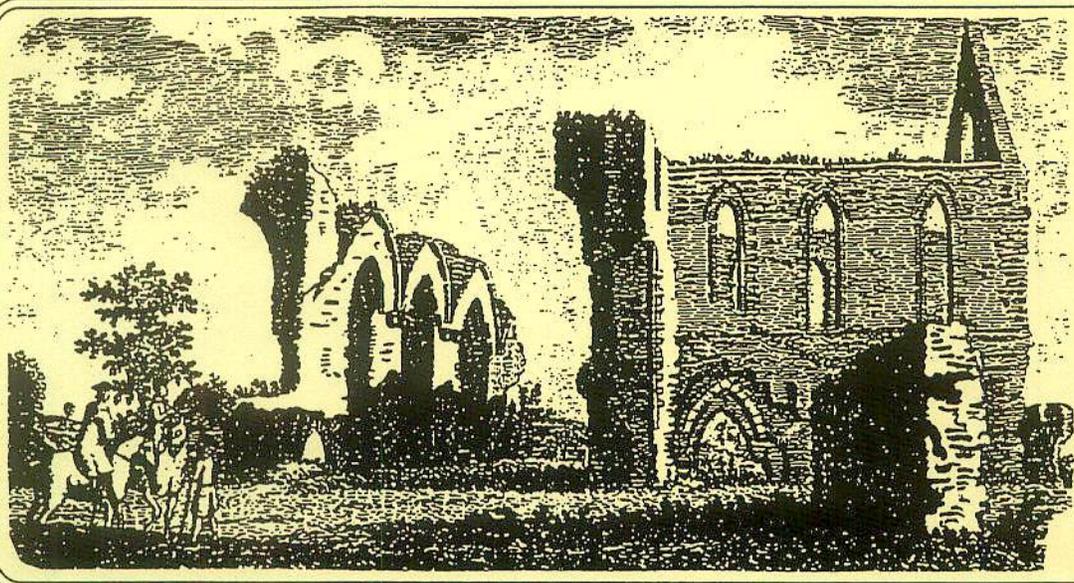


208 & Street

# Send & Ripley History Society

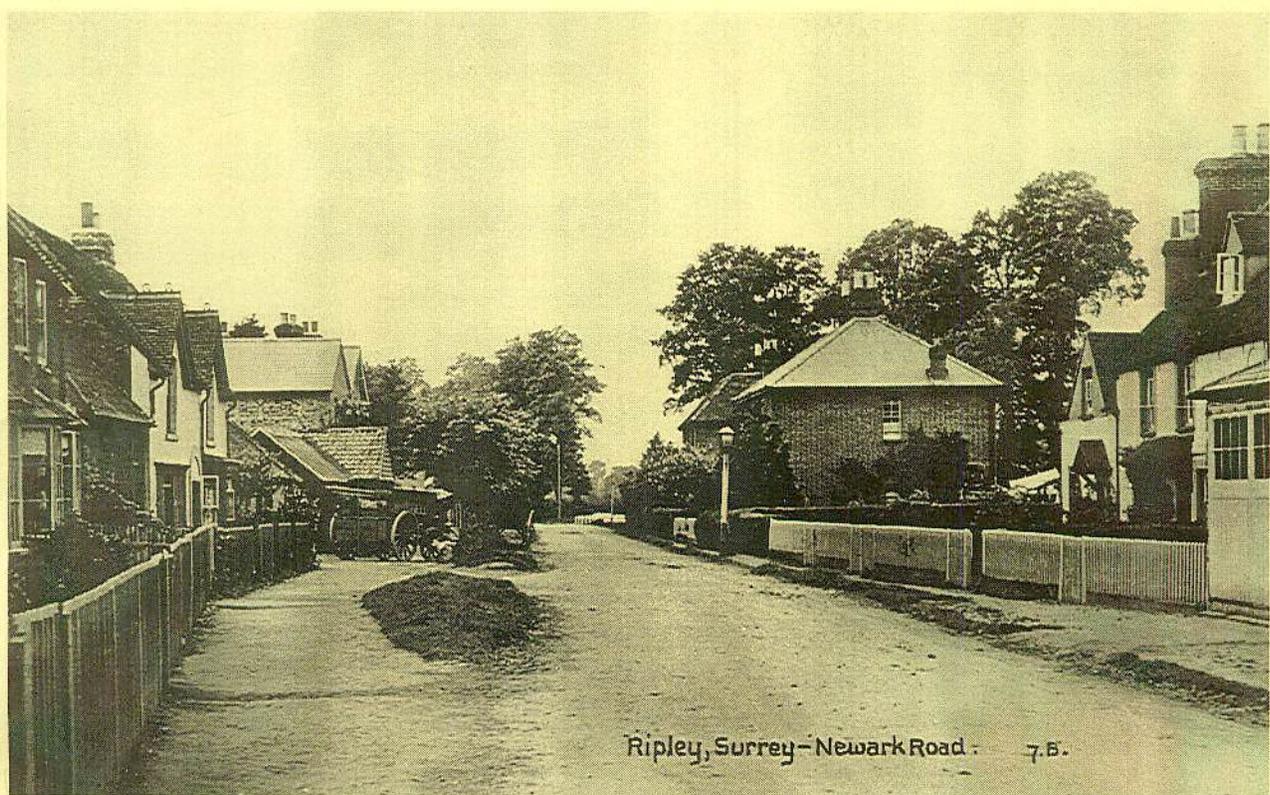
FOUNDED 1975 AS SEND HISTORY SOCIETY  
Registered Charity No. 296324



NEWARK PRIORY

Newsletter No.128

May/June 1996



Ripley, Surrey - Newark Road - 7.B.



# Send & Ripley History Society

*Established 1975 as Send History Society*

Registered Charity No 296324

**President: Mr. K. H. Bourne MSc**

Maybankes, Tannery Lane, Send, Woking GU23 7EF. Tel: 01483 211364

**Chairman: Mr. L.G. Bowerman**

The Manor House, Send Marsh Green, Ripley, Woking GU23 6JL. Tel: 01483 224876

**Secretary: Mrs. A. Sykes**

Kevan Cottage, Clandon Road, Send, Woking GU23 7LA. Tel: 01483 222060

**Treasurer: Mrs. G.M. Scrace B.A.**

41 Linden Way, Send Marsh, Ripley GU23 6LW. Tel: 01483 211927

**Newsletter Editor: Mr. K. H. Bourne MSc**

Maybankes, Tannery Lane, Send, Woking GU23 7EF. Tel: 01483 211364

Typed by Mrs. Chris Parker.

Copyright Send & Ripley History Society 1996

---

Newsletter No 128

May/June 1996

---

| <b>Contents</b>                                      | <b>Page Number</b> |
|--|--------------------|
| Editor's Comment                                     | 2                  |
| More Changes in Ripley, by John Slatford             | 2                  |
| Matilda Sale's Laundry, Wharf Lane, by Jane Bartlett | 3                  |
| Centenary of British Film Industry, by K H Bourne    | 7                  |
| Bioscopes, by David Porter                           | 7                  |
| The Sex Family, by Colin Perris                      | 8                  |
| Museum - Exhibition - Local Pubs and Inns            | 11                 |
| Members' Enquiries                                   | 11                 |
| May Day Scouts' Fete                                 | 11                 |
| The "Great" Wall of Rose Lane, Part 2, by Alan Baker | 12                 |
| Membership Secretary                                 | 12                 |
| Forthcoming Events                                   | 13                 |

---

**Cover Illustration:** Ripley's oldest business, Stansfields - see "More Changes in Ripley", p 2.

## EDITOR'S COMMENT

Once again I am delighted to say that there has been a wide variety of material to include in the Newsletter, and we particularly welcome our new contributors, David Porter and Colin Perris. For other contributors who may be disappointed on this occasion, rest assured, your article will appear in due course.

Finally, may I say that photographs or illustrations are a great help to relieve large areas of text and enhance the appearance of the Newsletter, so please keep these coming too.

It is always disappointing to cancel an event which is featured in this Newsletter under "Forthcoming Events", due to the inconvenience caused to our members and the organisers. This, fortunately, does not happen very often, but regrettably, in the case of the event at Ted Goldup's house originally organised for 31 May, and intended for members and their friends. Due to incorrect reporting in the "Surrey Advertiser", which conveyed the impression that it was open to all and sundry, without payment, the event had to be cancelled, since it became impossible to cater for an indeterminate number of visitors, many of whom would have only subsequently discovered that payment was required. The Midsummer Evening replaces this event, and, as before, it is for members and friends, through the purchase of tickets, which will ensure that catering arrangements are appropriate to the numbers who have booked.

## MORE CHANGES IN RIPLEY

By John Slatford

It is sad to record the final demise of Stansfields (see photo on front cover), one of Ripley's oldest businesses, which closed down in April. Although it is many years since fizzy drinks and ginger beer were made in Newark Lane, and some years since it was taken over by Pinks of Chichester, the business has continued to be known locally as Stansfields. The original Arthur Stansfield, born in West Clandon in 1816, was first recorded in Ripley in 1840. He moved around the district for a number of years, including living in West Horsley in 1851, before settling in Newark Lane, probably around 1855. After he died in 1864, his three sons, Arthur junior, Albert and Abraham, carried on the business as Stansfield Brothers. It remained in the family until the late 1980s.

The new office building on the site of the old White Hart car park is nearing completion. We understand that a planning application is pending for a similar but smaller office building next door, on the original site of the NatWest Bank, now our museum.

Also nearing completion are the new houses at the rear of the now closed Rio Cafe. These are on the site of John Cornell's C&C Autos, also now closed, following his retirement.

Mike Herwig continues with the admirable work of restoring the old Pinnocks Cafe building, next to his Town & Country Cars. It is good to see that all of the windows have recently been renewed in a style matching what the house looked like from photographs of 100 years ago. Following our inspections of the house at different times during the renovations, we concluded that it dates from around 1500, having been built as a three bay open hall.

In Rose Lane, the new owner of Dowells, Ivan Bateman, is making steady progress with restoration of the house. Matters came to a head last year when our member, Alan Baker, who lives next door, found the end wall of Dowells collapsing into his back garden! Although there is not much difference to be seen from the road, it is understood that, eventually, the existing shop front will be demolished and replaced with a new entrance. The original part of the house, not visible at the front, had an end smoke bay from around 1550, part still existing. It was built onto the end of Vintage Cottage, the oldest known domestic building in Ripley, dating from

around 1400.

At West End Cottages, built c 1912 by Lady Lovelace, the new owners of Nos 1 and 2, on either side of the entrance from Portsmouth Road, have completed very attractive and nearly matching extensions. This group of cottages, one of several small private developments to provide low cost housing in Ripley in the early 1900s, has remained more or less unaltered till now.

## MATILDA SALE'S LAUNDRY, WHARF LANE

By Jane Bartlett

Matilda Sale was justly proud of her laundry in Wharf Lane, one of the three laundries in Send, because of the large drying grounds, stretching almost from Send Road to the river.

The cottage on the left of Wharf Lane was divided into two, Matilda and her daughter, Nelly, in one half, and her widowed daughter, Mrs Saunders, in the other, with outbuildings for the laundry room and the ironing room.



The coppers and the starch tubs all had to be filled with water from the pump (although later there was an outside tap to the house). Coke buckets had to be filled for the huge boiler in the ironing shed. This had ledges all round to heat the flat irons (there was also a polishing iron, shaped rather like a duck's egg, used for stiff collars). Large trestle tables for the ironing had, at the end of the week, neat piles of folded laundry ready to go into the wickerwork hampers. It was on Friday that the hampers were returned, having been collected on Monday from Woking and Guildford. A great deal of the work came from the Warwicks Bench area.

Mrs Challen and Nancy Graham, as children, both thought it a great treat to be allowed to turn the handle of Grandmother Sale's goffering machine. This, which was similar to ridged and heated tongs, was used to frill the embroidered ruffles over the shoulders of pinnies (and they had a lot of maids' pinnies in their baskets). Nan Hoare (nee Jackman) also was determined to be allowed to do goffering, and practised at home on the skirts of the family Christening Robe when she started work at the laundry.



*Jackman family, Nan Hoare, nee Jackman, standing second left*

Nan Hoare worked in the laundry for 30 years. Her first job, when aged 14, had been as parlourmaid to Mr and Mrs Shirer at Heath House, where she did the dusting and cleaning of the silver under the housekeeper and butler, but she didn't enjoy it. She started her second job as maid of all work in London, but said she felt lonely in her attic bedroom. After three weeks, she ran back home, which was at the bottom of Wharf Lane. So in 1914, she started work in the laundry, which she said was like being with a happy family.

Her hours were from 8 am to 10 am, 12 midday to 5 pm, and 5.30 pm to 8 pm, and she ran back to the bottom of the lane for meals in her parents' house. She remembered dipping buckets into the coppers to get hot water, then scrubbing the clothes on ridged boards. The clothes were then boiled, put through the blue tub, and finally through the hand wringer. If the weather was good, she hung the clothes on a maze of lines between the laundry and her own house down by the wharf. The treat of the week was to help deliver or collect the laundry in the pony & van.

Later, when gas was laid on in Send, they had a Calender: a huge wringer with gas heated rollers. Her father, Mr Jackman, used to be co-opted to turn the handle on that. Occasionally, if the work load was heavy, her mother would help out, but usually Matilda's two daughters, Nan herself, and three other women did the work.

The ironing room had other uses too. Nancy Graham remembers the Christmas parties held there - damask cloths on the long trestle tables, the room beautifully warm because of the coke stove, and what could be easier for the washing up than dunking several of the heated flat irons into a tub of water for a few moments.



*Mrs Sale sitting left of son in wedding group*

Not all the grounds were needed for the laundry, and Mr Sale had a productive garden-cum-smallholding, with his own cows, pigs and horses. Nancy remembers kneeling down by a galvanised tub, salting the pork. There were always muslin covered sides of bacon hanging from hooks in the store room, and there were rows of large earthenware jars filled with preserves.

Matilda, mother of 13, sounds a formidable woman, but she has been described by all as a lovely, kindly person. She is also remembered by her clothes. She always wore a buckram bonnet with a bow on top, and a black bombazine dress, with a starched white pinny.

The laundry continued for some time after Matilda's death in 1924. It was finally sold and the land bought by the Council for housing.

# Wharf Laundry

★  
**Send**

PRICE LIST

Tel.  
RIPLEY



## Ladies

|   |      |
|---|------|
| Aprons, Professional, Nurses' ..                            | 2d.  |
| Bloomers .. .. .  | 2½d. |
| Blouses, plain .. .. .                                      | 4d.  |
| Blouses, fancy .. .. .                                      | 6d.  |
| Bodices and Camisoles .. .. .                               | 2d.  |
| Bodices and Camisoles, silk or arti-<br>ficial silk .. .. . | 4d.  |
| Cami-knickers .. .. .                                       | 4d.  |
| Caps .. .. .  | 2d.  |
| Chemises .. .. .  | 2½d. |
| Collars .. .. .   | 1½d. |
| Combinations .. .. .  | 4d.  |
| Corsets .. .. .   | 6d.  |
| Cuffs .. .. . per pair                                      | 2d.  |
| Dresses .. .. . from  | 9d.  |
| Handkerchiefs, plain .. .. .                                | 1d.  |
| Handkerchiefs, silk .. .. .                                 | 1½d. |
| Jumpers .. .. . from  | 4d.  |
| Knickers .. .. .  | 2½d. |
| Knickers, silk .. .. .                                      | 3½d. |
| Nightdresses .. .. .  | 4d.  |
| Nightdresses, silk .. .. .                                  | 6d.  |
| Overalls, sleeveless .. .. . from                           | 4d.  |
| Overalls, with sleeves .. .. . from                         | 6d.  |
| Petticoats .. .. .  | 4d.  |
| Petticoats, silk .. .. .                                    | 6d.  |
| Pyjamas .. .. .   | 6d.  |
| Pyjamas, silk .. .. .                                       | 8d.  |
| Sleeves .. .. . per pair                                    | 2d.  |
| Stockings .. .. .   | 1½d. |
| Vests .. .. .   | 2d.  |

## Gentlemen

|                                   |             |
|-----------------------------------|-------------|
| Aprons .. .. .                    | 2d.         |
| Belts, flannel .. .. .            | 2d.         |
| Collars, stiff .. .. .            | 4d.         |
| Collars, soft .. .. .             | 3d.         |
| Cuffs .. .. . per pair            | 2d.         |
| Fronts, flat .. .. .              | 1½d.        |
| Fronts, collared .. .. .          | 2d.         |
| Handkerchiefs .. .. .             | 1d.         |
| Handkerchiefs, silk .. .. .       | 1½d.        |
| Overall Coats (according to work) | 6d. and 1s. |
| Pants .. .. .                     | 2½d.        |
| Pants, silk .. .. .               | 3d.         |
| Pullovers .. .. .                 | 4d.         |
| Pyjamas .. .. .                   | 7d.         |
| Pyjamas, silk .. .. .             | 10d.        |
| Shirts, stiff .. .. .             | 6d.         |
| Shirts, flannel or cotton .. .. . | 4d.         |
| Shirts, night .. .. .             | 4d.         |
| Socks .. .. .                     | 4d.         |
| Stockings, golf .. .. .           | 2d.         |
| Suits .. .. . from 1s.            | 6d.         |
| Sweaters .. .. .                  | 6d.         |
| Surplices .. .. .                 | 1s.         |
| Ties .. .. .                      | 7d.         |
| Trousers .. .. . 1s. and 1s.      | 6d.         |
| Vests, cotton .. .. .             | 2½d.        |
| Vests, silk or wool .. .. .       | 3d.         |
| Waistcoats, plain .. .. .         | 6d.         |

## CENTENARY OF THE BRITISH FILM INDUSTRY

Reference was made in the last Newsletter, No 127, to the centenary of the earliest record of a commercial film's screening in the county of Surrey in December 1896. Under the title, **Cinema 100**, a programme of events to celebrate the centenary is now well under way. Details of these events are contained in a folded A3 brochure, a copy of which is in the Society's museum, and other copies are available through the public library and other museums in Surrey.

Elmbridge Film Heritage Centre is being created by Elmbridge Museum. The centre will house films made by the Hepworth Company in the period 1899-1923. Ian Platford, Curator of Elmbridge Museum, and Secretary of the Surrey Museums Group, has kindly agreed to talk to our Society about the early film industry in Walton, and present a video, "Cinema in Walton", see "Forthcoming Events" at the end of this Newsletter.

K H Bourne

## BIOSCOPES

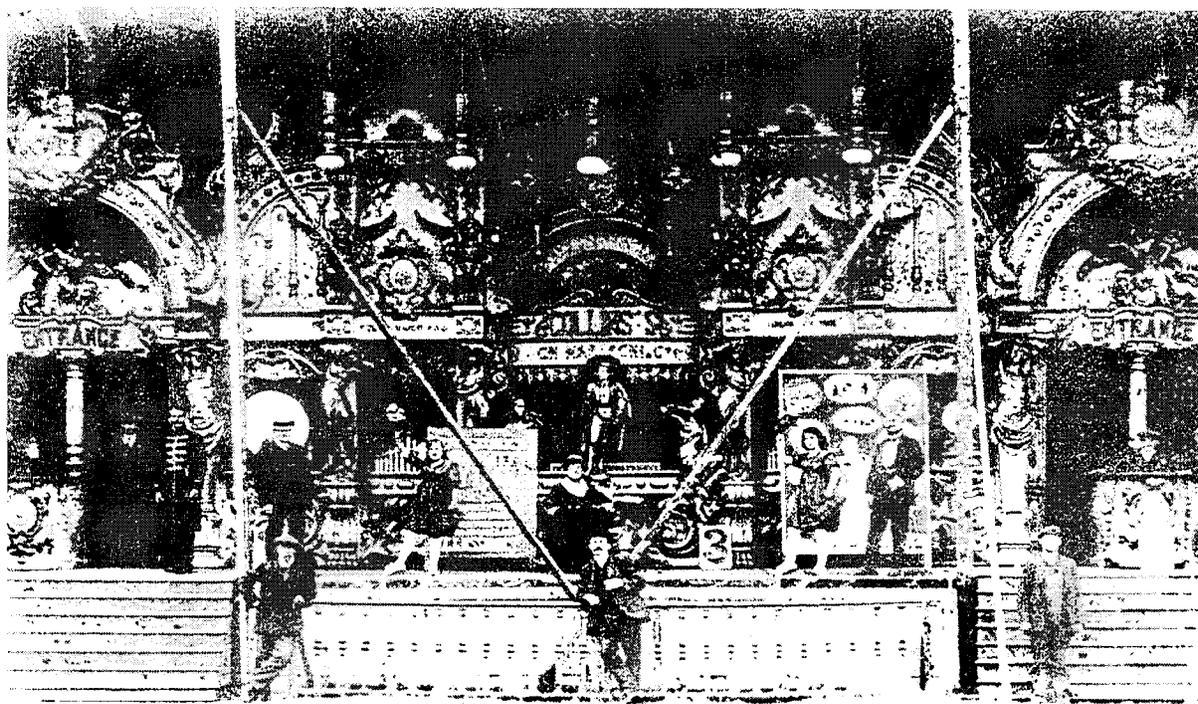
Prior to the building of permanent cinemas around 1912, the public watched the silent films at the local fair. These travelling cinemas, known as bioscope shows, were very ornate and housed very large organs to attract the public.

The photograph shows how ornate and splendid these bioscope cinemas were. They appear to have been more popular in the Midlands and Northern cities at the time. The last one ceased travelling as late as 1954/5. This cinema incorporated a 104 key "Marengi" organ, which was built in 1908 by C H Marengi et Cie, Paris, and is now in preservation at Oldbury, Birmingham.

The "Hollycombe Steam Collection" at Liphook, Hampshire has a replica of one of these bioscope shows, complete with organ and powered by a showman's steam engine.

These shows were noted for their evening organ recitals in their heyday, and Commander Baldock has kept this tradition going at Hollycombe.

David Porter



EDWARDIAN BIOSCOPE SHOW

## THE SEX FAMILY

By Colin Perris

Before joining Send & Ripley History Society, I had undertaken some family history research into branches of the Sex family for a lady now residing in Dorset. During the course of this research, I had become aware of the Sex family in Send (from page 78 of the Society's book, "Then and Now"), and have managed to link them with the earlier ancestors of my contact. See family tree.

The ancestry of Ron Sex of Send can be traced with a reasonable degree of certainty back to the marriage of Thomas Sex and Sarah Osbourn, recorded in a London Marriage Licence dated 21 April 1700, which unfortunately omits the parish at which the marriage took place. In old records, the name is frequently interchangeable with Sax or Saxe.

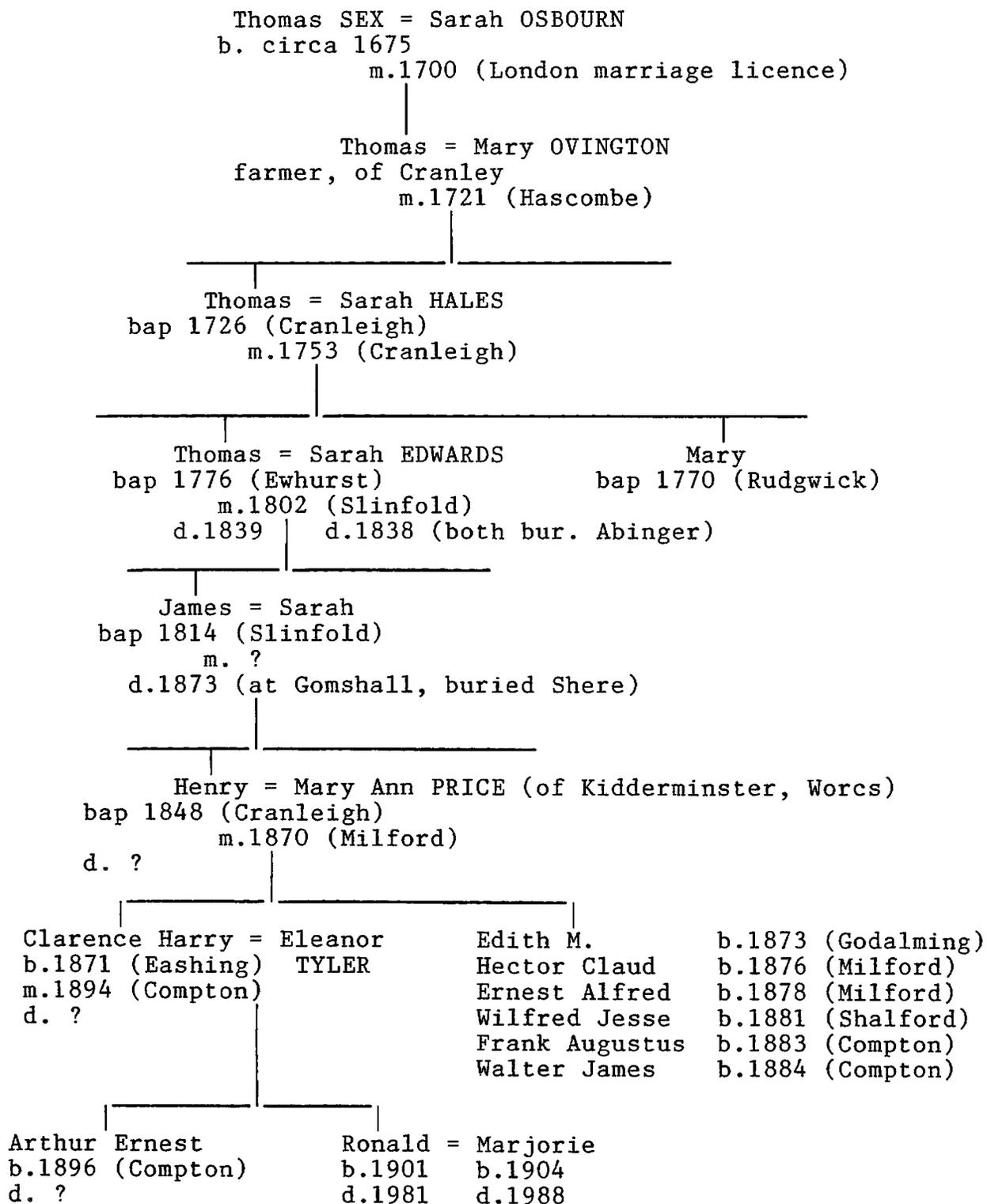
Nothing else is at present known of the above couple, born in the 17th century, but it seems likely that they were the parents of Thomas Sex, a farmer of Cranleigh/Smithwood Common, who married Mary Ovington at Hascombe in 1721. Thomas and Mary had at least six children, their third child, and eldest son, another Thomas, being baptised at Cranleigh (as were the other children) in 1726.

The latter Thomas (Sax) married Sarah Hales at Cranleigh in 1753 and they had 12 children, the first three being baptised at Cranleigh, the next six at Rudgwick (just across the border, in Sussex), and the last three at Ewhurst, back in Surrey. This last Thomas is probably the Thomas Sax who appears in the assessment for the Abinger Poor Rate (levied on owners of property above a certain value) from 1764 until 1786, at some time owning a property known as "The Hoopwick" until about 1779, and one named "Abrahams" from 1781 to 1786. These were both farms located in the South of the large parish of Abinger, which extends down to the Sussex border. The houses still survive, Abrahams being a classical black and white yeoman's "cottage", situated alongside the Ewhurst to Rowhook Road.

With such a large family, it was inevitable that the younger sons received little of any substance that their father may have enjoyed, and they became agricultural labourers, instead of somewhat more prosperous yeoman farmers. The sixth son, and 11th child, was yet another Thomas, baptised in Ewhurst in 1776, who married Sarah Edwards at Slinfold in 1802. They had at least seven children, the first six being christened at Slinfold and the seventh at Rudgwick. Thomas and Sarah died in 1839 and 1838 respectively and were buried at Abinger, both then living at Hackhurst, a farmstead to the North of Abinger Hammer.

Their second son, James, born in Rudgwick and baptised at Slinfold in 1814, was the greatgrandfather of Ron Sex. In the 1841 Census, he was an agricultural labourer, living with his younger brother, George, at Lower Hackhurst. He married Sarah, an Alfold girl, and they had several children, including Henry, baptised at Cranleigh in 1848. Later children were christened at Shere and Abinger. In 1851, James, Sarah and family were living at Abinger Hammer, in 1861 at Gomshall Lane, Gomshall, and in 1871 at Queen Street, Gomshall. James died in 1873 and was buried at Shere. His widow was living in Shere village at the time of the 1881 Census, then aged 56, her occupation being given as "monthly nurse".

Henry married Mary Ann Price at Milford on 21 May 1870. He was then a blacksmith and his father, James, was described as a carman (although in the 1871 Census he was still known as a labourer). Mary Ann was born at Franche, near Kidderminster, in Worcestershire. In 1871, the couple were living at Lower Eashing Farm, and their first child, Clarence Harry, was born the same year, probably at the farm. By 1881, the family were living in Bramley Street, Shalford (Henry was then described as a whitesmith) and, in 1891, appeared in the Census at Compton (Compton Street), where Henry was shown as a blacksmith, with Clarence following the same



## Census locations:

- 1841 Abinger, Lower Hackhurst (James)
- 1851 Abinger Hammer (James, Sarah, Henry)
- 1861 Gomshall, Gomshall Lane (James, Sarah; not Henry)
- 1871 Gomshall, Queen St (James, Sarah)
- 1871 Eashing, Lower Eashing Farm (Henry, Mary)
- 1881 Shalford, Bramley St. (Henry, Mary, Clarence etc)
- 1891 Compton, Compton Street (Henry, Mary, Clarence etc)

trade. Clarence had one sister, who may have died in infancy, and five younger brothers.

Clarence Harry married Eleanor Tyler at Compton in 1894. She was also from Compton, the daughter of Edward Medhurst Tyler, a gardener. Her first son, Arthur Ernest Sex, was born on 10 June 1896 (baptised at Compton), and the family subsequently moved to Send. The family owned the village smithy for almost 70 years, which closed on Ron's retirement in the late 1960s (the Walnut Tree Garage now occupies the site). Ron was born in 1901, presumably at Send, and died in 1981. There are two small horizontal memorial ground tablets to him and his wife, Marjorie (1904-88) in the churchyard at Send (to the right of the entrance gate).

Other branches of the Sex family, several of which continue the name of Sax, appear mainly in the registers of Abinger, Ockley and Newdigate during the first half of the 19th century. By 1881, there were only four lines remaining in rural Surrey - Henry Sex and family in Shalford parish, his widowed mother, Sarah, at Shere, a cousin by marriage (Rachel Nash Sex) and her daughter, Alice, at Shere, George Sax (a cousin of Henry) at Fetcham, and an Eliza Sax, widow, at Dorking. By this time, perhaps many of the younger members had been attracted by thoughts of better prospects in London or elsewhere. Perhaps those who stayed in Surrey found greater fulfilment?

Earlier origins are more difficult to establish: in the Surrey Hearth Tax Returns for 1664, there was a Thomas Sex at Barnes and a Luke Sex at Shalford. One can speculate that Luke Sex

The Walnut Tree Garage was named after the tree which stood on the forecourt until the early 1970s. Previously this was the site of the village smithy, owned for nearly 70 years by the Sex family. The tree in front of the old building is believed to be the original.

Mr C.H. Sex came to Send from Compton in 1899 and his sons Arthur and Ron followed him into the business. It finally closed in the late 1960s after Ron's retirement.



C.H. Sex



Arthur E. Sex



Ronald C. Sex

may have been a direct ancestor of those mentioned above, all of whom lived and worked in much the same area of the county.

**Footnote** Perhaps other members of the Society may be able to add information regarding the Send families, and I should be glad to provide additional details from my various notes (back from the 1891 Census of Compton), or carry out any other research into the pre-Send lines, should the Society be interested in taking this further.

Colin Perris

## MUSEUM

### Exhibition - Local Inns and Pubs

A new exhibition is currently being organised, featuring local inns and pubs, past and present, around Send and Ripley. An exhibition team comprises Jane Bartlett, Mavis Lake, Bette Slatford and Clare McCann. They have plenty of photographs, but are looking for artefacts, such as beer mugs, beer mats, old signs, placards, in fact anything that is directly related to the subject. If you have anything that you feel might be useful, please contact Clare McCann, telephone 01483 728546.

## MEMBERS' ENQUIRIES

The enquiry on page 7 of your issue No 127 asks about Sir John Strachey, died 1907, who was buried in Send.

The Strachey family surely built the house which became known as Newlands Corner Hotel, subsequently the Manor at Newlands, etc, which may explain the connection.

Brian Cobby

### Extract from Newsletter No 12, page 9 - Report on Open Meeting on 24 November 1976

"The Stracheys lived at Newlands Corner and are remembered for their part in the experiments with Pise (rammed earth) houses after the First World War. There are some examples still remaining at Newlands Corner."

Editor

## MAY DAY SCOUTS' FETE

On Monday, 6 May, the History Society erected a "new" stall, and a brisk trade was done by Tony and Patricia Medlen selling various bric-a-brac, including books and an excellent collection of records, provided by Lyn Mileham. The quality and variety of items provided by members was certainly responsible for a very satisfactory collection of £70, after deduction of the cost of the site. Our thanks to Patricia and Tony, and also Ken Bourne and Eric Ferris for erecting the tent, and all those who contributed the items for sale.

The "new" stall referred to above is, in fact, a tent which was supplied, on approval, by the Veteran- Cycle Club, who have offered this to the Society. As members will know, particularly those involved in erecting the excellent tent, constructed by Gerald Hill some 15 years ago, a replacement is undoubtedly due. The advantage of the "new" tent from VCC is that it is easier to erect and can be extended to be twice the size of our previous tent, if necessary.

## THE "GREAT" WALL OF ROSE LANE

**Part 2 of Alan Baker's report on how the Grade 2 Listed house, "Dowells", next door, was made "safe for posterity".**

When Part 1 was written last July, I had been left facing a partially demolished next-door wall, and with a garden half full of scaffolding and staging, together with assorted equipment, etc.

I wrote to the Council, pointing out that I was being considerably inconvenienced by the mess and general lack of progress, and even suggested compensation for the loss of the best part of my garden. Their reply was in the negative, but appreciated my providing access for these "temporary works".

By mid August, I got a bit stroppy and wrote again, emphasising that since the preliminary destructive work was not yet finished, it was clear that the inconvenience was going to continue for some considerable while; and if this was the case, I felt justified in invoicing them for looking after their equipment.

This must have shaken somebody, since absolutely nothing happened for over five weeks! I therefore sent the Council a fax message, and within a further five days I had a reply, explaining the property was now in the process of being sold (which I had already heard) and the repair responsibility would be handed on to the new owner - thus, by implication, causing yet more delay. She also replied to an earlier threat to withdraw access by myself that Access to the Neighbouring Land Act 1992 gave them the right to come and go as they pleased.

By October, I had consulted my solicitor, who took the view that in view of the lapse of four months, I would be perfectly justified in withdrawing my permission for access and demanding removal of the Council's equipment, etc, and, in addition, to charge, in due course, for the necessary work to reinstate my garden.

Rather to my surprise, no reply had come after three weeks, bringing us to mid November, by which time the property had indeed changed hands - so I again resorted to the fax machine. This approach was not only effective, but triumphal. I was telephoned the next day to be told my application for compensation (£200) had been approved and I would receive payment in due course, although it was likely to be some time. In fact, this proved to be a further six weeks.

In closing, I must report that "under new management" the rest of the outer wall soon vanished, as did the lath-and-plaster inner one. Since then the rebuilding has got under way with Council-approved breeze-blocks - rather than the bricks originally considered - for subsequent rendering. However, the garden is still spanned by scaffolding, thus providing me with not only a fitness-promoting obstacle course to and from the coal bunker and compost bin, but also some scope for a short Part 3.

On the plus side, I get on well with my new neighbours and have their promise that within a few weeks, the frustrations and traumas of nearly a year will be no more than an unpleasant memory.

**Editor's Note**      Members who have seen the size of Clova Cottage rear garden will realise that when scaffolding is erected, there is very little room left to use the back garden for its desired purpose.

### MEMBERSHIP SECRETARY

We regret to inform our members that Bill Sykes, our Membership Secretary, had a "small" stroke in the early part of May, but following three weeks in St Peter's Hospital, Chertsey, is now back at home and making steady progress. We wish Bill continued improvement in health and hope to see him taking up the reins again in due course.

## FORTHCOMING EVENTS

### **Wednesday, 19 June, 7.30 pm - Tour of Brookwood Cemetery**

This is an evening meeting and the tour will be conducted by John Clarke, who has considerable knowledge of the famous and infamous incumbents and their memorials. There is a small charge per person of £1.50 - tickets available from our Secretary, Audrey Sykes, who will provide full details of where to meet, etc (see map NL 127).

### **Saturday, 22 June, 7.30 pm - Midsummer Evening with a flavour of yesteryear**

This event is replacing the barbecue and exhibition which was to be held at Ted Goldup's on Friday, 31 May. Regrettably, due to circumstances outside the Society's control, this event was cancelled.

Tickets for the original event are transferable to the Midsummer Evening, which will also occur at Ted Goldup's home, **Thatched Cottage, Burnt Common, Send**. There will be refreshments and part of the Ted Goldup collection of agricultural equipment will be on display. The evening will have a flavour of yesteryear, and members are invited to bring any implements or articles which they would like to loan for the evening, and which they feel may be of interest.

Entrance will again be, as before, by ticket only, price £4.50. Please contact our Chairman, Les Bowerman, or our Secretary, Audrey Sykes, to obtain your ticket.

### **Thursday, 5 September, 8 pm - "The Film Industry in Walton-on-Thames"**

This is a talk to be given by Ian Platford, Curator of Elmbridge Museum, and Secretary of the Surrey Museums Group, at **Ripley Village Hall**. It is to commemorate "Cinema 100", which celebrates the centenary of the first cinematograph projection in England. As many members will be aware, Walton-on-Thames was the centre of the early development and production of the silent film industry in Surrey. There will be a talk by Ian, supported by a video showing old films made at Walton.

### **Thursday, 10 October, at 8 pm - "English Domestic Clocks 16th-19th Century"**

This is a talk which will be given by horologist, Keith J Blake-Roberts, and will cover the first mechanical clocks and the ideas that made them possible, the English clock-making tradition and classic English clocks, the famous clockmakers, their lives and work, and other clock-making traditions in Europe and America.

For anyone wishing to pursue this fascinating subject, Keith is running a course at George Abbott School, Burpham, commencing on 2 October, which will cover the subject in much greater detail, over a period of eight weeks.

Please note the above talk will be held at the **Lancaster Hall, Send**.

### **Saturday, 2 November - Surrey Local History Symposium**

This year, as last year, the Symposium will be held at **Chertsey**, and the theme is "Fire" - more details to follow.

### **Newsletter Contributions**

The closing date for material for the next Newsletter is Friday, 12 July.



## SEND & RIPLEY LOCAL HISTORY MUSEUM

OPEN: May-September, Saturdays 10-12.30 & 2-4.00.  
October-April, Saturdays 10-12.30

ALSO: 3rd Sunday of each month, so as to coincide  
with Ripley Antique Fair, in the Village Hall.

Other times for school groups and small parties  
by arrangement.

*Please contact George or Irene Bleach on 01483 222233 if  
you require information or wish to help in the museum.*

**OCKHAM LANE,  
OCKHAM  
SURREY GU23 6NP.**

*The Hautboy*

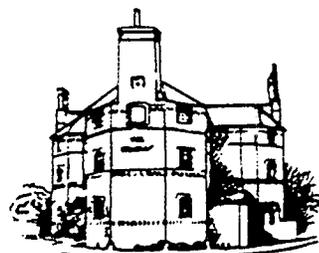
**RESERVATIONS  
TEL: (01483) 225355  
FAX: (01483) 211176**

### *A Victorian's Dream That's Surprisingly Close*

The 1st Earl of Lovelace, a famous Architect and Engineer in Victorian times, used local Ockham bricks to create a unique neo-gothic style building.

Today, the Hautboy Hotel, has five individually designed suites, and two delightful Restaurants. The Great Hall, has retained its Minstrels Gallery, an ideal setting for an informal lunch or dinner. For a formal occasion, the Hautboy Restaurant is a delightful blend of sophistication and charm. The imaginative menu and extensive wine list have justly earned the Hautboy a fine reputation, - seafood and game, are specialities.

The Hautboy, with its lovely gardens, makes an ideal setting for a Wedding Reception. Brochure available on request.



# GOODRICK-MEECH

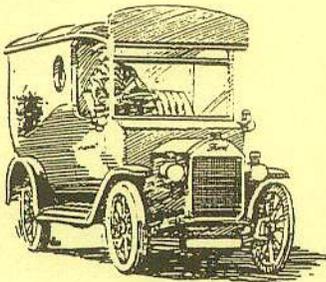
*Chartered Surveyors & Valuers  
Auctioneers & Estate Agents*

WILLIAM HEATH, F.R.I.C.S.

*High Street, Ripley  
Surrey GU23 6AQ*

TEL: GUILDFORD (01483) 224343

## RIPLEY MODELS & TOYS



DAYS • GONE  
BRITAINS

HIGH STREET  
RIPLEY  
WOKING GU23 6AA

TEL: 01483 224688

*Watsons Bakeries*  
**Quality**

**Bakers & Confectioners**

**East Horsley**  
**01483 285219**

*Also at*  
Bookham • Cobham  
Effingham  
The Friary, Guildford  
Ripley

Ripley Tea Rooms



## SEYMOURS

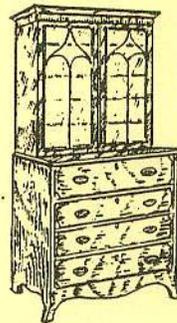
**ESTATE AGENTS**

188 HIGH STREET, RIPLEY, SURREY GU23 6BD.  
TELEPHONE: 01483 211644 FAX: 01483 211356

- Property in Ripley & Villages
- Letting & Management Office
- Open 7 Days a Week
- Also in Guildford, West Byfleet, East Horsley & Woking,



**The Complete Property Service**  
*Associated Offices in Bookham & Leatherhead*

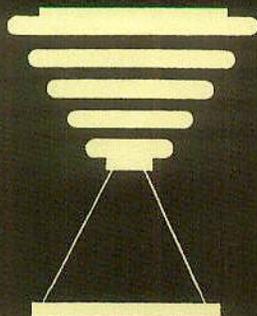


**J. HARTLEY ANTIQUES Ltd**  
Tel: 01483 224318

*Specialising in*  
Edwardian, Queen Anne,  
Georgian & Regency Furniture.  
Trade and Export

Mon-Fri 9-5.30  
Sat 9.30-4

186 High Street, Ripley,  
Surrey GU23 6BB.



**KEN BOURNE MSc**  
**PHOTOGRAPHER**

Tel: 01483 211364

**SPECIALIST IN ARCHIVAL COPYING**

YOUR ORIGINAL PHOTOGRAPHS COPIED  
IN BLACK AND WHITE OR SEPIA TONED  
PRINTS NEGATIVES OR TRANSPARENCIES

**Tony Colmer**

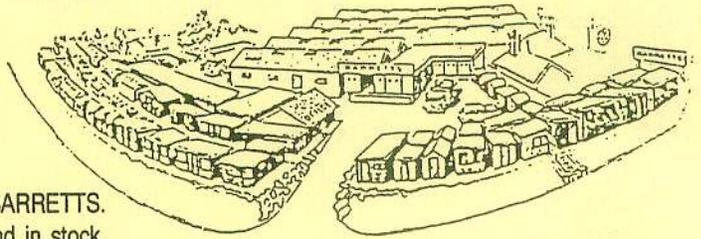
ANTIQUE FURNITURE  
CONSERVATION & RESTORATION

Woodside, Send Barns Lane, Send, Woking, Surrey GU23 7BY  
Telephone Guildford (01483) 223073

# Barretts Garden Buildings Ltd.

PORTSMOUTH ROAD  
RIPLEY,  
SURREY GU23 6EW

  
(01483)  
224186



Buildings are made here at Ripley, ERECTED & GUARANTEED by BARRETTS.  
We have an extensive range of GARDEN FURNITURE on show and in stock.  
We show about 50 varied buildings of all types. Showground always open.

## CLOCKWORKS

Antique Clocks and Barometers  
Expertly Repaired and Restored  
Free Collection and Delivery by Appointment

Fine Grandfather and other  
Antique Clocks for Sale

Jeff Darken B Sc  
Sundial Cottage, 15 The Riding  
Woking, Surrey  
Tel : 01483 730056

## RICHARDSONS

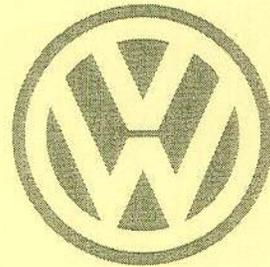
High Street, Ripley.

*Gifts and Soft Toys*  
*Fresh, Dried and Silk Flowers*



**Interflora**<sup>TM</sup>

Order your flowers for Local or Worldwide Delivery  
Telephone: 01483 225322



- ◆ New and used car sales
- ◆ Used Audi specialists
- ◆ Service and repairs
- ◆ Parts sales
- ◆ Accident repair centre
- ◆ Commercial vehicles



**RIPLEY**  
Portsmouth Road,  
Ripley, Surrey.  
**(01483) 224361**

**WOKING**  
74 / 76 Maybury Road,  
Woking, Surrey.  
**(01483) 722415**

## via media Ripley Business Centre

- OFFICE STATIONERY
- COMMERCIAL PRINTING
- BUSINESS GIFTS
- OFFICE FURNITURE
- COMPUTER SUPPLIES
- OFFICE EQUIPMENT
- WORD PROCESSING BUREAU
- DATABASE AND MAILSHOTS

Company Accounts Available, Free Delivery, Discounts from Catalogue

New Address: Aston House, Portsmouth Road, Ripley, GU23 6EW

Tel: 01483 223935/224080

Fax: 01483 222878