

Send & Ripley History Society

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The Ruins of
Newark Priory
West View

Journal Volume 6 No. 215

Nov/Dec 2010



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Cover photo: Send C of E School *ca* 1900, showing Mr Rawes, the headmaster, back row far left and James Jackman back row far right. (See page 7)

Editorial

At the time of writing, the clocks have just been turned back an hour, or perhaps advanced by 23 hours as one was always told that it was harmful to the mechanism to turn it backwards. Driving to the Surrey Local History Symposium at Chertsey through sunshine and showers a couple of days ago, the autumn tints were, if anything, more beautiful than ever, which was surprising after such an indifferent summer. However, by the time you receive this issue of the Journal most of the leaves will have fallen and it will seem that we shall really be into winter. Although one can look forward to Christmas, the hope must be that the cold will be less intense and for a shorter period than 2009/10.

The Symposium on 30th October, with its theme this year of “Surrey – London’s Playground” was as interesting as ever. The introductory lecture was largely about earlier writers who had sung the praises of the Surrey countryside. Another was by a landowner whose family had been pleased to allow public access, whilst despairing of the same public for harming what was so beautiful. Your editor spoke about Londoners before and after 1900 enjoying cycling in the county. We heard the history of the Youth Hostels Association as it affected Surrey, and we had a racy account of past Derby Days at Epsom. After several years of competing, Send & Ripley History Society was at last awarded first prize for its display ably and imaginatively master-minded by our Vice-Chairman, Clare McCann. Her aim was to show Ripley as the favourite venue for Metropolitan bicyclists around the turn of the last century. The tableau had as its centrepiece boards hung with many evocative photographs, with the Hyde Park to Ripley “Wheeling” game in the forefront, flanked by historic bicycles and manikins in pre-1900 cycling costume. Congratulations to Clare and to the Society. It is hoped that there may be a more detailed report in the next issue of the Journal.

It remains only to point out that subscription renewal forms accompany this issue of the Journal, being the last issue of the year. Please renew promptly to reduce the amount of administrative time taken by our hard-working voluntary Membership Secretaries.

More Memories of Wartime 2 - Part Two **Jean Turner talks to Claire McCann**

The Reverend Legg was the vicar at the outbreak of war but he became a padre in the army before going on to Bramley. The Reverend Winnat took over many of the services prior to the arrival of the Reverend Cyril Sylvester. Jean and her brother attended church and Sunday school, and once a month Jean took part in church parade with the Guides.

Jean confirmed what others have said, that the war, for children at least, was by no means all doom and gloom. The community was close-knit and friendly and she had a good deal of freedom. She remembers being allowed to walk dogs for Judy de Casembroot who lived at Fell Hill Farm. This lady bred Cocker Spaniels and was a judge at Crufts. She also said the Rec was not kept cut as it is today. The grass was allowed to grow and was cut at haymaking time. The children had great fun making hay houses and jumping into piles of hay until it was cleared away.

Another thing the children did when they were old enough was to go potato picking. They were given time out from school to do this, mainly at Sinclairs Farm, which was not far from what is now Send Prison. It was apparently quite an experience, but the children enjoyed it and were able to bake potatoes in the haulm (the potato tops), which was burnt as the potatoes were cleared. The children worked alongside the regular farm workers, who were mainly elderly men, but went back to school by lunchtime to get on with lessons. Jean thinks the potato harvest brought about the October half term break.



The grave of Elizabeth Faithfull in Send churchyard

SEND

OLD INHABITANT'S DEATH

A parishioner of Send for 50 years, Mrs. Elizabeth Faithfull, of Lucas Cottages, died on Tuesday at the age of 71. She had been under the care of a doctor for some years, but her death was rather sudden. Mrs. Faithfull was born at Westfield and leaves a widower and five sons and three daughters. The funeral takes place at Send on Saturday.

The children put on shows at the Lancaster Hall while at 'little' school, and they had picnics over on the broom-fields (off Potters Lane). Guides and Brownies continued, and they grew vegetables near the Church Rooms. Jean is fairly certain they were still able to go camping

during the war – to Merrist Wood and also to Byfleet. Holidays were also not out of the question as they went to stay in Somerset with a relation of Arthur Moore (Arthur had been engaged to her Aunt May but had, sadly, died of TB). They travelled to Somerset in a car driven by Henry Bullock. Henry Bullock drove cars for Mr Challen of Challen's Garage in Send.

Henry Bullock was also called upon to drive the ladies on their 'Cornflower outing'. Send and, I think Ripley, were famous for growing cornflowers which were taken in bundles to be sold at Covent Garden. Apparently, they were also the buttonhole of choice for the gentlemen at Ascot.

After the flowers had been harvested an outing for the pickers (including Jean's mother) was arranged.

Jean also had a wonderful picture (see page 5) taken at Challens Garage with a group listening to a war report on the radio. Bill Challen is wearing the chauffeur's hat and Audrey Challen is standing with the two children (the little boy is Michael Smallbone).

We talked about VE Day, which was organized, as was much else, by Mrs Sanger. There was a tea party on the Rec (incidentally one set of gates to the Rec had been taken for the war effort) and Jean's piano was taken out to provide some music. The Sanger family had come to live permanently in Send after being bombed out in London. She remembers all they did for the village, organizing and helping in so many ways as well as doing WVS duties and participating in the Home Guard. After the war the Sangers helped to get people together, initiated local groups and organized a baby clinic and the Red Cross.

EVACUEES ENTERTAIN

Children who have been evacuated to Send from the Beulah School, Croydon, held a Christmas gathering in the Church Hall, where they have their lessons, on Tuesday. A number of parents from Croydon came down to see their children perform in the two plays presented, and among them were three grandmothers. Parishioners were also invited.

The scenes from the nativity play which was staged were written by one of the teachers, Miss P. N. Barber. A mother (Betty King) told the story of the birth of Jesus to two children (Kathleen and Betty Crick) and the characters were: Mary, Pat Webster; Joseph, R. Woodgate; Herod, R. Spooner; three kings, N. Gordon, R. Perry and A. Joseph; shepherds, K. Perry, M. Joseph, A. Rose, D. Woodgate and G. Neve; Gabriel, C. Neve; angels, C. and D. Scholes. Carols were sung between the scenes. In the second play, 'The Princess and the Woodcutter,' the characters were taken by the following: Princess, Joyce Monk; Queen, S. Woodgate; King, R. Spooner; Princes, R. Perry, K. Rose and M. Joseph; woodcutter, E. Crick.

After the plays both children and parents had tea and joined in games. Yesterday (Thursday) and to-day (Friday) parties are being held for all the Send children.



Local Scouts



Jean on holiday in Somerset



Cornflower picking



Also in 1945, Jean's family was invited to go to stay in Wiltshire in Wootton Bassett (now famous for paying respects to coffins returning from Afghanistan). With friends they walked and cycled round the countryside and one day ended up at Lyneham Air Base which at the time was ferrying troops to and fro. The family travelled there and back to Send by train and the return journey coincided with VJ Day and, to celebrate, the railway workers had put fog signals on the line which meant they left Swindon with a bang...literally!!

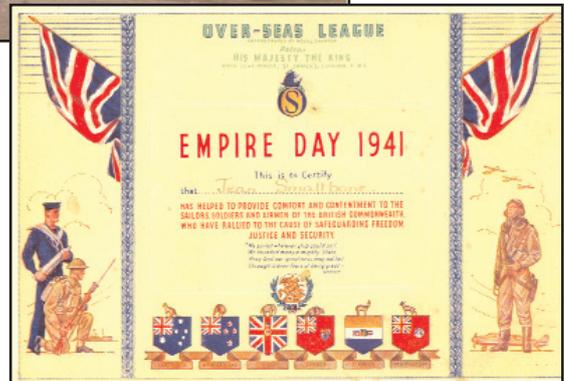
I will finish this account in Jean's own words..."Although most of the time we were not badly affected, there were also times of sadness when people we knew were killed serving their country or through the bombing and that is why we must continue to remember on Remembrance Sunday."



Henry Bullock with some of the cornflower pickers



Photograph taken at Challen's Garage, Send Road (see page 3)



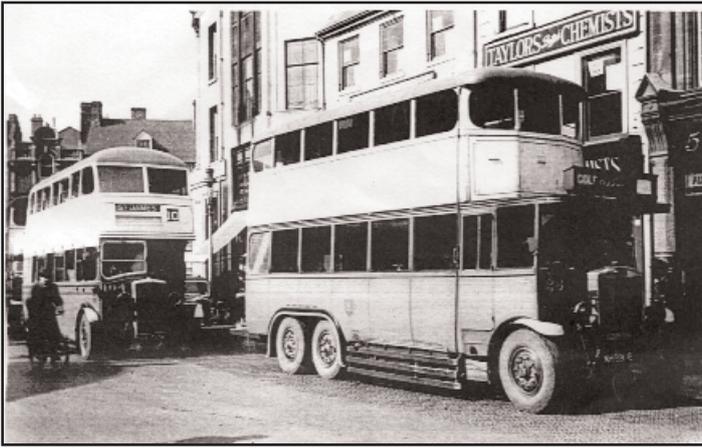
Empire Day Certificate awarded to Jean Smallbone (now Turner)

Our Family lived in a Double-Decker Bus

Andrea Farrell (Née Laking)

Following the Celebration of Life service in St Mary the Virgin Church, Send, and subsequent burial of my brother, Rodney Laking, in the cemetery on Send Hill, I was advised by the Vicar, Revd Tony Shutt, to contact your Society as he felt that the story of our life was worth recording and would be of interest to your members.

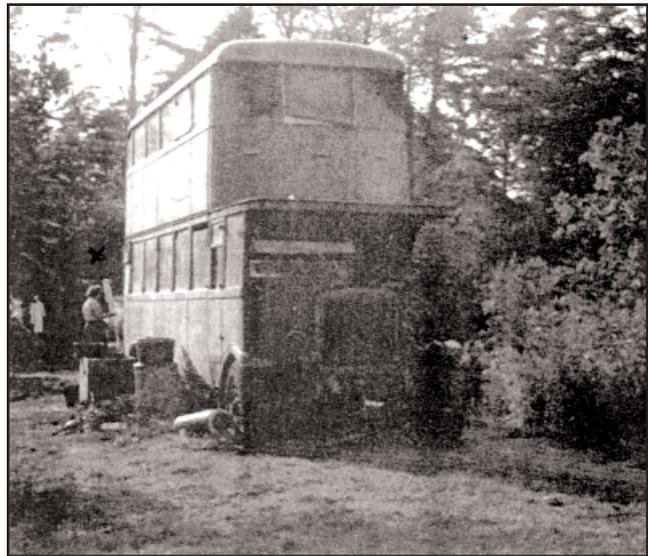
Our family started out life in Hatchford (End) where my parents rented a converted double-decker bus from the Tickner family who resided at the edge of Wisley Woods. My parents, Joan and Bert Laking, moved out of London towards the end of the war and the Tickner family very kindly offered rental of the bus at Hatchford. My brother, Rodney, was four years old when I was born and heard my first cries. My sister, Jacqueline, was three years old (just 18 months between them). On the last day of December in 1946 I (Andrea) was born in the bus on a cold and snowy night. My mother was not expected to live the night, having haemorrhaged badly following my birth. The doctor and nurse (I think Dr Moody and Nurse Richards) attended. By some miracle my mother survived the night and became stronger and was able to nurse me, but was given large doses of penicillin to counteract the infection. I subsequently became allergic to penicillin.



Bus NH 9191 built by Guy Motors Limited, Wolverhampton in 1929. On loan to London Passenger Transport Board, London SW1 from 10/40 to 12/40 from Northampton Corporation

I have some history on the bus that we lived in and also a photograph of it, showing my mother and sister outside. My brother also gave me some details of what the bus was like. He said it was a 'dung' colour. Inside it had been converted to living accommodation, although the original seats had been re-arranged in various places to provide sitting areas. There was a wood-burning stove which kept us quite warm, although he did say that on several occasions during the cold winter of 1946/47 there was ice on the inside and outside of the windows! The bedrooms upstairs were divided by curtains but

otherwise there were normal beds. At the time the photograph was taken my mother is hanging washing towards the back of the bus and my sister, marked with an X, is standing to one side at the front of the bus. My brother, apparently, was in the driving cab which was as original. My sister, Jacqueline, told me that my mother and father had in fact bought the bus but, when offered a house on Sandfields Estate by the Council, they apparently sold the bus, but never received any money for it! We heard later that it had been burnt out.



Bus NH9191 at Pineview, Hatchford, 1947



Joan Laking with Andrea 8 April 1947

I was about eighteen months old when we moved to Sandfields, Send, a n e w estate, a n d

ours was one of the first houses built and ready to move into. We all attended Send C of E Primary school, School Lane, Send, and attended services at St Mary the Virgin Church with the school and every Sunday as a family. Rev'd Sylvester was the vicar in those days. I was taught piano by one of the Deans, Miss Irene Ford, who is buried in Send churchyard. Rodney and Jacqueline also attended St Bedes County Secondary School, Send. My sister, Jacqueline, still lives in West Horsley.

Our childhood in Send provided some of the happiest days of our lives. Most of the days were spent playing in the local woods, going for walks down to the sandpits, taking the dog for a walk around the ponds, swimming in the river and many Sundays my father would hire a punt and we spent many hours going round in circles!

We also used to walk through Wharf Lane down to the river and walk through to Newark Abbey (Priory) and even through to Wisley woods to pick chestnuts.

The documentation we have shows that the bus, made by Guy Motors Ltd of Wolverhampton,



Joan in the bus

model no. FCX, registration number NH 9191, was first bought, with a number of others, in June 1929 by Northampton Corporation to replace their Wellingborough Road trams. When new it was fitted with 26 seats upstairs and the same number downstairs. From October to December 1940 it went on loan to London Passenger Transport Board and was withdrawn from service in 1944. It was disposed of to Elephant Autos, dealers, of London SE1 and was seen at Wisley in 1945.



Joan with Andrea, June 1947

Bus History was researched by Rodney Laking, who died on 16th July 2010.

If any readers of my article would like to contact me or the family, I am happy for them to do so through my email address, which is andrea@andreafarrell3.wanadoo.co.uk

My Father: James Jackman. 1891 – 1967

Isla Hunt

My Father was born on the 22nd December 1891 at Willingham Cottage, Farm Lane, Send. At that time it was four cottages. His grandfather had the one which is now the main front door. It was comprised of one large room downstairs and two upstairs with floors that sloped quite badly. His mother, Emma Jackman, was not married. He was named Ernest James Jackman and was christened at St Mary's church, Send. It is recorded in the Send Parish magazine early in 1892. Jim, as he was known, attended Send C of E School under the guidance of Mr Rawes, the headmaster at that time. Before school he had to walk to Send Barns to collect the milk, and if he was late, the milk would all be gone and then he would "be in trouble". (See photograph on front cover.)

Jim's grandmother was a very formidable woman, Mary Jackman (nee Monk), who ruled her household with a rod of iron, with four sons to bring up as well as going out to work. They kept pigs at the bottom of the garden and when one was killed the sides were hung in the chimney to smoke them. Then the rashers were cut off and cooked in a very large frying pan over the fire and Jim



Granddad Arthur Jackman



Jim and mother Emma ca 1899

was told that he would be allowed his share when he started work.

In 1902, Emma Jackman married Charles William Sumner and in 1903 twins were born, a boy Richard and a girl Edith Louise, known to me as Aunt Lou. In 1909, Jim's grandmother (Mary Jackman) died. By 1911, according to the census, Jim was living at No. 5 Kimberley Cottages, Send Road with his grandfather Arthur and his Aunt Louise Jackman, Arthur's youngest daughter. Jim's mother and stepfather were living at No. 1 Kimberley Cottages. Both of the cottages were owned by Arthur Lancaster. Various members of our family were working on the Lancaster Estate or on the home farm at that time but it seems that Jim preferred the building trade.

On the outbreak of WW1, Jim enlisted into the army – the 5th Queen's Royal West Surrey Regiment, and was in the Surrey Brigade Home Counties Division. On

the 29th October 1914 he embarked from Southampton for service abroad. On the 29th December he landed at Bombay, India, where the Home Counties Division was disbanded, the soldiers being redeployed to form a larger multi-national regiment. The headquarters was at Hilla, south of Baghdad, Mesopotamia. When peace was declared Jim returned to Send.

In 1919, Jim met Elizabeth Frances Andrew who was in domestic service at Send Manor. She had come down from Liverpool to get away from a persistent boyfriend and walked into another romance in Send. Around this time, Jim joined the Automobile Association and was posted to a patrol in the New Forest. Eventually they were married at St Mary's Church in Send on the 25th September 1920 at 2 o'clock by the Rev. Morgan Jones. At 3 o'clock the bridegroom was playing football on the Send ground against Ockham. Which team won, or what the score was, I do not know, but at the end of the game both teams went back for tea and a piece of wedding cake!



Jim in the Royal West Surrey Regiment of Rifles ca 1914



Jim in the AA, New Forest, Hampshire ca 1919

Lily (as his new wife was known) and Jim lived in Send Road with his mother and stepfather for a while and my brother Andrew was born there on 1st November 1921. They then moved to Send Marsh to one of the houses that Gordon Stewart, the owner of Send Manor, had built for his outdoor staff. This was next door to the chauffeur Mr Bird and his family and where I was born on 2nd April 1928. From there we moved to a green painted wooden bungalow at the bottom of Send Hill (Farm Lane) opposite to Willingham Cottage (where my father was born).

After about two or maybe three years, we moved to Potters Lane. We had to keep moving as my parents only rented these properties and eventually the owners wanted to sell and my father could not afford to buy. We moved to a bungalow in Potters Lane next to the Sand & Gravel Co., who were excavating the sand and gravel from the ponds. The lorries were to-ing and fro-ing all day long but at 5 o'clock the office would close and the lorries would stop. One could walk to the bottom

of the garden and look over the expanse of water almost to Send Road. There wasn't much vegetation at that time - that came later. We would walk to school between the ponds and came out at the top of Sandy Lane by Baigent's Farm.

One evening about two weeks before Christmas, my friend and I walked to Sendholme, rang the front door bell and asked the maid who answered if we may sing carols. We were shown into the big hall where Miss Evelyn Lancaster invited us to sing a selection of carols. After doing so we were thanked and wished a Happy Christmas, shown out with a shilling in our hands and walked home very happy.

By the time war broke out in September 1939, my father was cycling to the Weybridge area every day to work and patrolling Send village at night as a special constable in the Surrey Police Force. My mother was helping out at Sendholme because the garden and house staff were all leaving to work in factories or being called up to the forces. Any new staff found that public transport was at least a mile away at Cartbridge – that put them off taking the position so that meant my mother had to carry on until someone else came along.

In 1948, Reg Barber died and left a vacancy for a chauffeur/handyman at Sendholme. My father applied, got the job and worked for Miss Lancaster for the next 16 years.

I got married, left home and moved to Kent, but when my marriage broke up I moved back to Sendholme with two small children. Miss Lancaster kindly suggested that I could use four of the maids' rooms at the top of the house. I gratefully accepted and we were very happy. On Wednesday evenings the bell ringers at Send Church would practice for over an hour just as I had got the children to bed! Eventually one of Miss Lancaster's cottages became vacant and we moved to Cartbridge next door to the old Uncle Tom's Cabin (which had been a pub). My father carried on working for Miss Lancaster at Sendholme until my mother died in 1964. He then moved to Kent with my family where, sadly, he died in December 1967 aged 75.



*Send Cricket Club ca 1950s
Back row 1 to r: 2nd Jim Jackman; 6th Jim Oliver.
Front row 1 to r: 3rd Ron Sex*

The Lych Gate, St Mary the Virgin, Send

John Slatford

It was disturbing earlier this year to find that the Lych Gate, having been discovered to be in danger of falling down, had to be supported with Acro props. The base timbers supporting the framework had become completely decayed and were in need of replacement. Thankfully the structure has now been repaired to a very high standard and seems sure to be set for at least another 100 years of life.

As previously recorded in Part 1 of the history of the Tice family (see Journal No.209), the gate was constructed by Charles Tice in 1895 at a cost of £21 6s 6d using timber provided by the Earl of Onslow. The Rev Tony Shutt has told us that the cost of the repair is of the order of £7000.

How times have changed! Members will, I am sure, approve of the Society's decision, as a gesture of support, to donate £75 towards the cost.

Tony Shutt has produced a short article for the Parish Magazine which with his kind permission we produce here:

NEW LIFE FOR THE CORPSE GATE

At last! The lych gate has been repaired and refurbished during August. Last year we found that it was in a scarily dangerous condition. Built by members of the Tice family, from Send, about a century ago, it appeared to stand firm and safe, welcoming all who came and went. But wood rots, I'll spare you the details, and it could have toppled at any time. Props were installed urgently to keep it from falling over. Following the necessary consultations, permissions and fund raising, a fine job has now been completed by D&P Slegg Ltd. In the modern fashion of repairing old buildings, the fresh pieces of so-called green oak are deliberately left to look obviously recent, so most can easily see what has been done. The new parts look, well, new. Incidentally the 'green oak' was never green in colour and it's been painted with brown preservative. For a while the smell of fresh turpentine will attend our passage through the lych gate's shade and shelter. But the perfume of this refreshed preservation will soon fade in pungency and the timber will gradually blend unnoticeably into the traditional ambience of the ancient churchyard.

Lych gates tend to be ornamental these days. So perhaps it's an extravagance to spend money (around £7000) fixing what some might regard as a vain adornment. But debates about priorities will always be with us. We tend to adopt a both/and approach rather than either/or and I think we do plenty of charitable work as a Christian community to offset this heritage-related investment. Christian



© Rev. Tony Shutt

mission and church maintenance can go together, although the combination does have its difficulties. Anyway, the lych gate still has its practical uses at funerals as a place of shelter for families and the minister when the hearse arrives. It is also the habitual site for strewing confetti upon smiling newlyweds. And though hard to quantify and value, the lych gate's power to mark a transition between the lane and the churchyard is intuitively appreciated by many. Perhaps there is also an aesthetic, mystical or spiritual dimension to such gateways, enhanced by their antiquity.

Not many seem to know that the word 'lych' comes from the Middle English lyche, meaning body or corpse. It is related to the word 'lyke', as in Lyke Wake Walk, a 40-mile journey across the North York Moors, which I completed in 1979 in 17 hours. No chance these days – the effort might finish me off! The lych gate ('body gate' or 'corpse gate') was and remains a tiled or thatched structure



© John Slatford

at the entrance to a churchyard. Some date back to the 13th century. Here the corpse shrouded on a bier or in a coffin, would stand while the first part of the burial service was read by the priest.



© John Slatford

With this original purpose in mind it's remarkable if not ludicrous that similar structures adorning the thresholds of many a suburban and rural garden path are idly referred to as 'lych gates'. Some are little more than tiled lintels, barely big enough to cover the repose of a dead greenfly.

As for our 'proper' lych gate, well, I suppose that's another fine mess we've sorted out. Now we can turn our attention to other items on the maintenance list. We know the collapsing churchyard walls are an urgent

concern, but without substantial funding, perhaps over £20,000, we can only watch and wait and keep saving. I wish it was a more interesting project, but it's a wall and that's that. Rabbits and deer jump over it. Lichen thrives upon it. People gaze across it admiringly to the church or the nearby river and fields. It looks attractive in a stony, congruent and almost invisible way. It's just a wall, but a crumbling wall. We've re-pointed and patched up what we can, but several lengths need rebuilding. Anyone got any money they'd like to invest in such a legacy project?

The Romans in the South East

A talk by Judie English

Notes by Les Bowerman to whom any errors should be attributed

The Romans as a whole were the last of the great Mediterranean empires. Their collapse marked a huge shift in power from the Mediterranean to north-west Europe. These were trading empires not suitable for the Med. The north coast of the Med was too dry for grain and lacked metal. The Romans started to expand c150 BC and up to 100 BC. They founded a major trading base at Marseilles. There was the option of the sea route or the valley route to Britain. The Romans also had a brilliant army, the best the world had seen before Henry VIII. The army supported the traders.

Britain was in touch and trading with the Romans by 120 to 100 BC. We would buy an amphora of wine in exchange for a slave. We drank wine neat instead of diluting it 50:50 with water as others did. Roman luxury goods were found in a grave in Essex. The Romans gave advanced goods to us for supporting them.

Julius Caesar visited Britain in 55 BC but it was not until 43 AD that Claudius invaded. We produced high quality grain which the Roman army needed, as demonstrated at Butser Ancient Farm. We exported wheat, cattle, gold, silver, iron, slaves, hides, clever hunting dogs - above all metal. The Romans believed they had a god-given right to expand their civilisation in the words of Jupiter as recorded in Virgil's Aeneid.

At the time of the Roman invasion Claudius was 51, short, overweight, stammered, limped and had no military experience. He needed success to back his claim as emperor. To bring Britain into the Empire from across the ocean would be a triumph. The Roman fleet was divided into three squadrons. There was no opposition as Britain was already to a degree Romanised. There was no problem until the Romans crossed the Thames. Plautius and Vespasian were both great generals. They couldn't defeat the Britons so had to call for Claudius which boosted his reputation. He came and captured Colchester. He took the province. London did not exist at that stage. The Senate granted Claudius a triumph - two triumphal arches. He was of the same family as Julius

Caesar. He advertised his triumph with his head on a coin. The Roman Army moved across Britain to consolidate with marching camps all the way up to Caithness. They pulled back to Hadrian's Wall. The Scots were no match to the four legions in Britain. There was one Roman fortress in Scotland, in Perthshire. York, Chester, Carleon (just over the Welsh border) and Gloucester or Lincoln were the major forts, all of which had good access. They did not want to disrupt organised society – they wanted the crops.

The Britons became Romanised, being seduced into allowing vices in order to enslave them. In the south and east we accepted Romanisation completely. We had never had towns before. The Romans ruined Dorchester hill-fort and built the town. They didn't allow defensible positions. Only the Roman army was allowed to carry arms. Chichester, Winchester, St Albans (with a forum, basilica, arcaded shops and a market) were built. The position of London was so good in trading terms that it was developed in place of Colchester. There is a Roman pharos (light-house) at Dover next to a Saxon church. The Romans with their military control were exploiting the native resources like lead and silver from the Mendips and Wealden iron which was a massive industry. There were very many Roman iron-working sites.

Locally, the Roman temple at Farley Heath shared British gods. Although at first barred, Christianity came to the Roman Empire. It was first allowed in 313 AD and became the official religion in 385. When the Romans were under pressure, it was felt that Christianity was a religion which might unite the empire. The Romans left in 410 AD. Every town had had to have a Roman church. The only surviving one is at Silchester. There is a probably Roman head of Christ from Hinton St Mary in Dorset. The Mildenhall hoard has both Pagan and Christian symbols. The Water Newton treasure has Christian symbols. It could be church plate from the end of the Roman period. There are gold bracelets from the Hoxne hoard.

The Roman Empire started fading in the third century. The major industry in the Roman period was farming. Roman villas belonged to British people who made money at farming. Fishbourne at Chichester is not a villa. Was it a palace or centre of Roman administration? Very few Italians actually came to this country. It may have been a top administrator's headquarters. It exercised huge influence over the British with their round houses. A smaller farmer could afford to build a cottage villa over his round house, for example as at St Albans, and then it would be expanded over the two following generations. Bignor Villa is as good as it gets. Square or rectangular buildings, mosaics, central heating, and painting all originated with the Romans. Bignor has a four-seasons mosaic. All Roman towns had mosaics. They loved bright colours.

When the Roman Empire failed in the 5th century many of the successor kingdoms claimed Roman rights. The Byzantine kingdom survived. Anglo-Saxons took over southern England. Our Alfred the Great brought in Frankish advisers. They wanted to bring back Roman civilisation. No more towns were built until the 9th century. Victorian town halls and the British Museum were built along classic Roman lines.

Locally, there were two villas at Cranleigh. Ewell was a small Roman town. There was a suggested Roman villa at Stoke d'Abernon, one at Broad Street near Guildford, and a Roman bath-house at Painshill, the remaining buildings having possibly been washed away by a change of course of the River Mole.

OUR FAME IS SPREADING

Norman Carpenter, Journal Distributer

The Journal is now posted to the following places in the UK: 3 copies to Berkshire, 6 to Sussex, 2 to Kent, 3 to Hampshire, 3 to Devon, 2 to Somerset, 6 to London and 1 each to Cambridge,

Worcestershire, Birmingham, Nottinghamshire, Herefordshire, Oxford & Carmarthenshire. 20 copies are sent around Surrey. Internationally, we now send to Western Australia, Dubai, France and Germany. In addition to the above, 18 willing members distribute 162 copies around Clandon, Ripley, Send & Woking. Some distribution list for a 2-village local history society!

OBITUARY

IAN MILLAR (1934 to 2010)

By Jean Turner

I first met Ian about forty years ago when he came to the AGM of the local Conservative Association, and immediately became involved on the Committee, of which he remained a member until he moved away from Send just over 5 years ago. At that time I did not know that prior to moving to Send, Muriel, his wife, had worked with someone who knew the Smallbone/Turner family and used to visit friends here in Clandon whom we knew and who had told Muriel about us on her return to Manchester.

Ian became involved in other village organisations as well as the Conservatives. He was a School Governor at Send 1st School, involved with the Send Scout Group and was a Send Parish Councillor for many years, becoming Vice-Chairman. He was a great worker on behalf of the village and its needs. Muriel was a member of the Red Cross and organised the annual village collection as well as the selling of Christmas cards and other Red Cross goods. Ian supported her in all she did.

Ian was a great supporter of the Send Conservative Association. As well as serving on the Committee, he was involved with the head office at both the Esher and Dorking Constituencies of which we are or were part. He helped organise fund-raising events and took over the post of Chairman for the last few years he was here in the village. He also organised Committee rooms, etc., for both general and local elections. In all he was a great worker for the good of the village and its people. He always enjoyed returning to reunions at Manchester Grammar school, of which he had been a pupil. He also enjoyed cricket and was a member of the Send Cricket Club. Golf was another of his pleasures and he still returned to Clandon Regis Golf Club for a game after he had left Send. He would visit us when he was in the area.

After Ian and Muriel moved to Oxford we kept in touch both by phone and letter. They liked to hear Send news. Sadly, Muriel had to go into a home due to her illness, but Ian visited her daily, sometimes cycling the five miles. I first heard that Ian had cancer last Christmas, and then earlier this year he told me that it was incurable and that he was not expected to live until next year. This left me very sad after talking to him for about an hour and so, when I heard that on 11th July Ian had lost his hard fought battle, it was with great sadness, as they had both been very good friends to me. I miss our chats by phone and letter.

I know Ian was very proud of his sons and all they had achieved. They, their wives, Ian's grandchildren and I were able to pay our respects at a memorial lunch at Clandon Regis in September given by his sons, and attended by friends and neighbours. We were very grateful to Robert, Hamish and Angus for this opportunity to say thank-you, Ian, for all you did for the village. We shall miss you.

Ian joined the Society in March 1975, just two months after its foundation - Editor

FILMING AT WISLEY

Pat Clack



Left to right: Pat Clack, Audrey Smithers and Gitta Hampton on the set

A trip to Wisley airfield (as it is still known) on Tuesday 21st September, at the suggestion of Clare McCann, was certainly worthwhile – helped considerably by the summery feel of the weather. The set for the forthcoming film, “War Horse” on Dartmoor, parts of which are being filmed at Wisley, is fantastic. We saw live and “dummy” horses, World War I ambulances, shells and other equipment, and spoke to a security guard who told us that twenty minutes of the Wisley filming would be used in the film, which is an

adaptation of “War Horse”, currently showing at the National Theatre.

The site had been in place for three months at the time of our visit, and a bridge had been built, trenches dug, tons of earth moved and skeleton trees put in place. It is a Steven Spielberg film.

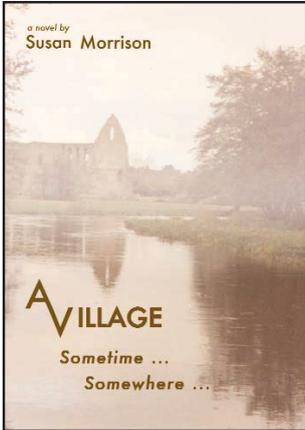
My niece, Jane Whatley, who occasionally knits for films, has an interest in this one, and Audrey Smithers and I are helping out, making balaclava helmets, gloves, etc.

Some years ago “Hope and Glory” was also filmed at Wisley, which is a good location. Brigitta Hampton has a grandstand view, of course, living so close at Elm Corner. We will await with interest the release of the film. ■



Showing skeleton trees and dismantled canon on the set

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CORRESPONDENCE

A letter from Tom Wallis:

I was delighted to see my letter in the latest issue of the Journal. However, I must point out that, where they occur in the text, both “Tony” and “Toni” should read “Tom (Thomas)”.

Also, I wonder if anyone has spotted my mistake in the postscript? Thus, as can be seen from the details in the body of the letter, it should read “four” and not “three” boys! As well as spending some visits with my aunt in Georgelands, we also stayed with Gwen’s parents and she also came on a visit to London and stayed with us.

Editorial response: My apologies. Although I like to think I am good at reading handwriting, I slipped up here. I should have known, as Tom is, of course, a member.



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FORTHCOMING EVENTS

Clare has produced a new display in the Museum on Dunsborough Park and Gardens so do call in and see the variety of items and information which she has put together. The Museum will be open every Saturday morning from 10.00am to 12.30pm and on the third Sunday of the month to coincide with the Antiques Fair in the Village Hall.

We have a good mixture of speakers and topics lined up for the next few months so please note the following dates in your diaries so you don't miss out. Meetings are held in the Ripley Village Hall Annexe, unless otherwise indicated, on the third Wednesday of the month, starting at 8 o'clock.

Wednesday, 17th November – Women on the Home Front in Surrey in World War II, an illustrated talk by Carol Brown, of Guildford Museum.

Wednesday, 15th December – The Christmas Social. The usual Christmas fare and jollification with musical entertainment provided by our member Cameron Brown.

Friday, 28th January – Terence Patrick will present our Circle 8 January film. This will take place in the main hall and choc ices will be served.

Wednesday, 18th February – The Annual General Meeting. This will be followed by Cheese and Wine and short talks by members.

Wednesday, 18th March - Exploring Local Family History, a talk by our member John Slatford.

For further details of any of our events, please ring me, Anne Bowerman, Programme Secretary. Tel: 01483 224876.

Journal Contributions: Closing date for the next issue is 20 December 2010.

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal



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to help in the museum.

HISTORY SOCIETY PUBLICATIONS

‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’ (Reprinted 1998 and 2006)	£10.00
‘Guide to The Parish Church of St Mary The Virgin, Send’	£1.25
‘Then and Now, A Victorian Walk Around Ripley’	(Reprinted 2004&7) £4.00
‘The Straight Furrow’, by Fred Dixon	£1.50
‘Ripley and Send – Looking Back’	(Reprinted 2007) £9.00
‘A Walk About Ripley Village in Surrey’	(Reprinted 2005) £2.00
‘Newark Mill Ripley, Surrey’	£3.00
‘The Hamlet of Grove Heath Ripley, Surrey’	(Reprinted 2005) £4.00
‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’	£6.00
‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’	£10.00
‘The Parish Church of St Mary Magdalen Ripley, Surrey’	£5.00
‘Memories of War’	£8.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then & Now’, ‘Two Surrey Village Schools’ and ‘Memories of War’ can also be obtained from Send Post Office. All publications are available via the Society’s website www.sendandripleyhistorysociety.co.uk



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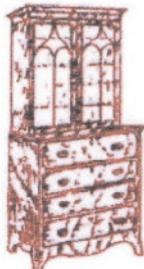
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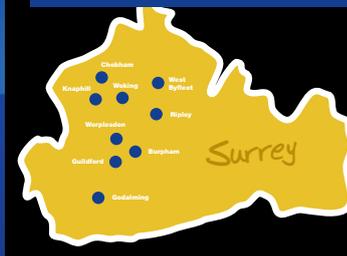
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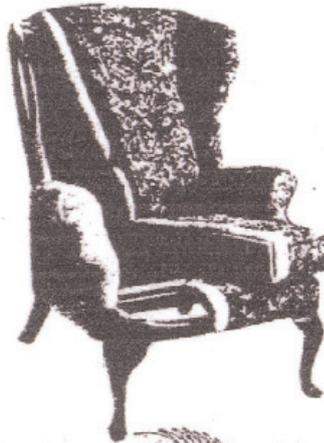
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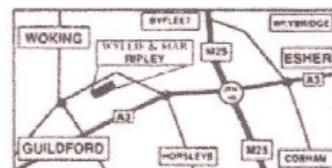
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