914-18 war.

I am not certain when in 1930 the Brownies and Guides started. Miss Elsie Craddock ran the Guides and Miis Marjorie Craddock ran the Brownies ,which I joined in approximately 1937 and stayed through to approximately 1948 having won 3 stripes as a leader as had my friend Poppy Jackman this being in time before and after the 1939-45 war.

We had 4 patrols usually consisting of local girls together with some evacuees. We met every week and enjoy all the activities like semaphore, knot tying, tracking and games of various kinds.

We also went to church as a group every month and on special occasions paraded in the village.

We visited the home of Miss Nicholl who was Chief Guide in the area and lifting which she'll and have had Byron gains, we also celebrated the different festivals like Easter, Christmas and Halloween!!Ducking for apples and eating buns on strings!

As it was wartime we were restricted to how far we can go tfor camps. I remember 2 camps that we went to ,one in West Byfleet along the road as you (now)go to Brooklands shopping centre at a large house on the right with lots of fields we slept in bell tents that had trouble overnight as horses were let into the fields andc circled round the tents-but it was all great fun.

Another camp was held at Merrist Wood, Worplesdon and this was another good camp. I remember my mum and dad cycled over on the Sunday. I had been on cooking duty and we had made lovely chocolate sponge pudding in a 7lb storage jar! When mum saw me she grumbled because my neck was dirty I'm sure it was probably smoke from the camp fire. Happy days.

I continued in the guides into my teens,Years ago the Church Rooms was surrounded by a holly hedge and we had been asked to dig for victory and we turned the ground in front of the Church Rooms into an allotment and grew vegetables receiving a crown badge - which I still have!

Miss Marjorie Craddock gave up Brownies after the war, as she had met and was going to marry a Vicar,from, I believe Croydon way. I'm sure a lady from Clandon took over running the Brownies.

Miss Elsie Craddock continued on with the Guildes and looked after her mother until she died, when she also got married to her long-term sweetheart; she also gave up Guiding eventually. We were lucky to have had two ladies who gave so much time to us all.

11 August 1964 - The Editor's sister, Susan Giles, is 3rd from right in back row.
Does anyone know who the others are?

Mavis says in her letter that she helped out when Jane Bailey was expecting twins. I also did the same for some time,with the Brownies and then with family commitments I stood down.I enjoyed the time spent with them and discovered that little girls make as much noise as boys. I think guiding is a good path to follow and

am pleased that 3 of my grandsons are Scouts now. It teaches children discipline and service to your fellow men and women.

Our uniforms were very different then. It consisted of a Navy or brown dress (straight) with 2 pockets for notebooks etc quite large ties,aleather belt with badge and the Brownies wore brown berets and the Guides had Navy felt hats, like the Mounties!

Recalling a little of things in the past I can remember going on a cycling trip. We went up Newlands Corner, had a picnic and then freewheeledl down to Clandon crossroads; not be tried in this day and age as it would be far too dangerous!.

Pat Clack writes in response to the May journal

Whapshott is a familiar name - did Whapshotts live in Potters Lane?

I do remember the Alan Cobham flying displays - I believe they also took over somewhere in Clandon when they visited: my mother and father once got tickets to go up on one of his flights - about l0 shillings at the time - and the date sounds about right; I was born in l925 and would have been about 9 or l0 at the time.

I was dead against this - (strange as I have flown thousands of miles in my lifetime!) and I tore up their tickets because I didn't want them to go . but I don't recollect anything else apart from the fact that they visited - I think bi-annually!

As far as the schools go, I only recall Send CE Primary School - during the War the Headmistress was Stella Perrin, of course, and the evacuees we had from Thornton Heath put great pressure on the school. It wasn't big enough to hold all the pupils, and the Church Room and the Red Cross Hut were called into service. The children would walk there, sometimes carrying chairs on their heads, and I do know that Miss Perrin and the teacher from Thornton Heath, Miss Barber, hated each other!!! When their little "crocodiles" passed each other, one group would cross the road and never glance at each other!! Mr Gay was their headmaster who stayed in Send with them for a while.

NOTES ON THE MUSEUM LIBRARY

Mavis Davies

At the Stewards' lunch on March 3rd I spoke a little about the Library, and I thought it might be helpful to members to repeat it in the Journal.

The Library is very underused at present. In fact, if the Borough were running the library, we would certainly have been closed down by now! One of the main reasons for lack of use, I think, is inaccessibility. I can't climb up to the top shelf now, and neither, I suspect, could quite a few of our members. And the top shelf books can't be seen from below, so there is no incentive to seek these out unless you are looking for a specific book.

The Committee have been looking into this as part of a general overhall of the museum layout, and John Slatford has already provided one more shelf by moving the Journals. This means that the books which were under the counter can now be displayed again,. Hopefully more books will be brought down to a lower level in the future, so that members can browse.

There are tools to help stewards make more use of the books for answering enquiries, or for members to find out what books we have in stock. There are card index boxes for Reference books, and for Author and Subject for lending books. The subject cards are not hugely detailed,

but the main subject of the book has a card under such titles as "Surrey History" "Wisley Gardens", "cricket", "walks", "pubs", that sort of thing. Under all these headings you will find the books that we have on that subject, and the classification to tell you where to find them. Any biographies will be at 920, plus the first three letters of the name, ie. 920CLA, Eric Clapton; 920EVE, John Evelyn; 920DES, Florence Desmond.

The books in the library are arranged under the Dewey Decimal System, which is quite simple. It starts at 001 and goes on into the 900's. Our last one is 942.2, which is Surrey. All books have a classification number on the catalogue card and have class numbers on the spine, so there should be no difficulty in finding them. There is a book under the counter for recording any loans, should a Society member wish to take one out. The library loans are restricted to Society members only. It is not open to the general public.

We have a great variety of books in the library of local interest. On the whole we don't venture outside Surrey, although there are a few books on the Thames and the South-East, and some general books on local or family history for instance. There are books on many villages and towns in the County, all at 942.2 plus the first three letters of the name, in alphabeticla order. We have books on the Wey Navigation and the Basingstoke Canal, a vast collection of Surrey history, and a whole batch of books on walks in the area. We even have a few fiction books with local connections, such as "Stephen Langton", Martin Tupper's take on the Silent Pool legend; or "The Anchoress of Shere", a modern update of that story, by Paul Moorcraft.

Clare has a plan to have a library page on our website where there will eventually be a complete list of books in the library, and where I can point out to members any new books of interest.

Lastly, I can't pretend that with our library it is a case of USE IT OR LOSE IT, but it would be nice to see a bit more interest shown in it in the future.

•

SOME BOOKS ADDED TO THE LIBRARY IN 2011

BRANDON A History of Surrey. 1977
LOOBEY. South-West London: photographic memories of Britain. 2003
LUND Edwardian childhood on old picture postcards. 1988
MORRIS. Surrey's capital: a handbook for Guildford and its surroundings. n.d.

SRHS Visit to St Catherine's Chapel, Guildford

Notes by Les Bowerman

Seventeen members met for coffee at Ye Old Shippe Inn, a16th century hostelry on the Portsmouth Road just outside Guildford. Our guides for the day were local historians, David Rose and Martin Giles, who led us the short walk up the hill to the ruins of the chapel built on the North Downs.

Routeways along the chalk ridge date back to Mesolithic times. As well as flint tools, a foreign-made Bronze Age axe head has also been found at the site. By the Iron Age people, previously nomadic, were beginning to farm as evidenced by the remains of a pot found here. There is no evidence of Roman activity at Guildford.

It is unlikely that St Catherine's was a chapel of ease as it is so near the Guildford churches, but there was a right to hold a fair here outside the control of the Town Council. It is thought the chapel may have contained a sacred relic of some kind. The right to hold the fair is still held by the Rector of St Nicholas. Fairs were held at the start of the agricultural year and in

the autumn. Labour would be hired at the fair. From the recreational point of view the fair was successful and lucrative. The fact that the chapel was built to a higher standard than might be expected suggests that it may have belonged to a wealthy family. There is evidence that the chapel was built by Richard de Wauncey, Rector of St Nicholas, in 1307. There appear to have been entrances at both ground and first floor level. The tower on the north-west corner may have housed a bell. Pieces of broken tile have been found, possibly from the original roof. The building has been made of Bargate stone from the nearby quarry, chalk clunch and some pieces of flint. The site has never been studied archaeologically. It is possible that there may be evidence of an earlier chapel underneath the standing building.

© Ditz

Although the legend of a Pilgrims Way is nowadays discredited, it is possible that the chapel was on a pilgrim route. Chapels were dotted along the route, eg St Martha's. There is a suggestion that Henry II came this way to avoid London. From 1450 to 1550 the chapel was used as a barn. It is a mystery chapel.

© Les Bowerman

Pieces of broken clay tobacco pipes have been found here and oyster shells (John Creasey picked up a piece while we stood there). Pieces of medicine bottle and Codd bottles have also been found. These are probably detritus from 19th century fairs.

The guides concluded with a brief general history of Guildford by reference to features visible from St Catherines.

After a welcome and enjoyable lunch with our guides in Ye Olde Shippe Inn, the visit concluded with a talk and screened display of the chapel, the fair and the surrounding area.

Obituary

Father Richard Incledon 1928 - 2012

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Father Richard could be scary. His shock of white hair, sharp eyes and aquiline features made him look like the severest of headmasters. When he spoke, every word was carefully chosen, drawn, so it seemed, from a vast mental encyclopaedia.

Although the parishioners of St William of York in Send may have been slightly in awe of him, we knew we had 'bagged a good one' and were quietly proud of our intellectual priest. Educated at Oxford, trained in the priesthood at the English College in Rome, Canon Richard Incledon came to Send to conclude his many years of pastoral service. His previous parish was in Chichester; prior to that he served in Geneva, Switzerland and in earlier years had been the Catholic chaplain to the University of Cambridge.

He held a life-long passion for the theatre and was a keen amateur dramatist. If he had not followed his calling to the priesthood he could have been a professional actor.

A small parish in a pleasant Surrey village would seem to be a rather appropriate way for a long-serving priest to ease himself into retirement, but that was not his way. He took to his pastoral responsibilities with the vigour and seriousness of a young man.

For example, his sermons were long, very long. He worked at them throughout the week and every one of them was crafted from Scripture, his extensive knowledge of religious and secular literature and his personal experiences. Similarly he devoted much of his time to Send Prison where he was a chaplain, working closely with friends and colleagues from other churches.

He put in so much effort because delivering the Word of God was important. He believed we were important too.

Father Richard readily established himself in the heart of the parish. We sought his advice and guidance on both spiritual and worldly matters. He became part of our lives, ready to spend time listening to us, sharing our problems and enjoying our achievements. He would pay attention to you and remember every detail of what you said. When you told him a piece of good news his eyes would soften and a broad smile would slowly crease his face.

The Church of St William of York has been closed for 6 years. The parishioners have joined other local parishes, but at the same time many still meet for prayers and to help one another and the wider community. When able, Father Richard would say Mass with us. So the parish continues even though it no longer has a physical building or centre of its own. This is the legacy of its last priest. ■

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FORTHCOMING EVENTS

The Society's Museum, which is next to the Ripley Village Hall, is open every Saturday morning from 10.00am to 12.30pm and on the third Sunday of the month to coincide with the Antiques Fair. Prompted by the Olympic Cycling Road Races which come through Ripley on the 28th and 29th of July, the current display is based on Ripley's strong link with cycling ever since the 1870s, so don't miss this important slice of local history. Indoor meetings are held in the annexe of Ripley Village Hall starting at 8 o'clock.

Sat 21st July -	Ripley Summer Event. Offers of help with the stall, please, to Peter Croucher on 01483 769653.
August -	No meeting
Wed. 19th Sept -	"A Night of Terror!" An illustrated talk by David Rose at 8pm about the Zeppelin attack on Guildford during World War I.
Wed. 17th Oct	"Ripley and Woking Postal History". A talk by Michael Lockton. The story of the development of the postal services – Ripley Post Office was the earliest one in Surrey.
Sat. 3rd Nov	West Surrey Family History Day at Woking Leisure Centre. Offers of help with the stall, please to John Slatford on 01483 222103.
Fri. 23rd Nov -	A talk on "The History of Gardens" by Margaret Willis, well-known author of several books on gardening. NB This will take place in the main Village Hall on a Friday as a large audience is expected.
Sat 10th Nov -	Surrey Local History Symposium

If you have any questions regarding the programme, please ring me, Anne Bowerman, on 01483 224876 for further information about the Society's talks and events.

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Journal Contributions: Closing date for the next issue is **Friday 24 August 2012.**
Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal

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Other times for school groups and small parties by arrangement

Contact Les Bowerman on 01483-224876 if you require further information or wish to help in the museum.

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)		£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'		£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7)	£4.00
'The Straight Furrow', by Fred Dixon		£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007)	£9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005)	£2.00
'Newark Mill Ripley, Surrey		£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005)	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'		£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'		£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'		£5.00
'Memories of War'		£8.00
'Send and Ripley Walks'		£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk

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