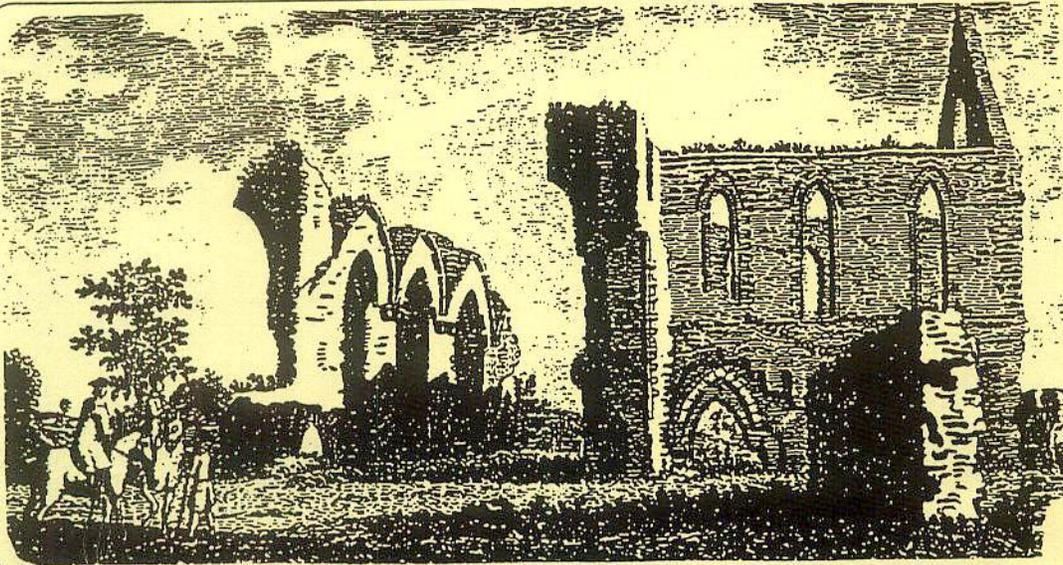


Send & Ripley History Society

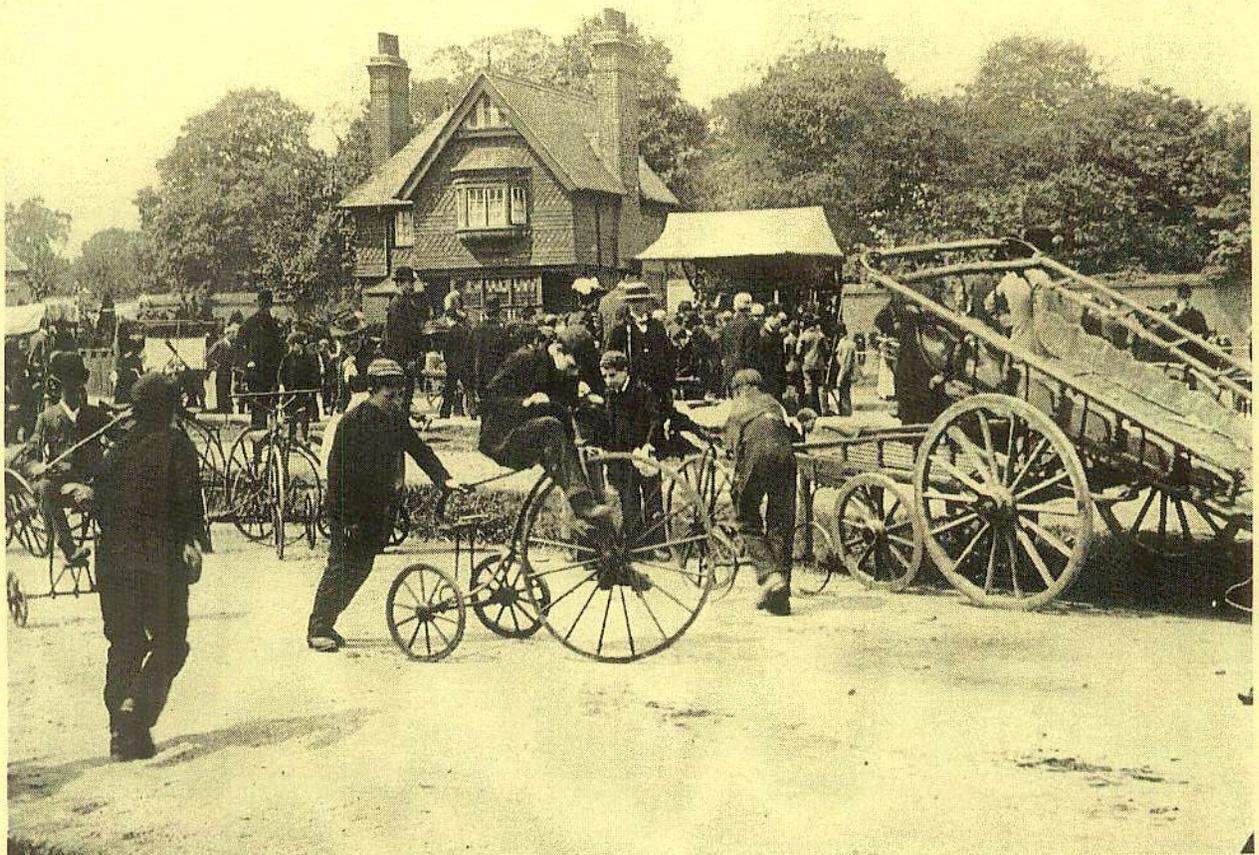
FOUNDED 1975 AS SEND HISTORY SOCIETY
Registered Charity No. 296324



NEWARK PRIORY

Newsletter No.127

March/April 1996



Send & Ripley History Society

Established 1975 as Send History Society
Registered Charity No 296324

President: Mr. K. H. Bourne MSc
Maybankes, Tannery Lane, Send, Woking GU23 7EF. Tel: 01483 211364

Chairman: Mr. L.G. Bowerman
The Manor House, Send Marsh Green, Ripley, Woking GU23 6JL. Tel: 01483 224876

Secretary: Mrs. A. Sykes
Kevan Cottage, Clandon Road, Send, Woking GU23 7LA. Tel: 01483 222060

Treasurer: Mrs. G.M. Scrace B.A.
41 Linden Way, Send Marsh, Ripley GU23 6LW. Tel: 01483 211927

Newsletter Editor: Mr. K. H. Bourne MSc
Maybankes, Tannery Lane, Send, Woking GU23 7EF. Tel: 01483 211364

Typed by Mrs. Chris Parker.

Copyright Send & Ripley History Society 1996

Newsletter No 127

March/April 1996

Contents	Page Number
Editor's Comment	2
Magic Lantern Show, by Jon Weller	2
Ripley Fair c 1900 - Jack Thomas Orchestraphone	3
The Late Reg Giles "Wokel" to His Friends, by Ken French	5
Membership Report, by Bill Sykes	5
Members' Inquiries, from Vincent Tickner and Tony Fielding	5
Mr and Mrs H A W Gibbons, by Ken French	6
The Annual General Meeting	8
Surrey Museums Group, by Ken Bourne	8
Society Accounts	9
Mrs Stella Perrin - an Appreciation by David Porter	10
History Society Acquisitions	10
Museum Library Acquisition: "The Breweries and Public Houses of Guildford, Part 2", reviewed by Mavis Davies	11
Centenary of British Film Industry, by Ken Bourne	12
Surrey Wildlife Trust Survey of Ripley Green	13
Forthcoming Events	13

Cover Illustration: See "Magic Lantern Show" on page 2.

EDITOR'S COMMENT

The Society is now in its 22nd year and members cannot help but become aware that the Society is itself becoming part of Send and Ripley's history. Through the passage of time, therefore, it is not a surprise that some of the active members of the Society will have achieved prominence in the work they have done and support they have provided to the Society over the years.

Thus, with this in mind, in 1995 the Committee recommended an alteration to the constitution to incorporate the position of honorary membership.

As most of our members may be aware, particularly those who attended the Annual General Meeting this year, honorary membership has been offered to, and accepted by, Chris and Geoff Parker. Whilst not being prominent in the sense of being seen in the forefront at our meetings, they have nevertheless provided an essential service ever since the Society was founded in 1975, by Chris's typing of the Newsletter, ably assisted by her husband, Geoff.

This is indeed an outstanding achievement, and on behalf of the two previous Newsletter Editors, Les Bowerman and Bob Gale, and all our members, we thank Chris and Geoff most sincerely for the work they have done and congratulate them on being appointed our very first honorary members.

MAGIC LANTERN SHOW BY JON WELLER

On Wednesday, 17 January, at Ripley Village Hall, Jon Weller delighted an audience of approximately 30 people with his demonstration of original magic lantern slides, followed by photographic glass slides of Southwark Cathedral at its dedication in 1905. The magic lantern slides were composite slides, permitting the operator to move the image to achieve partial animation. One such slide showed a mouse appearing from under a bed and the startled occupant sitting up, the mouse going into his mouth and then reappearing under the bed again.

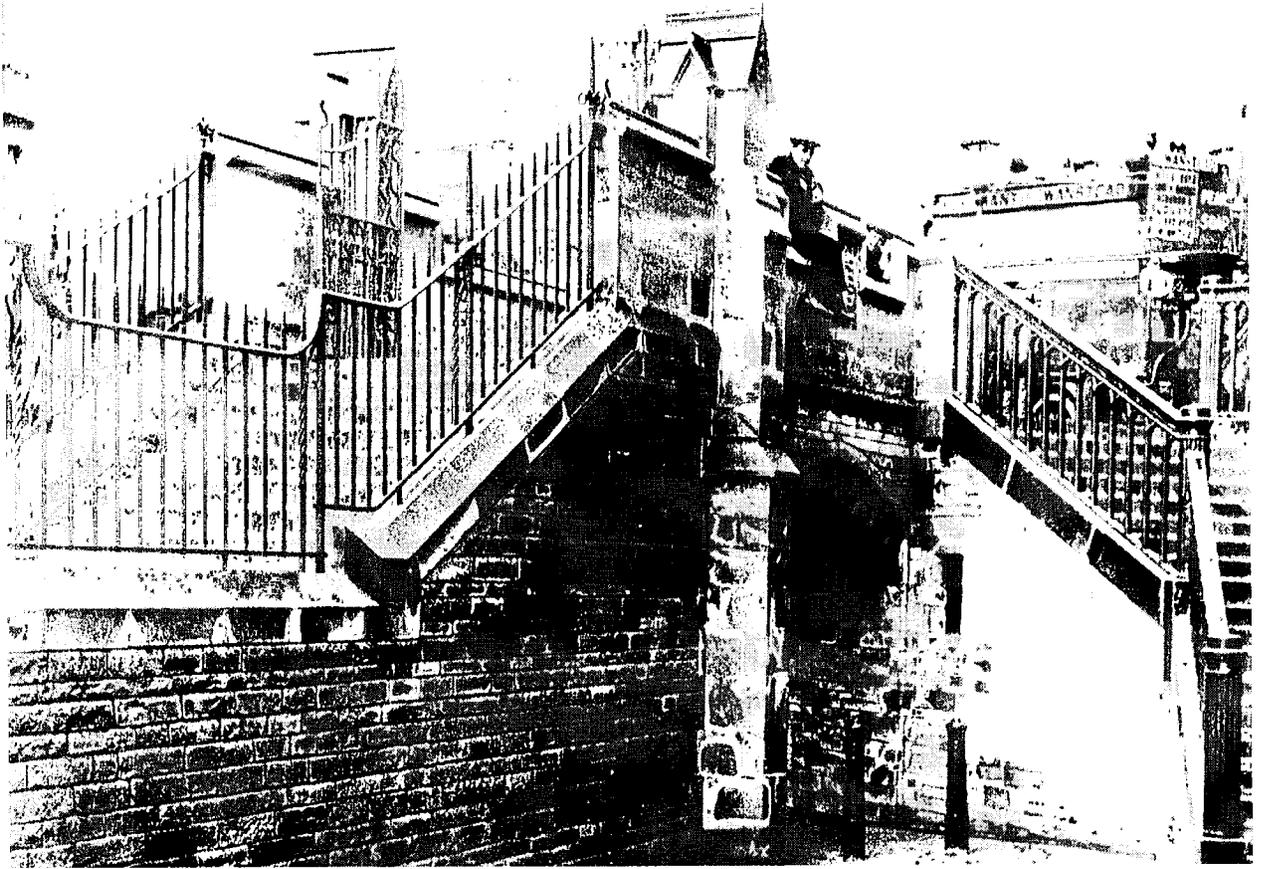
The photographic slides of Southwark Cathedral were particularly interesting to those of the members who had visited the cathedral in the summer. Prior to its dedication as a cathedral in 1905, the church was the parish church of St Saviours, and was also known as St Mary Overie, which, prior to the dissolution of the monasteries, was the Augustinian church to the priory which stood on the site.

There was something to interest most of our members, including the cycling enthusiast. The photograph on the front page of the Newsletter was reproduced from one of Jon's slides, which is approximately 1880, and shows a Bank Holiday on either Hampstead or Blackheath. This photograph is significant inasmuch as it shows Boneshakers, which became popular in this country in 1869, and had probably become obsolete by the 1880s, having been converted and used at this fair to provide rides, no doubt, to people who could not afford a cycle of their own.

The photograph opposite shows new steps leading down from London Bridge to the cathedral. In the background is a London Omnibus.

We are indebted to Jon for the loan of the photographic slides for copying for our archives.

Ken Bourne



RIPLEY FAIR c 1900 - JACK THOMAS ORCHESTRAPHONE

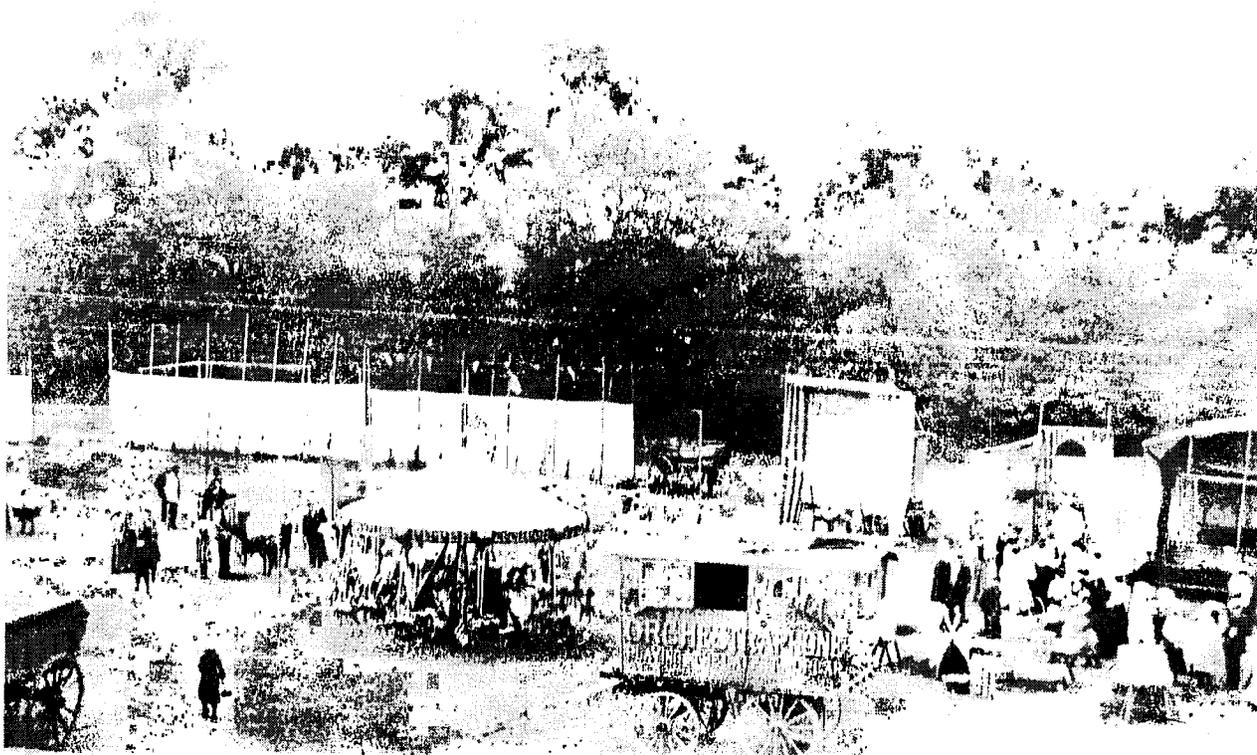
Our member, David Porter, being an enthusiast in fairground equipment, as well as public transport, has researched the origin of the fairground ride depicted in the photograph on page 4. David Porter writes:

"I enclose herewith a copy of the letter I received from Mr Stephen Smith of the Fairground Association of Great Britain in respect of the photographs taken at Ripley Fair circa 1900.

"I now realise that I have the photograph of the same machine taken at Chipping Norton c 1920, he describes in his letter! In this picture the family were based in 'Surrey' which appears on the lettered rounding boards on the machine at this later date. I can also confirm that the organ was barrel operated by the 1920 picture of it and therefore possibly the reason it was scrapped during World War 2, having never been converted to the keyframe system using folded cardboard music."

Letter from Stephen Smith

"The earliest owner traced for the ride is Jack Thomas of Reading so it is possible that he had the ride new. Certainly by 1900 the machine was travelling in the Surrey and Berkshire areas. The mounts were single seater horses and the rounding boards featured scenes. The Gavioli barrel organ was transported in a horse-drawn waggon lettered 'Jack Thomas orchestraphone playing the latest poplar (sic) melodies of the day'. By the 1920s the mounts were a mixture of single-seater horses and double-seater cockerels, and the rounding boards were now lettered. An Aveling and Porter engine (5635), new in 1905 to John Caris, was used with the machine after the Great War. The family owned the ride for many years, passing to his grandson, William Thomas: it was still travelling during the Second World War, although the old



Gavioli organ was in poor condition and was scrapped, its place being taken by a dummy. It was also converted to electric drive. It continued to travel after the war but spent the 1963 season packed away through illness. It was open in London again in 1964 although by this time a fresh set of Ortons rounding boards from another machine had been added, along with a full set of 36 double seater wooden horses. In 1966 it was sold to Pat O'Neill and used at the Festival of Britain site at Battersea Park and later at the Kursaal at Southend. The rounding boards were redecorated by Fred Fowle. In the 1980s O'Neill advertised the machine for sale and it was exported to France where it is travelled by Philippe Campion. The machine has been altered little except for the rounding boards which are now lettered in French."

In an accompanying letter, Stephen also makes the following comment:

"... The lettering is marvellous, even the spelling mistake ('playing the latest poplar melodies'). I assume that the organ had to be lifted in and out of this van every build up and pull down as there is no way it would fit into the centre of the machine."

The above photograph is from the History Society's archives and is from the Pinnock Collection. We are indebted to David Porter and to Jane Bartlett for their co-operation in their initial research leading to the above information.

Editor

THE LATE REG GILES ("WOKEL" TO HIS FRIENDS)

By Ken French

In the early 1920s, Father had a contract in the Woking area for 180 houses. These were being built for Woking Council by the Guildford Guild of Builders.

Building houses for councils was very cut price, so building tradesmen had to be fast at their work. Father was lucky to muster 20 men, who, working in pairs when roofing, were expected to complete a pair of houses, ready for tiling, in two days. Harold Giles, Reg's elder brother, was one of Father's men.

Harold approached Father to give young Reg a start, explaining, as stated in Newsletter No 125, that their widowed mother could not afford to apprentice his brother. So began Reg Giles's career as a carpenter, later teaming up with Spooner of Papercourt Lane (of Newark Close fame), working on new houses and bungalows in New Haw and Byfleet, until the outbreak of the Second World War, when they parted.

After the war, when housebuilding restarted, Reg partnered Steve Smith, whose father and family lived in Potters Lane (church end), working mostly for Norman Munns builder, Send Hill, until he built his own bungalow and started his own business.

Reg often thanked Father when meeting him.

Father would recall a protest from one of the carpenters about Reg, soon after he started. Being "the Boy", he would be sent on errands by the men to get oranges and buns. Being the time of the "baker's dozen" (13 for a shilling [12 old pence]), Reg would get his free. The carpenters objected to this. Father remarked that "That boy will go far."

"So will you," they replied, "if you don't get back to work."

MEMBERSHIP REPORT

We welcome the following new members:

Joan Styles of Old Woking (rejoined).

Dennis and Muriel Collyer of Ripley.

Tony and Margaret Milton of Eastbourne.

The current membership is 11 complimentary, 98 double and 92 single, total 299. Who is going to be our 300th member?

Bill Sykes (Membership Secretary)

MEMBERS' INQUIRIES

Our member, Vincent Tickner, of Brighton, writes:

"Does anyone know why Sir John Strachey (1823-1907), the Indian administrator, died at 37 Cornwall Gardens, South Kensington on December 19 1907, but was apparently buried in Send? What is the Send connection?"

Vincent Tickner (01273 727671)

Tony Fielding writes:

"I am considering writing a story of Connaught racing cars at Ripley in the 50s for the Send & Ripley History Society Newsletter but am in need of any personal accounts, photos or any other material of use to form an article."

T Fielding (01483 211824)

Mr and Mrs H A W GIBBONS

By Ken French

Further to the memoirs written by Pat Clack (nee Gibbons) in Newsletter No 121, I was at Send School with Pat (the old school) and I would like to express, through the Newsletter, a tribute to her mother, Mrs Gibbons, who did a valuable service to the schoolchildren of Send at that time by escorting Pat and her friends to and from school twice a day.

One of the most important was helping Jim Friend, a young lad who suffered from epileptic fits. These usually happened to him on the way to school, often in the vicinity of a large holly tree which stood on a bank at a spot which is now the entrance to Sandfields Estate. Pat's mum was used to dealing with people with this complaint, having a brother who suffered from it when younger. Not only did she stay and help Jim, but also comforted the other children, who were frightened by what they saw. There were many occasions when a tender and comforting word or arm was offered to those young children who had fallen over or been pushed - Send Hill was just a coarse gravel lane then, not tarmacadam as now. Many times tears were being shed by pupils, including myself, who disliked school or were being bullied, and Mrs Gibbons would always do her best to make us happy.

Mrs Gibbons started her four times a day school trips after an incident which had involved my eldest sister, Jean. Betty May, the daughter of the manager of Tyler's off-licence store at Mays Corner (now the electrical shop, CLM Electrical), was enticed back along towards the school on some pretext by a man on a bicycle. She had been walking home from school with my sister, Jean, and another friend when accosted. Jean recognised the man, having been stopped by him a few days earlier in Send Marsh Road. Fortunately, on that occasion Reg Giles' sister, Renee, who was cycling home from work at Send Manor Farm, intervened and the man rode off. So Jean and her friend, Pat Broomfield, immediately ran to fetch Mr May. He cycled the other way to the school along Sandy Lane and intercepted the man and Betty. I do not know the outcome of the encounter, except that Mr Rogers, the Headmaster, next day, issued a warning to all pupils not to talk to, or go with, strangers. It was after this that pupils using the footpath from Mays Corner up Send Hill were under the watchful eye of Mrs Gibbons.

Pat Clack, in Newsletter 121, mentions her father, who was a bookmaker/commission agent. I knew Harold Gibbons of St Giles, Mays Corner in the war years. This large genial man ran a business from his house, which was illegal and subject to fines, levied by the police. He had an office in Woking, and summonses were delivered by a Police Officer. These fines he would pay immediately and then resume business. As this was before betting offices were legalised, a lot of under-cover betting was operated in most villages by people known as bookies' runners, working for large town bookmakers like Walter Enticknap of Chertsey Road, Woking. Harold worked for Walter Enticknap before setting up on his own. The village and town butchers, fishmongers and barbers also played their part. One could pop into St Giles, Mays Corner, where a competent Mrs Gibbons would deal with your request. The house was very handy with a bus stop outside. Many a bus conductor would knock on the door while the driver of the bus waited. The vicar, too, used the service, and Pat told me that many a betting slip was given to her at school by the schoolmaster, Ken Penn.

Harold, a decent and honest man, suffered a devastating loss (as other bookmakers did) when a horse named Airborne won the Derby. (Pat won money from her father on this. He thought the horse had no chance with odds at 66 - 1.) Just before he died, he told me that working out his bets since the war had become too complicated a task - not like the 6d and shilling each way (no calculators then) - due to the many different types of odds being used. This he blamed on the American troops and he was finding the process quite demanding and became tired and weary of it all.

The report of the funeral from the "Woking News & Mail" is included, as many of the mourners are local names, well known in Send and familiar to this Society.

Editor



*Reprinted from the Woking News
and Mail, November 26th, 1948*

FUNERAL OF MR. H. GIBBONS

A large number of friends from the village and from Woking attended the funeral at Send on Saturday of Mr. Harold A. W. Gibbons, of St. Giles, May's Corner, Send, whose death in Farnham County Hospital the previous Tuesday we recorded last week. The service in St. Mary's Church and at the graveside was conducted by the Vicar (the Rev. C. E. Sylvester), and the organist was Mr. L. C. Johnson.

The chief mourners were Mrs. H. Gibbons (widow), Miss Pat Gibbons (daughter), Mr. and Mrs. E. G. Gibbons (father and mother), Mr. and Mrs. E. H. Gibbons, Mr. and Mrs. A. E. A. Gibbons, Mr. and Mrs. F. G. Gibbons, Mr. E. G. Gibbons and Miss B. Young (brothers and sisters-in-law), Mrs. E. Foxon, Mr. and Mrs. H. Bowen, Mrs. S. Robinson and Miss M. Gibbons (sisters and brother-in-law), Miss E. Gibbons (niece), Mrs. Ray, Mrs. Mobsby, Nurse Moore, Miss Jean Hole, Miss E. Finch, Messrs. E. Parvin, W. Broomfield, W. Burns and E. Bingham.

Members of the Send British Legion and former members of the Send Home Guard were among those in church, the company including Mr. and Mrs. A. W. Secrett, Mr. and Mrs. Hall, Mr. and Mrs. F. Hand, Messrs. A. Grove, A. D. Robertson, G. W. Buckingham, A. Dolbear, A. E. Sex, Murphy, Binks, W. Challen, H. Long, Batts, E. Roake, Sale, G. S. Woods, Bullock, Elmes, Mrs. C. Clarke, Mrs. B. Murray, Mrs. Hoare, Mrs. E. Styles, Mrs. G. Baigent, Mrs. Hairs, Mrs. Waters, Mrs. Bayliss, Mrs. E. C. Sex, Mrs. A. Roake, Mrs. E. Baker, Mrs. Stevens, Mrs. Lepper, Miss Onslow and Miss J. Stevens.

There were 66 floral tributes, including a poppy wreath from the Send British Legion and one from the Blue Saloon busmen.

Mrs. H. Gibbons and Pat are deeply grateful to all friends for their very kind messages and beautiful flowers, and ask them to accept this acknowledgment of their kindness.

THE ANNUAL GENERAL MEETING

About two dozen members attended the AGM, held on 29 February (leap day) at Ripley Village Hall. In his first report as President, Ken Bourne summarised the past year, which has been very full, with visits to Richmond Palace and museum and to Southwark as the highlights. As Newsletter Editor, Ken thanked Chris and Geoff Parker for their continuing work "keying in the copy", as we seem to say nowadays, also the contributors and distributors. A significant event was to join the Surrey Museums Group.

As Chairman, I thanked the very hard-working officers, of whom none has done more for the Society this past year than Ken himself. He has represented the Society on the Museums Group, edited the Newsletter to an even higher standard, arranged visits, acted as Society photographer, both of archive pictures and of visits, and he played the major part in organising the wartime living room display for the 50th anniversary of VE Day. I thanked Audrey Sykes for her efficiency as Secretary, husband, Bill, as Membership Secretary, Marilyn Scrace as Treasurer, and Tony Medlen as Vice-Chairman and as our representative on the Surrey Local History Council. George and Irene Bleach have done sterling work as museum stewards rota organisers, as well as which George acts as museum caretaker and Newsletter Distributor-in-Chief. With Ken he has been extremely successful in obtaining the advertisements which help finance the Newsletter. John and Bette Slatford continue to beaver away on documents, and John is, of course, Chairman of the Museum Sub-Committee, doing most of the nitty-gritty, making new display shelves, etc, as well as overseeing the museum. Jane Bartlett has continued her invaluable work recording local memories. The museum stewards were thanked for their time and the providers of refreshments at meetings were not forgotten.

Marilyn reported that the finances look healthy at present. Speakers are paid £25 or £30, plus expenses. The accounts, a copy of which is included in this Newsletter, were unanimously adopted, and the subscriptions remain the same as at present.

I put the proposal that Chris and Geoff Parker should be offered honorary membership, in recognition of their outstanding service to the Society for the whole of its 21 years' existence. There was a unanimous vote and Chris and Geoff thus become our very first honorary members.

All officers were re-elected. Bob Gale leaves the Committee and Joyce Mills joins it. The other members of Committee (in addition to the main officers) are: Alan Baker, Anne Bowerman, George and Irene Bleach, Ted Goldup and Patricia Medlen.

The meeting concluded with some very interesting and nostalgic slides of old Southwark, presented by Ken Bourne.

Les Bowerman (Chairman)

SURREY MUSEUMS GROUP

At the last meeting on 13 March, held at the Royal Logistics Corps Museum in Deepcut, it was announced that the Surrey Heritage strategy theme for 1997 is to be "The Landscape of Surrey". History societies and museums are being invited to contribute to this theme in any way that's relevant to their organisation.

Nigel Hannam, of Surrey County Council, did a presentation to the Group, explaining how the Internet, museums and the Surrey Web operated. Several museums, including Guildford and Chertsey, are now on the Internet, and no doubt many others will be adding their names, and perhaps, in due course of time, the History Society may wish to do the same.

Details of "what's on" at other museums in Surrey can be obtained from our museum: ask for the "Museums to Visit in Surrey" leaflet.

Having mentioned the venue of the Surrey Museums Group, I can thoroughly recommend a visit to the Royal Logistics Corps Museum. Logistics covers transport, ordnance, pioneers, catering and post, in fact all of the supporting services required to ensure an army functions efficiently.

Ken Bourne

SEND & RIPLEY HISTORY SOCIETY

NOTES TO ACCOUNTS - 31ST DECEMBER 1995

1 ACCOUNTING POLICIES

Basis of accounting
The accounts have been prepared under the historical cost convention. The accounts are stated on an accruals basis and include income and expenditure as they earned and incurred.

2 FIXED ASSETS

Cost	
At 1/1/95 & 31/12/95	487
Depreciation	
At 1/1/95 & 31/12/95	(486)
Net Book Value	
At 31/12/95	1

Since its formation the Society has had in its possession various items, most of which have been donated, on which it is not possible to put a value. These are held in Trust and are not included in the Assets. A list is available for inspection by members.

3 CURRENT ASSETS

	1995	1994
Stock of Publications (Note 6)	1,963	2,186
Debtors & Prepayments	-	137
Cash at Bank	2,709	2,632
Cash at Building Society	2,610	2,509
Cash in Hand	202	17
	7,484	7,481

4 CURRENT LIABILITIES

Subscriptions prepaid	386	316
Dinner Tickets (1995) prepaid	-	400
Sundry Creditors	117	24
	503	740

5 RIPLEY

The ownership of the building is vested in the Ripley Hall Management Committee. The Society has the exclusive right to use the building free of rent for perpetuity. The costs of refurbishment and equipment are charged to Income & Expenditure in the year of expenditure.

6 STOCKS OF PUBLICATIONS

The stocks are valued at cost, less due allowance for slow moving items.

SEND & RIPLEY HISTORY SOCIETY

STATEMENT OF INCOME AND EXPENDITURE
YEAR ENDED 31ST DECEMBER 1995

	1995	1994
	£	£
INCOME		
Subscriptions	974	952
Publication Sales (Net Profit)	247	310
Sundry Income	382	186
Donations & Funds Raised for Museum	241	477
Income from Investments	164	125
	2,008	2,050

EXPENDITURE

Museum Expenditure	67	1,043
Newsletter (Net cost)	566	249
Society Groups	280	388
Miscellaneous Expenses	648	429
Anniversary Dinner (Net Cost)	207	-
Depreciation	-	11
	1,768	2,120

EXCESS OF EXPENDITURE OVER INCOME TRANSFER
FROM MUSEUM RESERVE FUND

	240	(70)
	240	600

SURPLUS FOR YEAR

	240	530
RESERVES BROUGHT FORWARD	6,742	6,212
RESERVES CARRIED FORWARD	6,982	6,742

SUMMARY BALANCE SHEET AS AT 31 DECEMBER 1995

		Note
FIXED ASSETS	1	1
CURRENT ASSETS	7,484	3
CURRENT LIABILITIES	(503)	4
TOTAL ACCUMULATED FUNDS	6,982	

Approved by the Committee on 28th February 1996 and signed on their behalf by:

.....Chairman
.....Treasurer

AUDIT REPORT TO THE MEMBERS OF SEND & RIPLEY HISTORY SOCIETY

I have audited the accounts of the Society set out on pages 2 & 3 which have been prepared following the accounting policies set out on page 3.

In my opinion the accounts give a true and fair view of the state of the charity's affairs as at 31st December 1995 and of its financial activities for the year then ended.

AH FINN FCA
28 February 1996

MISS STELLA PERRIN

An Appreciation by David Porter

It was in January 1955 that I first started school, at the age of five, at the old "Send Primary", under the strict supervision of the Headmistress, Miss Stella Perrin. From the first day I, like every child, soon learned that Miss Perrin was a person you had to respect. She skilfully combined her strict manner with kindness and affection.

School rules had to be obeyed and for most of the time they were. One never questioned Miss Perrin's judgement and she bred enthusiasm for teamwork into us from the start.

Less than a year after starting school, I, with my class, were in the "limelight" on the stage of St Bedes School, in a brief act to describe the Christmas tree. This was an early evening show for parents in December 1955. For my part I was placed in the front row, with Miss Perrin at my feet, in the hall, barely visible in the darkness, as the lights shone upon me and the stage.

She conducted us as if we were an orchestra! She took great pride in us and put her heart and soul into our Christmas performance, to which we responded with equal eagerness. This was my first personal encounter with Miss Perrin and, for me, a most unforgettable one.

The annual maypole dance was practised every year in the boys' playground, in preparation for the May Day celebrations held on Send Recreation Ground.

Miss Perrin clearly displayed her eagerness for the English tradition. The three different dances, with red, white and blue ribbon, had to be paced exactly if the perfection she aimed for was to be achieved. One simple error of judgement and the often horrendous results were soon noticed! Miss Perrin's voice was soon to be heard above the music! Again and again it was practised until it was done correctly - once only! She was quick to give praise to us for our efforts, clearly showing her pride in her pupils and her maypole!

At every morning and afternoon break time, Miss Perrin could be seen with a large tray of tea for the teaching staff. Emerging from her front door, through her garden full of lupin flowers, edged with thick lilac bushes, with the tea in her own fine china cups and saucers, she steadily walked towards the school entrance, often to be met by a boy making a hasty exit, going to the playground! Barely a drop of tea was spilt, Miss Perrin was once again in full voice and her precious china was intact.

The passing of Miss Perrin earlier this year will bring much sadness to the many children of the 1950s, like myself and other generations, who worked with her, often looking up to her for help and guidance and duly receiving it. On behalf of them all (and there are many), I convey my condolences to every member of her family.

Miss Perrin was the old school.

The old school was Miss Perrin.

David Porter

HISTORY SOCIETY ACQUISITIONS

The Society is very pleased to acknowledge the receipt of the donation of four volumes of "the History of Surrey", by Edward Walford, MA, 1st Edition, dated 1848, this copy reprinted c 1880. Also a small booklet on "The History of Wisley and Pyrford Parishes", by R Ashington Bullen, Rector 1901-5.

The above have been donated by Herbert Hill of Wisley.



MUSEUM LIBRARY ACQUISITION

"The Breweries and Public Houses of Guildford, Part 2", by Mark Sturley

John Slatford has recently purchased this publication on behalf of the Society, and Mavis Davies has very kindly provided the following review.

Mark Sturley was Head of History, and Deputy Head of the Royal Grammar School, until his retirement in 1987. He is a noted authority on the breweries and pubs in the area and has written many papers on the subject, as well as his previous volume, part one of this work, which covered the public houses in Guildford itself. Part 2 extends to villages surrounding Guildford and so covers Send and Ripley.

Dipping into this book will provide the reader with a wealth of knowledge concerning the pubs in our two villages which are still with us, and also of some that no longer exist. It is interesting to find that the Cedar and Tudor Houses were once the George Inn, even before Cedar House became teetotal as respectable tea-rooms! It seems that there were at least a dozen pubs in Ripley at one time. The passing sailors were a thirsty lot! The cyclists, too, of course, at the Anchor, have a mention, and their hostesses, the Misses Dibble, who are commemorated in the church memorial window.

Send was not so well endowed with pubs, being more off the beaten track, but still we read of some with tantalising names which are no longer with us. The Dove, conjectured to be appropriately near the church, the Free Trader, and Uncle Tom's Cabin.

The history of the New Inn and the Saddlers Arms is dealt with most comprehensively, and the names of the early publicans have a familiar ring.

Renew your acquaintance, too, with Lord Lovelace and his particular style of building at the Hautboy in Ockham, and at East Horsley. All the details are here in this fascinating book, which is also very well illustrated with many old photographs.

The museum library holds many other interesting books on our villages and the surrounding areas, also others of more general interest. It is there for your convenience. Why not use it?

Mavis Davies

CENTENARY OF THE BRITISH FILM INDUSTRY

The earliest record of a commercial film's screening in the county of Surrey is December 9 1896. On this day the "cinematograph" was presented at the Guildford Working Men's Institute by Mr Edward Longstaffe (England's premier sleight-of-hand expert, high class ventriloquist and society entertainer).

Epsom Racecourse was the site of one of the first films to be made in Britain. The Derby of 1895 was recorded by Birt Acres, and then again in 1896 by Acres and Robert Paul. Paul became the true founder of the British film industry, and with the exhibition of his 1896 Derby film in London 24 hours after the race, he invented the news film.

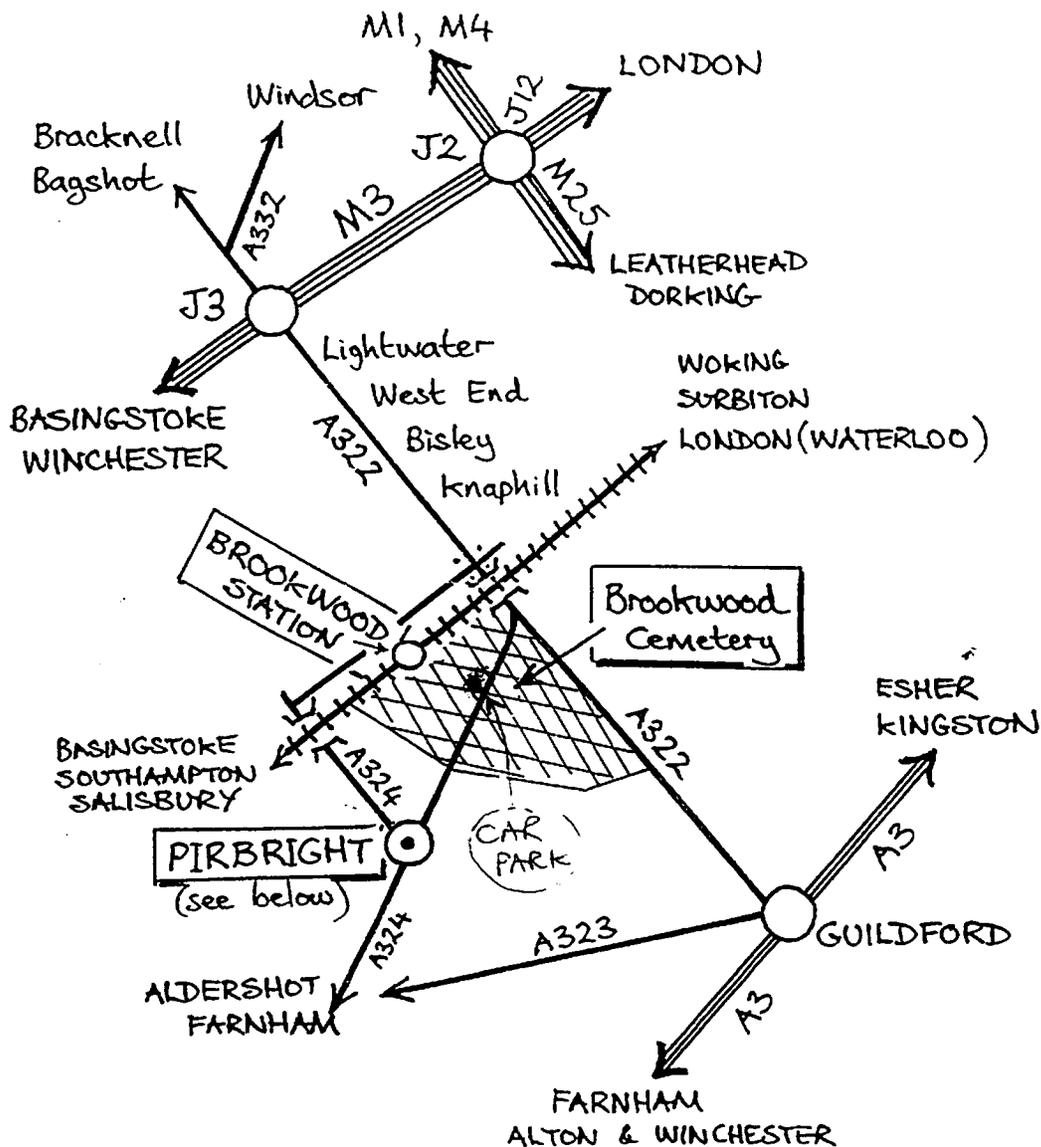
Charles Goodwin Norton, of Shere, was the country's first film pioneer. Throughout the late 1890s, he recorded everyday scenes on his film camera for exhibition across the country, and in particular at Shere Village Hall.

Walton-on-Thames became the heart of silent film making in Surrey. Cecil Hepworth (1874-1953), one of the country's great film producers, established his studio in Walton in 1899.

To celebrate the centenary, a number of events have been organised throughout the year and began in early March. There is a leaflet available in the museum, published by South East Arts, which provides an outline programme of events featuring cinematograph presentations, talks, etc, throughout 1996.

It is hoped that this Society can organise an event in Send or Ripley later in the year. Anyone wishing to organise, present, or help in organising or presenting, a silent film programme, please contact Ken Bourne, the Editor.

Ken Bourne



SURREY WILDLIFE TRUST SURVEY OF RIPLEY GREEN

A copy of a survey of the flora of Ripley Green, carried out between 1993 and 1995, has been passed to the History Society by the Parish Clerk of Ripley Parish Council, Mrs Sheila Walker. This is a six page report and a copy will be deposited in the museum for reference.

FORTHCOMING EVENTS

Monday, 6 May - May Day Scouts' Fete

The History Society will have a stall, in which there will be various items of bric-a-brac for sale. In addition, a representative selection of Society publications will be available. *(We are urgently in need of items to include in this sale. Please contact the Secretary as soon as possible if you anything you can spare.)*

Friday, 31 May, 7.30 pm - Barbecue and Exhibition of Veteran Agricultural Machinery and Equipment

This will be held at the home of Rita and Ted Goldup, Thatched Cottage, Burnt Common, Send. Ted Goldup will have exhibited equipment at the Surrey County Show on the previous Monday and we will have the opportunity of seeing this equipment, some of which will be in working condition, and we are sure Ted will be very pleased to tell us something about the history and development of some of the items on display.

There will be a charge of £4.50 - entrance by ticket only. Tickets can be obtained from our Secretary, Audrey Sykes, or our Chairman, Les Bowerman, and are to be paid for in advance, as soon as possible, please, so that the catering arrangements can be made.

Wednesday, 19 June, 7.30 pm - Tour of Brookwood Cemetery

This is an evening meeting and the tour will be conducted by John Clarke, who has considerable knowledge of the famous and infamous incumbents and their memorials. There is a small charge per person of £1.50 - tickets available from our Secretary, Audrey Sykes, who will provide full details of where to meet, etc.

NEWSLETTER CONTRIBUTIONS

The closing date for material for the next issue of the Newsletter is Friday, 10 May.



SEND & RIPLEY LOCAL HISTORY MUSEUM

OPEN: May-September, Saturdays 10-12.30 & 2-4.00.
October-April, Saturdays 10-12.30

ALSO: 3rd Sunday of each month, so as to coincide
with Ripley Antique Fair, in the Village Hall.

Other times for school groups and small parties
by arrangement.

*Please contact George or Irene Bleach on 01483 222233 if
you require information or wish to help in the museum.*

**OCKHAM LANE,
OCKHAM
SURREY GU23 6NP.**

The Hautboy

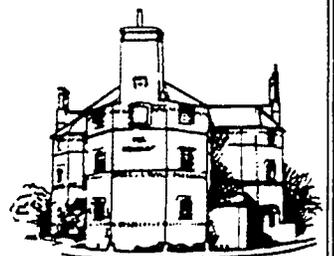
**RESERVATIONS
TEL: (01483) 225355
FAX: (01483) 211176**

A Victorian's Dream That's Surprisingly Close

The 1st Earl of Lovelace, a famous Architect and Engineer in Victorian times, used local Ockham bricks to create a unique neo-gothic style building.

Today, the Hautboy Hotel, has five individually designed suites, and two delightful Restaurants. The Great Hall, has retained its Minstrels Gallery, an ideal setting for an informal lunch or dinner. For a formal occasion, the Hautboy Restaurant is a delightful blend of sophistication and charm. The imaginative menu and extensive wine list have justly earned the Hautboy a fine reputation, - seafood and game, are specialities.

The Hautboy, with its lovely gardens, makes an ideal setting for a Wedding Reception. Brochure available on request.



GOODRICK-MEECH

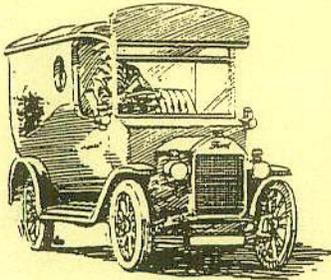
*Chartered Surveyors & Valuers
Auctioneers & Estate Agents*

WILLIAM HEATH, F.R.I.C.S.

*High Street, Ripley
Surrey GU23 6AQ*

TEL: GUILDFORD (01483) 224343

RIPLEY MODELS & TOYS



DAYS • GONE
BRITAINS

• •
HIGH STREET
RIPLEY
WOKING GU23 6AA

TEL: 01483 224688

Watsons Bakeries
Quality

Bakers & Confectioners

East Horsley
01483 285219

Also at
Bookham • Cobham
Effingham
The Friary, Guildford
Ripley

Ripley Tea Rooms



SEYMOURS

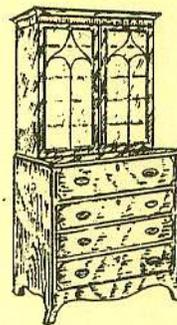
ESTATE AGENTS

188 HIGH STREET, RIPLEY, SURREY GU23 6BD.
TELEPHONE: 01483 211644 FAX: 01483 211356

- Property in Ripley & Villages
- Letting & Management Office
- Open 7 Days a Week
- Also in Guildford, West Byfleet, East Horsley & Woking,



The Complete Property Service
Associated Offices in Bookham & Leatherhead



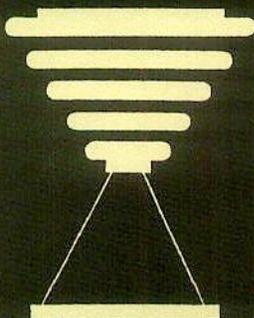
J. HARTLEY ANTIQUES Ltd

Tel: 01483 224318

Specialising in
Edwardian, Queen Anne,
Georgian & Regency Furniture.
Trade and Export

Mon-Fri 9-5.30
Sat 9.30-4

186 High Street, Ripley,
Surrey GU23 6BB.



KEN BOURNE MSc
PHOTOGRAPHER

Tel: 01483 211364

SPECIALIST IN ARCHIVAL COPYING

YOUR ORIGINAL PHOTOGRAPHS COPIED
IN BLACK AND WHITE OR SEPIA TONED
PRINTS NEGATIVES OR TRANSPARENCIES

Tony Colmer

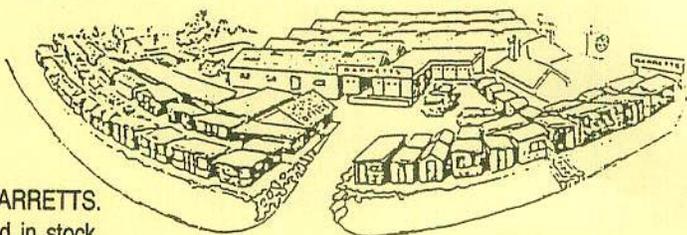
ANTIQUE FURNITURE
CONSERVATION & RESTORATION

Woodside, Send Barns Lane, Send, Woking, Surrey GU23 7BY
Telephone Guildford (01483) 223073

Barretts Garden Buildings Ltd.

PORTSMOUTH ROAD
RIPLEY,
SURREY GU23 6EW


(01483)
224186



Buildings are made here at Ripley, ERECTED & GUARANTEED by BARRETTS.
We have an extensive range of GARDEN FURNITURE on show and in stock.
We show about 50 varied buildings of all types. Showground always open.

CLOCKWORKS

Antique Clocks and Barometers
Expertly Repaired and Restored
Free Collection and Delivery by Appointment

Fine Grandfather and other
Antique Clocks for Sale

Jeff Darken B Sc
Sundial Cottage, 15 The Riding
Woking, Surrey
Tel : 01483 730056

RICHARDSONS

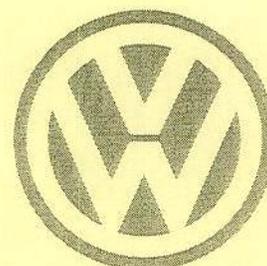
High Street, Ripley.

Gifts and Soft Toys
Fresh, Dried and Silk Flowers



Interflora™

Order your flowers for Local or Worldwide Delivery
Telephone: 01483 225322



- ◆ New and used car sales
- ◆ Used Audi specialists
- ◆ Service and repairs
- ◆ Parts sales
- ◆ Accident repair centre
- ◆ Commercial vehicles



RIPLEY
Portsmouth Road,
Ripley, Surrey.
(01483) 224361

WOKING
74 / 76 Maybury Road,
Woking, Surrey.
(01483) 722415

via media Ripley Business Centre

- OFFICE STATIONERY
- COMMERCIAL PRINTING
- BUSINESS GIFTS
- OFFICE FURNITURE
- COMPUTER SUPPLIES
- OFFICE EQUIPMENT
- WORD PROCESSING BUREAU
- DATABASE AND MAILSHOTS

Company Accounts Available, Free Delivery, Discounts from Catalogue

New Address: Aston House, Portsmouth Road, Ripley, GU23 6EW

Tel: 01483 223935/224080

Fax: 01483 222878