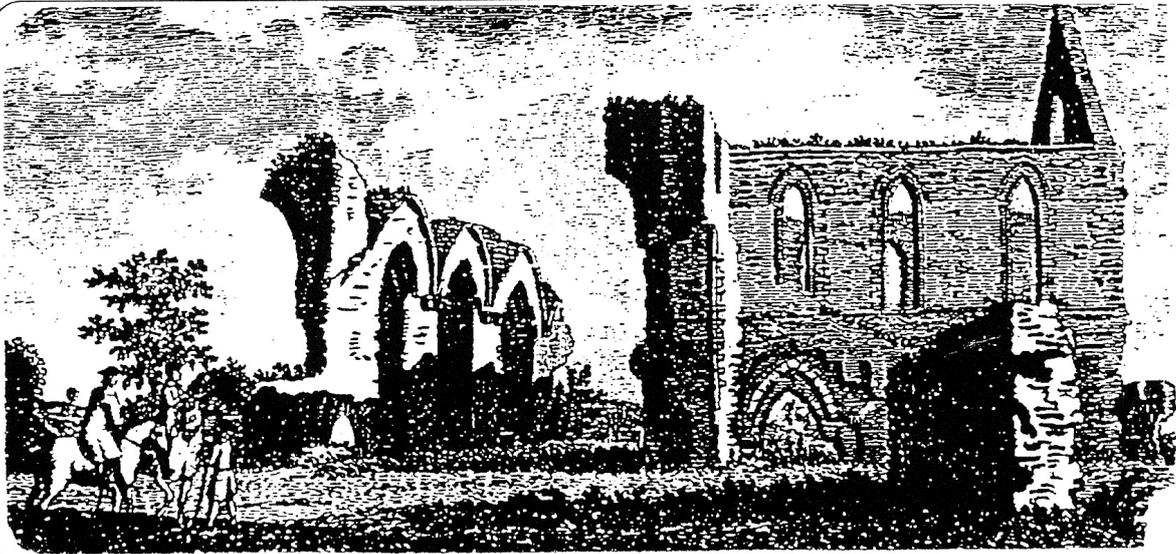


Send & Ripley History Society

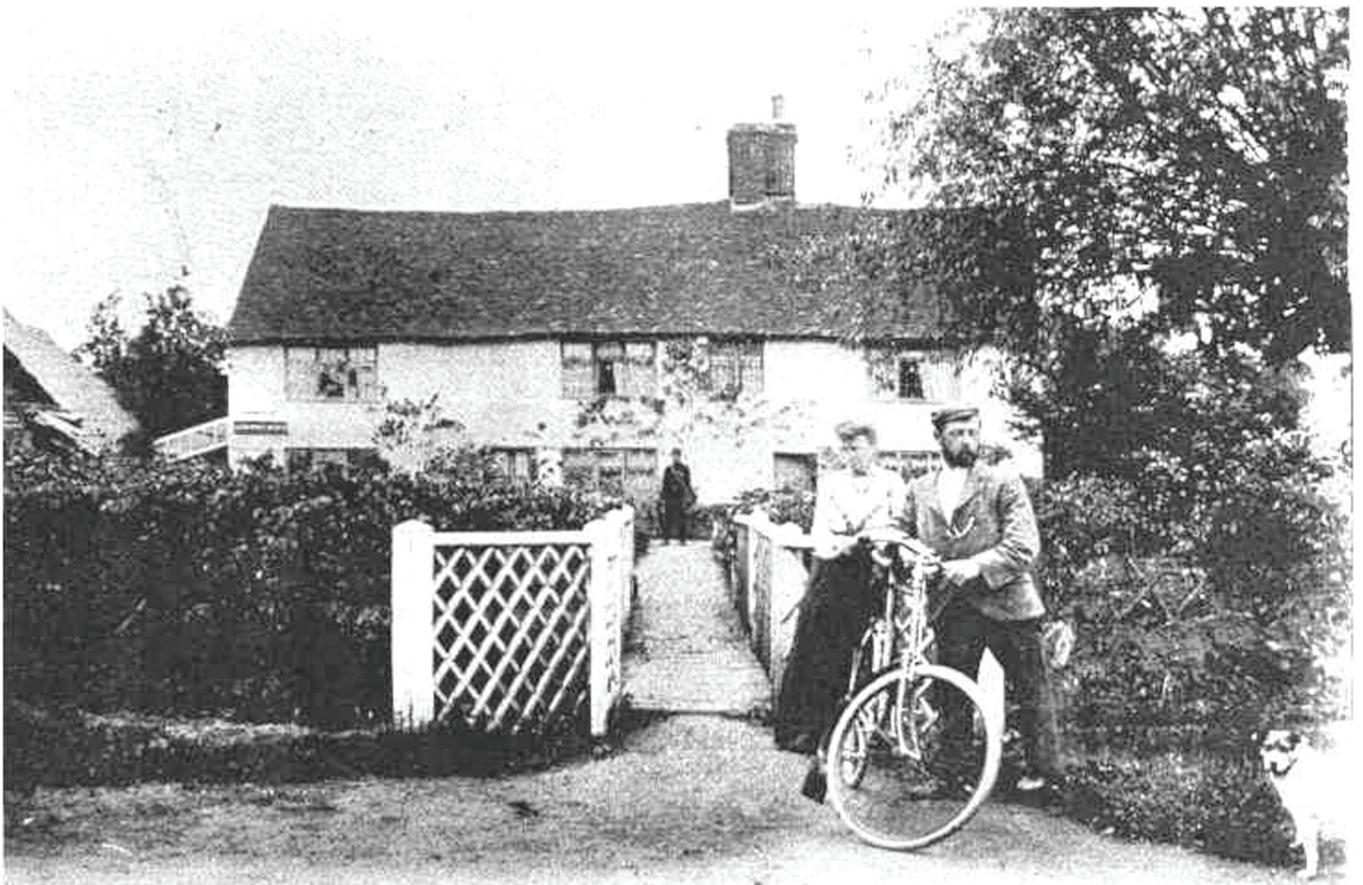
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NEWARK PRIORY

Journal Volume 6 No. 209

Nov/Dec 2009



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Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

President: Position vacant

Chairman: Les Bowerman

The Manor House, Send Marsh Green, Ripley, Woking GU23 6JS. Tel: 01483 224876

Email: les@sendmanor.com

Hon. Secretary: Gary Griffiths

59 St Johns Road, Woking, Surrey GU21 7QQ. Email: mailto:garyjohngriffiths@hotmail.com

Treasurer: Christina Sheard

Old Manor Cottage, Send Marsh Green, Ripley, Woking GU23 6JP. Tel: 01483 224600

Acting Journal Editor: Les Bowerman

Journal Distribution: Norman Carpenter

Ufford, 106 Potters Lane, Send, Woking GU23 7AL. Tel: 01483 714634

Email: carpenter.uffordsend@fsmail.net

Membership Secretary: Sally Jones

106 Georgelands, Ripley, Woking GU23 6DQ. Tel: 01483 479647

Email: mailto:ajones681@tiscali.co.uk

Web site management: Chris Brown

Web site: www.sendandripleyhistorysociety.co.uk

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CONTENTS

Editorial	2
The Tices – Part 1 Charles Tice. John Slatford	3
Back numbers of Ripley (& Send) Matters, and of the SRHS Newsletter/Journal	6
Donald & Maurice Collins. Gerald Warner	7
Service to Celebrate the Life of Ken Bourne. Sheila Brown	8
Letter of thanks. The Bourne family	9
Suggestions for a Memorial to Ken Bourne	9
Dunsborough Park. Mavis Davies	9
Thomas Eeles – a Continuing Mystery. Andrew Jones	10
Papercourt Meadows. Notes by Les Bowerman	11
The Fishing Lakes on Send Heath. Notes by Les Bowerman	12
Sanderson's Lake, Send Heath. William J Sanderson	13
Excavation of a Gravel Pit on Send Heath – photo from Jackie Strange	14
Woking Palace Excavations 2009	14
Correspondence	15
Digitization of the Send & Ripley History Society Photographic Archive	16
Forthcoming events	17
S&RHS publication list	18

Cover photo: Send Post Office ca 1900 – now the Old Keep House

Editorial

The publication of this issue coincides, more or less, with the launch of the 12th book of local history by the Society in 35 years. It doesn't take an expert mathematician to calculate that that means roughly one book every three years. Although we, as a Society, can be justly proud of that record, it conceals the fact that most of the books have been the result of the research and dogged determination of a few individuals. **The new book, 'Memories of War'**, is for example, principally the work of our Vice-Chairman, Clare McCann, with the active co-operation, of course, of all the people she has interviewed. We do congratulate Clare on a very fine book published in our name.

Marilyn Scott has been our **Hon Secretary** for the past eight and a half years, although in recent years her time has been taken up mainly with the Woking Lightbox of which she is the Director. However, she has made it clear for the past few years that she would be content to pass the baton to somebody else. That time has now come and the Committee has been pleased to appoint to the post new member Gary Griffiths, whose particulars appear on Page 1 of this issue. We thank Marilyn for her work as Secretary and latterly for enabling the Society to continue functioning by letting her name appear as Secretary even though her duties lay elsewhere. We also thank Anne Bowerman for taking the minutes in recent years and other people for dealing with the correspondence, which does not amount to a great deal. Lastly, we thank Gary for taking on the post, and wish him well with it. Marilyn all the while continues with the valuable work she does as our professional curatorial advisor.

Volunteers are urgently needed to put their names forward as **museum stewards** for the museum opening on the third Sunday of the month, the day the Ripley Antiques Fair takes place in the Village Hall. Similarly, more help is needed to run the stall the Society has on Ripley Village Green at the **Farmers' Market** on the second Saturday of the month. Both of these requirements are for the morning only. In the case of the Market, volunteers are not expected to soldier on when the weather is inclement. In both cases the duty comes round only every three months. With more volunteers it would be even less frequent. Offers, please, to our Secretary, Gary Griffiths, or indeed to any Committee member.

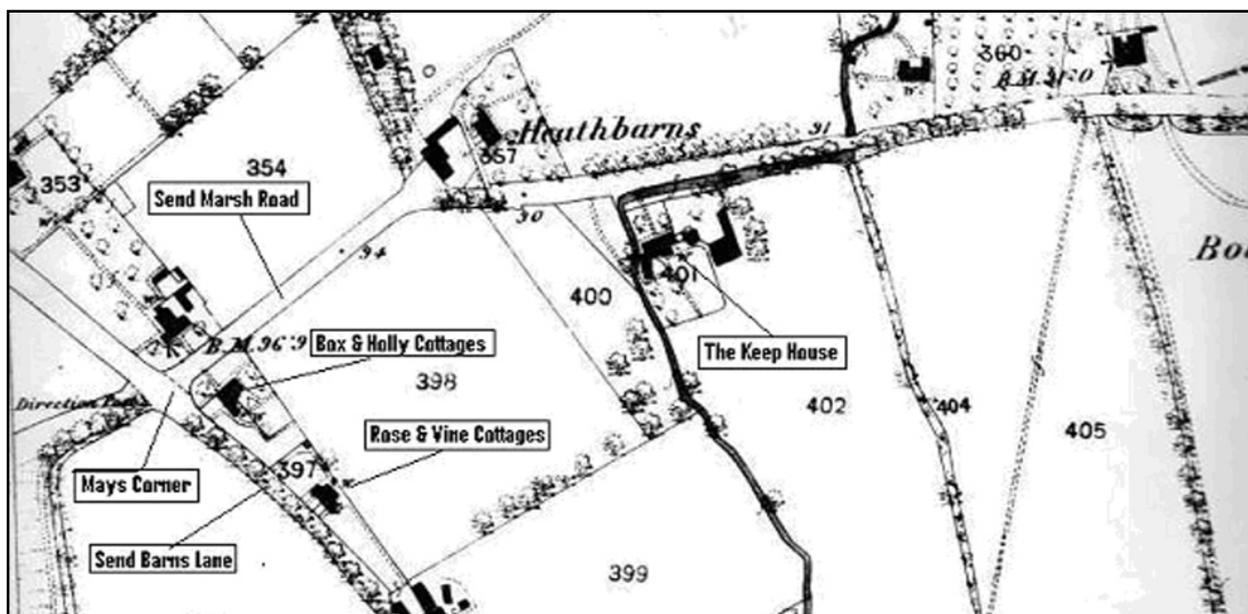
Finally, the Acting Editor of the Journal has for the past few years also been acting as **Stewards rota organiser**. Due to the editorial requirements he would welcome a volunteer to take over organisation of the rotas (Saturday, Sunday and Farmers Market). The work is not onerous, basically only requiring action once or twice a year. With the aid of a computer it requires little more than moving the date column *vis-à-vis* the list of names. Again, offers please to Gary or any Committee member.

The Tices, the Send Family of Carpenters, Builders and Undertakers. Part One. Charles Tice.

John Slatford

I have been fortunate, through my fellow member John Creasey, in being able to study a collection of documents belonging to Miss Jane Lepper and relating to her house No. 4 Send Barns Lane in Send. These are, however, mainly concerned with the Tice family and have prompted a more detailed study of the building firm, hence my choice of title.

The documents start with a copy of the 15th October 1907 auction sale of the Boughton Hall Estate which we have seen before and which was reported by Ken French in Newsletter 125 and by Pat Clack in Newsletter 148. In this sale, Charles Tice was the purchaser of Lot 2, a pair of semi-detached cottages facing Send Barns Lane, and Lot 3, arable land amounting to just under 4 acres facing Send Marsh Road. Lot 3 was referred to as No. 398 on the 1870 Ordnance Survey map. The cottages sold as Lot 2 are marked as No. 397 on the OS map. From hand written notes on one of the extant copies of the catalogue, it appears that Charles's successful bids were supported by funds provided by Arthur Lancaster of Sendholme.



Section of the 1870 Ordnance Survey Map showing the Mays Corner area

Before going into the details of the sale and subsequent developments, a brief history of the Tice family in Send needs to be recorded. In 1812, James Tice, who came from Shalford, was married to Sarah Smither in Send. Their son William, born in the same year, was the first of the Tice carpenters and he was also the first Send Postmaster from around 1860. With his first wife Mary Hamilton, he had a son also William and who also became a carpenter. After she died, he married Sarah Dedman and they had seven children of whom the youngest was Charles. Sadly, four of the children died very young from diphtheria in the space of three weeks in 1858. In 1851 William and his family were living in Holly Cottage on Mays Corner next to Rose and Vine Cottages in Send Barns Lane later to be bought at the auction by Charles. By 1861 they had moved to one of the cottages in Send Marsh Road then called Send Post Office and part of the house now known as The Old Keep House. At that time only the two surviving children, Ann and Frederick, were

with them – Charles was born later the same year. After William died in 1870, his widow Sarah continued as Postmistress, still at the Post Office in 1891, and probably until her death aged 87 in 1899.



*The Old Post Office, Send Marsh Road.
Water colour painting by John Porter 1862*

By 1901, Charles, by then married to Octavia, was still living at the Post Office but there is no mention of him being Postmaster although a post office clerk Mabel Somers was also resident. Also in 1901, Charles's elder brother Frederick and family had moved into No. 4 Thurlow Villas in Sandy Lane, part of two terraces each of four houses believed to

be then newly built by Charles Tice. By 1911, Frederick Tice had died and his eldest son Frederick William James, later to become the principal of the family business, was married with his four eldest children and living in a house on Ripley Green. Of him more to follow in Part Two.



Charles Tice

Part of the Boughton land which Charles Tice bought at the auction became the site of the Tice builders business and it seems that he immediately started building. By 1910, his house named Carlton and the Carlton workshop buildings had been completed. Documents in the Tice family papers record that he paid £375 at the auction for the four acre plot of land and that he had spent £1100 on building his house and workshops. How much he paid for the pair of cottages is not known but amongst the papers that Jane Lepper provided is an indenture dated 14th December 1907 (only two months after the auction) in which Arthur Lancaster bought back the cottages plus some extra land from Charles for £328

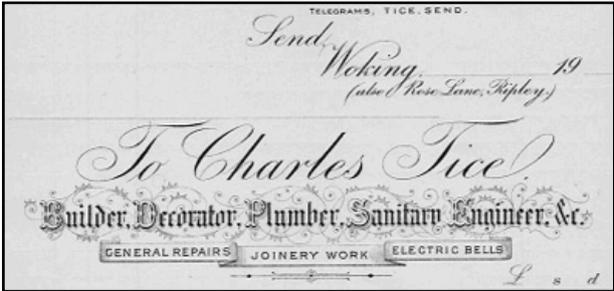
15s. The cottages, then known as Rose Cottage and Vine Cottage, and the adjacent Box and Holly Cottages on Mays Corner, seem to have been built some time between 1803 (they are not on the Inclosure Map) and 1843 (they are on the Tithe



Charles and Octavia Tice

Map). Rose and Vine Cottages remained in the Lancaster ownership until 1950 when they were bought by Jane Lepper’s father from the Lancaster estate. Jane’s father had previously been a tenant with his parents. In 1968 there were major alterations in which the cottages were converted into a single dwelling and this has since been known as No. 4 Send Barns Lane. Long before that time, in 1925 land at the east of the cottage property was sold back to the Tices, where they built the bungalow which is No. 6 and became the home of Frederick William James and his family. Much later the house which is No. 5 was also built. More recently, the land to the west has been sold and a pair of semi-detached houses built – Nos 3 & 3A Send Barns Lane.

Charles Tice was recorded as a carpenter and undertaker in 1891 – a much later billhead states his funeral business to have been “established over 50 years”. Before 1901 his building business was also well established. Since from the 1896 Ordnance Survey map there is no evidence of any buildings on the land which Charles purchased at the auction, where were his businesses located? The maps and the illustrations show buildings adjacent to the Post Office/Old Keep House so it is quite possible that he was based there and that he continued living there until his new house was ready.



Tice Builders Billhead



Tice Funerals Billhead

The semi-derelict and boarded up buildings that can be seen today (demolition prior to redevelopment is understood to be likely when a buyer comes along for the whole of the Tice property) are a sad reminder of a once substantial building and funeral business. Carlton House nearest to the road was Charles’s home up to the time of his death in 1936, his wife Octavia having died before him in 1930. The workshops behind were known as Carlton Works. One of the buildings was used for coffin making in support of the Tice undertaking business – in here at one time there was a list on the wall with the names of all the deceased for whom funerals had been arranged. The name Carlton is believed to be the district of Nottingham where Charles’s wife had come from.



Charles Tice Drain Cover at Send Manor (courtesy of Les Bowerman)

Charles Tice's association with Arthur Lancaster continued and amongst the works he completed was the Lancaster Hall, or the Drill Hall as it was originally called. He was responsible for various works at Send Church, including the Lychgate built in 1895 at a cost of £21 6s 6d, classrooms at the old Send National School and an extension to the Church Room on Send Road. There seem to be no records of the houses, probably many, that the firm built in and around Send. I wonder how many of his drain covers like the one in Les Bowerman's garden have survived.

Charles and Octavia had no children – she was 14 years older than him – so that his businesses were continued by his nephew Frederick William James Tice. After WW1, Charles diversified into farming and rented land opposite the then Fishers garage (more recently the Mitsubishi Motors garage) where he grew produce to feed the livestock he owned. Kelly's Directory lists him as a farmer in the 1920s. At one time he was also a coal merchant.



Carlton House and Carlton Works in their heyday

Without doubt Charles Tice, or Uncle Charlie as he was known in his family, was an entrepreneur of his time who left his mark on Send in many ways, but is today unknown and remembered by few.

My special thanks are due to members Janet and Trevor Tice for the many photos and documents that they have provided.

Ripley (& Send) Matters

A collection of back issues of Ripley (&Send) Matters covering the period April 2001 to Spring 2009 has been given to the Society. It is comprised of issues 34-55, 57-60 and 64 & 65. These are free to anyone who would like them, although a very small donation to Society funds would be appreciated.

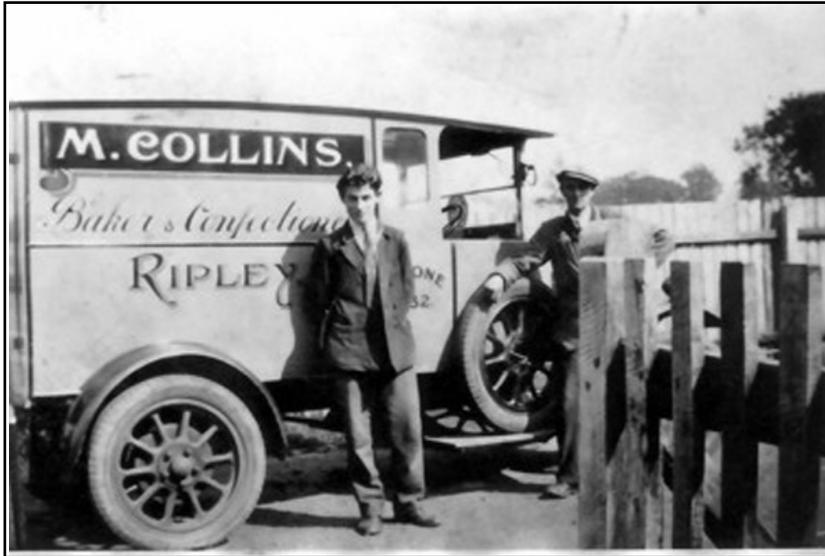
At the same time it is worth repeating that the Society still has a large stock of back numbers of the Newsletter/Journal. Up to and including issue 196 these are £1 per issue. Thereafter they are £1.50 per issue. A substantial discount can be given for quantity.

Requests, please, to the Editor. ■

Donald and Maurice Collins

Gerald Warner

Clare McCann notes that Gerald Warner saw the Send and Ripley display at the Rural life Museum at Tilford and was surprised to recognize at least one of his relatives standing next to a Collins delivery van.



He writes "I have been in touch with other members of the Collins family (grandchildren of Donald) and have searched through a number of old photographs, some of which were taken earlier, and some after, the ones you (Clare) sent me from the History Society archives. We are 99% certain that the photograph of the Collins van with two men shows the younger man to be Donald Maurice Collins. The older man in that photo we are not

quite sure, but it could be Maurice Oliver Collins. The other photograph showing one man standing besides the van could be the same Maurice Collins.

Maurice Oliver Collins was born on 1st May 1879 at Ockham Mill and was the first child of William Collins (who was the miller) and Elizabeth Oliver who came from Skendleby in Lincolnshire. The 1881 Census shows the Collins family as still resident in Ockham Mill, but by 1891 they had moved just a few hundred yards to Buckingham Lodge in Ockham Park. At this time I can only assume that Maurice went to school in Ockham. By 1901 he had moved to 10 Virginia Cottages, Church Road, Woking, as a boarder with the Bailey sisters from Pyrford.



He started his career in Woking as a Grocer's assistant and moved to live in Chertsey Road. It was at this time that he met Charlotte Mary McDonald, who he was later to marry on 5th September 1904 in the Baptist Chapel, Goldsworth Road, Woking. He was then fortunate in being promoted to Manager of a Grocery & Provisions Store in Palmers Green in London and it was here that his only child, Donald Maurice Collins, was born on 30th August 1907 at 9 Broomfield Parade,

Palmers Green. It would appear that his career was with the Cooperative Store which records him as manager in 1911 living in Cobham.

The move to Ripley was in 1913 when he took over the running of the village bakery. When Donald was old enough, he joined his father in the bakery to learn baking and confectionery skills. Donald went to college to get his master baker's certificate and gradually took over the running of the baker's shop. In 1933 they employed a young girl by the name of Ruth Warner as a shop assistant. Donald started to court Ruth and on several occasions in the shop, if Ruth had to go out to the back of the shop, then Donald would find an excuse to follow for a quick kiss and cuddle. They married on 27th April 1938 in Ripley Church and set up home at 'Westward Ho', Newark Lane, where they were to stay until 1951. By this time Maurice Collins' sight had deteriorated and it was decided to sell the business and their house in Newark Lane and to move back to Goldsworth Road, Woking, where he lived until he died in 1958.

I hope this brief history is of interest to your society in recording the lives of ordinary people in Ripley.

Editorial Note: Gerald Warner, the author of the above article, has since become a member of the Society.

Service to Celebrate the Life of our President Ken Bourne

Sheila Brown

On Saturday 3rd October, some 40 or so members and friends joined Ken's family in Send Church for this special service. We were all grieved that Ken's life had ended so sadly but appreciated this opportunity to pay our last respects.

During the service, tributes were made to Ken by his daughter, Jackie, and by our chairman, Les Bowerman. Les wrote the obituary for Ken in our last journal in which he outlined Ken's many achievements, but Jackie revealed many more details of her father's remarkable life. She also showed him to be a real family man, and a fun father and grandfather.

Les reminded the congregation of Ken's involvement with the Send History Society from the inaugural meeting at Heath Farm, when he took on the role of Chairman, to becoming our President and the Editor of our journal. In order to cope with preparing and producing the journal Ken had to learn to type and come to terms with mastering the computer, which he did with the same determination as he applied to other challenges. He often said that it was a long learning curve! Although he has edited the journal from Somerset for the last eleven years and despite his failing health in the latter years, he always produced an interesting and informative journal, and always on time.

After the service Ken's ashes were interred in the churchyard at a private ceremony with the family, and then the bell-ringers rang out a special quarter peal in his honour, for he had also been a bell-ringer when living in Send.

Ken will be remembered by the Society for his work on the guide to Send church and for his definitive work 'The History of St Mary Magdalen, Ripley'. His excellent photographs appear in many of our other publications and it is his photograph of the Victorian painting of Ripley High Street that adorns the cover of Two Surrey Village Schools as well as some of the pictures within that book.

Phyllis said that she and the family were comforted by the presence of the many friends who attended the service.

Letter of thanks from Phyllis Bourne

Ken's family wishes to thank all friends for the messages of sympathy and donations received in his memory. Special thanks go to Les and Anne and all who came to help us celebrate Ken's life at the service at Send Church. We were pleased to pass £525 to the Leukaemia Research Fund.

Suggestions for a Memorial to Ken Bourne

The Committee would like to create some form of memorial to Ken, and welcomes suggestions from members as to what form this should take. Ideas, please, to our Hon Secretary, Gary Griffiths. His particulars are as printed on page 1 of this issue of the Journal.

Dunsborough Park

Mavis Davies

Having read recently a new acquisition for the Library, "Florence Desmond Entertainer", by member Janet Hilderley, which will be available for borrowing shortly, I thought I would re-visit Dunsborough Park when it was opened to the public recently under the National Gardens Open Scheme. I hadn't been there for a number of years, and thoroughly enjoyed it again, finding it basically unchanged, although now with a lot more statuary, this being the business of the present owner, Dolf Sweerts de Landas Wyborgh.

The garden part of the sixty acre estate is divided into various small, enclosed spaces, all with a different feel to them. One holds a narrow artificial lake, enclosed by hedges, another divided by apple trees, heavy, when I saw them, with fruit. There is a beautiful herbaceous border, recently restored, and a white garden containing an ancient mulberry tree, approximately 300 years old. Its long branches, some barely off the ground, have to be supported in many places, twisting in all directions. My favourite part is the water garden, hidden places reached from stepping stones over a little stream with tiny waterfalls. Plenty of bog plants were in full flower, and inevitably, giant yuccas. At the far end is a lovely old bridge with a tiny sheltered viewing point at its apex.

The gardens were laid out from the 18th Century onwards, Penelope Hobhouse largely doing the later restoration. Near the house there are greenhouses to wander through, but the house itself is not open to the public. If you are keen on garden statues, there are plenty to see in the courtyard. After having had a good look around, we were pleased to find that they also serve very good tea and cakes!

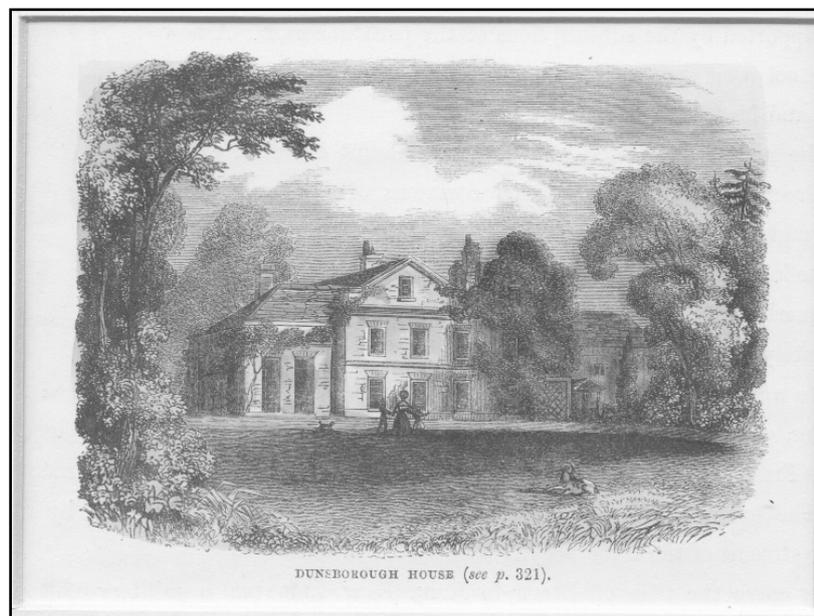
The house previously belonged to Florence Desmond and her second husband, Charles Hughesdon, who moved there in 1948. They entertained a lot of theatrical and film people there, such as Deborah Kerr, Bette Davies, and David Niven. Yvonne Arnaud used to visit from nearby Effingham, and Elizabeth Taylor and Richard Burton spent the first night of their honeymoon there. Sir Paul Getty was also a guest.

When Florence retired from the stage she devoted herself to Dunsborough, becoming interested in interior decorating and gardening, growing fruit and vegetables as well as flowers. Later she became President of the Betatron Cancer Appeal Trust to raise money for the new machine housed at St Luke's Hospital, Guildford. The fund closed in 1964, having raised £250,000. This machine put Guildford in the forefront of cancer treatment of the day.

Florence Desmond died in 1993, but under its new owner Dunsborough continues to draw many people to wander its lovely gardens each time it is open. If members would like to know more about this charismatic actress, the book mentioned above tells all about her early life, marriages and career.

Editorial note: Last April the Society was given indefinite loan of some two dozen cards, cuttings, etc, relating to Dunsborough and the Hughesdons. A Buildings Group report on Dunsborough appeared in newsletter 69 (1986) and a history of it in N/L 70. Other notable articles on the subject appeared in Journals 201 and 202.

The illustration below is from a presently unidentified book, probably of the early 1800s.



Dunsborough House

Thomas Eeles – a Continuing Mystery

Andrew Jones

Earlier this year I was lucky enough to acquire a Ripley token (coin) from a coin collector on e-Bay who had obtained it from another collector on the Web. It was in a group of four coins but was not wanted by that collector as he only collected the county of Kent. The token was issued by a gentleman named Thomas Eeles of 'RIPLEY IN SVRRY' 1668 and, as far as I know, is one of only two in existence. The other one is in Guildford Museum and is a very good example. It reads on one side 'HIS HALFE PENY' and on the other is his name with the haberdashers' arms. My coin/token is quite faded and worn but can be read.

The Haberdashers' Guild is one of the "Great twelve livery companies of London" and is 8th in order of seniority of all of the City of London livery companies. It was formed in 1371, petitioned in 1503 and was admitted as the Merchant Haberdashers. Ten years later it reverted to the Haberdashers' Company. The present arms have been used ever since that time – almost 500 years.



Thomas Eeles' Token, Ripley, dated 1668
Guildford Museum. ©Photo by Brian Wood

Thomas Eeles was married to Ann Eeles and lived in Ripley, but it is not known where he came from or went to. All that is known of him and Ann is as follows. He was first mentioned in 1667 when he acquired by surrender a messuage, barn and three acres in Ripley street for a rent of 4 shillings per annum. The following year the coins/tokens were minted and Thomas was mentioned in the manorial Court Rolls mostly for land infringement offences. Thomas and Ann had a son, Anthony, baptised in 1670 but he possibly died shortly afterwards as there is a mention

of the son of Thomas and Ann being buried in Ripley chapel. Thomas was elected constable twice – first in 1675 and then again in 1676 in which year he was listed as an assessor of the court. Thomas finally surrendered his property in 1679 and no more is heard of him.

The coin has been deposited with Send & Ripley History Society for safe keeping.

This article was compiled with help from John and Bette Slatford and with John Theobald's article in issue No. 185 of the SRHS Journal in which there is an illustration of the Guildford Museum coin.

Papercourt Meadows

Notes by Les Bowerman

The Summer 2009 issue of the Surrey Wildlife Trust's magazine, Surrey Nature, has an article on Papercourt Meadows, almost lyrically written by Rachel Thomson, which may be of interest to members. Although it is not entirely clear from the description, it appears that Papercourt Meadows is a name perhaps bestowed by the Trust on the land which they manage, formerly Lower Broadmead and part of Papercourt Farm. This area of 47 acres is part of the Papercourt Site of Special Scientific Interest (SSI) which includes the boating lake, several fields and Papercourt Marshes.

The article observes that the 'meandering River Wey created this fertile meadow through repeated flooding and deposition of its rich sediment.' The river still floods in spite of the Broadmead Cut, offering 'our bovine friends' nutritious flood plain grazing. 'The river's margins' Rachel Thomson notes 'are dotted with willow and mature alder trees and along its banks grow reedmace, lesser celandine, reed sweetgrass, wild angelica and areas of reedbed'. There are 'swathes of yellow buttercups and lilac ladies smocks – or cuckoo flowers – (the food plant of the caterpillar of the orange-tip butterfly)'. Rachel adds 'The open meadow is interspersed with patches of scrub which provides good browsing for the resident family of roe deer. Tussocks of

slender tufted sedge make up a quarter of the site, making it the largest expanse of its type in the whole of Surrey.'

'The diverse site habitat supports an array of different bird species and is one of the few sites in Surrey where the grasshopper warbler is still breeding In summer the meadow is buzzing with butterflies, dragonflies, damselflies and beetles.' There is a plan to introduce Belted Galloway cows to keep rough grasses down. It seems that 'one cow can support up to 20% of its own weight of dung-eating insects' which in turn support small mammals and birds.

Past issues of the Journal (then called the Newsletter) have contained lists of the birds which can be seen at the Papercourt gravel pits (issue No. 2) and a list of verbs used in preparing for the pot birds including plovers, larks and water rail, (issue No. 22). I therefore make no excuse for reprinting from the above issue of Surrey Nature their list of things to look out for at Papercourt Meadows - if only on the basis that it is so mellifluous:

Birds: Cormorants, kingfishers, swans, linnets, bullfinches, whitethroats, grasshopper warblers, skylarks & barn owls.

Butterflies: Comma, small tortoiseshell, gatekeeper, large and small skipper and meadow brown.

Damselflies: large red, common blue, white-legged, banded demoiselle, beautiful demoiselle and common darter dragonfly.

Beetles: The artist (a whirligig water beetle), green tortoise beetle, thick-kneed flower beetle, sage-green water beetle, haemorrhoid click-beetle (not so mellifluous?), hogweed bonking beetle (!), water ladybird and six different soldier beetles.

The Fishing Lakes on Send Heath

Further notes by Les Bowerman

The previous notes on this topic appeared in Journal 207. A letter from William J Sanderson and the 'document' he mentions, both of which follow after these notes, suggest that the angling



names attributed to the lakes in the previous notes were not altogether correct. The Woking and District Angling Association's website (www.wadaa.co.uk) partially clarifies the nomenclature. The Association states that it has four lakes next to each other in Send. It follows that these are the four shown in the aerial photograph in Journal 207.

They are as follows:

Sanderson's Lake (3.2 acres). This is clearly the northernmost of the four and the closest to Cartbridge. It is where John Brough, the main subject of the article in Journal 207, effectively began his angling career

Powell's Pool (1.5 acres). This is the smallest of the four and therefore the one surrounded by the other three as shown on the aerial photo. WADAA's website states that it was excavated in 1992, but it is in fact already shown as water-filled on the OS 1:25,000 map of 1981. It is used for "introducing youngsters to the joys of angling".

Langman's lake (7.3 acres) and **Cobbetts Lake** (7.6 acres). It is not apparent from the WADAA website which of these is which, the acreage being much the same. Enquiry of a gentleman on the site revealed that Langmans is the most easterly of the sites, with Send Road and Send Close being the nearest roads. Cobbetts is the one to the south west with Potters Lane and Briar Road nearest to it. Langmans is the one where John Brough established his Surrey record for carp.

No one locally, even those with very long memories, was able positively to say which was which, and it should be stressed that the above names are those given by WADAA to commemorate people connected with the lakes in one way or another. In the absence of specific earlier local names, it is suggested here that those names be accepted generally as a means of differentiating one of the four expanses of water from another. Access to the lakes is via a small asphalted and speed-humped lane leading from Potters Lane to massive wrought iron gates with a fishing rod incorporated into the design. The public footpath between Langmans, Powells and Cobbetts is heavily fortified both sides with closely spaced and spiked iron posts. As this writer cycled (illegally, no doubt, but with nobody else present) along the path, a great crested grebe was spotted majestically gliding across Cobbetts. ■

Sanderson's Lake, Send

William J Sanderson

I read with great interest pages 5-10 of the Society's Journal No. 207 and in particular the second paragraph on page 6 and its reference to Sanderson's Lake. As a son of the late William Frederick Sanderson, I enclose a document with a photograph showing Sanderson's Lake for inclusion in the Society's records. I am advised by the Woking & District Angling Association that Sanderson's lake is the most northerly lake shown in the aerial photograph on page 6 [according to the article in issue 207 by Chris Ball it was the smaller of the two lakes (but which two?) which was named Sanderson's – Editor].



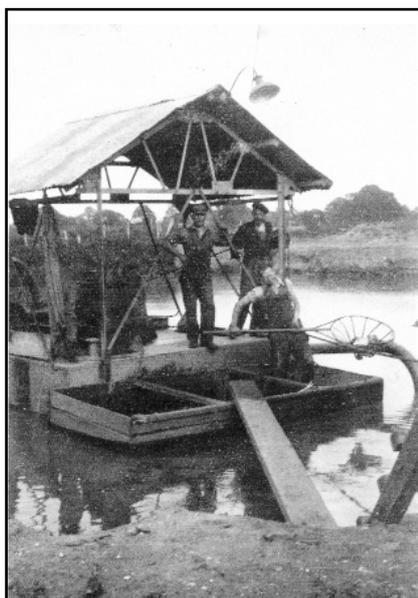
Sanderson's Lake (viewed from the South)

The document referred to above, by an unknown author, reads as follows:

“William Frederick Sanderson, more commonly known as ‘Sandy’, moved from Kent to Woking in 1946. Already a keen fisherman, he soon became a member of the Woking & District Angling Association where he became involved in many aspects of its management.

‘Sandy’ was by profession a Building and Estates Surveyor. In 1948 he was a founding partner in Hoar & Sanderson whose Woking office was in Church Path, Woking. During the 1950s, as a member of the Association and in his capacity as a surveyor, he advised and guided the Association’s successful acquisition of lakes in Send.

Sadly, ‘Sandy’ died of cancer in June 1961 at the age of 45. As a tribute to him and in recognition of his contribution to the Association, the Woking & District Angling Association named one of the lakes ‘Sanderson’s Lake’ in his memory.” ■



Excavation of a Pit on Send Heath

Member Jackie Strange has donated to the Society a copy of a most intriguing photograph. She has identified the location as Send Gravel Pit (near Briar Road and probably what has later become known by the Woking fishermen as Cobbetts Lake) and the date as 1937. Her father, Jack Wiggins, drove the crane and is therefore probably the man in the peaked cap. There is clearly a floating pontoon, a shelter, a suction pump, and a plank leading to terra firma. But what was happening and what was the man with the landing net doing?

Can anyone help solve the mystery? ■

Woking Palace – Excavations in 2009

Brief notes from a report by Rob Poulton

In Surrey Archaeological Society Bulletin 417 (October 2009) Rob Poulton has given a preliminary account of the 2009 dig at the palace site in Old Woking, last visited by SRHS in May 2008 (see Journal 202).

The exceptionally large moated site dates from at the latest 1272 when it was the manor house of Woking. In 1503 Henry VII converted it to a palace. By 1620 it was in a poor state and was mostly demolished. Even now there are still parts of the moat, some building structure (see Journal 202) and fishponds visible.

Coins found in the 2009 dig show the site was occupied in the early 1200s. The foundations of the porch of the great hall were uncovered as were, surprisingly, elegantly patterned blue and white tiles from Valencia in Spain. Part of the moat, filled in under Elizabeth I in 1580, was dug out and found to measure 10 metres wide and 3.5 metres deep.

There will be a lecture about the dig at Surrey History Centre on 28th November. ■

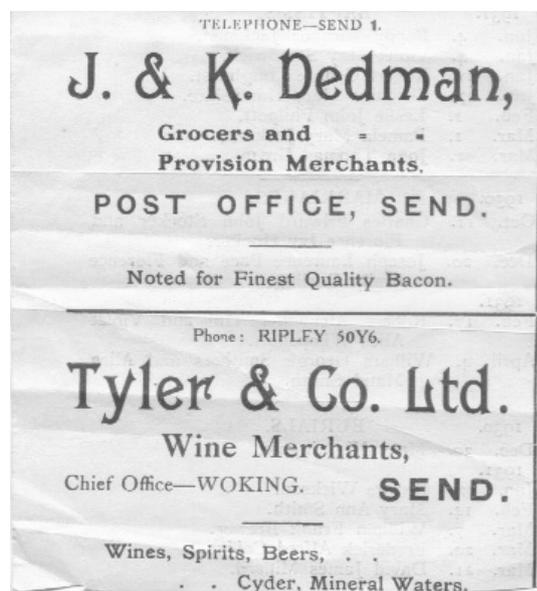
Correspondence

A letter from David Porter:

Pat Clack has sent me a couple of items which may be of interest. The first is a cutting from the Send Parish Magazine of April or May 1931. It has an advertisement for J & K Dedman showing that the telephone number for Send Post Office was then SEND 1 [which sounds like a good advertisement for the Royal Mail! – Ed]. Then, as now, the shop was also a Grocers and Provision Merchants. They were noted for the Finest Quality Bacon, which was cut and boned by my late uncle, Mr Fred Hillman of 61 Send Barns Lane, who came to Dedmans in 1928 when they purchased the Post Office. He had learnt the trade with the Home & Colonial stores in Market Street, Guildford.

The cutting states that the telephone number for Tyler & Co. Ltd, Wine Merchants, which was at Mays Corner, was Ripley 50Y6. Does anyone know what the third digit Y signifies?

[Editorial notes: Advertisements appear for the first time in the bound volumes of the Parish magazine in January 1929. Tylers appears in that issue already with Ripley 50Y6. In January 1932 it becomes Ripley 115. Send Post Office does not advertise its telephone number until January 1931 when it is shown as Send 1.]



Phone numbers of Dedman and Tyler

there were at least four verses. There is no agreement, but several contributors think it relates to the launching of a ship on the Manchester Ship Canal]

Referring to my article ‘Playtime Past’ in the last issue of the Journal, Pat recalls singing and dancing in the playground to a song which began “The big (or good) ship sails on the ally-ally-ohOn the last day of September”. [Anne Bowerman recalls it being a skipping song at Horsell school – Ed]. It was still popular with the girls in my years at Send School in 1955-’61. I recall another line being “My husband he is the captain of the crew”. Is there more than one version of this very traditional English song? **[Editorial Note:** David also sent some printouts Pat obtained from Yahoo, which contain a discussion about the origins of this song. It seems

A letter from Mike Millis, Secretary of the Ripley Over Sixties Club

I would like to point out an incorrect statement in the article “Foundations of Newark Priory” on Page 16 of your Journal No. 207. Paragraph four states that “the annual fair currently known as the Ripley Event continues to this day, the proceeds being given to the Over Sixtys Club”.

I would also like to point out that The Ripley Event in no way finances our Club and after long consultation with our older members has never done so in anybody’s memory. We gratefully receive an annual donation from the Ripley Bonfire Committee and we raise funds ourselves, but none of our funds come from the Ripley Event.

Editorial note: Whilst apologising for the error, in fairness it must be said that issue 207 was produced under extreme difficulty and there was no opportunity to proof-read the article in question, which should be appreciated as a valuable contribution towards knowledge about the Priory. The Society wishes the Over Sixties Club well, and would welcome any contribution the members may like to make in recording the history of the village.

Digitization of the Send & Ripley History Society Photographic Archive

Clare McCann

Members may be interested to know that Richard Dawson has finished putting over 5,000 images onto disks. Jane Bartlett has one set and another set will be kept at the Methodist Chapel. We are also thinking of putting a third set onto archive quality DVDs. The main thing is that we have a backup if anything happened to the originals, as well as making them easier to use for exhibitions, articles, etc. We also have a simple data base on an Access programme so that we can search for, say pictures of 'Cartbridge' or 'Ripley Green'. If any members want images to add to an article then they can ask Jane or me.

Richard undertook the work for the Society at a much discounted rate and we agreed to give him a one-off advertisement of his business (see below). He can now copy slides, videos, etc., and he has said that if people mention they are History Society members then he will give them a cheaper rate.

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FORTHCOMING EVENTS

The current exhibition at the museum is on the history of medicine with the accent on local practices and is called “What the Doctor Ordered”. The museum is situated in the grounds of the Ripley Village Hall and is a good place to meet on a Saturday morning between 10 o’clock and 12.30pm and also on the third Sunday in the month. All the Society’s books and publications are on sale there including the latest one, “Memories of War”.

Programme for the rest of 2009 and early 2010

Wednesday, 18th November – An illustrated talk by Patrick Molineux on “Surrey Domesday” with special reference to Send.

Saturday, 21st November – The Boughton Hall annual Christmas Fair, from 10.30am onwards in aid of the Arthritis Research Council. Come and buy Christmas gifts and support the SRHS stall.

Wednesday, 16th December – The Christmas Social and entertainment, for members only. The entertainment will be provided by Lin Ansell, Surrey’s answer to Pam Ayres.

Wednesday, 20th January – Michael Martin will give an illustrated talk on “The History of Money”.

Wednesday, 17th February – **The AGM.** Cheese and wine will be served, followed by members’ talks on their special interests and finds.

All of the above events are due to be held in Ripley Village Hall Annexe, starting at 8.00pm, apart from the Boughton Hall Christmas Fair.



Boughton Hall pre-1937

For further details of any of our events, please ring me, Anne Bowerman, Programme Secretary on 01483 224876.

Journal Contributions: Closing date for the next edition is **Friday 1st January 2010.**



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Contact Les Bowerman on 01483-224876 if you require further information or wish to help in the museum.

HISTORY SOCIETY PUBLICATIONS

‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’	(Reprinted 2006)	£10.00
‘Guide to The Parish Church of St Mary The Virgin, Send’		£1.25
‘Then and Now, A Victorian Walk Around Ripley’	(Reprinted 2004&7)	£4.00
‘The Straight Furrow’, by Fred Dixon		£1.50
‘Ripley and Send – Looking Back’	(Reprinted 2007)	£9.00
‘A Walk About Ripley Village in Surrey’	(Reprinted 2005)	£2.00
‘Newark Mill Ripley, Surrey’		£3.00
‘The Hamlet of Grove Heath Ripley, Surrey’	(Reprinted 2005)	£4.00
‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’		£6.00
‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’		£10.00
‘The Parish Church of St Mary Magdalen Ripley, Surrey’		£5.00
‘Memories of War’		£8.00

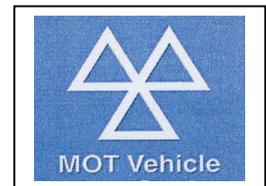
All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then and Now’ and ‘Two Surrey Village Schools’ can also be obtained from Send Post Office.



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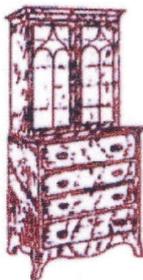
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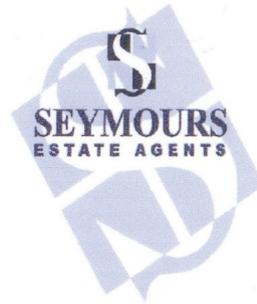
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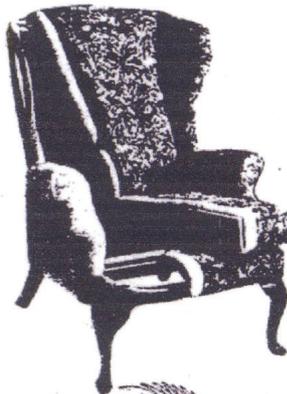
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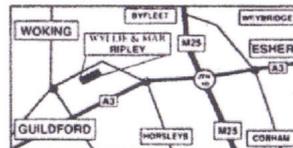
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