

Send & Ripley History Society

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Newark Priory
West View

Journal Volume 7 No. 231

Jul/Aug 2013



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Cover image: Does anyone know the history of this barge, which is rotting just north of Worsfolds Gate Lock at Send? River vegetation is growing through the base. Photo © Cate Davey 2013

Editorial

As I write this Wimbledon is in full swing and by the time you read this we will know who this year's champions are. I, like many other people, will be sat by my television on Sunday afternoon willing Andy Murray to his first Wimbledon title.

After what seems like months of grey, wet, and cold weather, summer is suddenly here. Now the talk is all about how far too hot it is, not how cold and wet it is!!

Our usual contributors have produced some interesting articles and you will note a couple of requests for assistance. Does anyone have any information about the abandoned vineyard on Send Marsh Road?

Les's article on the visit to Godalming, made me realise that despite working there for 4 years I never visited the church.

I think the plan to share recipes is a great one. I for one have very fond childhood memories of melting moments, hunters pie, bubble and squeak (invariably served with cold meat on Monday), corned beef pie, and Colonel Bells potato cakes cooked on the Aga at the Haven in Potters Lane (renamed the Belfry for the duration of the Bell family's tenure). Not very grand I know, but my recollection of post-war 1950s/60s austerity food! My mother was a very enthusiastic gardener and we always had masses of seasonal fresh vegetables.

Please ensure that all contributions reach me by 20 August at the latest.

Cate Davey

Visit to Godalming on 5 June 2013

Les Bowerman

This visit complemented an evening visit made by thirty-six members of the Society 28 years ago with Godalming local historian John Jannaway as guide as reported in Newsletter 63/9 by yours truly. That occasion consisted of a walk around the main parts of the old town with the guide relating in his inimitable way the long history of the town and its most interesting buildings. On this year's morning visit, Alan Bott guided thirteen members around the church of St Peter & St Paul, one of the grandest and most interesting in Surrey, and after lunch the Curator of Godalming Museum, Alison Patterson, spoke to us about the museum building, its contents and displays.

Alan explained how the town is built on slightly higher ground at the confluence of the rivers Wey and Ock. There were seven mills in the area on these rivers. The town's wealth came from sheep, as did that of Waverley Abbey founded in 1128. The mills were for corn, wool, fulling (cleansing and thickening cloth), and paper. The town is also famous as the first to have its streets lit by electricity. There has been a church here since the 9th century, although the church in nearby Tuesley, of which nothing now remains, was earlier. Thursley church is also Saxon.

In the 1086 survey Norman Ranulph Flambard held Godalming including its Saxon church. He was imprisoned, fled to France, escaped and returned to Durham where he completed the building of the cathedral for which it is thought he gained experience by re-building the church at

Godalming in Norman style, perhaps in the 1080s. The nave is still basically Saxon and contains the remains of the oldest font in England. Through Flambard,

Godalming church was in the diocese of Salisbury where it remained until 1846. Little building work has been done in the church since 1879, since when it has all been conservation. The church chest of *ca* 1200 has three locks. When opened it was found to contain records back to 1582. Wall paintings from the 11th, 13th and 18th centuries have adorned the

church, although the 18th century ones disappeared in the 1840 restoration. The 1220 ones were covered up by building work after only a few years and were exposed only recently. One of those clearly shows St John Baptist. The party was privileged to be shown the church silver, the earliest being a basin of 1633, and also to be shown the inside of the belfry. There is much more of interest, but lack of space precludes any further details in these notes.



Anne and Nick Brook in front of Godalming Church



*Recently uncovered 13th century painting of
John the Baptist's ear*

After lunch at various establishments in Godalming, the party re-grouped at the Museum opposite the distinctive Pepperpot building which was built in 1814 as the Market House. At one stage the ground floor was bricked in for use as a urinal, but that was removed in 1958. From 1908 until 1987 the first floor was the town museum. The entrance to the new museum is a plain door which gives no hint of the wonders within for, behind the 18th century brick façade, there are two timber-framed buildings joined together. The first one (to the left), end-on to the road was built around 1400. In 1446 a Wealden house, side-on to the



*Inside Godalming museum showing part of the roof of the 1400s building
with part of the woodwork attaching the Wealden house to it*

road was attached to it. This is not the time for an essay on Wealden houses – suffice to say that the central part would have been a full-height open hall with an open fire on the floor. For over 370 years the owners of the house were bakers, the last loaf being baked there in 1973. A ‘Red Letter Building Trail’ draws the attention of visitors to the twelve most interesting features of the building from the crown post roof to carpenters’ marks and early paint decoration.

On the ground floor of the museum is the reception, the shop, an arts and crafts gallery, an exhibition gallery and café and, among other things, images of Godalming and the banner of the Godalming Women’s Suffrage Society. The arts and crafts gallery contains items connected with Gertrude Jekyll, Edwin Lutyens, GF and Mary Watts of Compton, and Helen Allingham. Upstairs, the living history gallery is under development. The Local History Gallery has displays on both World Wars, shops, schools, bottles and, I was interested to see, a cycle speedway game (every village had a team just after WW2). There is much on Godalming’s framework knitting industry. The People’s Gallery tells the story of Godalming through the lives of over 300 local characters, the hero of the Titanic, the ‘rabbit woman’ of Godalming, etc. The local studies library has a collection of documents similar to our library, but much more.

The visit concluded with cups of tea in the small walled garden at the back of the museum. It is based on a border in a garden designed by Gertrude Jekyll.

Project will uncover Woking Palace's Tudor past



Members will be interested to know that site of the former royal palace outside Woking that played host to Tudor monarchs will be investigated by archaeologists, thanks to a grant of more than £306,000 from the Heritage Lottery Fund (HLF).

Woking Palace was a significant moated country manor in the 15th and 16th centuries. Lady Margaret Beaufort was in possession of Woking manor which became an important centre for the Tudors during the Wars of the Roses. Her son was crowned Henry VII. After he acquired it in 1503 it was visited regularly by royalty. It was subsequently improved and expanded by both Henry VIII and Elizabeth I. It was eventually sold by James I and later demolished.

Although little of the structure remains standing the site has been the subject of archaeological excavations. Thanks to the HLF grant to the Friends of Woking Palace these will now recommence in earnest.

Each summer for the next three years a series of surveys and digs will take place led by professionals from Surrey County Archaeological Unit supported by experienced volunteers from Surrey Archaeological Society and members of local communities, including up to 1000 young people. Volunteering and learning are key aspects of the project with opportunities for people of all ages to train for a range of accredited archaeological skills.

The work will be enhanced by newly devised learning activities and materials for local primary and secondary schools linked to the National Curriculum. Interpretation of artefacts is an important aspect of the project and this will be supported by the Lightbox which will be developing new temporary and permanent displays about the history of the palace.

As well as the on-site excavations a variety of other activities are planned, aimed especially at families. These will include Tudor costume and cookery workshops, heritage walks, Tudor re-enactments and demonstrations.

Other professional bodies supporting the project include Archaeology South East (survey work) the University of Reading (environmental and other scientific support) and the University of Nottingham (analysis of animal bones). A full report on the excavations and finds will be published at the completion of the project.

Stuart McLeod, Head of Heritage Lottery Fund South East England, said: "This project will be giving local people, and especially large numbers of schoolchildren, an invaluable opportunity to

get hands-on experience in archaeology to unearth evidence that will bring to life stories of what was happening in Woking during Tudor times.”

For the Friends of Woking Palace, Jean Follett said: “We are delighted that our application for a grant from the Heritage Lottery Fund has been approved. These funds will enable us to learn much more about the history of this beautiful moated site and its 590-acre Deer Park through documentary research and archaeological investigations. We hope the project will throw light on the development of the important early manor house from the 12th century through to its transformation into the Tudor Palace.

“We are thrilled that this HLF grant will allow us, with help from many volunteers, to engage in an extensive activities and outreach programme, taking the project to the local community and sharing our passion for Woking Palace with many more people, including local schools and clubs. The grant will also enable the creation of both temporary and permanent displays about the 400 year history of Woking Palace and its Park at The Lightbox, Woking's Museum and Art Gallery." The site of the palace has been owned by Woking Borough Council since 1988. The council has worked closely with the Friends of Woking Palace since the group was formed in 2003.

To find out more about Woking Palace and the Friends see www.woking-palace.org

There will be open days on 13th and 14th July, and 14th and 15th September plus a Special Open Day after this year's excavations but the date for that isn't fixed yet.

Letter to the Editor From Pat Clack

Reflections on the Women's Junior Air Corps

Tony Friend's account brought back a few memories.

I don't remember the Nissen huts where Heath Drive now is - does anyone else? I know they were on the Broadmeads when the soldiers were there.

I, of course, was in a Nissen hut during a couple of my postings in the WAAF, but ours were of a slightly different nature - we had a chimney in the centre with a big fire which we took in turns to light (and to clean out) - the girls who were near the fire roasted, and the rest of us, froze - 20 girls and I suppose only about the centre four got any warmth at all.

I am not sure that any of the girls in the ATC have ever been mentioned - we were called the WJAC (Womens Junior Air Corps), and I joined them when I was about 16 or 17 before enlisting in the WAAF. We were instructed in marching and morse by John Charman, who lived on Send Hill, and this helped a great deal when I joined up as a wireless operator, because I already had some knowledge of morse. Our commanding officer was Mrs Martin from Send Hill - she was a teacher. We all wore gray uniforms and forage caps, including Mrs Martin. She was Mrs Martin before she married Mr Moore her second husband.

In the WJAC we had Pat Colman, who lived in Ripley, also Betty Cox, who is now Betty Baker and still lives near the Museum in Ripley, Sylvia Leggett from Send Barns Lane, a girl from Byfleet, Isabel Wilkinson, and a French girl who was over here because of the War, etc, etc.

I enjoyed my time with them - we also met at St Bede's and Sid Stanley remembers that time. The boys we knew in those days in the ATC were Sid, Bobby Mells (his mother was the District nurse at that time), Geoff Sex, the Buxton twins Denis and John! and John Charman. We had some very good concerts with the WJAC providing refreshments and a couple of the girls performing - one was Dorothy Knight from Woking, who was a good tap-dancer.

We combined then with the Woking ATC who were 1349 Squadron and Brooklands 11F (who Tony mentions), but we were a bit earlier than Tony's remembrances - this would be in the late 30s and early 40s. The boys I remember chiefly from Woking were Denis Chinnery, who was later an artist and did wonderful impersonations - he did the whole of a bombing raid with voices of the pilot and engine noises too - and the Burt Twins - Simon and Timothy - we called them Sim and Tim and they were from Byfleet; they sang and played various instruments - I remember them impersonating the Western brothers and others and singing songs such as "In Old Monterey". There was at that time, a programme on the Radio called "First Flights" and they all three appeared on that - caused a lot of excitement at the time listening to them!

I had the chance to go over once to Brooklands and have a go on the simulator.

I thought I would put these thoughts down while they were fresh in my mind.

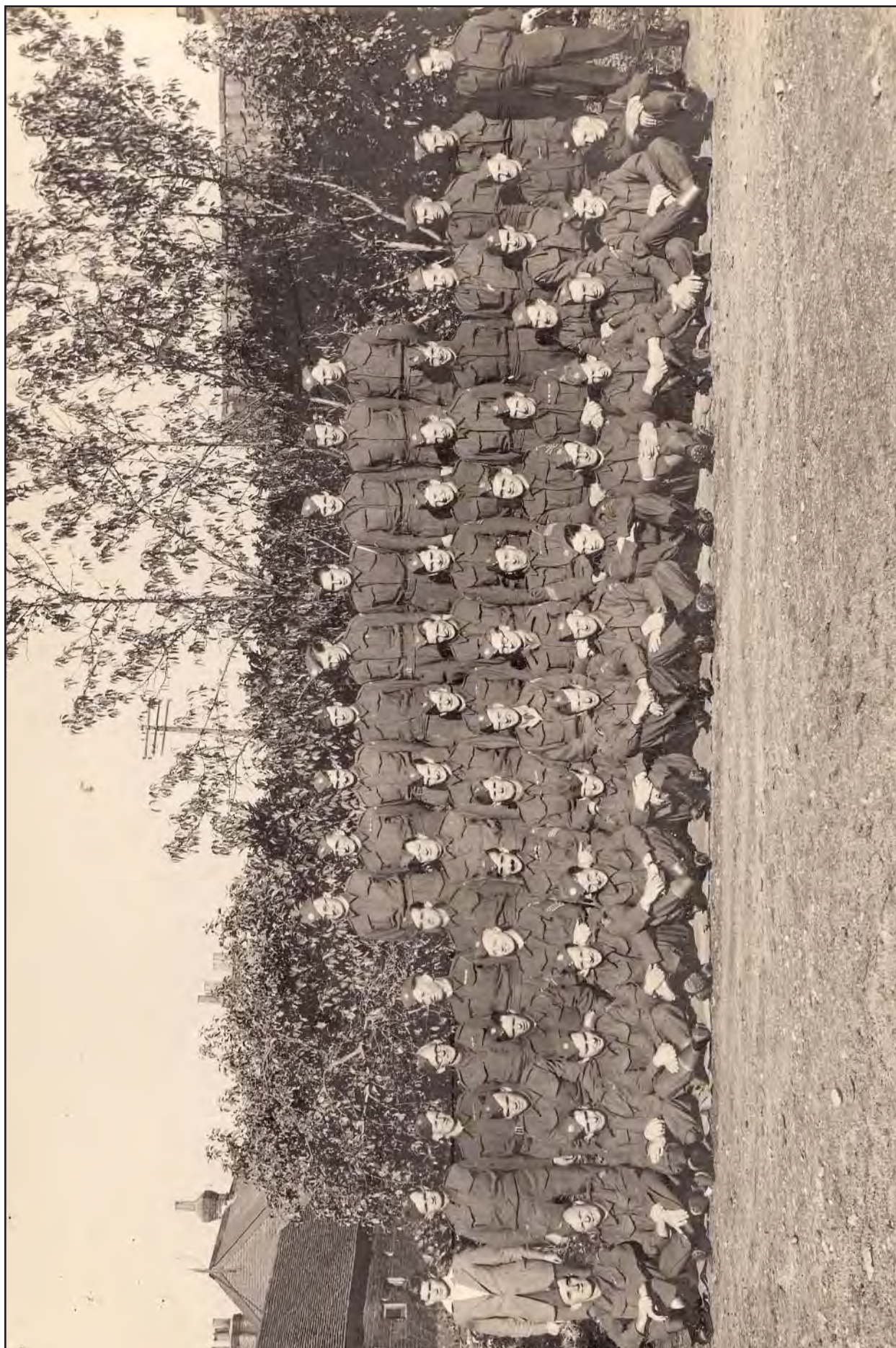
One other thing - both David Porter and myself realise that Wellers Bakers were left out of the bakery account - David did a fuller account of them in Issue 131 - November/December 1996.

Editors Note- WJAC

I looked on the internet to see what information is available about the WJAC. There is shamefully little. I found a reference on Wikipedia to Former Air Transport Auxiliary Pilot, Diana Barnato Walker, who became a pilot for the Women's Junior Air Corps (WJAC) shortly after the war, giving cadets training and air-experience flights to air-minded teenage girls to encourage them to enter the aviation industry. In July 1948, an aircraft that she was flying burst into flames near White Waltham. Rather than bale out and lose the WJAC's aircraft, she switch off the fuel and glided the aircraft back. In 1963 she undertook a flight in an English Electric Lightning, attaining 1,262 mph (Mach 1.65) in a two-seat T.4 trainer and became the first British woman to exceed the speed of sound.

Does anyone else have any information about the local WJAC?

Wikipedia notes that The Western Brothers were an English music hall and radio act, who were popular from the 1930s to the late 1950s, performing self-written topical songs, which often lampooned the upper classes. Kenneth Alfred Western (10 September 1899 - 24 January 1963) and (Ernest) George Western (23 July 1895 - 16 August 1969) were, in reality, second cousins rather than brothers. They first broadcast as the **Perfectly Polite Pair** in the 1920s, and there was then a long break before they returned as the Western Brothers. A Radio 4 programme describing their career was broadcast on 22 November 2012 entitled Mockery with Monocles: The Western Brothers Revealed.



Ripley Home Guard

John Slatford

Following the death of member, Jack Mallender, we have received from his daughter, Mrs Court, a framed photograph of the Ripley Home Guard Company, which belonged to her father. The Society already had in the Photo Archive a copy (of a copy and thus of poor quality) of the same picture but our photo archivist Jane Bartlett after talking to former members of the Company was able to produce an almost complete list of names of the Home Guarders. The photograph and the list of names are reproduced here.

Trying to pinpoint the location of the photograph has so far failed to produce a result. It is just possible that it was somewhere to the rear of the British Legion. I would be very pleased to hear from anyone who can provide an answer.

Ripley Home Guard C Company, 3rd Surrey Battalion			
Front Row	Row Two	Row Three	Back Row
1) P Austin? Albert Tigwell?		1) Bowers? Talbot Bashaw?	
2) R Allwork		2) Lacey	
3) T Ivey	1) Tom Morris	3) F Wood	
4) ?	2) J Robinson	4) J Linnegar	1) J Collette
5) R Collyer	3) S Williams	5) W Gadd	2) F Hatcher
	4) B Harmsworth? Lindo?	6) J Paul	
6) H Masling	5) B Elliot	7) ?	3) G Hooker
7) F Collyer	6) J Coventry	8) A Avery	4) G Stocker
8) B Chalk	7) Frank Brewer? C Kay?	9) B Townsend	5) J Haines
9) F Chell	8) W Clarke	10) G Mussel	6) S Bowers
10) J Blake?	9) E Fox	11) J Jater	7) C Waterston
Frank Blakeman?			
11) Jack Charman	10) B Freeman	12) J Mallender	8) P Gribble
12) A Blake	11) J Reid	13) F Clark	9) K Peach
13) ?	12) F Percy	14) S Haines	
14) A Shorter	13) F R Bushnel	15) A Chandler	
15) A Martin		16) F Haines	
		17) J Mussel	
		18) Bill Norman	

A Mid-Air Collision over Ripley, 1952

John Slatford

On the afternoon of 5th May 1952, the peace and quiet of Ripley was interrupted by the arrival of a parachutist in the front garden of Ryde House on the High Street. This followed a mid-air collision between a Royal Air Force Meteor jet fighter and a United States Air Force F86A Sabre jet fighter.



RAF Meteor F8. Photo courtesy of Wolodymir Nekowkin

The year 1952 was at the height of the Cold War, with Western Europe and the United States constantly at odds with the Iron Curtain countries. To be prepared for any attacks by Iron Curtain forces, air attack exercises were regularly carried out involving the RAF and the USAF. On this day in 1952, formations of 32 F86A aircraft based in Suffolk flew out over the North Sea before

turning back to represent a force intending to attack London. On receiving a warning, the meteors of RAF No 64 squadron based at Duxford in Cambridgeshire were scrambled to the intercept the “ e n e m y ” .

Somewhere near Heathrow Airport, the Meteors intercepted the Sabres and very quickly the Meteor Squadron Leader Peter Thompson collided with the Sabre piloted by Captain Milton Whitford. The Meteor lost the whole of its tail section, and all of the nose section of the Sabre was sliced



USAF F86a Sabre. Photo courtesy of Daniel Wales



Sqn Ldr Peter Thompson in Spitfire XVI prob TE330 in late 1950s. Courtesy of Mimi Thompson

off. The interception took place at an altitude of about 24,000 feet.

Captain Whitford found himself sitting in his cockpit with almost no front, the canopy having been torn off. Realising that he would have to bale out, he reached down to release his safety belt and was immediately sucked clear of the aircraft. After a few seconds he was able to open his parachute and, although extremely cold and suffering from frostbite, descended safely. He recalled that at about 8,000 feet and some distance away, he saw the Meteor pilot also descending. Squadron Leader Thompson had stayed with his aircraft until it became uncontrollable and then used his ejector seat to escape. He landed safely on the Epsom Road coming out of Guildford.

Captain Whitford found himself descending over Ripley and shortly after missing some telephone wires landed in the front garden of Ryde House, just by the present day conservatory. People in the village saw him descending including John Hutson who, having heard the commotion, was outside the chemist shop wearing his white coat. He and others

dashed over to Ryde House to help. It is said that the airman thought John was a doctor! Elizabeth Hole, the then resident of Ryde House, was unaware of what was happening until her dog barked and she went to the front door to find the airman lying there with John attending to him. After getting him wrapped in blankets she took him a brandy and a cup of tea. Although suffering from cuts and bruises and from frostbite, Captain Whitford was not otherwise injured. However, an ambulance arrived to take him to the Royal Surrey County Hospital where he was kept overnight for observation and where John went to visit him.

The USAF fighter came down in a field in Wood Street to the west of Guildford and most of the Meteor crashed into trees in East Warren woods near the Loseley Estate, both some distance from the actual



Captain Milton G Whitford with an F84 Thunderstreak. Courtesy of Elizabeth Whitford



Ryde House, Ripley. John Hutson, on left, standing where the pilot landed

collision. Investigations into the accident came to different conclusions but concluded that neither pilot was to blame. At least, both were subsequently able to meet and compare their experiences.

Acknowledgements are made to Frank Philipson, the Guildford Dragon, Daniel Wales and Wolodymir Nelowkin for the use of most of the material above.

Letter to the Editor

A newcomer to Send Marsh, Marie Hillier, recently contacted the Society website to ask if anyone could tell her anything about the abandoned vineyard on Send Marsh Road. There does appear to be some mystery about this and I just wonder if there is any member or someone who can tell me about its origins and why it was abandoned.

If you have any information do contact John Slatford by email jmslatford@gmail.com or phone 01483 222107

A Toast to Baking Goes *Al Fresco*

Clare McCann

At the June Farmers' Market on Ripley Green, the Society took the current exhibition 'A Toast to Baking' out of the museum and onto the Green in order to reach a wider audience. Les and Anne talked to visitors and looked after the exhibit, which attracted a fair amount of interest.



The exhibit was put together as part of Surrey Museums Month which this year is focusing on food. The Society made their contribution by co-sponsoring a childrens' event with the Farmers' Market. Maggie Barlow from Imbhams Farm Granary (who helped with the exhibition) came to

run a Muesli workshop. The children learnt about healthy breakfasts and mixed their own muesli to take away.



Clare McCann also ran a workshop, allowing the children to try kneading dough and shaping bread rolls.



Children flaking their own oats

CALLING ALL MANDEVILLE/SMITHERS FAMILY MEMBERS

"Gathering on the Green"

We are planning to have a "**Gathering on the Green**" at Ripley (next to the cricket pitch), for descendants of the Mandeville/Smithers families. This will be held from **12pm on Sunday 28th July, 2013.**

We thought it would be nice to have a picnic, so if you would like to join in, please bring your own plate and cutlery plus a food item to share.

If you have any old photos of the family it might be interesting to bring those.

Any questions either before or on the day, please phone Ruth Harvey on 01428 684458 or 07789 052656.

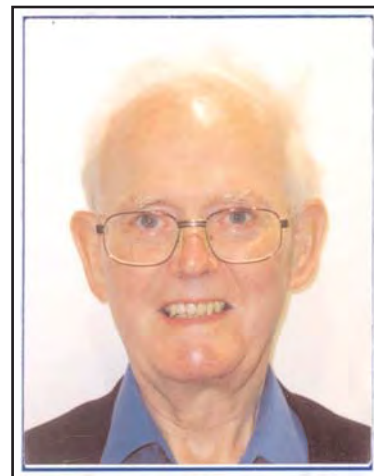
We would love you to join us and have our fingers crossed for good weather.

OBITUARY

by Les Bowerman

**Derek Hugh Bromley –
15th September 1929 – 1st May, 2013**

It is with great sadness that we report the death of member Derek Bromley at the age of 83. He was very much a local person, having been born in Send and spent all his life there, apart from a relatively short spell in nearby Kingfield.



World War II began a few days after Derek's 10th birthday and, when his father became a prisoner of war, Derek had to take responsibility and help his mother. He was by then a Boy Scout in the 9th Woking Troop whose meetings (at least when I was a member) were held in a former stable at Bonsey Farm, Westfield.

On the call-up of the Scout Leader, that responsibility also fell on Derek's young shoulders. By the time I joined the Troop towards the end of the war in 1945, another Scout, Ian Smith, was the leader and Derek became my Patrol Leader. Derek was a great PL, organising such events as a cycle ride to Newlands Corner, where we feasted on dripping on toast – a great adventure for a boy of 12. The following year we had the first post-war summer camp, which was at Small Dole, near Henfield in Sussex. Derek and some of the other PLs cycled there. In 1948 the camp was near Castleton in the Peak District. After a long, hard trek over Kinder Scout, Derek earned enduring fame by drinking 14 cups of tea.

After that adventure, I lost touch with Derek for many years until he and Jill joined Send & Ripley History Society in 1977. In the meantime Derek had become a member of the Building Institute, married Jill in 1957 and built their own house, High Ridges, in Potters Lane, doing most of the work, beginning with clearing the site almost single-handed. Their daughters, Margaret and Jane, were born whilst they were living in High Ridges and it was Jane who wrote the funeral tribute to Derek from which most of the family history for this obituary was derived. I am grateful for that. In 1977 the family moved to their second home, in Kevan Drive, Send. In both places Derek created ambitious Alpine rockeries as part of his abiding interest in gardening.

In the local history society Derek was a prominent member of the Buildings Group in its most active phase and drew the plans showing the historic development of the old houses, where he was part of the inspecting team. He also played a prominent part in the removal of the old National Westminster Bank in Ripley High Street to form our local history museum in the grounds of the village hall. His building experience was invaluable in planning and making the brick foundations onto which the old bank was neatly and precisely lowered, and in laying the entrance ramp. Whilst he was working on the ramp, an elderly lady approached and asked when the bank would re-open!

Among Derek's numerous interests was membership of the Send Gardening Society and the Alpine Garden Society. In retirement he became an amateur silversmith making, among other things, tear-drop necklaces for his daughters and bracelets and a brooch for Jill. He formed a team to undertake litter collections around Send and planted bulbs along the roadsides, leading to the award to Send of the Best Kept Village Competition.

Protracted illness towards the end of his life meant that Derek's activities were severely curtailed, but he nevertheless managed during this time to research his family history back to the 17th century in Kent and to write his memoirs. It will be clear from the above paragraphs that Derek successfully combined precise practical skills with an artistic nature and a well-developed social spirit. He was also a very likeable person. Our condolences go to Jill, Margaret and Jane.

BE PART OF SURREY'S HERITAGE

Do you have Interesting Recipes you'd like to Share?

We are going to develop a food recipes page on the Exploring Surrey's Past website as part of our heritage 'food theme'

The inspiration came from Alison Pattison at Godalming Museum who tried out a number of Gertrude Jekyll's bread recipes with her family, taken from a notebook written in the 1920s, before choosing one for the Surrey Museums Month food trail - she suggested it might be nice for people around the county to share recipes, which we think would be a lovely idea.

These could be historic recipes from your archives, connected to your collections, or perhaps ones that have been passed down through your own family/friends. It would be lovely to let your staff know what we're up to as well and invite them to either email or post a copy of their recipes to us (addressed to me at Surrey History Centre would be fine). All recipes are welcome - from the quirky and revolting, to the interesting, delicious or nostalgic - we'd love to share them.

We will put the recipes on our Exploring Surrey's Past site, and will add them to our Surrey Heritage Facebook page as well to attract attention and hopefully initiate people sending in their own contributions....it'll be another good way of getting the public involved with Surrey's heritage.

Please feel free to start emailing me!
haidee.thomas@surreycc.gov.uk

Haidee Thomas
Museum Engagement Officer Surrey Museums Consultative Committee (SMCC)

Tel: 01483 518052
MON-THURS

www.surreymuseums.org.uk

FORTHCOMING EVENTS

The opening times of our museum are on the next page. A visit is a good opportunity to look at the latest exhibition and to catch up with what is happening locally. We have just finished our summer outings and are looking forward to the resumption of our indoor meetings in September. Please note that our meetings will be on Tuesday evenings in future as we have grown out of the Annexe and will be more comfortable in the Village Hall. The talks will start at 8 o'clock as usual.

- Tues. 17th Sept.** An illustrated talk on Roman Guildford by Rebecca Lambert.
- Tues. 15th Oct.** A talk by Judie English on 'Iron Age Hill Forts in Surrey'.
- Tues. 19th Nov.** An illustrated talk on '750 Years – Holy Trinity Church, Guildford' by Mary Alexander.

If you have any queries about the programme, please ring me, Anne Bowerman, on 01483 224876 for further information about the Society's talks and events

Journal Contributions:

Closing date for the next issue is **Tuesday 20 August 2013.**

Will authors of illustrated articles please submit **original photographic prints** if at all possible to ensure reasonably good reproduction in the Journal

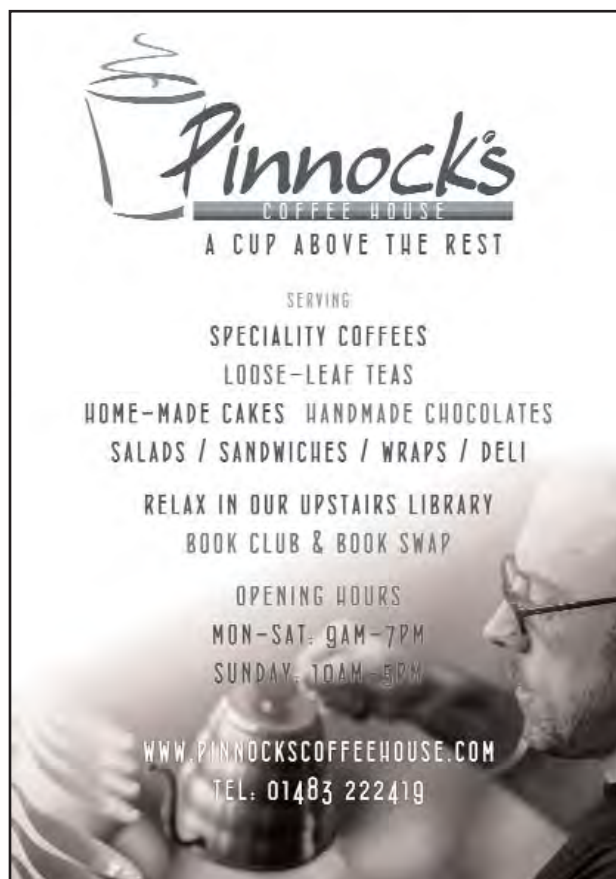
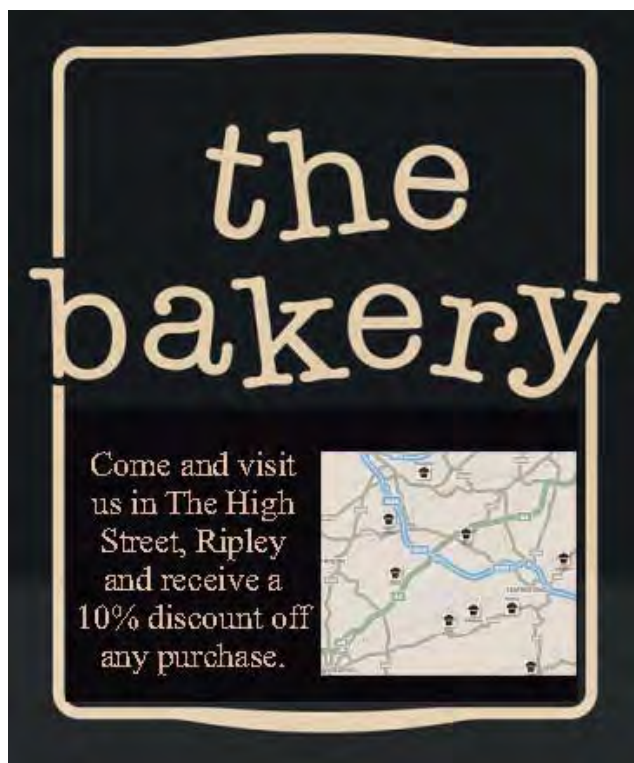




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Contact Les Bowerman on 01483-224876
if you require further information or wish
to help in the museum.

HISTORY SOCIETY PUBLICATIONS

'Ripley & Send Then and Now; The Changing Scene of Surrey Village Life'	
(Reprinted 1998 and 2006)	£10.00
'Guide to The Parish Church of St Mary The Virgin, Send'	£1.25
'Then and Now, A Victorian Walk Around Ripley'	(Reprinted 2004&7) £4.00
'The Straight Furrow', by Fred Dixon	£1.50
'Ripley and Send – Looking Back'	(Reprinted 2007) £9.00
'A Walk About Ripley Village in Surrey'	(Reprinted 2005) £2.00
'Newark Mill Ripley, Surrey'	(Reprinted 2012) £4.00
'The Hamlet of Grove Heath Ripley, Surrey'	(Reprinted 2005) £4.00
'Ripley and Send – An Historical Pub Crawl in Words and Pictures'	£6.00
'Two Surrey Village Schools - The story of Send and Ripley Village Schools'	£10.00
'The Parish Church of St Mary Magdalen Ripley, Surrey'	£5.00
'Memories of War'	£8.00
'Map of WW2 Bomb Sites in Send, Ripley and Pyrford'	£2.50
'Memories of War' and Map of Bomb Sites	£10.00
'Send and Ripley Walks'	£5.00

All the publications are available from the Museum on Saturday mornings, or from Ripley Post Office. The reprinted copy of 'Ripley & Send Then & Now', 'Two Surrey Village Schools' and 'Memories of War' can also be obtained from Send Post Office. All publications are available via the Society's website www.sendandripleyhistorysociety.co.uk



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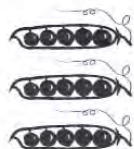
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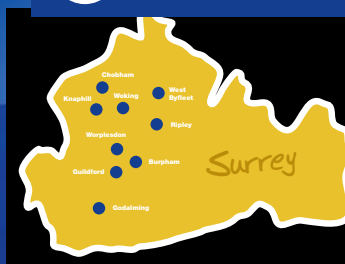


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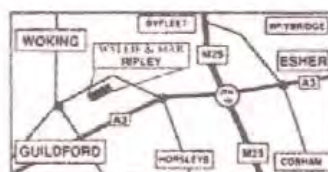
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