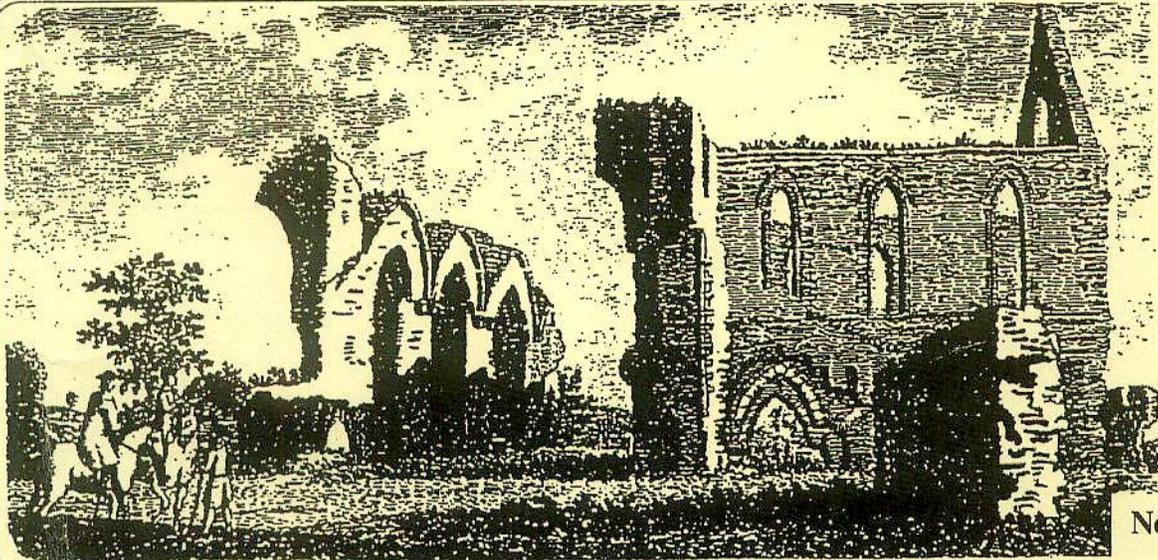


Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

Registered Charity No. 296324

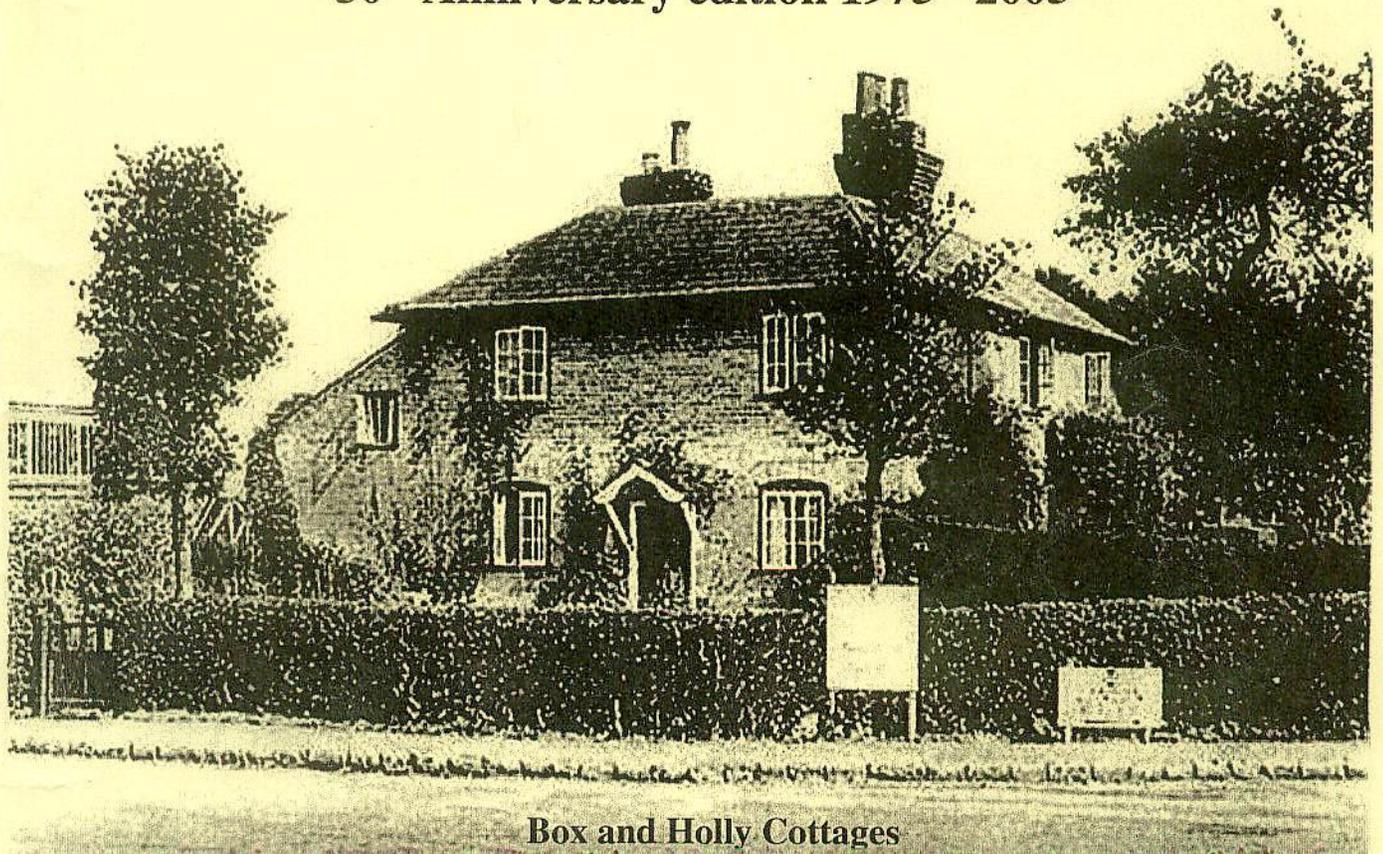


Newark Priory

Journal Volume 5 No. 180

Jan/Feb 2005

30th Anniversary edition 1975 - 2005



Box and Holly Cottages

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Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

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Journal Volume 5 No. 180

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30th Anniversary edition 1975 – 2005

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Editor's Comment

This journal is the last edition to complete Volume 5 of the 6-year series and in due course will be bound complete with an index. Bound volumes are kept for reference purposes in the society's museum and at the Surrey History Centre in Woking. If any member requires a personal copy of bound Volume 5, please contact Les Bowerman who will advise the cost of binding. You should also provide Les with a clean set of Newsletters/Journals commencing with Newsletter No 145 and ending with this, Journal No 180. Spare back-issues may be obtained either from the museum or Les Bowerman.

The society also celebrates its 30th anniversary, and members will commemorate the occasion at a dinner to be held on Friday 28th January at the Toby Cottage Restaurant; full details were given in the previous journal. This is now fully booked.

Membership renewals were, of course, due on 1st January. The majority have been paid, but if yours is still outstanding please give this your attention straightaway if you wish to renew your membership.

I would like to thank Les Bowerman, who has taken on the role of acting 'Journal Advertising Correspondent' this year in place of Alan Tinkler, who is (temporarily) immobile. We all wish Alan a speedy recovery. I would also like to thank all the advertisers who regularly support the journal through their advertisements and wish them a prosperous New Year

For the past 3 years Norman Carpenter has been journal distributor. Les Brown keeps the membership database and produces the distribution lists. Long may this continue! They are supported by a stalwart band of journal distributors who ensure that each member receives their journal on time. We thank them all.

Last but by no means least, heartfelt thanks are due once again to the correspondents and authors of the many articles and snippets of local news from the past. It is appreciated that even the shortest article can often represent many hours of mental toil to ensure the reader is reliably informed and entertained.

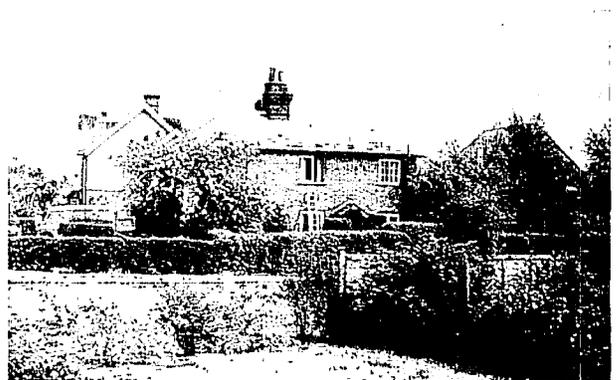
Box and Holly Cottages

By Ken Bourne

John Slatford provided the copy of the illustration shown on the front page. It is copied from the auction catalogue for the sale of the property of Thomas (Tommy) Lucas in 1938 after he had died, see Thomas George Lucas by John Slatford in NL 118/10 1994.

Box and Holly Cottages and the similar Mays Cottages on Mays Corner were built in the 19th century at the entrance to, and on opposite corners of Send Marsh Road, which was little more than a track at the time, (Ken French NL 121/121). Built

as accommodation for workers on the Boughton Hall Estate they were initially occupied by footmen and grooms. In 1907 the estate was split up and sold off at auction when Box and Holly Cottages were bought by Thomas Lucas of Sandmore, Send Hill. The last tenants to occupy the cottages were Mr Pullen and Mr Burns; they remained empty for some time and were demolished in 1978 to make way for modern sheltered housing, now called Box and Holly Close, (Ken French NL 125/2). The photo above, c1970s was given to SRHS photo archives by Trevor Coleman who lived in the bungalow opposite.



The Newsletter/Journal 1975-2005

By Ken Bourne

This is it! Issue number 180, and the 30th Anniversary of Send & Ripley History Society, which held its inaugural meeting at Heath Farm on 28th January 1975. Throughout this 30-year period the Newsletter, later to become the journal, has been produced and distributed to its members at the rate of six editions each year (without a break).

In **February 1975** the first issue appeared, created and typed by **Les Bowerman, the society's first editor**. Chris Parker typed subsequent issues. Under Les's editorship, which he somehow managed to combine with the role of Society secretary, twelve pages of local history, news and events were regularly produced in bi-monthly editions. This he continued over the next 11 years up to No. 67, in March 1986. Les began indexing the newsletters right from the first edition and arranged to have bound the first 6 years (36 newsletters) and thereafter at 6 yearly intervals as master and reference copies. Les, 'ran-off' these early newsletters, on a manual Gestetner duplicator and subsequently, on an electric Gestetner. These machines we still have as museum artefacts. At first there were no illustrations. A few began to appear from about 1983, the majority as line drawings accompanying the Buildings Group articles. Occasionally, old photographs were reproduced but with some unavoidable loss of quality.

In **March 1986 Bob Gale became editor** and Chris Parker continued to type the newsletter. In the following year Bob re-designed the front page, replaced the cover pages in heavier weight coloured paper, and sub-contracted the printing to Ripley Office Services who were located behind W B Green Ltd (now Wyllie & Marr) in Ripley High Street. Newsletter number 73 is the first edition in his new format.

It was also the first edition to incorporate advertising on the inside front and outside back pages. All these changes meant the newsletter was very much a 'cut and paste' job preparatory to handing to the printer for photocopying. Photocopying, by the electrostatic 'Rank Xerox' process was a great improvement upon other duplicating methods, particularly for small quantities (approx. 10 to 250 copies). Offset litho printing was the best although the process took longer and was more costly for small quantities, usually cheaper only on 500 copies and above. Laserjet copiers were available but inkjet printers had yet to become part of the small printing firms equipment. Bob remained editor up to January 1992 and during those six years the newsletter steadily improved in presentation and the advertising grew to cover the two inside covers and the back page.

In **March 1992, Ken Bourne**, (who was the society's first Chairman 1975-1990), became the **society's third editor** and continues to this day (completing 13 years on publication of this issue). Chris Parker continued to type the text. Ken made a few changes to the newsletter's format; improving the advertising layout, increasing the number of advertisers; and featuring Newark Priory as a single unifying image of the two parishes of Send and Ripley. Newsletter No.103, for March/April was the first edition in this new format. 1992 was also the year the society acquired its museum, which naturally featured prominently in the newsletters that year and subsequently. Issue No. 113 for Nov/Dec 1993 featured for the first time the museum with details of opening times. It continues to this day as a permanent advertisement together with a list of the society's publications.

Shortly after 1993 the printing of the newsletters was transferred to the Print Unit at Surrey University, Guildford. The illustrations in the newsletters continued to improve as photocopying methods improved, although the 'cut and paste' method was still employed.

At the millennium it was agreed to rename the Newsletter as 'Journal' and this began on the 25th anniversary of the Society with issue No. 150 for Jan/Feb 2000.

After 26 years Chris Parker due to pressure of work ceased to type the Newsletter/Journal and the last edition typed by her was Journal 160 for Sept/Oct 2001. Chris's retirement undoubtedly precipitated the review of the methods used to produce the journal/newsletter and with some trepidation, and enthusiasm perhaps born of ignorance; Ken purchased a computer and began to format the Journal on it. Gone was the laborious 'cut and paste' method but in its place the editor had some typing to do and much to learn about computers and the manipulation of images into text. With the help of friends and the local college the first edition printed from disc was Journal No.164 for May/June 2002. This was followed by encryption of the disc copy into Adobe Pdf format and standard format The first for the printer and the second for Chris Parker as her own personal copy of the Journal in addition to a hard copy for Geoff Parker.

The improvement in the images has prompted the desire to use colour, but complete colour editions at present are very costly. Limited use of colour (a single photo or illustration) has for special occasions been tried and is quite effective but it would be nice to use colour integral with the journal's design. This must wait however for colour printing to become cheaper!

To summarise it is clear the Newsletter/Journal has evolved steadily as required by the successive editors and more especially by technical developments. Throughout its history, however, it has always striven to record via the voice of its authors an accurate record of the history of Send and Ripley

60th Anniversary of VE Day

Clare McCann

This year is a significant anniversary in the history of the Second World War and it would seem appropriate to mark it with an exhibition in the museum. I would like any offers of help and information of what happened locally in 1945. If you lived in Send or Ripley during the war or have friends or neighbours who did, then could you please record your/their memories and let me have them. I think it would be of great value to record any local wartime memories and not just memories of VE Day. I anticipate an exhibition in early summer.

Thank you - Clare McCann, Cricketshill House, Potters Lane, Send GU23 7JH

Photographic Exhibition

5th and 6th February Lancaster Hall

Clare McCann

Please put this date in your diaries as it promises to be a great event

Senior Send scouts are currently participating in an exciting project called '**What Eye See**', which is being funded by the Young Roots grants scheme, which is part of the Heritage Lottery Fund. They, along with several other youth groups around the county are being loaned digital cameras and are receiving professional photography training from Anne-Katrin Purkiss. They will take photographs of different aspects of their local community, thinking about the idea of heritage.

Once they have downloaded their photos, they will learn to edit and mount them and add captions where appropriate. The final photos will be displayed in an exhibition at the **Lancaster Hall**, Send on the mornings of **5th and 6th of February**. The project has been organised by Julie Ellis, the youth development officer for Surrey Museums Consultative Committee and the Send and Ripley History Society. The Society is supporting the exhibition and the plan is that photos from their archive will be displayed alongside some of their modern counterparts. The Mayor, Keith Taylor, a Send resident has kindly agreed to open the exhibition.

A HISTORY OF RIPLEY COURT

By Bette & John Slatford

When the Buildings Group wrote about Ripley Court in 1983 (NL No 52), we said then that we expected to report separately on the documentary history at a later date. It has been a long time coming!

This report covers the ownership and occupation of the land and the house starting from the earliest references in the Send and Ripley Manorial records. In 1568 the death of Edward Childe was recorded with the admittance of his son Lawrence to '*a crofte of land, containing by estimation 4 ½ acres, called Pokelane Crofte*'. This was on the east side of Poke Lane (or Pooke or Puck, the old names for Rose Lane). The land later passed to Richard Childe and in 1573 to Ralph Mabanke. There are further references to this land through the next century. In 1672, the record states that; it had been held by Frances Bird but who had died and that it passed to her son Moses Ayleworth. He sold the land with other property to Thomas Stanton for £80.

In 1695, indentures of lease and release recorded the sale by the four sons of Thomas Stanton, who had died by then, to Nicholas Fenn, gent, for £100 of '*all those two closes--known by the name of Pooke Lane Closes--containing by estimation 4 acres*'. The record of Nicholas's death in 1705 states that he '*held by copy a new messuage*' and this would seem to be the first reference to the house which is today part of Ripley Court. His eldest son and heir, also Nicholas, then sold the property to Captain Gerard Elwes RN when it was recorded as being in the occupation of Burleigh Fenn, who was an uncle of Nicholas Fenn. Capt. Elwes had commanded the warship 'Royal Oak' at the battle of Malaga. He died in 1711 not long after his purchase of Ripley Court and in his will he gave two thirds of his estate to his widow Margaret and one third to their daughter Constantia. Constantia died two years later aged 17 (there is a memorial to her in Ripley Church) and she left her share to her aunt Constantia Prouze who then sold it to Margaret for £50. Margaret was soon married a second time to Captain Robert Arris who was Commissioner of the Navy at Plymouth. His presence in Ripley is recorded in the Parish Baptism Register when, on 1st November 1713, '*Windsor, Captain Arris's Black was Publickly Baptized at Ripley*'. After Robert's death in 1719, Margaret was married a third time to Josiah Burchett in 1721. Josiah Burchett started out from humble beginnings as '*body servant and clerk*' to Samuel Pepys in 1680 but was eventually sacked by Pepys for insolence in 1687. He later had a distinguished career as Secretary to the Admiralty from 1695 to 1742 and he was also MP for Sandwich for two spells totalling 30 years. Before her third marriage, Margaret had contracted to sell Ripley Court to Lt General O'Brien Dilkes for £450 in 1720 but the copyhold surrender was not completed until 1723 by which time Burchett's name also appeared in the records. There is a memorial in Ripley Church to Rt. Hon. the Lady Mary Dilkes, Gen Dilke's mother. Gen. Dilkes died in 1736.

Before he died, Gen Dilkes sold Ripley Court. It was purchased in 1735 by George Sturt, the lawyer son of Nathaniel Sturt of Dunsborough, for £307 & 10 shillings but this was actually on behalf of a fellow lawyer John Chatfield who presumably lived there before his later marriage to George's sister Frances Sturt in 1740. There was a marriage settlement to Chatfield of £1000 before their marriage from the will of her father. John Chatfield came to Ripley in 1723 as an apprentice or pupil to the lawyer Henry Pawley who lived at Ripley House. Pawley became Steward to the Lord of Send and Ripley Manor in 1730 but he died a year later. Chatfield took over this post and continued until his death in 1765 aged 63. He suffered disappointment in his family life in that he fell out with his only son George. He had hoped that George would follow him into the law but instead he opted to enter the Church. As a postscript to his will, John Chatfield wrote '*I am utterly indifferent to whether I live or die but I must say I could have wished my son could have behaved with more respect towards me, could have had a greater satisfaction in my company, studied more to have pleased me, could have indulged me in what could have been my greatest pleasure to let him into the knowledge of my affairs, but as his contempt shown to me and dislike of everything I did or what I had, has left him totally unacquainted with my affairs. Therefore he is not appointed executor or left more provision*'.

Three years after he died, his widow Frances sold Ripley Court for £1500 to Major General John Toovey, Colonel of the 53rd Regiment of Foot. Gen. Toovey died in 1770 but the house remained the property of his widow until her death in 1782. In her will she left her estate to her widowed sister Sarah Wilkinson who in the following year put Ripley Court up for sale at auction. It was bought for £1210 by Robert Harrison and remained in the Harrison family for over 100 years until 1893. During this time, he and his family improved and added to the house and bought more land and property in the village.

Robert Harrison's brother Thomas had, in the 1770s, become a partner with Joseph Pease in a Hull banking firm, Pease and Harrison. Thomas appears to have appointed Robert as the bank's agent in London using the title Thomas and Robert Harrison and Company, unbeknown to Joseph Pease who was the senior partner. There seem to have been various dealings, transfers of money and extravagant loans without Pease's knowledge, as a result of which Robert Harrison eventually became very wealthy. Thomas Harrison had acquired large estates in the 1760s on the outskirts of Hull near the village of Swine. When he died in 1796, these all went to his brother, so that, in addition to Ripley Court and other possessions in Ripley, Robert Harrison then owned a considerable amount of property.

The main Yorkshire property was Benningholme Hall, which Robert either built in the early 1800s or remodelled from an earlier house. This is of special interest because it has a particular feature in common with Ripley Court. In the Buildings Group report on Ripley Court in Newsletter No 52, special mention was made of the unusual window design with the intricate detail of glazing bars around central diamond shapes. At Benningholme Hall, the windows were made to an identical design. Which came first is not known but it has to be certain that Robert Harrison was responsible for the 'modernising' of both Ripley Court and Benningholme Hall. At Ripley Court this window design was at first applied only to the main central front of the house. An early photograph (probably 1880s) in the society's archive shows the part at the Ripley end having two blank window spaces. A later postcard from around 1910-14 (one of the series featuring Ruth Hill in Rose Lane) shows these window spaces having bay windows with diamond shaped glazing to match the rest of the front. On the present day frontage of this part the bay windows have been removed and replaced with flush windows but still having the intricate diamond pattern.

Robert Harrison, born 1742, and his wife Sarah had three children, Ann Elizabeth born 1777, Sarah born 1778 and John born 1781. Ann Elizabeth never married and she inherited Ripley Court after the death of her father in 1821, her brother John having predeceased his father in 1811. John was married to Lucy Henrietta Price and had two daughters, Lucy and Sarah Elizabeth. Sarah Harrison was married to Lee Steere of Ockley and had a son Robert and five daughters. The son, Robert Steere changed his name to Harrison by deed poll. After the death of his grandfather, all of the estates passed to his aunt Ann Elizabeth but, when she died in Ripley in 1836, he, that is, Robert Harrison II, inherited the Yorkshire estates. He continued the banking business but he later lost everything and became bankrupt in 1859. He died in 1880 in Denbigh.

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In her will, Ann Elizabeth Harrison left Ripley Court and the Ripley properties equally to her nieces, Lucy and Sarah Elizabeth Harrison. The 1841 Census recorded, living at Ripley Court, Lucy Harrison, widow, and her daughters Lucy and Sarah E. Lucy was married in the same year in Ripley to a barrister Edwin Plumer Price. She then moved away since, by 1851, her mother had died and only Sarah Elizabeth was living at Ripley Court. Two years later, Sarah married the Rev Charles Marshall, again in Ripley, who was vicar of St Brides in Fleet Street. Thereafter they lived in both Ripley and London. Mrs Marshall was a prominent figure in Ripley particularly known for her gift of money in 1861 to build the Infant School in Rose Lane on land then part of Ripley Court. This building is today the British Legion centre.

Sarah Marshall and her husband both died in 1883 and Ripley Court passed to her nephew John Harrison Price, the son of Lucy Plumer Price, although it is uncertain whether he ever lived there. In 1888 he sold a number of Harrison owned properties in Rose Lane and the High Street. Kelly's Directory recorded in 1891 that William Wainwright was living at Ripley Court but he was probably a tenant. John Harrison Price died unmarried in 1893 and Ripley Court was sold in that year to Robert May Pearce.

Robert Pearce was already a partner with his brother Benjamin in a school called Dunston House in Ealing, West London. On coming to Ripley, he founded Ripley Court School, remaining as headmaster until his death in a cycling accident in 1917. His widow carried on for a short time until her son-in-law Guy Cleveland Onslow (he was a grandson of Col Pitcairn Onslow of Dunsborough) took over in 1925 as headmaster. During World War II, the school was evacuated to Betton Strange Hall near Shrewsbury and during this period Ripley Court served as a maternity home for Westminster Hospital. Guy and Angela Onslow brought the school back to Ripley in 1946 but this was not for long since he died in 1952, signalling the end of the Pearce family association with Ripley Court School. Since that time, the school has been under the headships of Mr D F Ashmore, Mr W M Newte, Mr J W Dudgeon and, today, Mr Andrew Gough. It became a Charitable Trust in 1968 and celebrated its centenary in 1993.

Most of the details outlined above have been obtained from the Court Baron records of the Manor of Send and Ripley; the Send and Ripley Parish Registers, the Harrison Papers at the Surrey History Centre as well as from Census Returns. The details about the Harrison banking businesses, and the Yorkshire properties, were provided by David and Susan Neave from Hull who have been researching the history of Benningholme Hall.

Postscript

The east window memorial* in Ripley Church to Alan Rokeby Law states that:

'He was the only child of William Thomas Law and Georgiana Elizabeth his wife of Ripley Court in this parish daughter and co-heir of Edwin Plumer Price QC Recorder of York and Judge of the County Courts for West Norfolk by Lucy his first wife daughter and co-heir of John only son of Robert Harrison of Benningholme Hall and Ruisthorpe Co. York and Ripley Court aforesaid'.

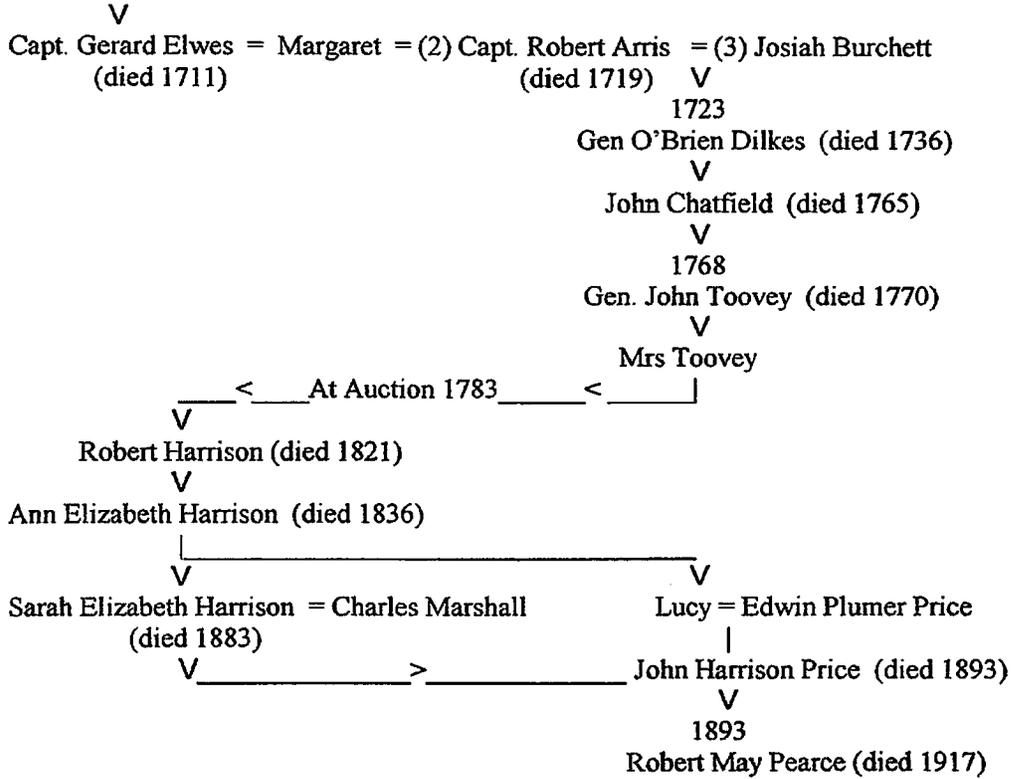
To clear up any confusion that the above may cause, the Law family did not ever own Ripley Court. Georgiana Elizabeth's mother Lucy was co-owner with her sister Sarah, later Mrs Marshall, but when Lucy married Edwin Plumer Price and moved away, she sold her share to Sarah. The Laws were in Ripley for a time since on the 1901 Census they were living in Rose Cottage in Rose Lane.

John Slatford

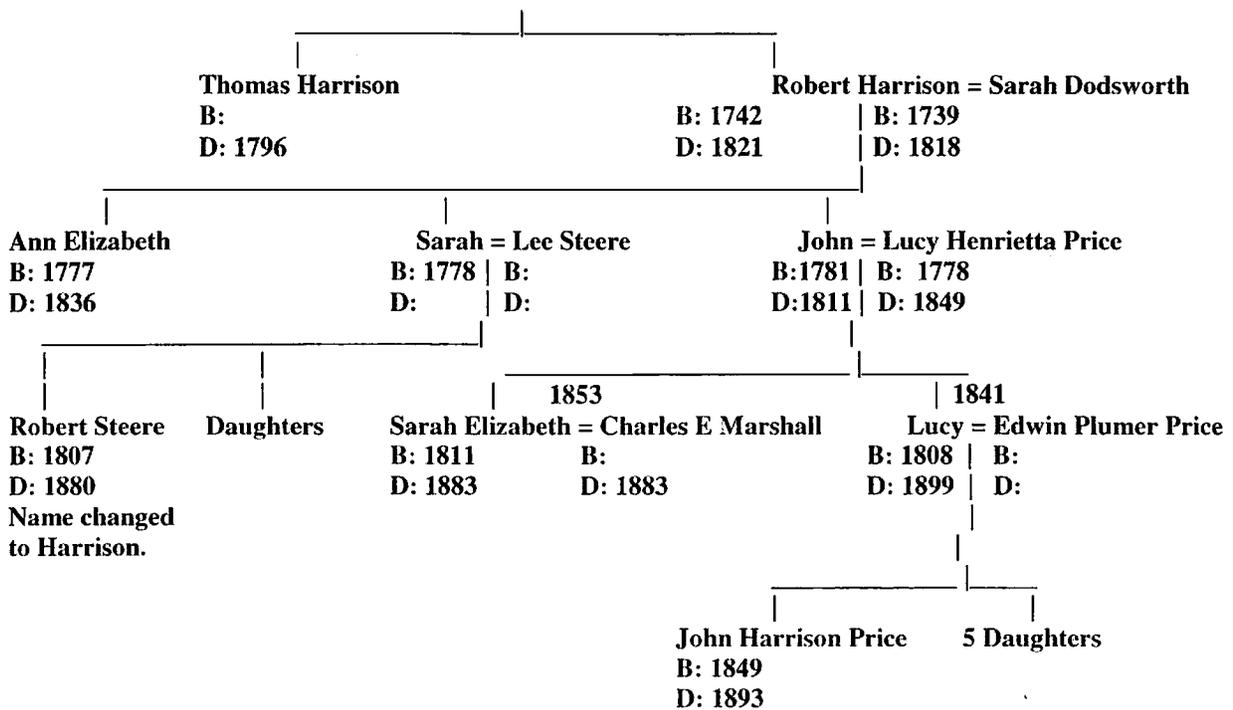
*Recorded in the society's latest publication, *The Parish Church of St Mary Magdalen, Ripley, Surrey*, by Ken Bourne.

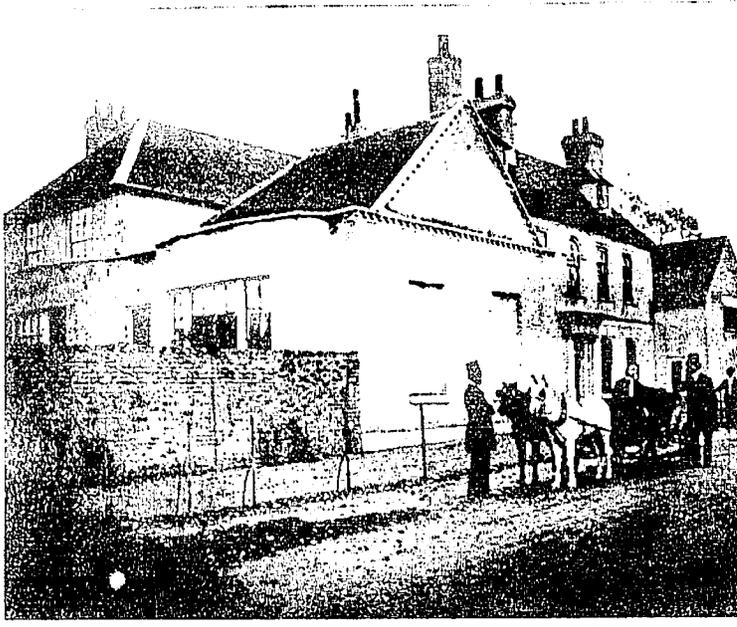
OWNERSHIP AND OCCUPATION OF RIPLEY COURT

Nicholas Fenn died 1705



HARRISON FAMILY TREE

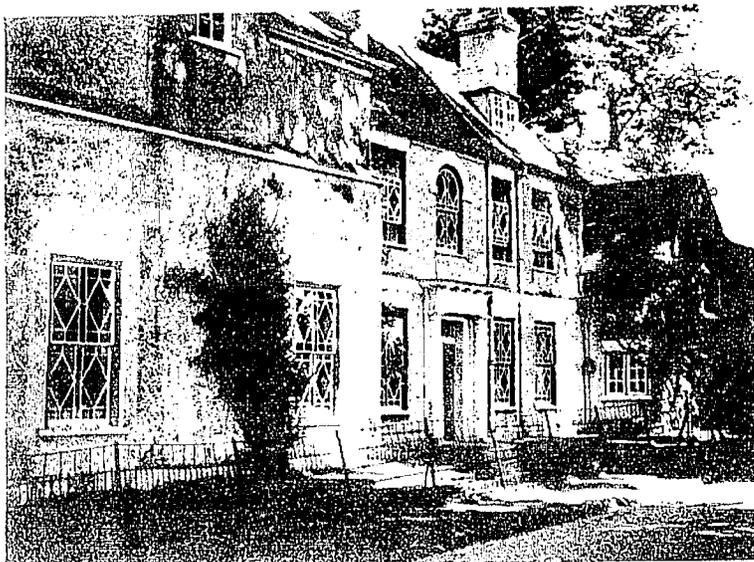




C 1880s



C 1910-14



Post WWII

RIPLEY COURT
WINDOW CHANGES

Reflections on the Society's First 30 Years

By the Chairman

Having written reflections on the 10th, 20th and 25th anniversaries in Newsletters 60, 120 and 150 respectively, I wondered if the more long-standing members might feel this is all becoming too repetitious. Newer members can, if interested, read the previous reflections in the bound volumes in the Museum or buy back numbers. On the other hand the next anniversary worth celebrating is probably ten years ahead, so if nothing is done now there will be a gap of 15 years.

Back in the early 1970s I had derived much interest and pleasure from membership of the Mayford (now Woking) History Society (I still do, if it comes to that). The ancient church, the timber-framed houses, the Wey Navigation and the substantial entry in the Domesday Survey were all factors which suggested that there was also much to be recorded about the history of Send. A couple of factors lent some urgency. The first was that there were several elderly people whose families had lived in Send for generations and whose knowledge would be lost if not soon recorded. The other was that local excavation of sand and gravel was on an ever increasing and seemingly endless scale and there was fear that archaeological evidence might be removed with the minerals. The thought therefore occurred that no time should be lost in forming a history society to cover the parish of Send.

Thus on 28th January, 1975, a meeting of 29 interested people took place at Heath Farm, Tannery Lane, by kind invitation of the then owners, Ken and Phyllis Bourne, and the Society was born. The early days were characterised by the reminiscences of people such as Marjorie Sex with her talks on "60 Years of Sex in Send" and her husband Ron, the former local blacksmith and wrought iron specialist, Jim French of Goodgrove in Send Marsh Road with his five instalments "Send Past and Present", and Joe Baigent, farmer at Hillside Farm and last herdsman of the Broadmeads which was a relic of a system akin to the old open-field system. Above all, however, the new Society had the benefit of guidance by farmer Jim Oliver of Send Court Farm, an authority, inter alia, on all manner of agricultural and rural matters and especially on the development of old buildings. He instilled in us the fundamentals of research, that is, that one should always go to original sources and look for positive proof.

The Buildings Group, in the early years under Jim's tuition, eventually inspected and reported on the development of practically all the old houses in the area as well as visiting important buildings further afield.

The Documents Group under John and Bette Slatford arranged for translation, transcription and indexing of reference sources such as the Manorial Court Rolls dating from mediaeval times up to 1933, the Inclosure Act 1803 and Awards of 1814, the Tithe Apportionments of 1843, the Parish Registers, Kelly's Directories and the Census Returns at 10-yearly intervals from 1841 to 1901. The Monumental Inscriptions from the churchyards and many of the Record Office documents have also been recorded. Most of these are accessible to members in the Museum. Another 'spin-off' from the documentary research has been the genealogy of local families, crucial to the over-all picture of local life, often researched following internet enquiries and letters from the other side of the world.

A feature of the Society's activities has long been the displays at such varied events as the Local History Symposium at Dorking, Surrey University and latterly Chertsey, annual village events, special celebrations such as the Queen's Silver Jubilee, the 50th anniversary of VE-day, Ted Goldup's collection of agricultural machinery, and special photographic exhibitions. All of these relied heavily on the artistic flair and drive of Ken Bourne, our President, together with variously Ted Goldup, Jim Oliver, Bob Gale, Jane Bartlett, and more recently Clare McCann.

In 1982 the logical step of formally including Ripley in the Society's title was taken, since the parish of Send (first mentioned in 960-2) originally included the area, which became Ripley (first mentioned c1200). This enabled the Society to wholeheartedly research and record both Ripley and Newark.

Formal registration as an educational charity came in 1987, the main benefit from which, financially at any rate, has been seen in the past month with a substantial refund from the Inland Revenue under the Gift Aid provisions.

And so we come, in September 1993 to the official opening by Lord Forte of Ripley of the Society's museum in the grounds of Ripley Village Hall, another event at which Ken Bourne provided the photographic display. The museum was the culmination of much investigation and planning by John Slatford, and work on the ground largely by him, Derek Bromley and Ted Goldup. Around two thirds of the funding came from donations, most notably by Lord and Lady Forte with £1,000 apiece, but also by many members. A substantial amount came from fund-raising activities led mainly by Bette Slatford, and the rest came from the Society's existing funds. The advantages of the museum are manifold – it provides a headquarters and focal point for the Society, it is the home for the lending and reference libraries, it is the place to which anyone wanting advice about local history or to offer artefacts can call, and it is the showcase for exhibiting artefacts and for the holding of special exhibitions. Derek Bromley and John Slatford were mostly involved in setting up the interior of the museum, and Clare McCann has been the inspiring and driving force behind the subsequent special displays. A devoted team of stewards ensures the regular staffing of the museum.

One of the most important resources is the Society's archive of photographs and postcards. This was initiated by Ken Bourne, leader of the Photographic Group, who throughout has ably copied photographs both where originals had to be returned and for displays, not to mention producing slides to assist other members with illustrated talks. He has also undertaken two photographic surveys of Send, the first of the principal buildings in the 1980s together with Alby Giles and Cate Davey and the second of domestic buildings as a Millennium project. Jane Bartlett has sorted, filed and referenced thousands of mostly original photographs and runs the archive.

Jane Bartlett has also been the leader and undertaken most of the work of the local memories group. This has involved countless hours of listening and recording, mostly on her own and occasionally with other members. Recently, with the advice and assistance of Clare McCann, the notes and recordings have been keyed onto computer. A fascinating binder of reminiscences from around a hundred senior residents and former residents of the two villages has now been printed out. Even more recently, the binder has been filed in the reference library at the museum. To preserve events imprinted indelibly on people's minds in some cases going back more than a century (some were recorded 20 years ago) is to enable a now distant way of life to be recalled and complements the photographic record. In the museum the binder now accompanies the index album of photographs and other albums such as Bernard Titcombe's on the construction of the Ripley By-pass in 1976 and the late John Buckingham's Simple Treasures of Newark Priory.

One of the Society's most useful activities over the past 25 years has been the publication of no less than eleven books on different aspects of the history of Send and Ripley, beginning with Send Church in 1980 and finishing (so far) with the Two Village Schools and Ripley Church in 2002. Researching, recording and bringing the fascinating story of these two villages to the public, as these eleven books do, is what the Society is all about. What is most gratifying is that some two dozen members, too many to list here, have played a major part in producing the books, all working for the common cause, and none of them seeking any form of payment for the all the hours they have put in. John Slatford has throughout been responsible for book sales.

The Newsletter, now the Journal, has played an invaluable part both in keeping members in touch and in recording history, both of Send and Ripley generally and of the Society itself. Ken Bourne has been the longest serving of the three Editors and has brought the Journal to a standard of presentation, which probably no other local history society can better.

Another piece of the glue, which has held the Society together has been the regular meetings, both indoors and out. Over the years so many of these have been memorable that examples almost defy selection. No doubt everybody has their favourites. Among my most memorable meetings have been the early one at St Bede's School when the former blacksmiths of Send and Ripley, Ron Sex and Jack Heath, exchanged professional tales across the room, the talk on the semaphore relay system, Ray Davies in 1989 on the 18th century Cordial Elixir of Dr Richard Stoughton of Send, and more recently Marion May on the Cokelers. Among the many notable outdoor visits have been those to Dob Claydon's farm at Dedswell Manor in 1976, to Ladle Hill Iron Age Fort and Titchfield Abbey in Hampshire led by Jim Oliver, the walk along Stane Street from Halnaker Windmill to Bignor Roman Villa, to Ken Bourne's ancestral village of Woodchurch Kent in 1987, to Lacock Abbey in 1989, and more recently to Roehampton and Richmond led by Terry Hewitt and Marilyn Scrace, the tour of Bath by Ken Bourne assisted by his daughter Jackie, and the visit in 2003 to Rottingdean.

Inevitably, a series of random reflections as opposed to a detailed history will result in some noteworthy events and activities being omitted and some deserving names failing to be mentioned. This does not mean they are any the less appreciated. It is simply evidence of my failing memory, and pressure of space in what I believe will be a bumper anniversary issue of the Journal. I am grateful to Ken and John for refreshing said memory and for some factual corrections. If anybody has any especially vivid recollections of Society activities that they would like to be recorded; Ken as editor will, I understand, be willing to accommodate them in a future issue.

We look forward to many more years of teasing out, recording and publishing the history of Send and Ripley.

Thank you Les for this well balance yet comprehensive review of the past 30 years. It has triggered off so many memories for me and I am sure the same can be said for most of the members. I endorse the suggestion that if anyone would like to record their own memories of their involvement in the society or recollections of events, it will be a pleasure to hear about them. Editor.

West Surrey Family History Society, Open Day, 6th November 2004.

Report by John Slatford

For the second year, we again had a very successful stall at the event. As before, we had a large range of our society archives available for researches. Thanks to Ken and Phyllis Bourne, Les & Anne Bowerman, Les & Sheila Brown, Dawn Smith and Andy Jones as well as Bette and myself, we were well covered through the day to be able to talk to the many visitors and, in most cases, able to answer their questions about ancestors with Send and Ripley connections. Many of the visitors also purchased one or more of our publications so that, all in all, it was another well worthwhile opportunity to promote our society and its many activities.

Subscriptions for 2005

Subscriptions were officially due on 1st January. Most have now been received, but there are still several outstanding. If you are among the latter, please complete the renewal slip enclosed with the previous Journal and post or deliver as soon as possible together with your remittance to the Acting Membership Secretary, Les Bowerman, at the Manor House, Send Marsh Green, Ripley, GU23 6JS. If you have mislaid the slip, a note giving your name and address and stating the amount enclosed will suffice. If you do not propose to renew your subscription, a note to that effect will be appreciated.

Subscription rates have remained unchanged for a number of years at £8 for individual members, £10 for more than one person at the same address, and an extra £2 to cover postage if your Journal arrives by post. Cheques should be made payable, please, to Send & Ripley History Society.

Membership

The following new members have joined since the last list was published just over a year ago. We welcome them to the Society.

David & Jill Berliand, Bridgefoot Farm, Ripley.
Jeanette Hicks, 20 Blackdown Close, Pyrford.
Dr Rosemary Ryall, Headbourne Worthy, Winchester.
Jim & Alison Gardiner, The Garden House, Wisley.
Lisanne Mealing, Little Barn, Ripley High Street.
Mary Ford, 20 Send Barns Lane, Send.
Nigel & Victoria Sturgess, Hillside Farm, Sandy Lane, Send.
Dawn Smith (nee Manser), 29 Martin Way, Woking.
Sylvia Jarman, Wayside, Polesden Lane, Ripley.
Christine Owen, 29 Newark Lane, Ripley.
Boughton Hall/The Old Hall, Send Marsh Road.
Jenny Jackson & Wendy Rockhill, The Haven, Polesden Lane, Ripley.
Michael & Hilary Cowan, Sendholme, Potters Lane, Send.
Helen Chalmers, 25 Hawthorn Rd., Send Marsh.
Miss L M Hosking, 10 St George's Close, Weybridge.
Kate Craighead, Send Hill Cottage, Farm Lane, Send.
Alan & Hilary Road, Oakdown, Birnam Close, Send Marsh.
Richard Gammage, Cartbridge Bungalow, Send Road, Send.
Lt. Col. John Molyneux-Child (re-joined), Croxteth Hall, Ripley.
Karen Ireland, 106 Stratfield House, Birchett Road, Aldershot.
Mr & Mrs B Vine, 52 Midhurst Rd., Liphook.
Mr & Mrs T Harvey, The Cedars, Wheelers Lane, Witley.

As at 22nd December membership consists of 101 single and 100 doubles, giving a total of 301 members.

Some Recent Library Acquisitions

By Les Bowerman

Picturesque Surrey (1902) by Duncan Moul and Gibson Thompson.

The book was dropped anonymously into the museum without any covering note. For the time being it can only be assumed it is a donation. The book has 337 pages and numerous delightful pen and ink drawings, including four of Ripley and Newark.

Written as a series of journeys - from Kingston to Guildford, Guildford itself, Guildford to Leatherhead, to Dorking, to Compton, to Chiddingfold, and to Hindhead, and then Farnham itself, Reigate to Lingfield and Croydon itself - it has no mention of Send. The history tends to the Edwardian romantic, making much of highwaymen and legend, including what it states as the "story" of the libidinous canons of Newark who allegedly (but unrealistically) constructed a vaulted tunnel to the non-existing nunnery at Ockham Court but who were reputedly drowned when it flooded before their evil intentions were realised.

The book records that at the time it was written an organ for Ripley church was being constructed, to be paid for by a Cyclists' Memorial Fund. Sufficient had already been subscribed to cover the expense of erecting the console (the desk from which an organ is played, containing keyboard, stop actions, etc. - *OED*) but further donations were needed. This is presumably the organ (mentioned by Ken Bourne in his book on the church), which took a long time to build and was abandoned by March 1904 as unsatisfactory.

Picturesque Surrey notes that three or four generations earlier there had been a different type of musical problem at Ripley church. According to Col. George Onslow:

The squealing of pigs, the barking of dogs,
The hooting of owls, the grunting of hogs,
Make altogether much confusion of noises
As when Ockham and Ripley in Psalms join their voices;
And then the old clerk, to make it more odd,
Calls this singing the praise and glory of God.

Roman Surrey (2004) by David Bird the Surrey County Archaeologist.

The Society has bought for the library a copy of this new book published in November. It covers the period from AD 43, when southeast England became part of the Roman Empire until just before AD 410 when the Romans left. There are 85 black and white illustrations and 16 colour plates which include illustrations of the remarkable bronze sceptres and headdresses from the Wanborough temple.

There is nothing specific in the Roman period relating to Send and Ripley but David Bird hypothesises that the road over the Hog's Back and up the original A3 through Ripley more or less to London may have been Roman.

Biography of Capt. Denis Eve (1924-1999) (2004) by Christopher Eve. This book was written as a tribute to his father by Christopher Eve in a very limited number mainly for the family. The Society was offered a copy and decided to buy it for the library. Denis Eve was an airline pilot who lived most of his married life at "Smugglers Retreat" on the Portsmouth Road at Ripley. After retirement from flying he worked for some time as Transport Manager for Connaught (Dick Claydon) Ltd of Burnt Common. Approximately a seventh of the book relates to Capt. Eve's time in Ripley, but anyone interested in flying will find the book absorbing

Changes in the Villages – Send

By Les Bowerman

Send Church Path.

Replacement of the gravel path leading from the lych gate to the porch was part of the church's millennium project. It was initiated by the late Dr Andrew Harrison and largely funded by a legacy from his estate. Work began at the beginning of June, was completed in the autumn and will have been dedicated on 30th December.

The new path, properly drained, is of York stone. The old path has been lowered by around a foot at the porch end, enabling the wooden ramp in the porch to be dispensed with. Thus, for the first time for



many years the whole porch floor is now exposed, bringing into view all the old tiles. The retaining wall along the path has been under-pinned.

Electricity Generator(?) in Church Lane.

A very unusual green-painted metal cylindrical electricity generator (I believe that is what it is) with an attractive finial has existed in Church Lane near the Old Vicarage for many years. It is so distinctive that many years ago the Society contemplated trying to have it listed. It now seems to have been replaced by a large angular steel box dumped out of horizontal on the bank. It is just possible to make out the old green cylinder, which appears now to be redundant, pushed into a corner of the garden wall behind a piece of wooden fencing. One wonders if anything can be done to ensure the survival of this interesting and attractive piece of local industrial archaeology.

The former Chemist's shop, site of the forge, and Walnut Tree Garage, Send Road.

Further to the article on Moss Chemists, 110 Send Road, in Journal 171, on cleaning the wrought iron sign, which now hangs in the museum, the words C H Sex & Sons, Send, Surrey, were found stamped on the upright part of the sign, thus confirming what was thought to be the case. The building itself has very recently been demolished. A few months earlier the former Walnut Tree Garage next door, which included the site of the forge of C H Sex & Sons was also demolished.

14 houses are now nearing completion on Walnut Tree garage site and two offices are being constructed. The developers have named the site for the houses Priory Fields and the offices Vine House and Boughton House. These names are not necessarily the final ones. It is not clear whether the offices will extend to the former chemists or whether something else will be built there

Trade Tokens

John Theobald, who is due to speak on this subject after the AGM on 16th February and who has already done research on local aspects of the topic, has requested that any members owning trade tokens should bring them to the meeting so that he can comment on them.

The Christmas Social

By Ken Bourne

Some 35 members and friends attended the society's Christmas Social held in the Ripley Village Hall Annex on 15th December. Organised by Anne Bowerman with help from Clare McCann and many other members who provided the food and raffle prizes. There was some doubt if the annex would be large enough but with skilful arrangement of the tables and seating, there was space to spare for the **Surrey Fringe Barber Shop Quartet*** to entertain us. We all enjoyed again the seasonal punch made and dispensed by Christina Sheard, so much so that after one glass one member counted five singers in the quartet! Les Bowerman ensured the evening ran smoothly, acting as MC and conducting the raffle. The talented barbershop singers really sang for their supper with a wide range of songs and carols (some with words of their own composition) throughout the evening. Leader of the quartet Graham Gates, had even taken the trouble to write an anthem for the society, appropriately setting the lyrics to the famous Beatles song 'Yesterday'. This was warmly received by the audience and was repeated as a final encore at the end of the evening. The words were formally presented to our chairman and are reproduced here for all our members. The evening was undoubtedly a great success.

Send and Ripley History Society Anthem

To the Barber-shop arrangement of 'Yesterday' in f major

(Words by Graham Gates, with apologies to Lennon & McCartney)

Ooh, ooh, ooh, ooh, ooh, ooh,

Yesterday, take an interest in yesterday (okay?)

And your troubles simply fade away,
Oh, we believe in yesterday.

History, isn't really such a mystery (oh, no)
Taught by people old and whiskery,
No, we believe in yesterday.

Looking at the past is a blast that's unsurpassed.
It may be obscure, but it sure provides a cure for your -

Anxiety. Join our History Society (oyez!)
And you'll never need psychiatry,
If you believe in yesterday.

Local his-to-ry's simply bliss, I can't resist.
Deeds of old mankind blow your mind, we guarantee you'll find -

Impiety, murder, lust and notoriety (I say!)
And that's just in this Society!
So we believe in yesterday.

Ooh, ooh, oo, oo, oo, ooh.

*The Barber Shop Quartet are appearing in the SADS production of 'The Victorian Music Hall' to be performed at the Lancaster Hall on 17th to 19th March 2005

Letters

Letter from Jack Mallender.

The Story of Little Pickenhanger & Tuckey Grove

I lived in Tuckey Grove from 1939 until 1963 and my memories of war time, and bombs in the Send Marsh area are rather different to Stan Clarke's.

As I recall, the nearest bombs fell on Ripley High Street and the Mays Corner area of Send; it was the blast and shock waves of a flying bomb landing at Burnt Common that caused the ceiling to come down in the Clark's house. Chandler House in Tuckey Grove also suffered the same fate but there were no 'load of bombs'?

The article also states that Stanley Clarke was a councillor but Guildford Borough Council have no record of him having served as such.

History in the Making Hema Patel – Send Post Office By Jean Carpenter

Although not a member of the Mother's Union I eagerly joined the packed crowd, including a number of men, in the Church Room in Send on 11th of October 2004 for a talk, organised by the Mothers Union and given by Hema Patel. For those not familiar with Send, Hema is our lovely, friendly & hardworking "post office lady", the wife of Kirit, the postmaster and mother of three beautiful daughters, all of whom were present to support her. I was particularly eager to hear her as I remembered speaking to her one day when she seemed unusually distracted. She explained that she was going to her sister's wedding and had to buy another sari, despite having a wardrobe full already. When I ignorantly asked why she could not wear one of those, she informed me that they were all out of date! This came as a surprise to me as I thought a sari was a sari. Oh no! Apparently colours & styles alter just like western clothes and her sisters would all recognise an out of date sari.

Hema began by explaining that Hinduism is not actually considered a religion but more a way of life, a Dharm, a law that governs all actions. Hema & Kirit, although, they were both born in Kenya, are origin Indians, from the state of Gujarat, in Western India. Their Hindu Society was split by the caste-system, which, although abolished in 1949, is still significant in the communities, with every caste & sub-caste having its own unique customs & beliefs. Hema & Kirit are Vaishnavs.

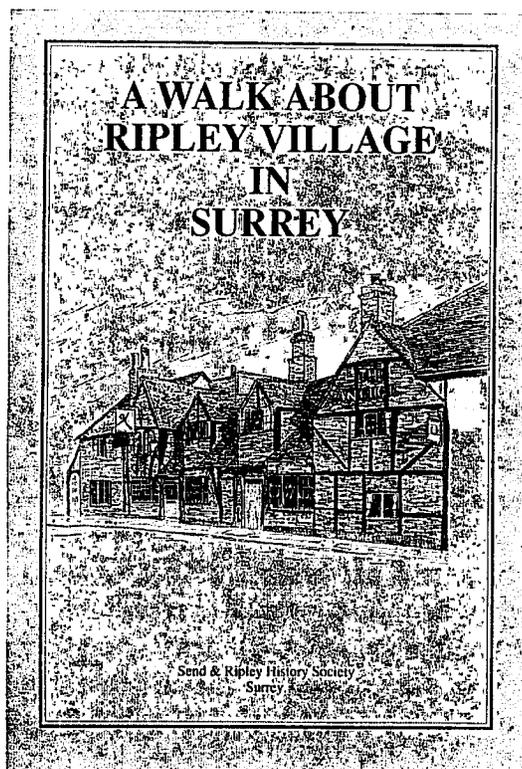
We heard about their religious festivals, the most significant being Diwali, a five-day celebration as important to Hindus as Christmas is to Christians. Like Christmas, Diwali is a time for families to get together. Presents are given to all those younger than oneself and specially prepared meals are eaten. The fifth day is 'Brother's Day' and is traditionally the only day a brother can eat a meal in his sister's house. The strong relationship between brothers & sisters is shown during Raksha Bandhan, which falls in August. Each girl ties a friendship bracelet onto her brother's right hand and this symbolises the bond between siblings. In return the brother must give a gift.

Navrati, a nine-day festival to worship Mataji the Mother Goddess, is celebrated with garbas and dandia raas dances for each night of the festival. Hema & her family celebrate this festival in Guildford with a group of friends.

All these festivals involve heavy prayer as well as the prayers she says every morning to bless her family and home. In order to be pure & clean when worshipping all prayer must be preceded by a shower and before eating & drinking. Jamnashmti, the day representing the day the Lord Krishna was born, is a day of fasting & being with the family. (At first I thought this sounded like our Christmas until I came to the fasting bit!)

Publications

From time to time a description of a book or books published by the society or member/s, concerning Send and/or Ripley will be featured in the journal:



A Walk About Ripley Village By Les Bowerman, John and Bette Slatford. Illustrations by Ray Davies.

This is the essential guide and companion to an interesting and informative walk about this charming village with its timber-framed and Georgian fronted buildings.

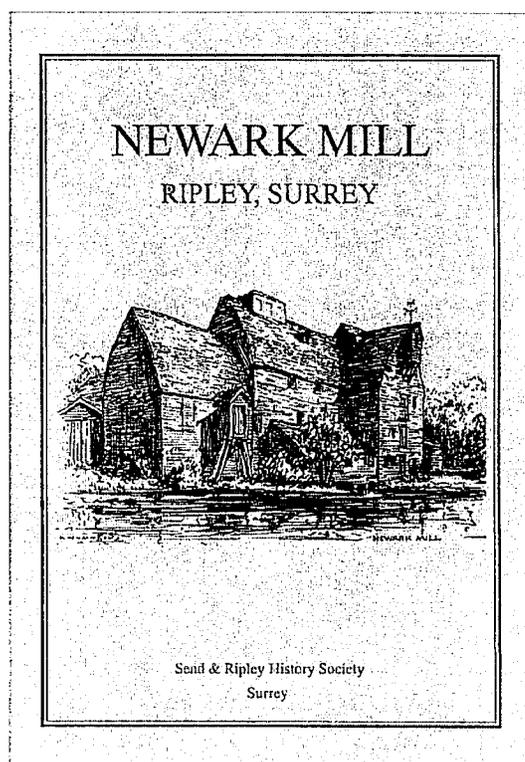
Ripley - a natural stopping place for travellers on the London to Portsmouth road since mediaeval times and a cyclists 'Mecca' in the 19th century has a fascinating history to tell in its buildings. Within this small book are packed many facts and stories about their past, to inform residents and visitors alike. It also contains a handy map of the village and many illustrations of prominent buildings.

Published 1990. ISBN 0 9509961 3 0. £2.00#.

Newark Mill Ripley Surrey. By Bob Gale.

Until destroyed by fire in 1966, the 17th century Newark Mill was an imposing landmark on the River Wey close by Newark Priory. A mill had stood on this site since Anglo Saxon times and its destruction, never to be rebuilt, was then, and still remains a great loss architecturally and historically. Containing information on water mills in general, this book is an important record of the history of Newark Mill in particular. It is liberally illustrated with detail drawings, maps and old photographs and also contains and a list of millers from 1530 up to 1942.

Published 1991. ISBN 0 9509961 4 9. £3.00#.



The above publications are available by post or direct from Send and Ripley History Society at the Ripley Museum on Saturday mornings or from Ripley Post office during normal business hours.

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Programme Secretary's Report

Ken has reported on the successful Christmas Social so it remains for me to thank everybody who donated the delicious refreshments and the array of good quality raffle prizes. It is gratifying to have such a good spirit among our members so thank you all for coming along and helping to make it such a happy evening. By the way, someone left a square blue biscuit tin behind which is in my care so please ring me if it is yours.

Forthcoming Events

Friday 28th January SRHS 30th Anniversary Dinner.

All tickets have been sold for this event.

Wed. 16th February at 8 pm prompt – The Annual General Meeting, followed by a talk on "Trade Tokens in Surrey" by John Theobald.

Wed. 16th March at 8 pm - Gordon Knowles will give a talk with slides on "100 Years of Dennis in Guildford".

Wed. 20th April at 8 pm - "Medieval Guildford". A talk with slides by Dr. Mary Alexander of Guildford Museum.

All the above meetings are in the **Ripley Hall Annexe** except for the Anniversary Dinner, which is at the Toby Cottage Restaurant.

If you have any enquiries about the programme, please telephone me Anne Bowerman on 01483 224876.

Journal Contributions: Closing date for the next edition is **Friday 25th February 2005.**



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HISTORY SOCIETY PUBLICATIONS

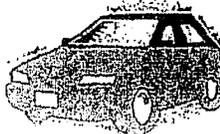
'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley' (Reprinted 2004)	£3.50
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	£5.00
'A Walk About Ripley Village in Surrey'	£2.00
'Newark Mill Ripley, Surrey'	£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	£4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.

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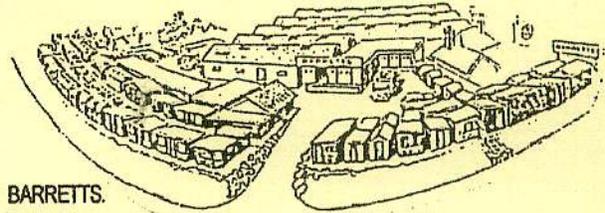


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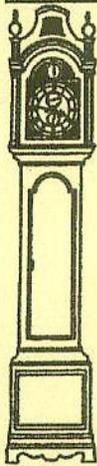


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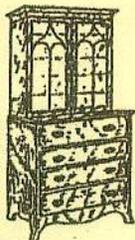
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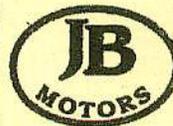
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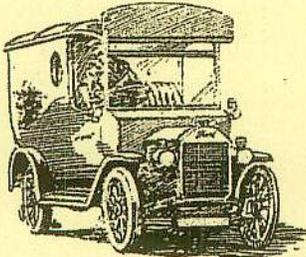
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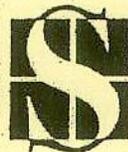
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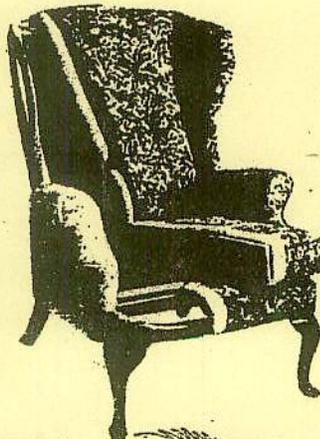
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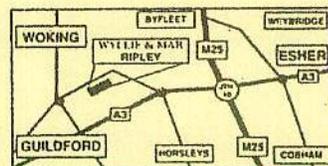
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