

# Send & Ripley History Society

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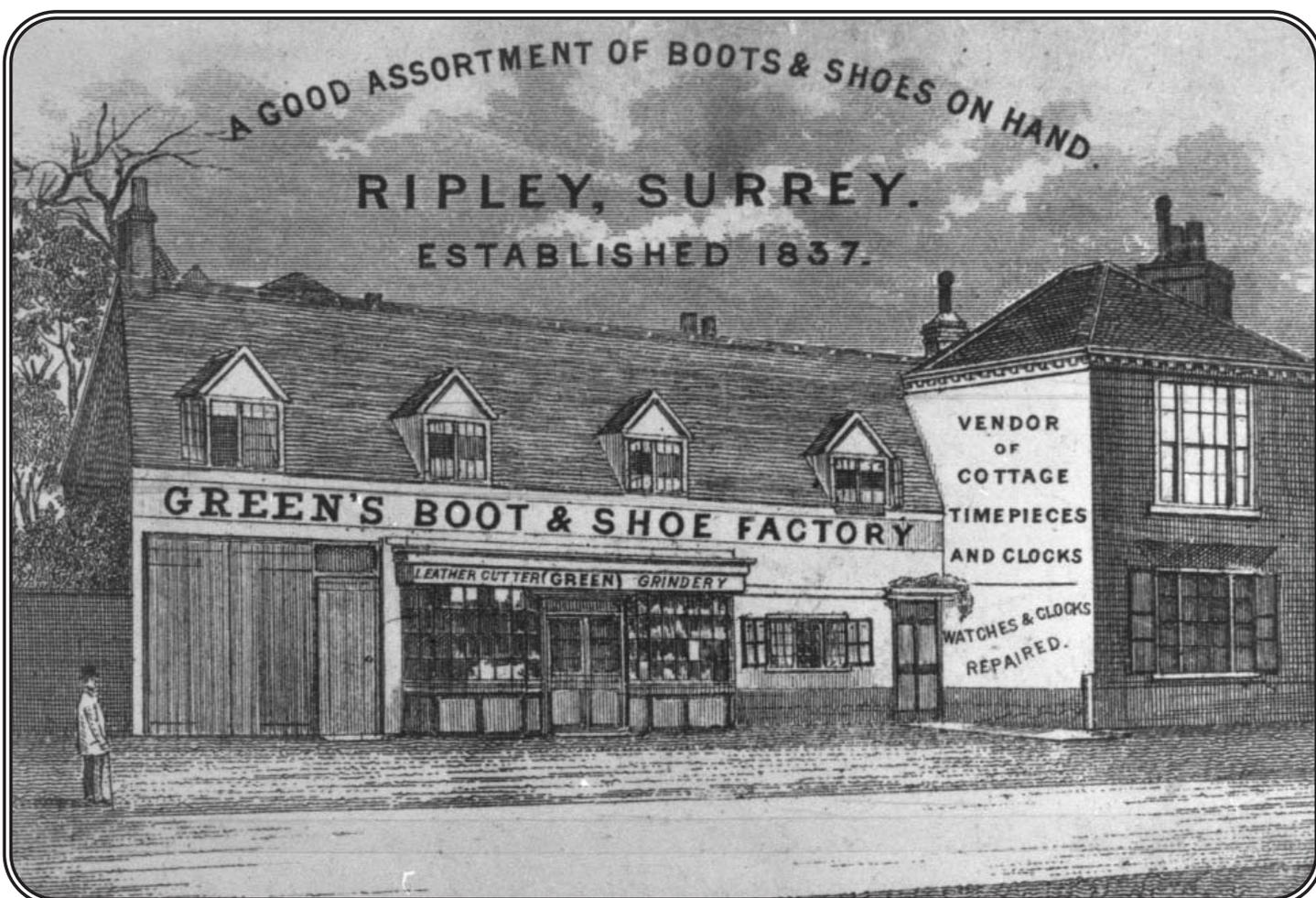
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The Ruins of  
Newark Priory  
West View

Journal Volume 7 No. 219

July/Aug 2011



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**Cover photo: Green's Shoe Factory**

**Photo © Send & Ripley History Society**

## Editorial

Sitting here writing this whilst watching the match between Nadal and Del Potro (one set all and looking like going to a 4- or 5-setter at the moment) reminds me that everything we do becomes history as soon as it is done – whether on the public or private stage.

Ten days ago I was in Bristol when M-Shed opened. It is a very exciting and innovative new museum (located on the historic dockside) that tells the story of the city. Three galleries reveal the fascinating story of the city and its unique place in the world. It explores the history of Bristol through the objects and stories of the people who have made the city what it is today – from pre-history through the slave trade, to the aerospace industry, Ronnie Size and Wallace & Gromit! Throughout the weekend there were numerous events designed to entertain and bring together the people of Bristol whilst helping them to think and learn a little more about the city that they live in. Saturday morning also saw the re-enactment of a very historic Bristol tradition where hundreds of workers decorated themselves in the tools of their trade and marched together through the streets in a Procession of Professions from Castle Park to the M-Shed dockside. Some 15,000 people visited the museum in its first weekend – an enviable number – and, as the Telegraph newspaper put it: ‘The formula works: M-Shed’s inclusive approach to framing Bristol’s history offers an unpretentious and vastly enjoyable narrative of the city.’ It feels like a lesson in how to create a museum that will excite and retain the interest and involvement of local people. It will be well worth a visit, particularly for those of you with children as it is suitably interactive – perhaps a future society trip?

Closer to home, in Woking we have both the Surrey History Centre (SHC) and The Lightbox (TLB) (of which member Marilyn Scott is the Director and I am currently a Trustee) and in Guildford we have Guildford Museum and the Guildford House Gallery – but do we celebrate our history here in Surrey?

SHC is a huge repository of historical documents for the County. The collection is well indexed and can be searched on line. I have been there on several occasions and know that there is a splendid collection of documents referencing both Ripley and Send. The OS and other maps alone are worth a visit.

TLB has some of the most exciting gallery spaces in the South East. The building is also home to Woking's Story, an interactive museum of the town's history, which is a permanent display which explores the town's history. You can discover people's personal memories of life in the town and watch historic films. The displays cover (inter alia) the Shah Jehan Mosque (the first purpose built mosque in the UK), Brookwood Cemetery (famous for being the London overflow cemetery during the 19th Century), changing attitudes to mental health at Brookwood Hospital, and the importance of the railway to Woking and the story of its development. There are interesting stories from people's memories of the town, heritage sites to visit in the town and the surrounding area and a changing display from the Museum of The Queen's Royal Surrey Regiment at Clandon House. There are interactive displays and oral history listening points for each topic.

Guildford Museum and the Guildford House Gallery should be more relevant to Send and Ripley offering an archaeology collection dating back to 1852, including sceptre handles and religious headdresses' from the Romano-British temple site at Wanborough, a large collection of Mesolithic hand axes from Farnham, many of the findings from the excavation from the Tudor site of Farnborough Hill Convent, and objects and pictures covering local trades, industries and social history. There is a model of Guildford Railway station in the 1920s and a section on Victorian childhood with toys. There are also permanent displays on Lewis Carroll and Gertrude

Jekyll and an important collection of smocks worn by farm labourers in the 17th, 18th and 19th centuries.

In my view, Send is not that well served by the local museums. Ripley is slightly better served and rightly has greater prominence in recognition of its beautiful Georgian architecture and significance on the road from London to Portsmouth. The Society's own tiny museum situated by Ripley Village Hall is in consequence a must for a visit for anyone interested in local history. If you haven't dropped by for a while or never visited it, it is well worth a visit. Not many villages or groups of villages have such a resource and Send and Ripley are very lucky to have it.

Your committee are considering whether to have a float at Ripley Bonfire Celebrations this year – let us know what you think. If you think it's a good idea and want to help, get in touch with the Hon. Sec., Gary Griffiths. (His details are on page 1.) We can only do things with your help and involvement.

In the meantime I was blown away by the response to the May issue. We now have a date when we know newspapers were sold in Send and we now know all about Mrs Dash! In addition we have photos of some Send village football teams and one of the Home Guard outside the Drill Hall (now the Lancaster Hall) during the Second World War – with my father (Reg Giles) beaming in the middle row!

Thanks to all this month's correspondents – and keep it coming. Let's hear more from Ripley-based members! If something you have sent me has not made it into this month's Journal it will be in the September edition. Material for September must reach me by 25 August please AND please try and send contributions (if you can) as e-mail text or Word documents. With regards to pictures Angela, who typesets the Journal, would rather we borrow them and copy them ourselves as they tend to be more usable and I've received so many e-mailed pictures this month that I have gone over my broadband usage limit.

Cate Davey  
*catedavey1@gmail.com*

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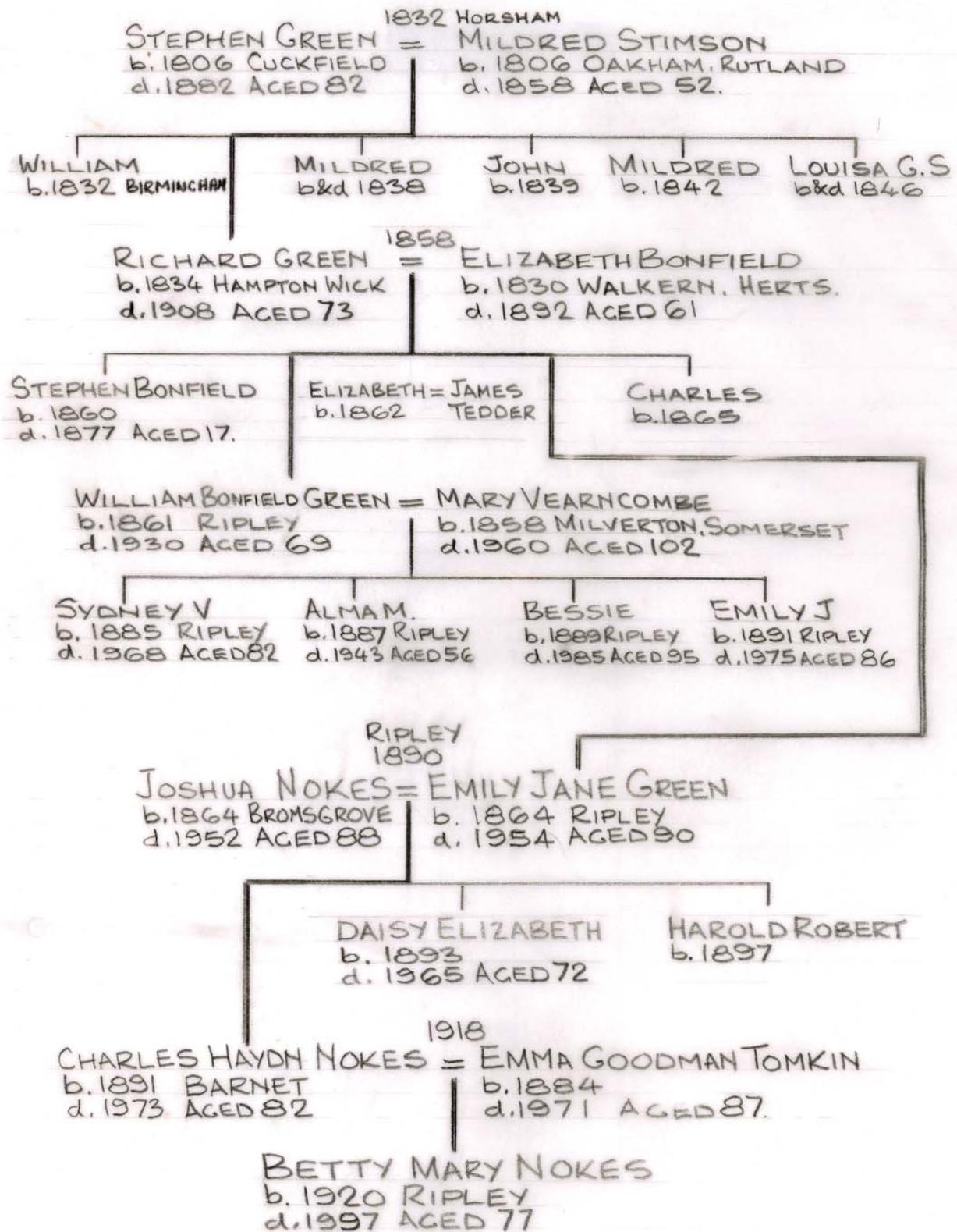
## **The Green Family in Ripley *ca* 1835-1997**

*John Slatford*

The present day High Street business of Wyllie & Mar will be remembered by most people as W B Green. Although the business was acquired by Bruce Wyllie's grandfather in the mid 1930s, the Green name was retained until quite recently. The original Green was Stephen who came to Ripley with his young family and established his business in 1837. Although not directly a Green, the last member of the family in Ripley was Betty Nokes who died in 1997.

Stephen Green was a cordwainer or shoemaker and set up his business in the same building that is now Wyllie & Mar. He was born in Cuckfield, Sussex in 1806 and was married in 1832 in Horsham to Mildred Stimson who came from Oakham in Rutland. Before coming to Ripley they seem to have moved around since their eldest son William was recorded as born in Birmingham and their second son Richard, who later became head of the business, was born in Hampton Wick. There were four more children born in Ripley, of whom two died in infancy.

In the early Ripley days, it seems to have been mainly a family business. In 1841, Thomas Green, also a shoemaker and possibly Stephen's elder brother, was living with the family. By 1851 Richard Green aged 44, a cordwainer from Cuckfield and probably his younger brother, was living in Ripley with his young family. At that time, Stephen Green was recorded as a cordwainer employing four men. These seem to have been his brother Richard, his two sons William and



FAMILY TREE OF GREEN & NOKES OF RIPLEY.

Richard and Henry Tappin who was living with him from 1841. Stephen was also the innkeeper at The Ship in 1851.

In 1858 Richard Green, the son, married Elizabeth Bonfield who came from Walkern, near Stevenage in Hertfordshire and it was their son William Bonfield who later became head of the business and whose initials remained with the name over the shop for so many years.

From small beginnings, the Green business grew steadily. By 1861, Stephen, by now widowed, had, living with him, his cordwainer son John as well as four other journeymen



*Green's hardware business*

cordwainers and two apprentices all as lodgers. Richard was at that time described as a traveller (cordwainer). They carried on much, if not all, of their business as tallymen by travelling around selling on credit at the door and collecting a small sum in payment every week. By 1881, Stephen employed 16 men, one boy and two women. This was probably the peak since by that time mass production of footwear would have been beginning to take over the traditional local industry. Certainly,

the number of cordwainers in the later Ripley census became less and less.

Stephen Green died in 1882 and his son Richard became head of the business. After a few years he seems to have decided to branch out and his hardware business was established in the building opposite and adjacent to the Milk Road entrance to Ripley Green. The 1895 Kelly's Directory described him as: boot & shoe maker, furniture dealer & ironmonger; drapery, clothing, watches, clocks, jewellery & newspapers; and agent for Sun, Fire & Life office. In other words, he sold everything except food!

Richard Green died in 1908. By that time shoemaking had been superseded by the general furnishing business and this passed to his son William Bonfield. The ironmongery business which by then included bicycles seems to have gone to his daughter Emily Jane who was married in 1890 to Joshua Nokes. By that time, the family had acquired land and had built and owned much of the property in Newark Lane (see article in Journal No 216) as well as other parts of Ripley. William Bonfield Green married Mary Vearncombe and they had four children: Sydney V. born in 1885, Alma M. born in 1887, Bessie born in 1889 and Emily J. born in 1891. After William Bonfield died in 1930, the family continued with the furnishing business for a few years



*Mary (Polly) Green's 100th birthday 1958*

*l to r standing: Stephen Green, Bessie Green, Emily Green*

before selling to Alex Wyllie. By that time, Emily Jane Nokes had passed the ironmongery business to her elder son Charles Haydn – better known simply as Charlie Nokes.

None of the four children of William Bonfield Green ever married. Alma died in 1943 aged 56. Sydney, Bessie and Emily lived with their mother in the house named Milverton (after Mary Green's home village in Somerset) next to The Jovial Sailor. The house is now called Applegarth. Mary or Polly as she was better known, lived to the age of 102. There was naturally a big celebration when she reached 100. She died in 1960. Sydney, who was well known in the village as church organist and choirmaster, died in 1968 aged 82. His sister Emily died in 1975 aged 86 and Bessie died in 1985 aged 95.

The hardware business continued to carry the name Greens above the shop over the years and it expanded into radio and television as well as paraffin, Calor gas and petrol. Charlie Nokes was well known in the village as a radio ham. He was married in 1918 to Emma Goodman Tomkin

and their only child was Betty Mary Nokes, born in 1920.

Charlie Nokes sold the Richard Green business in the mid 1960s to Dennis Allen but he continued to live in the house next door to the shop. At least, he did until the disastrous and spectacular fire on February 10th 1969 which destroyed the shop building and resulted in the adjacent houses being



*Green's shop ca 1920s*

demolished. The fire was caused by paraffin overflowing from a tank in the roof onto an electric fire below and was followed by a series of explosions with debris and Calor gas cylinders flying in all directions. A number of people had lucky escapes but there were no injuries. Needless to say, that was the end of the Richard Green business in Ripley and subsequently the present row of four houses was constructed adjacent to the entrance to Ripley Green. ■

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## **Evening Visit to the Royal Grammar School, Guildford**

*John Slatford*

For the first of our outdoor meetings this year, eighteen members gathered at the school on 18 May for a conducted tour of the old buildings. We have visited the school before in the early days of the Society (Newsletter No 57, July/August 1984) and this was a fine opportunity to come up to date. We were privileged to have as our guide, the headmaster, Dr J C Cox, who was ably assisted by his PA, Mrs Mary Buylla.

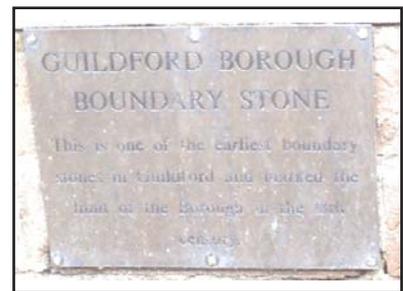
We gathered first in the main room known as the Great Chamber where Dr Cox provided an outline of the origins of the school and of its progress to the present day. It was founded in 1509 with a legacy from a wealthy merchant Robert Becketingham. He left money for a chantry to be built for "prayers to be said for his soul" with a proviso that if this did not happen within two years

the money was to be spent for educational purposes. Fortunately for Guildford this is what happened and the school was first established near Guildford Castle and staffed by the friars from Guildford Friary. This situation prevailed until the dissolution in 1838 after which time, with disappearance of the Friary, the school seems to have fallen on hard times until it was saved by a grant of land and funds by Edward VI in 1552. It was then that the school became established on its present site on the Upper High Street. These buildings, which are Grade II\* Listed, were constructed during the 16th century although not all at once. Dr Cox also mentioned that the site came just within the old boundary of Guildford Borough which is marked by a medieval stone on the pavement opposite the old school buildings – I must have walked past this hundreds of times but have never noticed it!



*Guildford boundary stone*

The school continued as a fee paying establishment until 1945 when it became absorbed into the State education system. This continued until 1977 when the school was threatened with closure, being deemed unsuitable for incorporation into the comprehensive system. It was then that the school governors, led by the chairman John Brown, took the courageous decision to become independent again. It was only then that it became known again as the Royal Grammar School. Since that time the school has gone from strength to strength and today has 900 pupils with another 350 at the Lanesborough Preparatory School.



*Boundary stone plaque*

Following the introduction we went on a tour of the outside of the school starting with the quadrangle where Dr Cox described the evolution of the different parts of the building. Proceeding to the rear of the original school main building, we learnt that this had been seriously damaged by fire in 1962 but since carefully restored. The fire was said to have started when a member of staff left his smouldering pipe in a jacket pocket in what was then the staff room. Most of the roof and its timbers had to be replaced and we were told that the Horsham Slab tiles weighed a total of 600 tons! Originally the roof area was floored over and used as a dormitory when it was a boarding school until 1888. The dormer windows of this area have been retained. We were told that access was by ladder which had to be put up each morning to allow the boys down! The school room which is now an assembly hall is impressive with the names of the many school benefactors inscribed on the main roof cross beams. On display in the room are two huge wooden arm chairs from which the masters controlled the classes with an iron hand. Dr Cox compared education in the 16th century when pupils learned little else but Latin and Greek with today when everything revolves around computer technology!

The other half of our visit was in the chained library where Mrs Buylla gave us a most interesting talk on the history of the library and about some of its artefacts. She described the school's original charter which is retained there. It bears the seal of Edward VI and date 1552. It has had a hard life but has survived and is today kept in a viewable position but behind dark curtains. The library is one of only a few in the country that are chained, i.e., where the books (in this case, most of them) are secured with chains to prevent removal. Oddly these books are placed on the shelves with the spines facing inwards, the reason being that it is easier to handle them this way.

The earliest book in the collection dates from the year 1480 and is actually two books bound as one. It is interesting because on the inside of the covers the skins have perished revealing that the skins were actually stretched over wooden boards. Another item of importance (they are, of course, all especially important!) is a world map dating from the early 1700s. At that time there

were still many parts of the world still undiscovered and there is evidence of this in that Australia is only half indicated with its east coast shown as nothing.

Other items included the 1801 census record with the population of Send and Ripley shown. In another record there is what is believed to be the earliest reference to the game of cricket. Among other books is an early English translation of Newton's Principia (originally published in 1687). This copy is signed in 1778 by George Onslow. He was a cousin of the 1st Earl of Onslow and at that time MP for Guildford. Shortly after, in 1785, he purchased and came to live at Dunsborough House in Ripley and his family were there for more than the next 100 years.

Thus a most fascinating evening came to a close and we have to express our appreciation to Dr Cox and Mrs Buylla for their willingness to give us their time.

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## **SRHS Visit to Petworth**

**15.6.11**

*Notes by Les Bowerman*

Fourteen members travelled by private cars to the ancient Sussex market town of Petworth. After coffee and cakes in Tiffins tea room in the High Street, we met our guide for the morning, Peter Jerrome, the acknowledged local historian of the town and Chairman of the Petworth Society. He observed that the 'High Street' is a modern upmarket name for what was formerly Back Street, a name not good for business.

The tour began at the diminutive Golden Square, formerly the Beast Market. We went across to the main market square and into the impressive 200-year-old Leconfield Hall, formerly the market hall and now the Town Hall. Peter stressed that Petworth is an estate town, always in the shadow of the great house. In 1820 it was described as being in an obscure part of Sussex and having all its buildings confusingly huddled together. It was a 'barbarous and outlandish spot'. In 1904 it was said to be beneath the shadow of its lord. "You worked for Lord Leconfield, in a business connected with Lord Leconfield, or you cleared off". Leconfield virtually operated a state within a state. When the writer, E V Lucas, bought chickens from a Petworth butcher he found they had no liver. On complaining he was told that Lord Leconfield had them all. It was said that you could walk from Petworth to Shoreham without leaving Leconfield land.

In 1936 a writer observed that every time he came to Petworth it rained, as indeed it did a little for SRHS. He wrote that there was quiet appeal in the winding streets. The 3rd Earl of Egremont (who had succeeded to the house) was known as the J M W Turner Earl. Petworth is very fortunate in having been given a collection of 70,000 glass slides of the town by a photographer, Garland, who was taking local photos right up until the 1970s. Many others came from Walter Kevis who left the area in the 1920s. Gwenda Morgan (1908-1991), a noted wood engraver, left the town £60,000 which enabled the Leconfield Hall, which had become very run down, to be restored.

The market is very ancient indeed. A lady of the manor applied for a charter for one in 1273 and was told they already had one. The date of commencement is unknown but it was certainly in operation in 1189. Petworth has the oldest street fair in the south of England. It is always held on the 20th November. On the outside of Leconfield Hall is a priceless statue of William IV, believed to be by Pugin. On the roof are the town bells which used to be rung if there was a serious fire.

The cobbled Lombard Street, formerly known as the Cawsey (causeway), used to be the hub of the town, notwithstanding that it had an open sewer (long since covered over) down the

centre of the road. The north-facing studio of photographer Walter Kevis was pointed out. When he died, Garland offered to buy some of the slides and was told he could either buy the lot or they would all be destroyed. They are now in the County Record Office, and Petworth has the best collection of local photos of any town in the south of England. They also have an extensive collection of records of the church court which give a fascinating insight into life at the time. In the Elizabethan age, Petworth was a centre of Kersey making. (Kersey was coarse woven cloth made from long wool, usually ribbed - OED). By the end of the 16th century, the trade declined.

At the top of Lombard Street near the church the party proceeded right to Barton's Lane which petered out into a track which had formerly been the London road. A breathtaking view across Shimmings Valley to the Downs was enhanced by the track crossing a stone bridge across the stream at the bottom, leading up past the ridges which had been the old medieval town fields, to Gog & Magog where there had been two lodges. We walked through the old graveyard containing the remains of a former Leconfield vault, the last vestiges of which are being destroyed by vegetation, and along a delightful footpath overlooking the valley. Emerging at the Roman Catholic Church of the Sacred Heart, among other things Peter pointed out a wall built of bricks from the former prison which had been closed in 1851. Several of the bricks had been engraved by prisoners with their names with various dates back to 1803. There had been a treadmill at the prison where prisoners had to do a third more work for a third less food than elsewhere to discourage them from returning to Petworth.

After lunch the party visited the Petworth Cottage Museum, 'An immaculate portrayal of working class life in a settled small town before the

Great War' as Simon Jenkins described it in England's Thousand Best Houses. No. 346 High Street, built in the 17th century, was copyhold of the Leconfield Estate. It was enfranchised in 1832, bought back for the Estate in 1854 and let in 1996 at a purely nominal rent to its independent self-governing charity. There is a small cottage garden with appropriate plants and an outside toilet, now connected to the main sewer. A mangle made in Petworth stands outside next to a wood and zinc gauze meat safe on the north wall beside the back door. The cellar was used for storage of coal, wood, preserved eggs, etc. The scullery was cold and dark with a stone floor, a stone sink and a copper for boiling clothes. The sitting room was equipped with a cast-iron lead-polished range. Narrow winding stairs lead to a sewing room, bedroom and thence to an attic, all furnished with items of approximately 1910 vintage. The object is to make the cottage look as close as possible to the time when Mrs Cummings, a seamstress at Petworth House, was the sole tenant which was from 1910 to 1930. The museum reminded several members of the party of what their grandparents homes had been like.

The above notes are intended only to give a general impression of the history of Petworth and its Cottage Museum as related to the party. They are not comprehensive, and facts should be checked before repeating them authoritatively elsewhere. ■



*Leconfield Hall, Petworth*

**Miscellany**  
*Roundup by Cate Davey*  
*catedavey1@gmail.com*

**MRS DASH**

We had quite a response on Mrs Dash.

**Andrea Farrell** wrote:

I refer to Journal Volume 7 No. 218 May/June. I have just returned from my holiday in Cyprus and was delighted to receive the journal on my return. I daresay you have received an answer to the Correspondence page 13 Editors comment with regard to Mrs Dash but in case you have not, Mrs Dash played the Harp. I lived in Send from 1948 to 1958 (family name Laking) and knew Mr and Mrs Dash because we used to go in their shop to buy various items. I also wanted to learn how to play the Harp and we did approach Mrs Dash but at that time we could not afford the lessons so I learnt the Piano instead taught by Rene Ford (from Send Church). Peggy's was also a very popular store, particularly for children because she sold everything. We used to buy our 'five stones' and 'marbles' from her and my mother used to buy her knitting wools. She sold such an array of items - it was like Pandora's box! We also used to shop in Gardner's, particularly for broken biscuits and other groceries before the Co-op opened. I remember him as having a large goitre on his neck? I also knew Miss Palmer because she taught all three of us (Andrea, Jacqueline and Rodney) at Send C of E Primary School when Miss Perrin was Headmistress. Miss Perrin occupied the house within the school with her mother.

‘Referring to Page 6 comment by Les Bowerman, I also knew the Lemon family and used to play with their daughter - her name evades me at this moment.

‘I love reading the Journal because it brings back so many happy memories - as my mother used to say, the Send days were 'Sunny Days' and that is how we always remember our time in Send.

‘I daresay I will be in touch again as I remember our Send days brought to life by the Journal.’

**Bev Jackman**, formerly of Tannery Lane, confirmed that Mrs Dash was harpist, adding that she played with the George Melachrino orchestra.

See [http://en.wikipedia.org/wiki/George\\_Melachrino](http://en.wikipedia.org/wiki/George_Melachrino)

As a child living opposite the Parade, Bev often used to visit Mrs Dash, a small lady with blonde hair, and listened enthralled to her tales of shopping in Paris, etc.

**Pat Clack** also knew her and confirms that she was a harpist; she at one time played with Geraldo's band. See [http://www.jazzprofessional.com/big\\_band\\_profiles/GeraldoBBP.htm](http://www.jazzprofessional.com/big_band_profiles/GeraldoBBP.htm).

Pat recalls her saying the difficulty she had transporting her harp from Woking to London by train - she often had taxis but they were very expensive of course. Audrey Smithers and Pat believe her professional name was Marie Cole when playing with Geraldo. Ted Pullen remembers hearing her practising and Peter Smithers recalls seeing her on TV. When she wasn't travelling in her musical capacity she did help to serve in the shop.

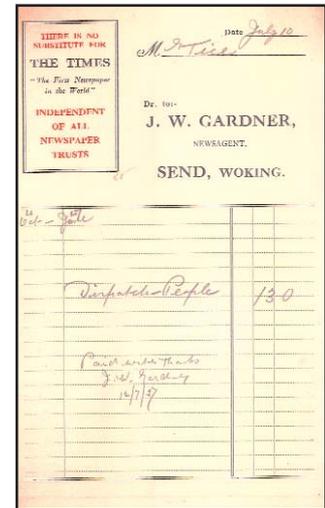
**Pat Sowa**, who moved to Send in 1951, confirms that she played the harp. She comments that with her husband as manager, Mrs Dash was a harpist with either the London Symphony Orchestra or the London Philharmonic. Mrs Dash had blonde hair and was always very smartly turned out. The husband was a ‘funny little man’ who was very proud of his wife. They did not sell much hardware at their shop in Send Road. Pat thinks the shop was more of a hobby for them.

I begin to think that like many musicians she played with several orchestras! She certainly played with Geraldo's - I have that from various sources and it rang a bell as soon as someone mentioned it to me.

## WHEN WERE NEWSPAPERS FIRST SOLD IN SEND?

With reference to the letter by David Porter in Journal 218, Pat Sowa, who lived at Mays Corner with her husband, Stanley, for many years from 1951 has telephoned to say that she agrees with David that newspapers were not sold in Send until about 1960 when Sheila Shelley and Audrey and Ron Wilkinson took over the business of J W Gardner and that before that Gardners had only sold fishing tackle.

However the Tice family kindly sent me an original invoice for newspapers -written in pencil - from 1937 - showing that, at that time, Gardners were certainly selling newspapers.



## SEND DURING THE SECOND WORLD WAR

Pat Clack has also provided the photograph of the Send Home Guard.

Her father was the First Aid corporal in the Send Home Guard. Reg Giles is in the middle looking suspiciously like the spiv in Dad's Army. Pat's father used to man the doors when there were Home Guard dances or socials, and some of the local 'Mums' in the village, would ask him to make sure their daughters didn't stay out too long during the intervals! Socials were always at the Drill Hall (Lancaster Hall as it is now!). The editor reports that she has been told that her father - Reg Giles used to act as MC at village dances during the war - that is where he and her mother, Albie, met. She was stationed here in the Land Army at Secretts Farm in Tannery Lane. Reg was



*Send Home Guard*

Back Row: William Darling, ?, ?, ?, Peter Ford, ? Hedges, ?, Arthur Webb (baker), Sid Pullen, Wally Broomfield (shoemaker), Mr Donn, Alec Grove (boat house), ?.  
 Second Row: ? Masters, Jack Wimpory, Edgar Baker (printer), ?, ?, ?, Reg Giles (Vickers), ?, ?, ?, Jack Pullen, ?, ?, Henry Bullock (chauffeur).  
 Third Row: Maurice Buxton, ? Burns, Reg Durbridge, Edgar Church, Henry Backet, Arthur Sex, Mr Dolbear, ?, Billy Burns, Bill Tickner, Harold Gibbons (Pat's father), Alf Pennells, ? Wyatt.  
 Sitting-Front Row: ?, ?Hedges, ?, ?, ?, ?, Bill Holden (school caretaker), ? Sadler, ? Simes, ?.

bothers were Albert and Alf(sadly we don't know which is which in this photo) and one of them was the local road man for many years. The two Burns were also brothers.

The clock remained stuck at 8.20 for many years.

If anyone can identify any of the unnamed members of the group do let me know. ■

working on the construction of bombers at Vickers all through the war and was then in Palestine and India with the Royal Engineers. Pat thinks Vickers had its own Home Guard contingent. We couldn't see Reg's older brother, Harold Giles, in the Home Guard photo, but his daughter, Joan Toghill (Giles), reports that he also worked at Vickers during the war but that he was on the night shift and Reg was on the day shift. She thinks being on nights stopped Harold being in the Home Guard.

Pat believes that the only member still living is one of the Hedges brothers. The Hedges

## Settlement Certificates

*Betty Batten*

A place of settlement was where a person was entitled to claim poor relief. If they wanted to move out of their parish they had to bring a Settlement Certificate from their parish, in fact some type of passport! The parish into which they moved would require a Settlement Certificate which guaranteed to provide for the person if they became unable to support themselves.

In my ancestry I have two such instances, the first in 1778 for Francis Simmonds, Sarah (Biggs) and three children, James 5, Sarah 2, John 6 months, from W. Horsley to Ripley and the second for his brother, Richard, his wife Hannah(Hill) from E. Horsley to Ripley. Francis went on to have 5 more children, one, Thomas, born 1791 was my Gt. Gt. Grandfather. If they had become a burden on the parish the J.P.s would conduct a Settlement Examination to try to establish which parish was responsible for paying the relief.

*Betty Batten*

---

## Correspondence

### Send Football Club 1920-21

*Terry Faithfull writes:*

Speaking with my cousin Sid Stanley recently he suggested I pass on some photo's of Send Football Club in 1920/21.



*Send Football A Team  
Back row l to r: T Faithful, H Faithful, H Taylor, H Cakebread, W Cook, E Friend, F Carpenter  
Front row l to r: S Stanley, M Dance, B Strudwick, F Steer, B Dog*

Harry 25 (born 1896)  
George 18 (born 1903)  
Fred 12 (born 1909)

The names are included on the A team photo. The only ones that I can identify in the B team are my father Fred Faithfull (2nd from left front row) and my uncle George Faithfull (far right back row). Sid may be able to name some of the others.

Out of interest the ages of the Faithfull boys in 1921 were:

Tom 27 (born 1894)



*Send Football B Team*

I find it difficult to believe that my father was only twelve in the photo so maybe the B team photo was taken at a later date.

*Terry comments that he finds it difficult to believe that his father was only twelve in the photo so maybe the B-team photo was taken at a later date. Does anyone else recognise any of the other B-team members?*

### **Letter from Margaret Field (née Bush)**

*Re: The school desk given to me before the old Ripley Primary School next to the Church was demolished.*

I would like to give my desk to the History Society for their collection.

I came to live in Ripley at Ye Olde Sweet Shoppe (now Miss Bush's) in August 1950. I was born in Winchester, lived in Merrow later and then by Dennis's sportsground at Guildford before I came to Ripley at the age of 7 with my grandparents and mother, who bought the shop from Jack Richardson's parents.

I began school at Ripley Primary in September 1950 and I remember well sitting at a little oak desk just like this one. The desk was for two children with inkwells and we had very simple ink pens into which we slipped the nibs. Looking at previous pictures in the 'Two Village Schools' book of the pictures of the desks on page 43 until 1925 were of desks with metal legs. However my husband Graham field who was at the school in 1941 sat at a desk like the one we are donating and so we imagine they were updated somewhere between 1925 and 1941? (Perhaps seeing the design with the folding-in legs it was that time's updated equivalent to Ikea!! maybe.)

When the local committee of people hoping to save the old school building from demolition discovered the roof would need £40,000 to repair it seems it became a lost cause. I was so disappointed that at that meeting there were only five people who I knew had lived in the village since they were born bothered to attend the meeting.

Before the building was taken down and being cleared I was offered an item to take and I chose the school desk. My friend Jennie Cliff received the top class wall clock which is still in use today. (I would not have wanted the clock myself as I spent most of my day watching it to see how long it was before I could go home and see my Mum!) That clock still brings home those memories and when I have dinner at Jennie's home I would prefer to sit under it at the table and not opposite as my eyes still wander to it and remind me.

### **Letter from Peter Spooner**

*Horace Spooner*

Peter Spooner has written to say that having carried out research in respect of Robert Spooner and his First World War military service, he has moved on to his brother and another Great Uncle, Horace Spooner. Horace is also shown/known as Archibald Horace, Reginald Horace, Reginald Archibald Horace, and Reginald Horace Archibald, he has yet to identify where Archibald or Reginald come from, perhaps they were a personal whim?

Having obtained a copy of his Army service record from the, MOD, we know that he enlisted in the Army at Woking in 1907 and travelled to the North West Frontier of India (now Pakistan) with the 2nd Battalion The King's Liverpool Regiment in 1908, he left India in 1924. Whilst in India he transferred to the Machine Gun Corps (Infantry) and then the Tank Corps. During his service in India he fought in several campaigns, including Waziristan (where Pakistan's army has been fighting) and the Third Afghan War (I wonder what he would think about there now being a fourth Afghan War?) He was awarded the Military Medal, Meritorious Service Medal, campaign medals with clasps and First World War medals, he was also Mentioned in Dispatches. He was the subject of three entries in the London Gazette.

Upon his return to England he served with the 2nd Battalion The Royal Tank Corps at Farnborough, Hants. He was discharged in 1928 as a WO II Quartermaster Sergeant, having been awarded the Long Service and Good Conduct Medal. (Peter would like to have the opportunity to see his set of medals; unfortunately he does not know where they are.)

This was not the end of his military service, he served between 1940 and 1942 as a Tank Fitter (Staff Sergeant) with the Royal Armoured Corps (TA).

Peter asks if a photograph of Horace exists? He has a copy of the photograph of Robert that was published with his last article but does not have photographs of Horace. Any assistance that you can provide would be greatly appreciated.

You can contact Peter at [pgs774@yahoo.co.uk](mailto:pgs774@yahoo.co.uk)

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## Potpourri of Photographs

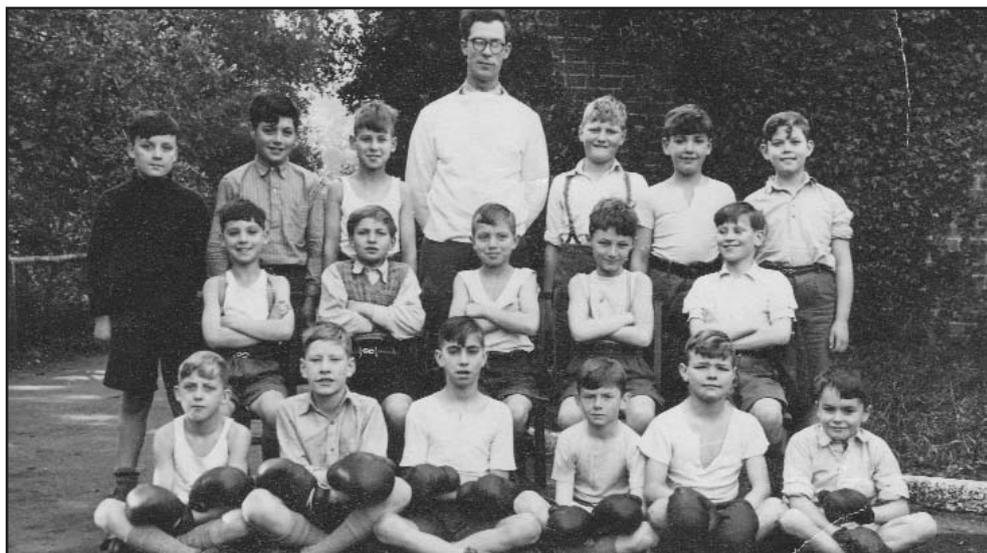
*Terry Faithful has emailed some additional photographs that he thinks may be of interest to us.*

### VE Day Send



The photo of VE Day Send was taken in Send Recreation Ground to celebrate either VE Day or VJ Day (Terry is not sure which). Terry is dressed as an Indian with a gun on his shoulder.

### Send Primary School Boxing Club 1951/52



Back from left:  
Alan Saxby [S],  
John (Sarge)  
Bowers [BC],  
Kenny Batten  
[WC], Mr  
Donaldson, Keith  
(Spiv) Morris [S],  
Leon Bachelier  
[S,TL], Terry  
Faithfull [S.TL]

*Middle from left:* Alec Batten [WC], Dave Whitten [SM], Lionel Gale [S], John Saxby [S], Brian Masters [R]

*Front from left:* Mick Hack [S], Harold Nix [SM], Bill Dunstan [S], Wilf Wells [S.MC], Laurie Laker [S], Brian Rendall [S]

### St Bede's Hockey 1955



*Back from left:* Alec Batten [WC], Peter Holt [S], Terry Faithfull [WC], George (Podge) Hutchinson [S.TL], Angus Wilson [R], John Brooks [S], Roger Sowden [SM].

*Front from left:* John Hemmings [EC], Eric (Dewy) Williams [R.G], Lionel Gale [S], John Roberts [R], Pat Finn [S], Doug Mumford [S].

### St Bede's Leavers 1956

*Back from left:* John Hemming [EC], Don Tyler [R], ??, Dave Porter [R], Peter Williams [WC], John Hamblin [EC], ??, Owen Tressider [R].



*3rd Row from left:* ? Clark [R], Dave Proctor [R], John Lamb [S], Mike Millis [R], Pat Finn [S], Doug Mumford [S], Angus Wilson [R], Terry Faithfull [WC]

*2nd Row from left:* Shiela Mason [R], Derris Doe [S], Julie Richardson [S], Joan Mussell [R], ??, Sue Wilkinson [R], ??, ??, ??, ??, Zelda Obrien [R],

*Front from left:* Jennifer Arthur [WC], ??, Gloria Longhurst [R],

??, Maureen Johnson [S], Jackie Mallender [S], Shiela Archibald, ??, ??, ??, Ann McCoy [R], Celia Wyatt [S].

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**CODE:** Denotes where the people in the photographs lived. [S] Send, [R] Ripley, [SM] Send Marsh, [BC] Burnt Common, [TL] Tannery lane, [WC] West Clandon, [EC] East Clandon, [MC] Mays Corner, [G] Georgelands,

**Can anyone else fill in the gaps - marked '??' - with names?**

Terry has promised more photographs from the Faithfull achieves!

## FORTHCOMING EVENTS

The latest exhibition in the Museum is devoted to the buildings in Rose Lane, Ripley, including the oldest house to be found in either Send or Ripley which is Vintage Cottage, dating from 1391. The Museum is normally open every Saturday morning from 10.00am to 12.30pm and on the third Sunday of the month to coincide with the Antiques Fair in the Village Hall.

**Wednesday, 21st September - “The History of the Portsmouth Road”**, a talk by our Chairman, Les Bowerman. This will be in the Annexe of the Ripley Village Hall, starting at 8 o’clock.

**Wednesday, 19th October - “Discoveries at Woking Palace”**. A talk by Rob Poulton who will be bringing some interesting items with him.

**Saturday, 22nd October – The Surrey History Annual Symposium** in Shalford Village Hall. Full details in the next issue.

**Saturday, 5th November – West Surrey Family History Day** at Woking Leisure Centre. Offers of help will be appreciated by John Slatford.

**Wednesday, 16th November – “The Story of Byfleet in Post Cards”**. An illustrated talk by Mike Webber.

**Wednesday, 21st December – The Christmas Social**. Our member Cameron Brown will be entertaining us again with his guitar, by popular request.

For further details of any of our events, please ring me, Anne Bowerman, Programme Secretary. Tel: 01483 224876.

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**Journal Contributions:** Closing date for the next issue is **Thursday 25 August**.

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal

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**Contact Les Bowerman on 01483-224876**  
**if you require further information or wish**  
**to help in the museum.**

### HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life' (Reprinted 1998 and 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7) £4.00
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007) £9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005) £2.00
'Newark Mill Ripley, Surrey	£3.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005) £4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00
'Memories of War'	£8.00
'Send and Ripley Walks'	£5.00

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All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website [www.sendandripleyhistorysociety.co.uk](http://www.sendandripleyhistorysociety.co.uk)



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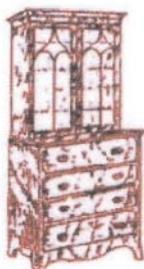
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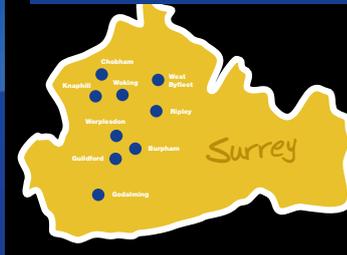
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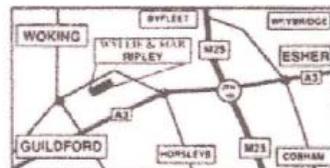
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