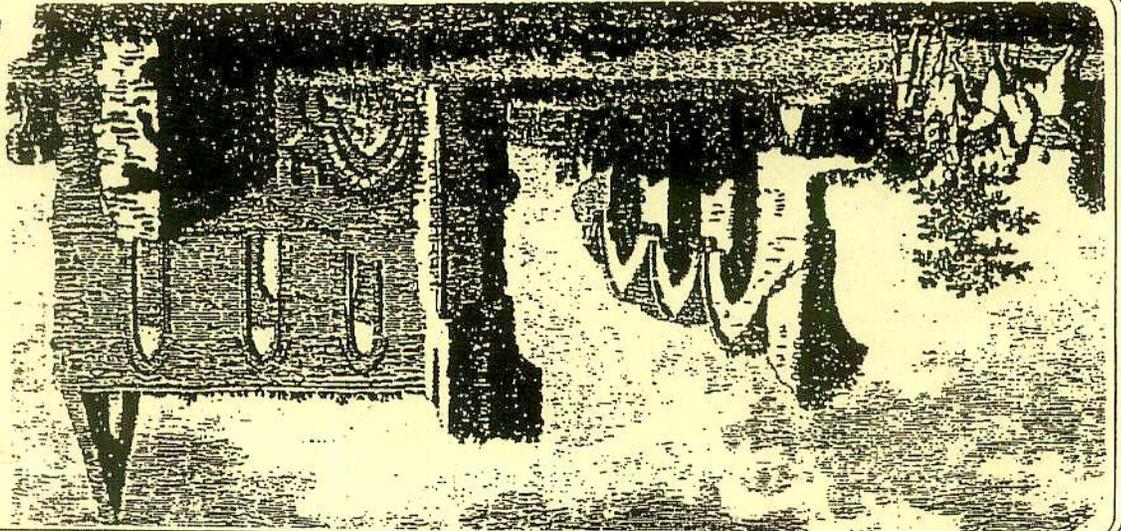


Journal Volume 6 No. 184

Sept/Oct. 2005

NEWMARK PRIORY



FOUNDED 1975 AS SEND HISTORY SOCIETY
Registered Charity No. 296324

Send & Ripley History Society

Peter Croucher TV, Video, & Audio Repairs
 Tune-ins * Work Guaranteed
 Discount for OAPs * Free Parking
 Unit G1B, The Mayford Centre, Smarts Health Road
 WOKING, 01483 772203

Williams & The Jewellers
 Antique & Modern Jewellery & Silver
 Bought & Sold
 VALUATIONS • REPAIRS • PEARL RESTRINGING
 High Street, Ripley, Surrey GU23 6AN. 01483 211112

Alan Greenwood & Sons
 Independent Funeral Directors
 Sandy Jelve
 Manager/Funeral Director
 The Gentle Touch
 66 Sand Road
 Send, Woking
 Surrey GU23 7EU
 01483 210222, Mobile: 07786 733758
 24 Hour Service

Smart Movers
 International household and office movers
 Export packers - Shippers - Relocation consultants
 Household and archive storage specialists
 The Recommended Removal Company
 (01483) 223550
 37/43 Newark Lane, Ripley, Surrey GU23 6BS

OADES PLANT
 Telephone : 01784 43555/6
 Fax: 01784 434351
 Traffic Management
 Mini : Excavator
 www.oadesplant hire.co.uk
 info@oadesplant hire.co.uk
 CRABTREE ROAD
 THORPE
 EGHAM, SURREY
 TW20 8RW

BLAZES
 FIREPLACE CENTRES
 The UK's Largest Living Flame Specialists
 WE OFFER THE SOUTH'S LARGEST SELECTION OF
 "HOLE IN THE WALL" FIREPLACES
 ALSO ON DISPLAY A SELECTION OF BEAUTIFUL FIRE SURROUNDS WITH
 LIVING GAS FLAME FIRES. ALSO LARGE RANGE OF ELECTRIC FIRES
 FREE SURVEYS
 FULL INSTALLATION SERVICE
GUILDFORD (01483) 225800
 VISIT OUR LUXURY SHOWROOM & FIND OUT WHY PEOPLE GO TO BLAZES AT
 DUNCAN HOUSE, HIGH STREET, RIPLEY, GUILDFORD GU23 6AY.

SUZUKI
 Anything but ordinary
 TOWN & COUNTRY CARS
 High Street, Ripley
 Sales - Service - Spares
 Your Local MOT Station
 (01483) 224000
 Franchised 1966
 Suzuki Car Sales Agent - Surrey & Home

T Gosden
 LANDSCAPE TREE SERVICES
 Landscape : Groundwork
 Plant Hire
 Fencing & Tree Services
 Unit 102, The Mayford Centre,
 Mayford Green, Mayford,
 Woking, Surrey GU22 0PP
 Tel/Fax: 01483 765102, Mobile: 07973 248975
 Email: tgosden@compuserve.com
 Website: www.tgosdenlandscapes.com

Send & Ripley History Society

Established 1975 as Send History Society
Registered Charity No 296324

President: K H Bourne MSc

Chairman: Les Bowerman

The Manor House, Send Marsh Green, Ripley, Woking GU23 6JS. Tel: 01483 224876
Email: les@sendmanor.fsnet.co.uk

Secretary: Marilyn Scrace BA

10 Birmam Close, Ripley, Woking GU23 6JH. Tel: 01483 224025
Email: marilyn@wokinggalleries.co.uk

Treasurer: Christina Sheard

Old Manor Cottage, Send Marsh Green, Ripley, Woking GU23 6JP. Tel: 01483 224600

Journal Editor: Ken Bourne

Brumel House, 30 Brumel Way, Frome, BA11 2XU. Tel: 01373 455641
Email: kenbourne@novoloco.fsnet.co.uk

Journal Distribution: Norman Carpenter

Ufford, 106 Poters Lane, Send, Woking GU23 7AL. Tel: 01483 714634
Email: carpenter@uffordsend.fsnet.co.uk

Acting Membership Secretary: Les Bowerman.

Contact Les Bowerman for details of this vacancy.

©Copyright Send & Ripley History Society

Journal Volume 6 No. 184

Sept/Oct 2005

1	Index
2	Editors comment
2	Museum receives grant for 'Heat-Pump Ken Bourne
2	Vacancy for Assistant Secretary Marilyn Scrace
3	C H Sex & Sons John Stalford
5	WW1 60 th Anniversary celebrations at White Hart Ct. C. McCann
6	Send Forge David Porter
7	Tokens John Theobald
10	Letters
11	Glastonbury visit Ken Bourne
12	'What Eye See' Certificate presentation K Bourne & C McCann
13	Ripley Traffic John Stalford
14	Bernard Titcombe obit Bruce Poat
14	Museum – Proposed exhibit – 'Tea Rooms & Cafes Clare McCann
15	Forthcoming events
16	S&RHS publication list

Due to pressure of work Marilyn Scrace invites someone to assist her by attending committee meetings in her absence (about 6 per year) to take minutes, type them up and distribute them to the committee. Please contact Marilyn for further details on 01483 224025.

Assistant Secretary

At the time of writing work is going ahead to install the heat-pump and should be ready in time to provide better conditions from this winter. Further news of this and the other improvements will appear in later editions of the journal.

About a third of the grant will be spent on improving the environment, so, at long last the museum is to have its own cooling and heating system but in a form not originally envisaged – an energy-saving heat-pump system. When the museum was acquired and equipped some twelve years ago it soon became obvious that there was a need for an improvement in the environment within the museum, particularly for the artefacts on display and also for the comfort of stewards and visitors. Conscious of the high cost of electric heating and the need to keep operating costs low, the building has often remained unheated when unoccupied. This has achieved remarkably low heating bills but at some detriment to the building and its contents. Taking advantage of government initiatives via 'The Carbon Trust' to save energy and the availability of energy saving equipment, it was decided to make use of a heat-pump system, which reduces potential heating costs to a third of those using conventional electric heating. The bonus is, that in summer, cooling and dehumidification can be provided from the same system. Heat-pump systems have been around for more than 70 years; modern aircraft use them, and The Queen is installing a purpose-designed system to serve Buckingham Palace. However, small commercial systems developed in the 1960s, for the American market and subsequently further developed by Japan, have now evolved into very sophisticated reasonably priced units and are available for use on domestic applications.

In consideration of the need to upgrade the heating system and to provide better security, storage and display facilities at the museum, an application for funding assistance was made to the National Lottery earlier this year by the committee, co-ordinated by Clare McCann. A grant of £5000.00 was awarded to the society under the Lottery's 'Awards for All' scheme.

Museum receives grant for 'Heat-Pump' system. Renovation and improvements Report by Ken Bourne

Before the year is out there will no doubt be more to add to the list and as such will be summarised on a future occasion but there is one event that can be mentioned now, as it may interest all of our members who visit the Society's museum from time to time. That is, the recent grant received to assist in the cost of upgrading of the museum as reported below.

Although, this is not yet the time to reflect on past events 2005 looks like it will be a memorable year. On the national scene, earlier in the year we learnt that England is to host the Olympic games in 2012. More recently, the wonderful news of the test match between Australia and England resulting in England winning back The Ashes on 12th September is, I am sure, well worth mentioning. Most of our readers will also be aware that Ashley Giles, a one time resident of Ripley, played a significant part in the team that achieved this victory. On a local level, and quite significant for the members of this society, was the celebration of our 30th Anniversary in January.

Editor's Comment

C H Sex & Sons, Blacksmiths, Send

By John Stalford

This article has been prompted by a request that I received a year ago from the Rural Life Museum in Tifford. The Museum had been given a large pair of factory gates, which they were in the process of restoring and they were trying to identify the maker from very indistinct markings but which seemed to include "Send". I was, of course, very quickly able to identify this as C H Sex & Sons and went on to provide the Museum with details of the firm for an article in their Newsletter. The gates were made probably in the 1950s for the Weyburn Engineering Company, which was an old established firm in Elstcad producing mainly engine camshafts for the automobile industry. The factory is still there but is now known as Federal Mogul Camshafts. The restoration was undertaken by John Thurston one of the Museum's volunteers, and has now been completed as shown in the photograph on the front page of this journal.

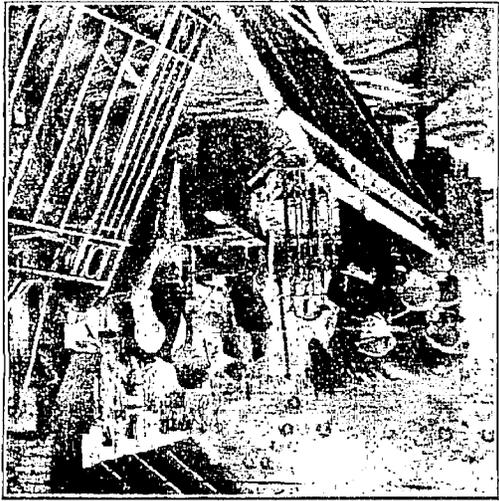
In re-searching our journals for more details about the firm, I was surprised to discover that, although there have been many references over the years there has never been a specific record of its history. A 'Sex family history' appeared in Journal No 128 written by the late Colin Ferris and there was follow-up correspondence in Journal No 130 but in neither issue was there much information about the firm itself. Mike Sex, one of the sons of Ron and Marjorie Sex has also done much research on the family.

Clarence Henry Sex (born 1871 in Eashing) was the son of Henry Sex (born 1848 in Cranleigh) who was the village blacksmith in Compton for about 40 years. Clarence followed his father into the blacksmith trade and became encouraged in ornamental work by the interest of G F Watts and his wife at Compton. Watts produced designs for him and later he was commissioned to produce the ornamental ironwork for the Watts Memorial Chapel at Compton. In 1899 he decided to branch out on his own and he purchased the blacksmith's business of Thomas May in Send. The May family had had the Send business for over 50 years (see Journal No 183). Although Clarence owned the business, he was actually the tenant of Mrs Paulton of Boughton Hall.

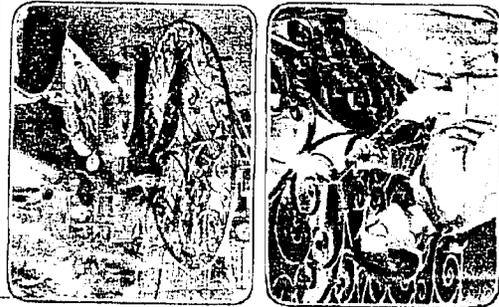
Clarence's elder son Arthur was born in 1896 before they came to Send. His younger son Ronald was born in 1901 in Send. It seems that Clarence and his wife Eleanor lived for the whole of their time in Send in the house or cottage adjacent to the Smithy. Clarence was joined by two of his brothers, firstly Wilfred and later Augustus (Gus) and very soon employed his first apprentice Sam Burrows. Sons Arthur and Ronald also joined the business and they continued until their retirements in the early 1960s

THINGS OF BEAUTY WROUGHT IN IRON

MARCH 10, 1959 SUNDAY



Clarence and his son Arthur in the smithy



Clarence's son Arthur working with the tools in the smithy



Clarence and his son Arthur in the smithy

The business grew steadily for the first few years with general smithy work as well as ornamental work. During WW1 the business carried on with general work but also produced many thousands of horseshoes. It was not until the late 1920s that the ornamental ironwork side of the business really began to take off. In 1929 they exhibited at a Trade Exhibition at the Lion Works (was it James Walkers then?) in Woking displaying ornamental work and it was then that *The Daily Mirror* and the *Sunday Pictorial* newspapers took interest and produced articles and photographs of Sex's work - see previous page. From then on the ornamental side of the business grew rapidly. Exhibiting at Chelsea Flower Show became an annual event. Orders and enquiries came not only from all over Britain but also from North and South America, South Africa, Australia and New Zealand. There were many awards for the quality of their work.

The business thrived all through the 1930s and then came WWII. Naturally the ornamental work stopped but they were kept busy again making horseshoes! However, war work expanded into other areas and much of this was producing equipment for the Admiralty. Mike Sex recalls helping at the forge during the war and mentions submarine hatches, exhaust manifolds for motor torpedo boats and parts for Bailey Bridges. In 1944, the firm became a limited company.

After the war, it was back to ornamental work again but, by this time, Clarence Sex had retired. He died in 1948 and the business continued under Arthur and Ronald. A year later, the firm celebrated its golden anniversary and a special booklet was produced to commemorate this - see below. In the booklet, they described their presence at the first post-war Chelsea Flower Show in 1947 and how the firm was overwhelmed with enquiries and orders. They said that all their old customers came along bringing their friends so that the occasion was more of a reunion than a business show.

Apart from the wide range of ornamental gates that were offered, an extensive range of weather vanes and boot scrapers were described in a small brochure probably produced at the same time as the anniversary booklet. A variety of profiles were available for the weather vane tops varying in price from one pound ten shillings to seven pounds ten shillings. The weather vane bases were priced at up to five pounds five shillings according to size. The boot scrapers, all animal profiles were priced at fifteen shillings

Many of the firm's employees are named in the anniversary booklet some of whom had been with the firm from the very early days. Fig 4 shows another page from the booklet, which many of them signed. The names recorded are: Walter Muir, Bert Heath, P Marshall, Fred Hand and his son William, Fred Masters, Arch Page, H Smith, C Dixon, B C Clarke, G Wilson, W Stocker, Stanislaw Stozynski, R Everest, Geoffrey Sex (Arthur's son) and Miss M Fuller.



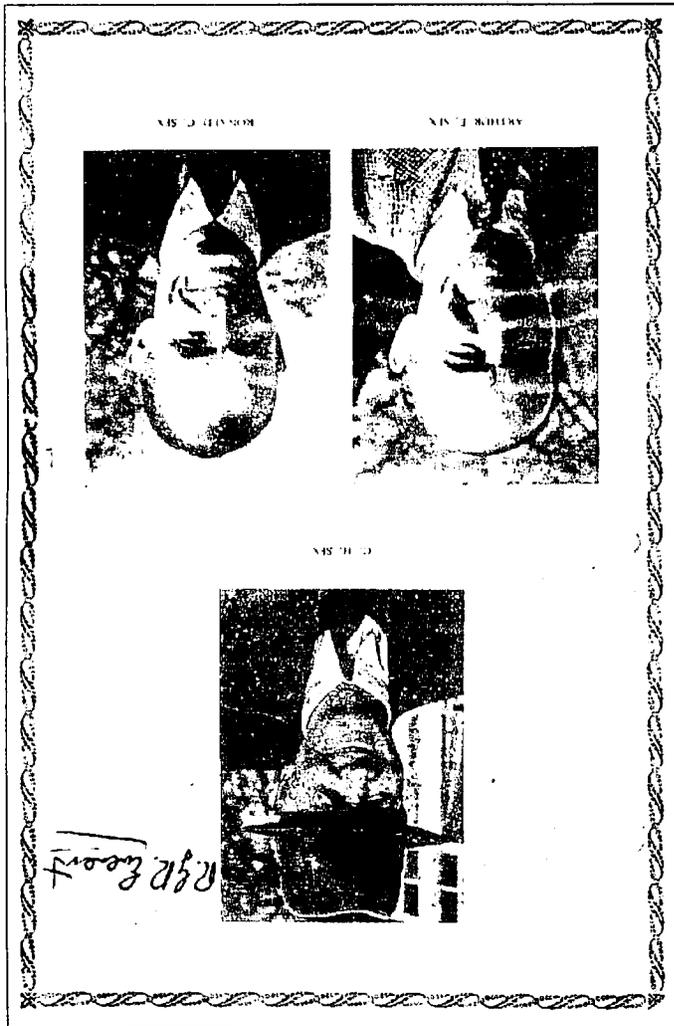
There are many examples of the firm's ornamental work to be seen both locally and elsewhere. One of the earliest works of note was in 1914 when a Chancel Screen was made for the English Church of St John at Montreux in Switzerland. After 80 years, Mike Sex recently had a request from the English representatives of this church for help with providing lighting similar to the original on the screen - how the new contact came about is a mystery to Mike! Among countless other commissions undertaken by the firm there have been: Railings at the George Abbott Hospital in Guildford; the Lady Chapel Screen in Guildford Cathedral and, just before the last war, a set of gates for Kings College Chapel in Cambridge.



A letter of appreciation appears in the Letters section. Editor

The staff at White Hart Court organised a day to mark the anniversary of the end of the war and Roger King (pictured here dressed as an evacuee), asked S&RHS to provide a small exhibition, which we were pleased to do. White Hart Court was decked out in red, white and blue and they even had red, white and blue sweets. They played wartime music and had a sing-along. Two of the residents recognised their respective father's in our photograph of the Home Guard so we are hoping to add their memories to our wartime recollections.

White Hart Court WWII 60TH Anniversary Exhibition Report by Clare McCann

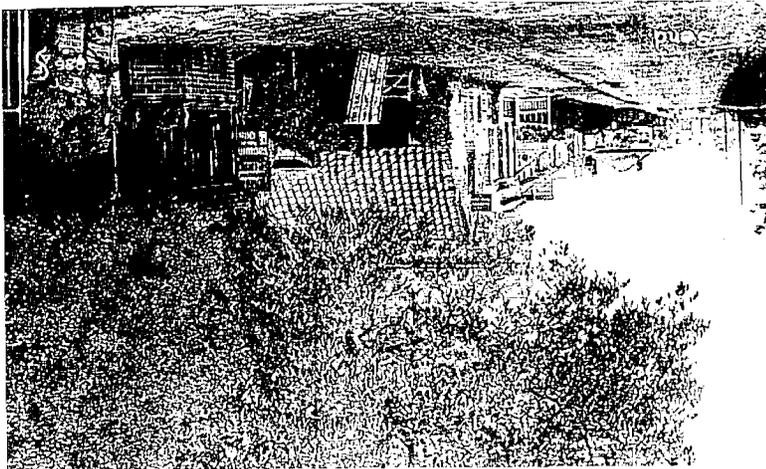


The illustrations opposite are reproduced from the 50th anniversary booklet and show top - Clarence Sex, bottom left - Arthur and Bottom right - Ronald.

The firm continued to prosper through the 1950s but, by the mid 1960s, both Arthur and Ron Sex had decided to retire. Both of Ron's sons, Mike and Tim, had opted to pursue other careers and Arthur's son Geoffrey had left to start his own smith's business in Kingsworthy although he later immigrated to Australia. With no one to carry on the Send business of C H Sex & Sons Ltd, it finally closed. The frontal site has since then had a chequered career as the Walnut Tree Garage and latterly as a used car lot before the recent total demolition and redevelopment as The Priory Fields (hopefully to be renamed more appropriately).

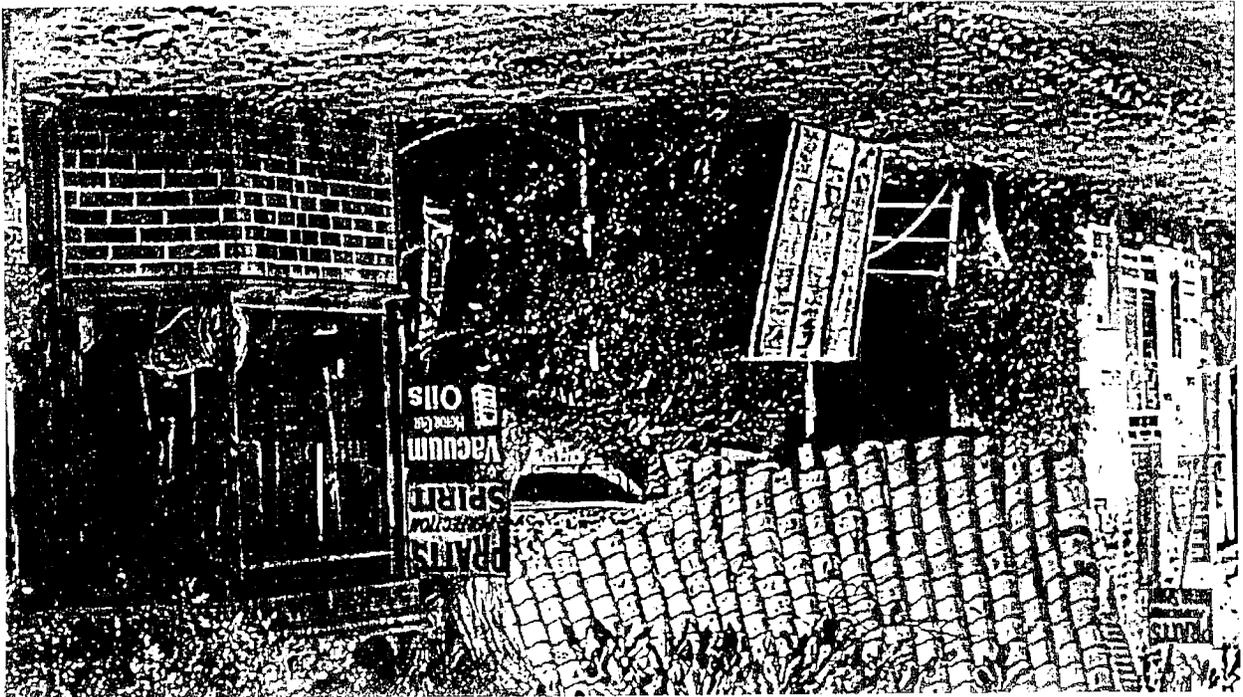
Send Forge

Additional comments by David Porter



however, having become dirty both inside and out and were overshadowed by the Walnut tree on one side and the high hedge on the other.

Apologies for my error in describing the roof of the forge as a lean-to roof when clearly from the earlier photograph (circa 1924), shown on the right it was pitched roof. I was working from memory and as a 10 year old it was perhaps the low position of the eaves that misled me. A point of interest is, what appears to be a window in the sidewall behind the 'Pratts' sign. It was here by the small gate that I saw the Shire horse being shod in 1957. I believe there may have been a window near each of the six hearths. These would have not allowed in much light however, having become dirty both inside and out and were overshadowed by the Walnut tree on one side and the high hedge on the other.



Magnification of the two signs above, reveal that they are both advertising 'Pratts Motor Oils'. The sign above the gable window says: 'Pratts Perfection Motor Oils'. The other near the bow window says: 'Pratts Perfection Spirit - Vacuum Motor Oils'. In the early days of motoring, petrol was known as 'Motor Spirit' and Pratts Motor Spirit was a well-known brand in the 1920s. Their (1 gallon) fuel cans are still to be seen today (as collector's items), often on the running boards of vintage vehicles. Several of the signs have also survived (have these I wonder?). The lettering is dark blue on a yellow background. It is probable that these signs were removed when the 'Esso' pumps were installed. Did Esso buy the Pratt Company?

This clearly proves that the forge also sold petrol and oil and may have been the first garage in Send. A pump or pumps, if they existed at this time would have been positioned well away from the forge perhaps to the extreme right and out of view of the photo. The 1960s photograph on the following page clearly shows the two Esso pumps. The storage tanks were probably buried below ground beneath the large hedge on the right. This area later became the forecourt of Walnut Tree Garage.

Tokens: - Four centuries of Local Unofficial Money
or
The Butcher, The Baker, The Candlestick Maker
By John Theobald

John Theobald is a Member of the Surrey Archaeology Society, the Godalming Archaeology & Local History Society and a Life Member of the Friends of Godalming Museum. Numismatic interests include attending the annual Token Congress whenever possible, being a member of the Token Corresponding Society and the Kingston Numismatic Society. He is a non-detecting member of a local Metal Detecting Society.

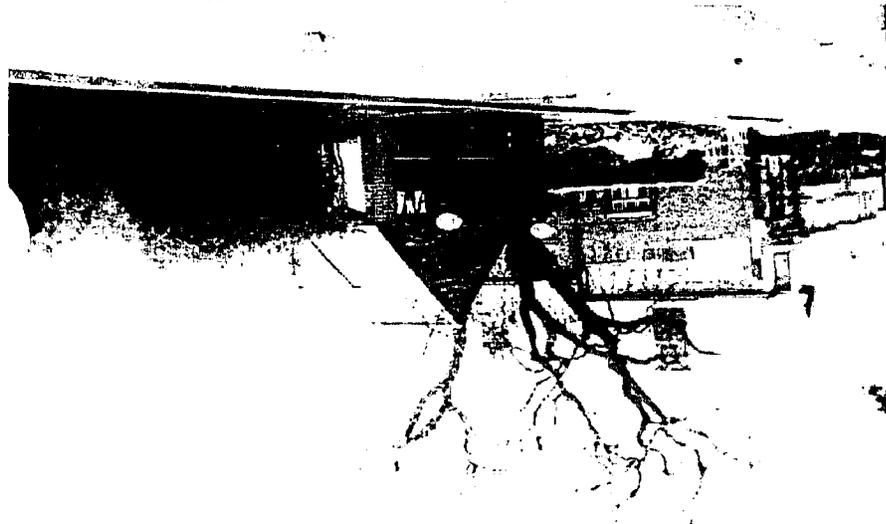
The following (edited) transcript is taken from a disc provided by John of his talk given to Send and Ripley History Society on Wednesday 16th February 2005. John's excellent and informative talk is reproduced in several parts the first part here and the subsequent parts in future issues of the Journal.

Introduction

No history of South West Surrey in general and of Send & Ripley in particular would be complete without a passing reference to money. Today we take the coins in our pockets, wallets and purses very much for granted. Over 1,000 years ago things were very different. The ruling monarch often traveled around the country and issued money as and when it was needed. In his entourage was a 'Moneyer', whose job it was to satisfy those needs. The Royal Mint at Llantrisant in South Wales today is a far cry from those primitive times. Before Llantrisant, the Mint at Tower Hill in London had been the main coinage production base for about 1,000 years, since the time of William the Conqueror. Provincial coin mints were used subsequently from time to time, especially in time of need.

One late 19th C expert on the subject of coins was George C. Williamson, who lived at 'Dunstanbeorh', Church Hill, Guildford. He wrote extensively on numismatic matters and much of his work was published in the Surrey Archaeological Collections. He tells us, that Guildford, occasionally, was the seat of a Royal Mint from the time of Ethelred 11 in 978, up to and including the reign of William 11 in 1100. Undoubtedly this was because of its strategic geographic importance between London and Chichester, plus the Southern seaports of Portsmouth and Southampton. Ripley would have featured in those early days as a stopping point and later as a staging post for changing horses along those routes.

Send Forge during demolition in the 1960s.



By the end of the Civil War, the country was virtually bankrupt. Charles Ist had been tried and executed in 1649 and the Commonwealth period had begun.

54 places in Surrey issued over 300 tokens, according to Williamson's catalogue. Issued mainly by men, but several women issued them as well. Wives' first name initials appear on several of the married men's tokens. Shape: usually round, but a few square, hexagonal and heart-shaped pieces occur. Spelling: was not important. There was no letter J or U in use at that time – so the letters I or V were used for those letters as well. Pronunciation: contemporary vernacular pronunciation is a feature of some Surrey pieces. Most of the Trading Guilds are well represented on the tokens – some more so than others. Ripley's THOMAS EELES has the Arms of the Worshipful Company of HABERDASHERS depicted on his Halfpenny token. Sadly for those of us who are interested in Local History, nearly all of Guildford's tokens issuing tradesmen adopted the Castle and Woolsack devices.

South West Surrey's Seventeenth Century Trade Tokens

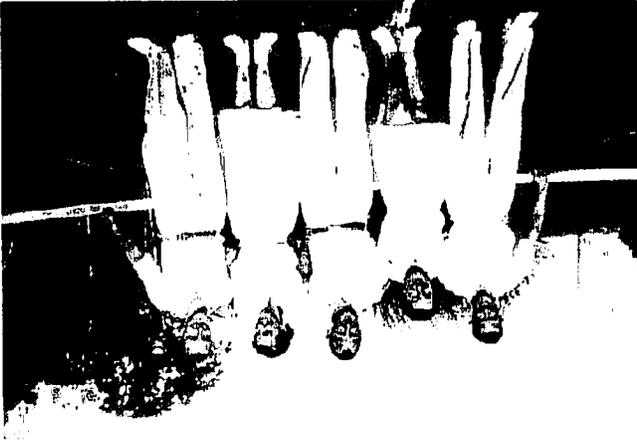
Local Surrey Shops and Trades people in recent Centuries
In the Seventeenth Century, most large villages and towns in the country were supported by a reasonable selection of trades-people to satisfy the day-to-day requirements of the inhabitants. The Butcher, the Baker and the Candlestick Maker were well remembered in nursery rhymes, but the Blacksmith, Cordwainer, Draper, Grocer and Haberdasher too were some of the important early key trades-people, joined in due course by Banks and then, some time later, by what we now call Post Offices. Guildford Museum has some excellent historical data on a number of these local trades-people and is well worth a visit. From the late Nineteenth Century on, we have the added bonus of trade directories and photographs to call on, when researching some of the local token-issuing shops and stores, such as Gammons. But for now, let us return to the early 17th Century tokens of necessity.

In the late 19th and early 20th Centuries, tokens were still used widely for specific commercial purposes. Hop Picking in Kent and East Sussex is one example, when the labourers often were 'paid' temporarily in lead tokens. Pub Tokens in the 19th C. in the Midlands and North of England were a means of avoiding the strict 'gaming' laws and obtaining refreshment without using coin of the Realm. Very few of these occur in the South of England. We do have examples of 20th C. metal and plastic Tokens being used by the Co-Operative Society in the Surrey area, up to as recently as the 1960's. After that time the triplicate 'Climax' paperwork system was adopted.

Why was there a need to use 'Unofficial Money' – or 'Tokens' – locally?
Local people usually needed money, or an acceptable substitute, only when they required something for their household that could not be obtained by barter. Unofficial money was only ever introduced when times were desperately hard and coin of the Realm was virtually unobtainable. The first national token issuing crisis was in the Seventeenth Century, at the end of the Civil War. The second issue came at the end of the Eighteenth Century, coinciding with the start of the Industrial Revolution. The resulting improvement in mass production techniques and consistency of the final product gradually enabled pieces to be struck in considerable quantities for commercial, advertising and collecting purposes, as well as for the original principal reason – 'as money of necessity'.

However, this article is concerned primarily with the issuing of local unofficial trade tokens. They were produced during two short periods of the 17th and 18th Centuries, as real money of necessity. Further issues occurred in the mid-19th and 20th Centuries, but by then they had become mainly advertising or loyalty tokens. Once again, students of 17th Century trade tokens owe an enormous debt of gratitude to George Williamson. He revised the first important catalogue on the subject that had been compiled by William Boyne and published in 1858. Williamson's work was published in 2 volumes in 1889 and 1891. It was reprinted in 1967 in 3 volumes by Seaby and remains one of the standard works of reference on the subject. It is referred to popularly as "Williamson's Boyne."

I shall be 91 years this December and must be one of the Society's oldest members? I do enjoy David Porter's reports very much and relate to them all. I have lived in Send all my life and have seen many changes, not all for the better! My body is frail but my brain remains OK! My house is built on land of my previous home so I have not moved far! Good luck with the Journal and long may it continue!



This is a photograph of my husband and I at 'The Saddler's' tennis court taken between 1937/8. The players are from left to right: Jack Binks, Queenie Wicks, Edgar Baker, Nancy Baker(me) and Marshal Wicks. The courts existed on land next to and on the right (viewed from the road) of The Saddlers Arms where bungalows have since been built. I only played on the 'Broomfields' courts twice in 1935 when I was about 19 years and before I was married. Then I learnt to play at the Woodbridge Road Sports Club in Guildford. Pat Clark would have been about 9 years old so perhaps a little girl's memory might be a bit hazy?

Letter from Nancy Graham:

Letters

To be continued in the next Journal, which will include more information on the tokens used in Ripley and Send

It was issued by 'JOHN MAY SHOOMAKER IN GILFORD HIS HALFE PENNY'. This token also included the design of a shoe or cordwainer's last. At the time, most of the population was unable to read or write. Therefore a visual sign at a person's door, or on the shop front, if there was one, or even on a token, would have been sufficient for local folk in many towns and villages to know what goods or services were available and to identify with them. It is important to remember that these token issuers were respectable hard-working people and there is no evidence to suggest that they did not honour or redeem for coin of the realm the tokens that they had issued, when called upon so to do.

The Guildford Borough tokens depict the Arms of the Borough - 'A castle between two woolsacks, in base a lion couchant' - and a set of initials, F M F S. Probably those initials belonged to the overseers to the poor and so possibly one use for these town tokens would have been to assist the poor people of the Borough. Most of the other Guildford pieces purely depict the woolsack and the castle as well. This is a symbolic reference to the enormous impact on the town that had been made over the previous centuries by sheep, Guildford 'Blue' cloth and the woollen industry. Many of the other Surrey tokens and those of neighbouring counties bore images that alluded to the occupation of the token issuer. Guildford boasted 25 different varieties of farthing tokens, with the initials or names of 15 male token issuers. Guildford also had just one Halfpenny token.

It is a different story with the county name spelling. Only one Guildford token of 25 issued bears the county name, spelt **SVRRY** and **JOSEPH NETLES** issued it. The Ripley Halfpenny piece of **THOMAS EELLES** also depicts the County name as **SVRRY**. By contrast, in **Sussex**, nearly a quarter of all of that County's tokens issued proudly bear its name. For the overall issue of 17th Century trade tokens, this area is not much different from many other parts of the Home Counties. At that time, the county of Surrey reached right up to the Thames, so towns like Battersca, Camberwell, Croydon, Rotherhithe and Wandsworth were included in George Williamson's 1889/1891 token distribution list.

Letter from Mal French, Manager: (To Clare McCann)

White Hart Court,

Ripley.

Thank you, Clare for bringing along the fantastic display of wartime memorabilia. It certainly 'made' the day. It brought back lots of memories for most of our clients and really got them talking. In fact, in the photograph of the 'Ripley platoon' were 'Dads' of two of our clients, so there was great excitement.

I did a talk about my life in the Women's Royal Army Corps not in the war (as I was too young) but on the theme of 'forces' I thought appropriate for the day. We played wartime music and had a good old sing-along. We decked out the hall in red, white and blue and even had red, white and blue sweets.

Once again thank you for putting up and taking down your display from all of the staff, clients and volunteers of the centre.

Visit to Glastonbury Sunday 17th July 2005



On a warm summers day Ken Bourne who had travelled about 20 miles from Frome and Les and Anne Bowerman with seven others, who had travelled somewhat further from Send, met in Glastonbury. After refreshment in the Abbey Tea Rooms we gathered outside the Abbey gates awaiting our guide for the day Neil Bonham, Chairman of Glastonbury Antiquarian Society.

Beginning appropriately, if unexpectedly, on Wearvall Hill, and whilst looking across the glorious Somerset Levels as far as the eye could see, we were given a summary of the history of the inhabitants of the lands; beginning with the ancient tribes, then on to pre-Roman and then through the medieval period to present times. A comprehensive lecture which, set the town of Glastonbury in historical context.

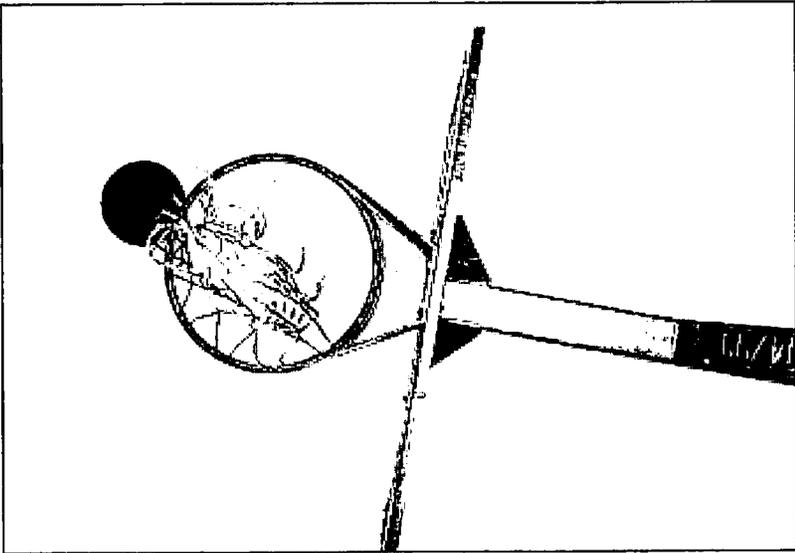
After lunch a visit was made to the Abbey itself. The visible remains (after the dissolution), of this great Benedictine Abbey, second only to Westminster in wealth, its foundation lost in the mists of time, part dating from Roman, part pre-conquest but mostly from the great rebuilding period of the 13th Century. There was so much to see but again we were skilfully conducted through the buildings by Niell and then on passed medieval buildings in the town. A visit to the Lakeland Village museum was enthralling. By the time we reached our final destination at the 15th C church of St John we were well briefed on the Abbey and town's important features. Albeit we were ready for the tea and scones so generously provided for us at the church. It is a town that can and should be visited several times but all agreed our guide had been most informative and the day had been a great success, some were heard to say they would like to come back for a longer stay.

Photograph taken by Les Bowerman. Back row: L to R: Nick Brook, Ken Bourne, Betty Pamplin, Jim Pamplin. Middle row: Left, Neil Bonham. Right, Anne Bowerman. Front row: Irene Bleach (I think - the hat disguises her), Lillian Flynn, Audrey Sykes, and Avril Davies.

**'What Eye See'
Send Scouts Receive Photographic Awards
Ken Bourne & Clare McCann**

Here are the last two examples of the work of the participants from the exhibition in February in Send and subsequently at the Surrey History Centre in Woking in July. For more details see Journal 181, page 12. These images are the 'keepers cottage' on the Wey Navigation by William Gamage and an unusual view of a netball net by Tom Butler. As in previous issues of the Journal a photograph was chosen from a wide variety of images recorded on disc. Unfortunately space did not permit more than one photo. from each participant to be reproduced in the Journal so the chosen image may not be typical of the individuals work.

A presentation was made by Cllr. Peter Bellem, Vice Chairman of the Surrey History Museums, Consulting Committee, at the museum on Saturday September 17th of 'Recognition Certificates' and money vouchers to: David Daniel, George Beck, John Simpson, Luke Santos, Tom Butler and William Gamage.



The project was the initiative of Julie Ellis, the Youth Development Officer for Surrey Museums in conjunction with Clare McCann of Send and Ripley History Society and was funded by 'Young Roots', part of the Heritage Lottery Fund.

The participants, who were loaned digital cameras, received basic training from professional photographer Anne-Katrin Purkiss. The results, mounted and captioned, will be added to the museum's archive.

For further information contact Clare McCann - 01483 728546.

Ripley Traffic By John Stafford

On a sunny evening back in August, I was chatting to Gerald Chandler whilst sitting on his garden wall facing the High Street. Although it was well past the rush hour, the traffic was still whizzing noisily by so that conversation was just a little difficult. This reminded Gerald of what it had been like in the old days and he popped into his house to get some photos that he had taken back in the mid 1950s.

With his permission some of these are reproduced here. The occasion was a normal summer Sunday evening when there were mostly day-tippers returning home from the coast towards London. Ripley was then a notorious bottleneck (as it frequently is today). According to Gerald, he was walking along the High Street in the same direction as the traffic and although it was moving very slowly he was walking faster! He was able to take the photos and still keep up.

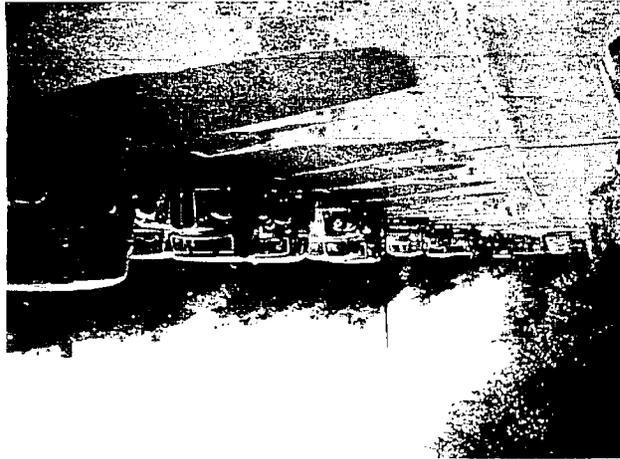
In the view looking southwest, the queue, mostly in two lanes, stretches as far back as the present day kennels and was probably much further.

In the view looking towards the village, the old timber annexe to the Toby Cottage can be seen. When did this disappear?

How long is it since anyone saw a policeman directing traffic in the centre of Ripley? In the last photo it was 'Jock' McCance, the Ripley PC at the time who lived on the Portsmouth Road near to the former Colbornes site.

It is interesting to identify the various cars of the period like the Jowett Javelin, Austins A30 & A40 Somerset, split screen Morris Minor and Wolseley and many from before the war. The motor coach going southwest, almost alone, belonged to Gerald's father's firm, A & P Chandler.

Of course, congestion like this was to be the norm in Ripley for many years until the by-pass was built and now, after a few years respite, we have to live with the same situation except that with the much heavier vehicles, it is often worse!



Bernard, had been my friend since 1963, when we met after opening his shop in Ripley, with his business partner Bob Hicks of BHB T (now Seymour's Estate agents) Repairing Cars & Motor Mowers. We soon found we had a common interest i.e. motor racing and off road vehicles, during the 1960s and early 70s many weekends were enjoyed going to Hill Climbs at Prescott in Gloucestershire, to Firtle near Eastbourne and also visits to Brands Hatch and Drag Racing at Santa Pod, Northamptonshire.

By 1968 the Interest in off road motoring was growing, stimulated by Brian Bashall (Dunstable Land Rovers) an off-road club was formed by about 30 local people. 'The All Wheel Drive Club', which is now Britain's foremost off-road club commanding a membership in excess of 2000.

Bernard was a member of this club through to the early 1990s having owned a series of such vehicles from a wartime Willy's Jeep to Land Rovers and rarities such as a Mercedes Unimog which he designed and built for his special need at the forestry.

By 1975 Bernard's partner had left the business and he moved with his parents to Woodhill Farm Cottage in Sand which enabled him to diversify into Forestry and designing equipment such as a winch to fit the 'under-floor' of Land Rovers including my own. At this time forestry was much in demand, due to Dutch Elm disease which was prevalent, so he enjoyed a busy time. However this was not to last and by the early 1990s after the death of his mother Woodhill was sold, as his dad, by this time needed care. So Bernard moved to Staines where he lived until his death. The move led to a diversification, but still in engineering - his interests changed to Brooklands Museum and more importantly to Kew Steam Museum, where starting as a weekend volunteer, he later became a full time employee in which he was fully engrossed until his illness in 2003. He was never able to work full time again, however he did visit me when he was able to; he went to Brooklands as well. As a good friend who had lived on his own for many years, he spent the last 13 years with my family at Christmas, and they will not be the same again, we shall miss his vast knowledge, not just engineering but also pop music, gardening, photography and of course farm and plant machinery.

At the time of his death at the Princes Alice Hospice in Weybridge, (he had no close family) his four closest friends John Cornel, David Prentice David Porter and myself were with him.

Bruce Poat.

Bernard took a keen interest in local history with his father. (Bill who died in 1989 - N/L 118/5) and was a member of this society for many years. He donated an album of photographs taken during the building of the Ripley by-pass, and copies of local maps including one of Ockham Manor. Editor.

Museum

Tea Rooms and Cafes

We are planning an exhibition about tearooms and cafes in October - can anyone help, either with photo's, other materials or artefacts, etc, or with actually setting up the exhibits? We could do with more members becoming involved with the museum, perhaps for just a single exhibition or on a regular basis. You do not have to be a committee member, only have a little time to spare and I mean LITTLE! Please contact me Clare McCann on 01483 728546.

SURREY LOCAL HISTORY COMMITTEE
 A Committee of the Surrey Archaeological Society
 Registered Charity 272098
Local History Symposium
 Chertsey Hall, Heriot Road, Chertsey, NGR TQ041667

ON THE ROAD IN SURREY

Saturday 22nd October 2005

Programme

10.30 Exhibits ready for viewing. Coffee is served.
 10.55 Morning Session. Chair: Alan Crocker, Chairman Surrey Local History Committee
 11.00 David Bird (Surrey County Principal Archaeologist)
Roman Transport in Surrey
 11.45 Peter Edwards (Professor of History, Roehampton University)
On Horseback
 12.30 Break for lunch
 14.10 Afternoon session. Chair: Derek Kenn, Vice-President, Surrey Archaeological Society
 Presentation of the Gravett Prize for the best local history display.
 14.15 Dorian Gerhold (Wandsworth Historical Society)
Waggon and Packhorses to London c.1680-1840
 15.00 Les Bowerman (Send and Ripley Local History Society)
Early Cycling on the Surrey Roads
 15.45 Break for tea
 16.15 Gordon Knowles (Surrey Industrial History Group)
Early Cars in Surrey
 17.00 General Discussion
 17.30 Close
 Tickets include morning and afternoon tea/coffee.

To: Alan Crocker, Chairman SLHC, 6 Burwood Close, Guildford, Surrey GU1 2SB
 Please send me tickets for members @£9.00
 tickets for visitors @£10.00
 block booking tickets (5 or more) @ £8.00
 I enclose a cheque for £..... made payable to Surrey Archaeological Society and (please) an SAE.
 Name and address (block capitals) and signature:

Forthcoming Events

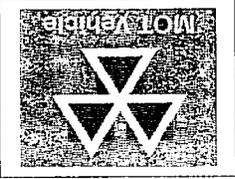
*Wednesday 19th October 8.0 pm. An illustrated talk by Helen Davies
 - The Guildford Workhouse

Saturday 22nd October Local History Symposium. Our Chairman is speaking on his favourite
 topic - see above.

Saturday 5th November. West Surrey Family History Society - Open Day at
 Woking Leisure Centre. Volunteer stewards needed contact John Stafford 01483 222107.
 *Wednesday 16th November 8.0 pm. An illustrated talk by John Janaway
 - Surrey Prives.

*Wednesday 21st December 7.30 for 8.0 pm. Christmas Social.
 *The Society's indoor meetings are in the Ripley Hall Annex.

If you have any enquiries about the programme, please telephone me Anne Bowerman on 01483
 224876.



A.C.K Automotive Services
 Portsmouth Road, Ripley, Surrey GU23 6EY.
 Tel. 01483 225373



Serviceing all vehicle makes - Fully equipped workshop - Diagnostic equipment
 Auto electrical servicing - Free air-conditioning check
 Fast-fit exhaust: tyres and batteries.

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then and Now' and 'Two Surrey Village Schools' can also be obtained from Send Post Office.

<p>£10.00 (Reprinted 1998) £1.25 £3.50 (Reprinted 2004) £1.50 £5.00 £2.00 (Reprinted 2005) £3.00 £4.00 £6.00 £10.00 £5.00</p>	<p>'Ripley & Send Then and Now: The Changing Scene of Surrey Village Life' (Reprinted 1998) 'Guide to The Parish Church of St Mary The Virgin, Send' 'Then and Now. A Victorian Walk Around Ripley' 'The Straight Furrow', by Fred Dixon 'Ripley and Send - Looking Back' 'A Walk About Ripley Village in Surrey' 'Newark Mill Ripley, Surrey' 'The Hamlet of Grove Heath Ripley, Surrey' 'Ripley and Send - An Historical Pub Crawl in Words and Pictures' 'Two Surrey Village Schools - The story of Send and Ripley Village Schools' 'The Parish Church of St Mary Magdalen Ripley, Surrey'</p>
---	--

HISTORY SOCIETY PUBLICATIONS

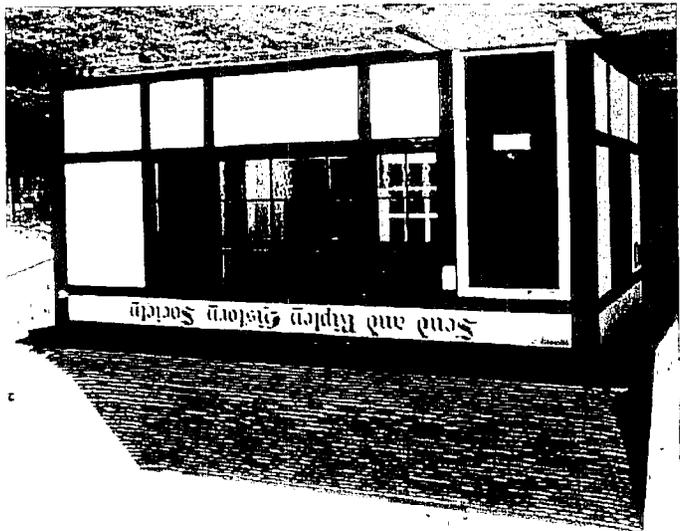
**SEND & RIPLEY
 LOCAL HISTORY MUSEUM**

OPEN: Saturday mornings: 10.0-12.30
 Throughout the year
 (Check bank holiday opening times).

Also open on 3rd Sunday of each month,
 To coincide with Ripley Antiques Fair in the
 Village Hall

Other times for school groups and small parties
 by arrangement

Contact Les Bowerman on 01483-224876 if you
 require further information or wish to help in the
 museum



Send Service Station

Send Road, Send
Nr. Woking, Surrey GU23 7E2



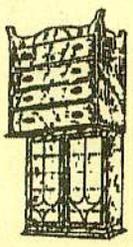
For all your Car needs:
New & Second-Hand Cars, Repairs, Servicing.

Tel: Guildford (01438) 222207
Workshop: (01438) 222125
Mobile: (0831) 335590

J. HARTLEY ANTIQUES LTD

Tel: 01483 224318

Specialising in
Edwardian, Queen Anne,
Georgian & Regency Furniture,
Trade and Export



186 High Street, Ripley,
Surrey GU23 6BB.
Mon-Fri 9.5-5.30
Sat 9.30-4

Colbornes

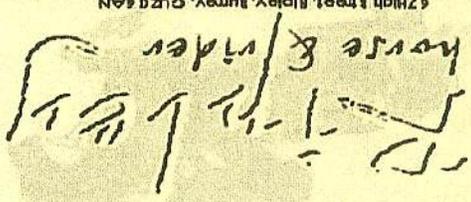
Colborne Carages Ltd, Moorfield Road,
Slyfield Industrial Estate, Guildford,
Surrey, GU1 1SD
Tel. 01483 230500.
email richard.neuilaender@colbornes.co.uk

- New and used car sales
- Service and repairs
- Service collection & delivery
- Parts sales
- Accident repair centre
- Commercial vehicles

Website: www.colbornes.co.uk



High Street, Ripley, Surrey, GU23 6AA
01483 230500
Open Tuesday to Sunday 11.00-4.00
Closed Monday.



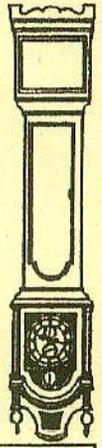
www.richardneuilaender.co.uk

Keith Blake-Roberts M.A.P.H.

EXPERT CLOCK
REPAIRS &
RESTORATION

Member of the Association
of Professional Horologists

(01483) 771123

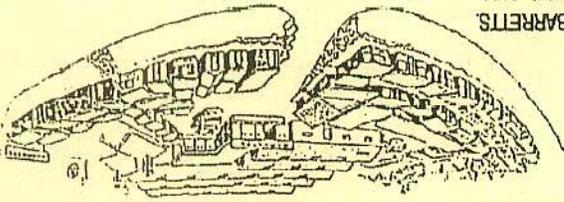


Barretts Garden Buildings Ltd.

PORTSMOUTH ROAD
RIPLEY,
SURREY GU23 6EW
(01483) 224186



Buildings are made here at Ripley, ERECTED & GUARANTEED by BARRETT'S.
We show about 50 varied buildings of all types. Showground always open.



GOODRICK-MEECH

Chartered Surveyors & Valuers
Auctioneers & Estate Agents
WILLIAM HEATH, F.R.I.C.S.

High Street, Ripley
Surrey GU23 6AQ
TEL: GUILDFORD (01483) 224343

Ripley Post Office
High Street, Ripley
Surrey GU23 6AA

New Opening Hours
Monday to Friday 9.00 am to 5.30 pm
Saturday 9.00 am to 12.30 pm

Motor vehicle licensing, travel insurance and currency

Banking for Alliance & Leicester, Lloyds TSB, The
Cooperative Bank, Cahoot and smile.co.uk

COUNTY BEVERAGE SERVICES LTD

Tannery House, Tannery Lane, Send, Woking, Surrey GU23 7EF



tel: 01483 222277
fax: 01483 222268

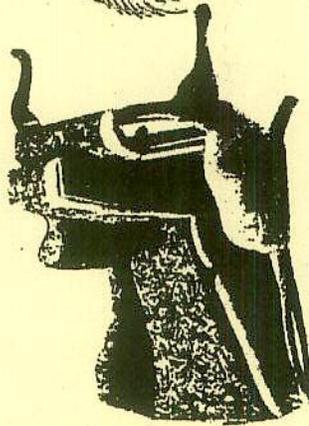
e-mail: johnparry@btconnect.com

web: www.countybeverage.co.uk

mobile: 07973 159517

REUPHOLSTERY

Sofas and chairs
renovated and
recovered in our
own workshops.

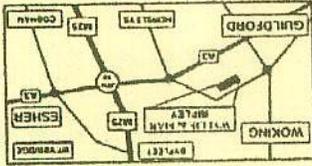


Large fabric
selection
available.
Free quotes.



HIGH STREET, RIPLEY, SURREY
WYLLIE & MAR
TEL: GUILDFORD (01483) 224455
(W.B. GREEN LIMITED)

FREE PARKING



S The Complete Property Service

- Property in Ripley & Villages
- Letting & Management Office
- Open 7 Days a Week
- Also in Guildford, West Byfleet
Burpham and Woking

SEYMOURS
ESTATE AGENTS
188 HIGH STREET, RIPLEY, SURREY GU23 6BD.
TELEPHONE: 01483 211644 FAX: 01483 211356

