

# Send & Ripley History Society

FOUNDED 1975 AS SEND HISTORY SOCIETY

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The Ruins of  
Newark Priory  
West View

Journal Volume 7 No. 235

Mar/Apr 2014



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# Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No 296324

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**Cover image:** Ripley Pond reappeared on Ripley Village Green- last seen in 1933  
(see article by Les Bowerman p4). Photo © Jackie and Ted Strange

## EDITORIAL

What an extraordinary winter we have experienced. The cover of J234 showed water overflowing the lock gates at Worsfold Gates lock in Send at Christmas. This month we have a photo of the re-emerged pond on Ripley village green. The lower quarter of my garden (together with those of two neighbouring properties) in Potters Lane is currently under about 15 inches of water. The fields west of the church remain flooded. Groundwater flooding is going to be a problem long after the river flooding abates.

I am very interested to hear from you with photographs of flooding, which you have spotted in and around the two villages. Send them to me at the usual editorial e-mail address (below).

We have a plea from the team who are working on World War I memories for the Society. Don't forget that those memories will include not just those who fought in the war but also the experiences and memories of those who lived through the war at home; the wives, parents, and children of those who were away; those who were kept back and employed on vital war work and of course conscientious objectors. You may have letters home or diaries, photographs, the plaques which were issued to the families of those who died or medals.

My sister is busy researching the stories of all the Giles brothers during the First World War. In my own family, we have letters and photographs, posters and postcards, the plaque for my grandfather and souvenir brooches from Ypres and the Somme given to me and my sister by our great uncle who was awarded the Military Medal. We also have my step-grandfather's Royal flying Corps notebooks - although he never lived in the villages he was a regular visitor after my parents married. Again, if you have any information please forward it to the e-mail address given in the article or pass it to your local committee member and we will pass it on; there must be many stories that we can share with each other.

One of my cousins has recently moved house and has passed me a large carrier bag of past journals. If any new members would like them (perhaps for a donation to society funds?) please call me; first come first served!

Do please e-mail comments on any article that appears in the journal to me at the e-mail address below or leave me a message on (01483) 773452-remember to leave your phone number!

Lastly - don't forget the book launch on 11 April- see forthcoming events for details.

*Catherine Davey*  
[editorsrhsjournal@gmail.com](mailto:editorsrhsjournal@gmail.com)

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### **MUSE comes to Ripley**

*Clare McCann*

The Society hosted the Surrey Museums Education group at Ripley Village Hall on Friday 28th February for a "Collections and Curriculum" session facilitated by Heritage and Museums learning consultant, Judith Carruthers. In the light of the new National Curriculum the session was designed to help museums to look at their collections and to see how they can be best used to help and support schools, not just in implementing the History curriculum but across other core areas, such as English, Mathematics and Science. We were all asked to bring along one item which was special from our own collections and I showed the 'Wheeling' game and spoke about our cycling

heritage. Incidentally we are currently working with The Anchor to tell some of that story in the pub.

There will be a further training session at the beginning of May at the History Centre, so if anyone is interested in joining me to develop our education offering then please let me know.



## From Send to Canada

*Jane Bartlett*

We were given some information and two pictures from Susan Arens, who is researching her great-grandfather, Frank Spencer, who worked for Mr Maling Grant of Sendhurst Grange.

Mr Grant was a millionaire with tea and indigo plantations in India. He owned Fell Hill farm and a considerable amount of land including most of Burnt Common. The people of Send and his employees knew him for his philanthropy. He gave Send village an institute at Burnt Common where they played billiards, had whist drives and sing songs. It is replaced now by Shell filling station.

He also provided a football pitch on his Woodhill field for the Send team. This picture of the team in fancy dress in 1913 shows Frank Spencer at the back in a top hat. Dick Mellem whose father worked at Fell Hill farm gave us some of the other names. They included his father



*Send F.C. Fancy Dress Carnival-1913.*

and eldest brother, Arthur Sex, Wally Broomfield from the shoe shop, Walter Grove from the Worsfold Gate boathouse and many others, but sadly he did not say whereabouts they all stand in the picture.

Frank Spencer lived in Sendhurst cottage from 1902-1913, with his wife Edith and nine children. The picture outside the glasshouses at Sendhurst Grange shows Frank standing on the right, with his eldest son Herbert on the left.



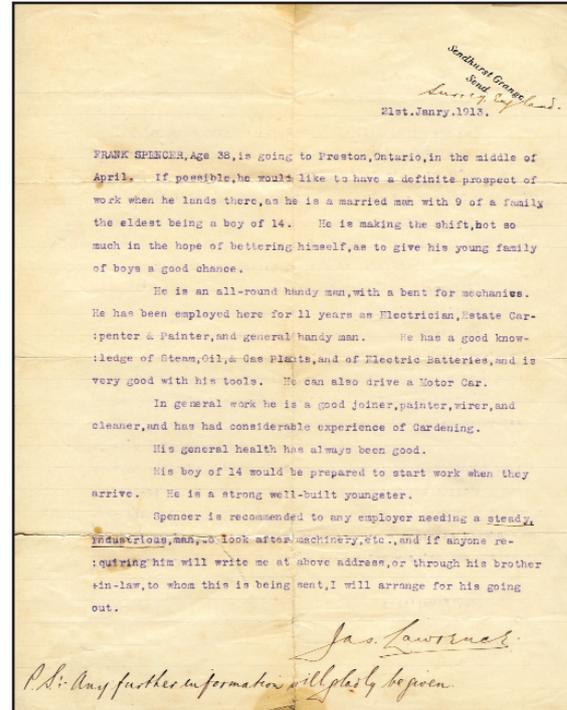
Outside the glasshouses at Sendhurst Grange  
 Frank Spencer (right) and oldest son, Herbert (left)  
 Photo back-stamped 'Smith & Co Clarendon studio Redhill'

emigration of such a large group, showing once more the generous and helpful attitude of the Grange.

In the 1990's, with the rising demand for more houses, Sendhurst Grange was developed with extensions and is now divided into three five-bedroom dwellings.

Susan would love to have a picture of the original house where her grandfather worked. Has anyone got a picture?

Frank wished to immigrate to Canada in 1913, and asked James Lawrence the estate manager at Sendhurst Grange to give him a reference, a copy of which Susan Arens gave us. It is interesting that the estate manager was willing to help arrange the



## RIPLEY POND RESURFACES

*Les Bowerman*

Ripley Pond resurrected! As detailed in the SRHS book *Then and Now*, first published in 1984, Ripley Pond, for long a prominent feature of the Green, began to dry up in 1933 after the installation of mains sewerage. Very few, if any, will remember it in its heyday. Well, after the most exceptional period of rainfall in 248 years (i.e. since 1766), the cover photograph shows what it was like on 8th February this year when Ted Strange took the photo reproduced here. It is interesting to compare it with the two pictures on page 49 of our book *Then and Now* and (would you believe?) the same numbered page in *Looking Back*.

## CHAIRMAN'S COMMENTS ON J234

*Les Bowerman*

1. (p5 of J234). **The old barge at Send.** The old barge already sunk in the canal into which "Bee" was put is presumably "Sultan", the one which in the late 1970s Jim Oliver, local farmer at Send Court Farm and our first President, told us was the last barge to come up on the old Wey & Arun canal.

2. (p6 of J234). **Send Flight, Brooklands Squadron 11F, 1947**. Jackie Strange has corrected three of the names of individuals in the photograph.  
The first on the left in the back row is Geoff Coe.  
First on the left in the middle row is Bob Chandler, not Rob.  
Last on the right in the middle row is Jackie's husband Ted, not Eric.
  3. (p9 of J234). "**Two people of interest c1938**". Joan Chandler tells us that the people who ran the Boy Scouts and Wolf Cubs were Mr and Mrs Alf Blakeman, respectively.
- 

## LETTER TO THE EDITOR

*Jenny Knight has written with memories of Send primary School:-*

I have recently bought the book 'Two Surrey Village Schools' because I was a pupil at the old Send Primary on Send Hill between 1961/2 and 1965. I was most disappointed to see that I was not listed in the lists of former pupils and neither was my brother Terrence. My sister Adrienne was a pupil at the new Primary in Send.

I was also May Queen in 1964. My time at that school was wonderful and very formative in terms of my later interests. Miss Perrin was responsible for my life long passion for wild flowers and my love of music has finally led to my son becoming a musician and composer (thanks to Mr Jenkins!).

I continued to act in plays into my teens having been in two productions while at the school. I really enjoyed the book and still retain an interest in the village although I now live in Reading Berks. I was very disappointed this year to see that the May Queen ceremony on the village green is but a shadow of its former glory although it is great that it at least persists.

I would very much like to hear your comments.

Kind Regards, Jenny Knight

*Sheila Brown responded:-*

Dear Jenny,

I have been asked to reply to your enquiry from the S&RHS as I was the author of the Two Village Schools together with David Porter. Although the book was published over 10 years ago I am still contacted by people who like yourself are disappointed that their own name or family members are not included in the Pupil Lists of the school they attended.

The reason is that I did not have the Admissions Book for Send School which would have given me a complete list of Pupils. It has never been found. I had to rely on names gathered from the backs of school photographs and names given to me by local people with long memories. I am sorry that your name did not appear but I shall add it to the ongoing list that I keep and when there is an update to the Addendum of Names that the Society printed to go with the book in later years, I will include your name and that of your brother Terrence and sister Adrienne. Please could you give me a date to go with their names? And is KNIGHT your maiden name?

I was pleased to read your comments about your happy time at Send school and it was good to have a POSITIVE comment about Miss Perrin. Most past pupils only remember her as a strict disciplinarian whom they feared!

Do you recall the school plays that you were in and do you have any photos of them, also do you have any photos of yourself as the May Queen?

The tradition of the May Queen changed somewhat when the school closed and St Bede's became the junior school for Send and four other parishes in the diocese. The new headmaster thought that every girl from the school should be considered for the honour of being the May Queen and so any girl who wanted to be May Queen put her name in a box and a name was then drawn at random.

The May Day celebrations on the recreation ground faded out over the years but I believe members of the Send Parish council are trying to make it an annual event again.

*Jenny has now sent us some photographs. The play was 'How many miles to Babylon' (1963) and Jenny is the girl in the big hat.*



## TO SOUTH AFRICA AND BACK

*Cameron Brown*

Living next door to the ancient and very picturesque Wisley Church we meet many visitors, usually dropping in on their way to or from the RHS or The Anchor at Pyrford lock. Occasionally the visitor has a personal connection with the church or the village. This summer we got into conversation with Mike Woodhead over on holiday from South Africa. His family came from this area and when Mike became aware of my involvement with the local history society he mentioned that he had a Victorian print of a cycling scene in Ripley High St., dedicated to Hughes Bailey and signed "Charles E Shaw, 1897". Hughes Bailey was Mike's great uncle who lived in West Byfleet.

On returning home Mike kindly sent us a photograph of his print, saying "I hope you can display this in your museum". Needless to say, Les Bowerman immediately recognised the print and wrote to thank Mike, saying:

"Thanks for this. It is a very fine detailed picture showing at a specific date the state of the Anchor and other buildings at that time and also a varied range of cycles and cycling outfits. We can also check its accuracy (pretty good) against an equally fine photo of a very similar scene (with different people and machines) published in *Cycling World Illustrated* of 1896.



The original painting ... by Charles E Shaw was auctioned about 3-4 years ago. If I remember correctly, I bid for it but it was bought by an art dealer who fancied hanging it in his office. I know of around half a dozen other copies of this print and, in fact, I have one myself with the original wording by the artist, albeit addressed to a different person. One presumes that Shaw sold them and addressed them to the purchasers. I believe we may have a photo of one of the prints on display in the museum and I have one (addressed to another person) hanging above the mantelpiece in the room where we have our Committee meetings.

The photo of Hughes Bailey's print is well worth keeping and we much appreciate your kind gift of it, especially in view of your relationship to the original owner."

## MORE ABOUT JAMES STEER, RIPLEY CLOCK MAKER

*John Slatford*

Following the article in Journal 222 (Jan/Feb 2012) a website enquiry came from Wendy Ashenden in New Zealand asking about her ancestor James Steer. She had discovered a great deal about him including the manner of his death in Guildford on 5th March 1849 and was able to send me a copy of his death certificate.

The cause of death on the certificate has prompted some more research about medicines in the 18th century. The entry reads "From an overdose of Prussic Acid, he having previously for a long time past taken it as medicine under the advice of his Physician". Prussic acid or hydrocyanic acid as it is properly known was, it seems, in common use during that period as a treatment for dyspepsia or indigestion.

Researches go back almost 300 years when there were a number of preparations containing hydrocyanic acid. Among these was cherry-laurel water made by distilling the leaves of the common laurel. At one time this was used as a flavouring additive to brandy and had caused the death of two women in Dublin in 1731. An anatomy and surgery lecturer in Dublin, Thomas Maddern, published an investigation into this and the effects of cherry-laurel water. He experimented on dogs and showed that small doses caused convulsions and larger ones brought about rapid death!

An English physician, Browne Langrish, also experimented with cherry-laurel water and found that when he gave four fluid ounces to a large dog it died within seconds. He also found that small doses to a dog seemed to be beneficial. This was in the 1730s and after that time there were various researchers over many years seeking to find uses for hydrocyanic acid in medicine. It began to be accepted in the early 1800s but it is difficult to understand why when it was dangerous to use and potentially lethal. It is probably true that in much of medicine in the 1800s all manner of dubious and dangerous products were foisted upon unsuspecting patients.

The French pharmacopoeia admitted acidum hydrocyanicum in 1818. The United States followed in 1820 but it was many years before it was admitted into the British pharmacopoeia. Notwithstanding this, there was evidence that the acid was being extensively used in London in 1820 for the treatment of dyspepsia and other stomach conditions.

Acceptance eventually came in 1836 when it was described as a sedative and antispasmodic but there were pockets of resistance with it being described as "commonly used for suicide and fit for little else". The rapid sedative action was a useful medicament for physicians but it was soon discovered that it lacked other curative powers that were claimed for it. In the latter half of the 19th century its use declined with the introduction of more effective sedatives but it was not until 1948 that hydrocyanic or prussic acid was finally deleted from the British pharmacopoeia.

So how did James Steer die? Was it accidental or did he take his own life? His death certificate simply says "an overdose" and so it is unlikely that any other evidence will be found.

Reference: *The Introduction of Hydrocyanic Acid into Medicine*. Melvin P Earles. From the Internet.

## SEND AND RIPLEY WAR MEMORIALS PROJECT

A small group of us in the Society is undertaking a research project into Send and Ripley residents involved in WWI, either in the services or as a civilian on the Home Front. We are interested in hearing from anyone who has memories or family stories, memorabilia, or documents relating to any activities, whether as members of the services and their involvement, or civilians in support of the war effort.

We would love to see photographs, documents, medals, or other material. If we could photograph or copy these items we would be most grateful and would, of course, acknowledge all sources.

We are hoping to gather all the information together to produce a book so that we can properly commemorate all those who put their lives on the line for the rest of us, and also all those who supported them in all sorts of ways back home during WWI.

Please contact us by any of the following methods with whatever information you have, no matter how insignificant you think it may be. You never know, your little piece of information could well be the last piece of a much larger story that brings it all together!

*We can be contacted through the Society website's 'Contact Us' page, at*  
**<http://www.sendandripleyhistorysociety.co.uk/>**

*by post at*  
**Send and Ripley History Society WWI Project,  
40 Wentworth Close, Ripley, Surrey GU23 6DB**

*by phone on* **01483 224128**

*or by e-mail*  
**[angela@abpublishing.com](mailto:angela@abpublishing.com)**

We look forward to hearing from as many people as possible.

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## **HELP NEEDED**

**Your society **URGENTLY** needs more volunteers  
to help keep the museum open and to man the stall at  
Ripley Farmers Market**

**Volunteers please contact Cate Davey on 01483 773452  
in the first instance**

# **Growing up in Send – Part 1**

## **1950-1960**

*Malcolm Isted*

### **Introduction**

In the Surrey book of Nicholas Pevsner's classic architectural series *The Buildings of England* he describes Send as: "A sad characterless village overrun with sprawl from Woking". In the spirit of the rebellious 1960's I once started a school essay with: "If you ever have the misfortune to visit Send . . .". It's now over fifty years since I wrote those words and over forty years since I left Send. Looking back now I want to challenge Nicholas Pevsner's harsh description and repent on my unjustified comments. Send was not, on reflection, a "sad" place to grow up in. It's true that Send doesn't really have a centre, there's no cluster of thatched cottages around a village green or quaint streets of honey coloured stone houses. It's a linear village of mainly late 19th and 20th century houses straggling along the A247 for a mile or two. But hiding behind this piecemeal ribbon development is a rather different Send.

For a child growing up in the 1950's there were lanes to wander along, woods to play in, a stream to float sticks, trees to climb, ponds to watch dragonflies, a river to swim in or paddle a canoe hired from Mr Groves's boathouse. Teenage angst that chose to ignore these experiences was responsible for my unkind words about the village I lived in for seventeen years of my early life. These memories are, if you like, an attempt to put the record straight.

I came to live in Send aged six in 1950 and when I recall my first impressions it's toilets that come to mind, Send Primary School toilets to be exact. More of them later but mercifully not much more. We moved into a new bungalow at the bottom of Send Hill and the corner of Bush Lane; a bungalow my father designed and had built on land bought from Mr Rudkin. I settled down into a village that became for me a natural outdoor adventure playground. So where to start with my memories of that time? Perhaps with the institution I first had to get to grips with, Send Primary School and its toilets.

### **Send Primary School**

The Headmistress was the formidable Miss Perrin who lived in the next door schoolhouse with her mother. Miss Perrin tolerated no nonsense from her pupils; she might not have tolerated it but she got it nevertheless. There was the boy who set off a firework in the playground and unwisely decided not to let it go, leaving Miss Perrin to deal with a rather bloody hand. Another boy with rather limited ability to use a garden fork managed to impale his foot - he limped out of the gardening class with blood oozing through the holes in his shoe, much to the fascination of the rest of the class. As for me I managed to be sent to 'see' Miss Perrin in my first week and it was my introduction to the novel sanitary arrangements in a small rural school that caused it. I was given permission to leave class to go to the toilet so out of the school I went, down the boys' side of the steep steps, across the boys' playground and behind the bad weather shelter. And there the toilets were. But they were not toilets as I knew them. They were in fact simply buckets and not recently emptied buckets at that. The ghastly sight and smell did it for me and I fled; out of the school, down the lane and home. Unfortunately my mother wasn't home so I had to wait for her,

meanwhile hiding from the two older pupils who had been sent from school to find me. On my mother's return I was escorted back to school and a meeting with Miss Perrin. The consequence of the whole experience was a rapid advance in the development of my bowel control.

Apart from Miss Perrin I remember some of the other teachers: Miss Palmer who took the infant classes and seemed, but probably wasn't, very old. Mrs Brown and Mr and Mrs Donaldson who taught in classrooms next to each other have also stayed pleasantly in my memory. Mrs Summerfield, who was Miss Perrin's sister, came in to teach when any member of staff was absent. One teacher whose name I don't remember had a habit of shouting every so often "I said . . ." when apparently what he'd previously said hadn't achieved any reaction from the class. That certainly got a reaction from me.

With a brain little occupied with what was going on in the classroom the shouted "I said" sounded very much like "Isted".

Mr Donaldson, who sat at a desk next to the fireplace, was the most interesting of the teachers, although even he couldn't interest me in improving my woeful performance in maths. When, with predictable speed, a hopeless incomprehension of some maths problem set in, my interest switched to looking out of the window despite it being set deliberately high to discourage such enjoyable activities. I found watching the branches of the trees outside the classroom sway in the breeze far more rewarding than working through hard sums.

Along with the toilets and maths another usually unpleasant experience were school dinners. They were served in a large hut next to the boy's playground that operated as both canteen and a classroom. Dishing out the food [*Editors note- delivered to the school in aluminum containers everyday*] were intransigent dinner ladies who stonily refused to excuse me from the worst of their fare. The very worst was fatty gristly meat of some kind accompanied by a dollop of slimy steaming leeks. I had two strategies to avoid eating more than the minimum of this stomach churning food. One was to pick at the food intermittently until, finally with the tables cleared away and the pupils lining up for their afternoon class in the hut I was released, the food left largely uneaten on the plate. A rather messier technique was to cough discreetly into my hand thereby transferring some food from my mouth; this food would then be dropped on the floor or put in my pocket to be disposed of outside. The only meat I did like was chicken but at the time it was too expensive for school dinners; so for our Christmas dinner we had pork

The dinner aside, Christmas was one of the highlights of the year when the school relaxed with games and decorations. Crowded into Miss Palmer's large classroom we had competitions and sang carols. Being a Church of England school we celebrated every Christian festival. At Easter we all went to a service in Send church; one year for some reason we went to Ripley church.

Another highlight of the year was Sports Day. Having no grassy playing field a long crocodile of the whole school made its way to St. Bede's to use their playing field. As I remember it we were able to pick our own teams for the relay race between the boys and girls. Waiting for the start with the fastest runners in the school: Johnny Barrett, Jimmy Brewer, and Steven Docherty was an anxious time; imagine the humiliation if I lost my leg of the relay to a girl! The girl I feared most was Jackie Laking, a tall fast runner who could probably beat me. I needn't have worried; before my leg the girls had dropped the baton and I sped unchallenged down the track while way behind me the girls fumbled the changeover. I was never to scale such athletic heights again.

We also celebrated royal occasions. For the coronation in June 1953 we all lined up in the playground to receive mugs with a portrait of the Queen printed on them. I also still have two National Savings cards with an image of a young Prince Charles on the 6d (2.5p) stamp in one and an even younger Princess Anne in the other. Presumably they were given to us to encourage a saving habit but it could also have been to celebrate the royal births. The saving message got through to me as I still have the stamps; someone somewhere owes me 5p, plus I would hope considerable interest.

In the same year as the coronation Edmund Hillary and Tenzing Norgay became the first climbers to reach the summit of Everest. For us older pupils their feat led to the first - and indeed for me the only - school trip to a cinema. We were taken to see the documentary film *Conquest of Everest* in the Odeon cinema, Woking.

The day-to-day highlights of my primary school experience were the play times. Usually we played 'he' or football with a tennis ball but we also played the old games: marbles, conkers, cigarette cards. Marbles we played on a dirt strip at the edge of the asphalt playground; it was a simple game of trying to hit the other person's marble but became more complicated and contentious with the use of alleys (larger marbles) and ball bearings.

Conkers involved using a meat skewer to make a hole in your conker - and quite often your hand. After several attempts to thread the string through you were off to do battle - in my case usually only the one. Seriously competitive conker players used quasi-legal ways of strengthening their conkers - heating in the oven or soaking in vinegar were, I think, some of them.

The game using cigarette cards is perhaps not known to many people today; I don't know why it was ever played in the first place as it lacked any excitement. The way we played it all you had to do was to try to flick your cigarette card further than your opponent. Cigarette manufacturers hadn't designed their cards to be flicked by small boys in windy school playgrounds so they usually didn't go very far. Cigarette cards were made to be collected and stuck in albums - and presumably to encourage smokers to choose a particular brand. I liked the cards with pictures of planes on them that came with Turf cigarettes and it was a happy moment when I found an empty Turf packet with its card still inside. In those less litter-conscious days empty cigarette packets were easily found.

I do remember a few of the things we did in the classroom. The whole class chanting Hilaire Belloc's poem *Do you remember an inn Miranda?* is one of them. Over forty ten-year-olds\* most with little enthusiasm for rhyme or understanding of metre, chanting out a poem they didn't understand was enough to put one off poetry for life. And we did it over and over again - or perhaps it only seemed like it. It also seemed that most of what we did in class went on without me. My reports are sprinkled with less than complimentary remarks about my performance; one particularly unsympathetic teacher wrote "An extremely lazy boy". Despite this I did manage to be awarded a prize. Unfortunately for me the handwriting prize was in the gift of the local vicar who felt that the Life of Jesus was just what I needed to inspire me. Personally I felt that something a little more exciting was what I needed.

And then one July day it was time to end my less than illustrious academic career at Send Primary School and move on to secondary school.

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\*According to my school report for 1953 there were 50 pupils in the class!

## WOKING PALACE AND ITS PARK

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2014**



An exciting series of talks will be taking place in Woking this year to celebrate the Tudor period and archaeology as part of the Woking Palace and its Park Project, a community-led outreach programme funded by the Heritage Lottery Fund.

**Thursday 20th March 2014**

**“From manor to Palace - excavating the moated site at Woking”**

Rob Poulton, Surrey County Archaeological Unit

7.30pm at Surrey History Centre, Woking. GU21 6ND. Tickets free but please book

**Saturday 26th April 2014**

**“Richard III in Surrey: A Drama in Four Acts”**

Mike Page, County Archivist, SCC

2.30pm The Lightbox, Woking. GU21 4AA. Tickets £5.00 each

**Friday 9th May 2014**

**“Archaeology without Digging: Aerial Photography, LiDAR and Geophysics”**

Richard Savage, Vice President Surrey Archaeological Society,  
former Chairman Friends of Woking Palace

1.00 pm The Lightbox, Woking GU21 4AA. Tickets free but please book

**Saturday 14th June 2014**

**“The Game of Kings: A rich history of Real Tennis**

**-its origins, equipment, courts and colourful exponents through to the present day”**

Lesley Ronaldson, Hampton Court Palace Lecturer and Real Tennis Professional

2.30pm at Surrey History Centre, Woking GU21 6ND. Tickets £5.00 each

**Booking is essential !**

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## LIST OF ACCESSIONS DURING 2013

ARTEFACT	DATE	DONOR
1. A710 - Calender 2012 by Send business Centre	Jan. 2013	A. & L. Bowerman
2. A711 - Denis Somerfield 6 small Send building sketches c.1980	Jan. 2013	Catherine Davey
3. A712 - Send Hort/Garden Club Show Progs. X 9 1996-2011	Jan. 2013	Catherine Davey
4. A713 - Ripley, Send Dist. Allotmt. & Garden Assoc. booklet	Jan. 2013	Catherine Davey
5. A714 (a)-(g) - 5 photos re Ripley Court School, Ripley Court School Magazine 1984/85, brochure 'Ripley Court School 1893-1993 100 Years of History', magazine 'The Courtier 1996-1997', Ripley Court School Prospectus x 2 undated, program re Eric Clapton's celebrity cricket day at Ripley Court School 10/08/2003, Ripley Court School Prospectus 2003	Feb. 2013	R.A. Christophers pp. Ripley Court School
6. A715 - Iron cobbler's shoe last/anvil	Mar. 2013	C. & D. Brown
7. A716 - Wooden cobbler's ladies shoe form	Mar. 2013	C. & D. Brown
8. A717 - June 2012 Queen's Diamond Jubilee ('Ripley & Send Matters')	Mar. 2013	L. & A. Bowerman
9. A718 - Abstract of title to freehold property in Send betw. Send Hill Rd., Send Rd. & Sandy Lane 05/10/1909 – 13/05/1946	Mar. 2013	Marion Williams
10. A719 (a)-(c) - William IIIrd sixpence 1st bust 1696, cabinet/furniture lock (poss. Medieval), Georgian silver teaspoon (initialled)	Mar. 2013	A. Jones
11. A720 (a)-(d) - George VIIth halfpenny (1938), George VIIth one shilling (1946), George VIIth half crown (1944)	Mar. 2013	A. Jones
12. A721 (a)-(d) - 2 x half pennies (1924), 2 x buttons, lead weight, halfpenny (1959), George VIIth farthing	Mar. 2013	Christopher Ball
13. A722 (a)-(d) - 5 x unidentified/worn coins, cartwheel penny (1797?), 2 x Victorian half pennies (1887, 1898), Edwardian penny (1903)	Mar. 2013	Christopher Ball
14. A723 (a)-(d) - George IIIrd penny (1806), George IIIrd penny (date unknown), penny (date unknown), candle wick cutter & damper	Mar. 2013	C. Martin
15. A724 (a)-(d) - Georgian coin (date unknown), Georgian coin (date unknown), musket ball & lead weight, clasp(?)	Mar. 2013	C. Martin

16.	A725 (a)-(b) - cartwheel penny 1797 (date not visible, George IIIrd copper(?))	Mar. 2013	Roy Sherrard
17.	A726 (a)-(b) - key handle, metal ring, 3 x metal objects, concrete/metal weight	Mar. 2013	A. Jones/ H. Sulaman
18.	A727 (a)-(d) - 5 x buttons, 2 x pins, 4 x shrapnel pieces, 1 x bullet & cartridge, 3 x lead musket balls	Mar. 2013	A. Jones
19.	A728 - Stoneware ginger beer bottle - Stansfield Bros., Ripley	Apr. 2013	Unknown
20.	A729 - glass 'Codd' bottle J. Collins Stoughton Rd. Guildford	Apr. 2013	Unknown
21.	A730 - 'Tail Gunner' by Flight-Lieut. Rivaz D.F.C. (stamped No,11 Squadron, Send Flight, Air Training Corps)	Jul. 2013	Sid Stanley
22.	A731 - framed photograph of Ripley Home Guard, E Company, 3rd Surrey Battalion (poss. 1942)	Apr. 2013	Mrs. A. Court
23.	A732 - WWI military horse nosebag	May 2013	Mrs. Brenda Collins
24.	A733 - shop sign Williams & Wright Jewellers	Jul. 2013	O. Van Haseinjh(?)
25.	A734 - photocopy of article from Cobham News Jan.23, 1951 re Henry Jelley, farrier @ Ripley	(?) 2013	Brian Coble
26.	A735 - 'Surrey County Journal' Vol.5 Nos. 1-3 & 5 1958/59	(?) 2013	Unknown
27.	A736 - 'Surrey County Journal' Vol.1 Nos. 9-11 1948/49	(?) 2013	Unknown
28.	A737 - 'Surrey Today' journal Vol.3 No. 10 1964	(?) 2013	Unknown
29.	A738 - 'My Rainbow Scrap Book': newspaper clippings c. late 1960s/early 1970s	(?) 2013	Unknown
30.	A739 - 'Queen Elizabeth Coronation Scrap Book': newspaper clippings dating from 1908-1950s	(?) 2013	Unknown
31.	A740 - Send Angling Society rule book & fixtures 1961/62	(?) 2013	Unknown
32.	A741 - Ripley Cricket Club Rules (undated)	(?) 2013	Unknown

Sam Sheppard  
Archivist – SRHS  
January 2014



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## FORTHCOMING EVENTS

The Museum is open every Saturday morning from 10.00 to 12.30 and the third Sunday in the month to coincide with the Ripley Antiques Fair in the Village Hall. The current exhibition is on Newark Priory and our new book, "Newark Priory – Ripley's Romantic Ruin" is on sale now. Our monthly meetings are usually held in the Village Hall and start at 8 o'clock. Refreshments are available.

**Tues. 18 Mar.** An illustrated talk by Carol Brown on "The Guildford Suffragettes".  
NB This meeting will be held in The Talbot Hotel, Ripley.

**Fri. 11 April** Launch of the Newark Priory book. 7-8 pm

**Tues. 15 April** An illustrated talk by Alan Bott on Nine Medieval Churches

**Fri. 9 May** An outing to Dunsfold and Hascombe churches with Alan Bott, followed by a visit to Shere Museum.

**June** An outing to Parham House. Further details later.

If you have any queries about the programme, please ring me,  
Anne Bowerman, on 01483 224876.

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**Journal Contributions:** Closing date for the next issue is **Friday 18 April 2014.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal.

<p><b>The Jovial Sailor</b> Portsmouth Rd, Ripley GU23 6EZ <b>01483 224360</b> Jovial.Sailor.0443@punchtaverns.com</p>  <p>The original building dates to around 1770 and was frequented by sailors on their long weary walk to Portsmouth. A busy popular venue with hand-pump ales and food prepared on the premises.</p>	<hr/> <p><b>Now under new management</b></p> <p><i>Adam and his Team would like to welcome old friends and new</i></p> <p><b>Now taking bookings for St Valentine's Day</b></p>
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**Contact Les Bowerman on 01483-224876  
if you require further information or wish  
to help in the museum.**

**HISTORY SOCIETY PUBLICATIONS**

‘Ripley & Send Then and Now; The Changing Scene of Surrey Village Life’ (Reprinted 1998 and 2006)	£10.00
‘Guide to The Parish Church of St Mary The Virgin, Send’	£1.25
‘Then and Now, A Victorian Walk Around Ripley’	(Reprinted 2004&7) £4.00
‘The Straight Furrow’, by Fred Dixon	£1.50
‘Ripley and Send – Looking Back’	(Reprinted 2007) £9.00
‘A Walk About Ripley Village in Surrey’	(Reprinted 2005) £2.00
‘Newark Mill Ripley, Surrey’	(Reprinted 2012) £4.00
‘The Hamlet of Grove Heath Ripley, Surrey’	(Reprinted 2005) £4.00
‘Ripley and Send – An Historical Pub Crawl in Words and Pictures’	£6.00
‘Two Surrey Village Schools - The story of Send and Ripley Village Schools’	£10.00
‘The Parish Church of St Mary Magdalen Ripley, Surrey’	£5.00
‘Memories of War’	£8.00
‘Map of WW2 Bomb Sites in Send, Ripley and Pyrford’	£2.50
‘Memories of War’ and Map of Bomb Sites	£10.00
‘Send and Ripley Walks’	£5.00

**All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of ‘Ripley & Send Then & Now’, ‘Two Surrey Village Schools’ and ‘Memories of War’ can also be obtained from Send Post Office. All publications are available via the Society’s website [www.sendandripleyhistorysociety.co.uk](http://www.sendandripleyhistorysociety.co.uk)**



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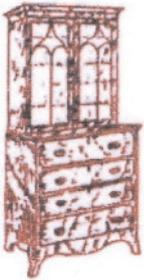
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