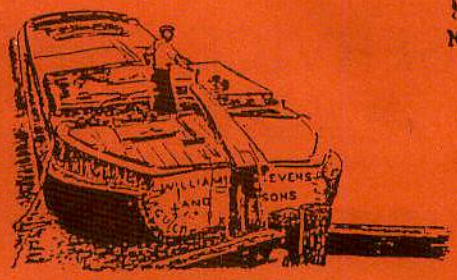
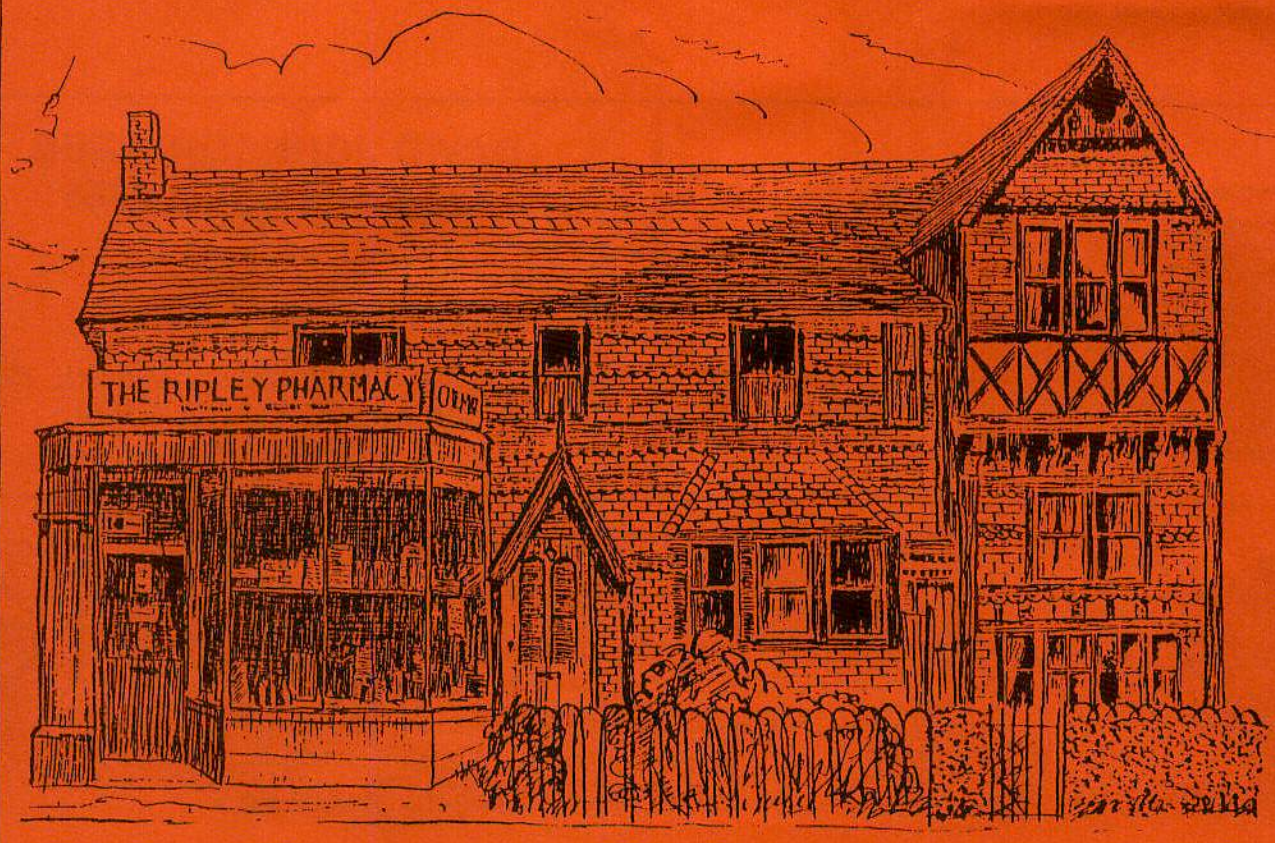
Send & Ripley History Society



Newsletter No.96 January/February 1991

A SURREY PHARMACY



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Send & Ripley History Society

Established 1975 as Send History Society

Registered Charity No. 296324

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St George's Farmhouse, High Street, Ripley (Guildford 222107)

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Cover Illustration: "The pharmacy of Mr J B Ellard, MRPharmS, in the High Street, Ripley, Surrey, is one of the buildings illustrated in a 28-page booklet, "A Walk About Ripley Village", recently published by the Send & Ripley History Society. The building behind the pharmacy was once an inn, the White Horse, Although the exterior has a Victorian look about it, this property was actually built around an earlier timber-framed house. The cross-wing to the right, known as Little Barn, has a crown post roof dating from the early 16th century. It is jettied in the mediaeval style and has a semi-basement which may originally have been a shop. The illustration, together with the others in the booklet, is drawn by Mr Raymond E M Davies, a former senior assistant editor of the Pharmaceutical Journal. Copies of the booklet are available the society at St George's Farmhouse, High Street, Ripley, Surrey price £2 including postage."

This article appeared in the Pharmaceutical Journal of December 22/29 1990, and we are grateful to the Pharmaceutical Society for permission to reproduce it.

ODDITIES OF LONDON

An Illustrated Talk by Mr Eric Tupper

Notes by Tony Medlen

Eric Tupper is a retired naval architect with a particular love of London and some of its less well-known places of interest.

Eric took us on a guided tour of London; his talk was well illustrated with his own excellent slides, and it was an interesting and amusing excursion. The tour followed the River Thames from Greenwich to the Houses of Parliament. The writer has attempted to extract some of the interesting details.

Greenwich is one of the most fascinating areas in London, and the recently renovated Queen's House is now open to the public. The Queen's House, built in the early 18th century by Inigo Jones for Queen Anne, originally bridged the main road from London to Greenwich; one half was in the Park and the other in the grounds of the then Royal Palace. Greenwich is dominated by Sir Christopher Wren's magnificent Royal Naval College, which is the naval equivalent of the army's Royal Hospital at Chelsea. Wren is said to have waived the fee for his work, as he had such a high regard for the Royal Navy. It was stated that originally he wanted to build the College with one dome, but Queen Anne felt that this would spoil her view, so he compromised by building two smaller domes, one which houses the painted ceiling and the other the Chapel. The paintings in each dome are worthy of note. The main painting in the Chapel is over the alter and is Benjamin West's "Shipwreck of St Paul". West was an American, and is the only American who has been a President of the Royal Academy. The marvellous paintings in the "Painted Hall" are by Thornhill. It took him 19 years to paint these and he was paid £3 a square yard for the ceiling and £1 a square yard for the walls. It was a fixed price contract and Thornhill asked for a rise; however, he was refused, and there is a self portrait of Thornhill incorporated in the painting asking the miserly Admiralty commissioners for more money.

Eric referred to the recent publication of a guide book detailing interesting walks from the Thames Barrier to the source of the Thames. It is now possible to follow the South Bank on Thames Wharf, and many of the old dockyard buildings and the docks have been renovated.

Tower Bridge was opened in 1897, and at one time 80 staff were required to operate it 24 hours a day. Ostlers were employed to look after carthorses that were used to haul away any wagons that had broken down on the bridge. Tower Bridge is the Eastern limit of the City of London and Temple Bar is the Western limit. The Barbican is the Northern boundary, and the Shakespeare Tower at the Barbican is the highest residential block in Europe. Close to the entrance to the Tower of London is a small building originally owned by the London Hydraulic Power Company. Here in 1870 was constructed the first underground railway in London, connecting Tower Hill with Bermondsey. It was built using Brunel's tunnelling machine. Steam traction engines were used to haul the railway wagons, and one can imagine the pollution produced underground. However, it was unreliable and fell into disuse, and was later used only for pedestrians. Today it carries pipes and cables across the river.

The City of London once had 97 churches. The smallest church is that of St Ethelburg, now a "Guild" church. One of the rectors of St Ethelburg was hung, drawn and quartered for refusing to recognise King Henry VIII as head of the Church of England. Many of these churches were destroyed in the Great Fire of London in 1666, including the old church of St Paul. Today Sir Christopher Wren's magnificent St Paul's Cathedral building still dominates the City sky. There is a second St Paul's Cathedral in London, and this is to be seen on the Western side of Vauxhall Bridge. The bridge, when viewed from the river, is decorated with statues portraying different types of industry. Architecture is represented by a statue holding a model of St Paul's Cathedral.

Southwark Cathedral houses the John Harvard Chapel, and many Americans come to pay homage. The George Inn in Borough High Street, which is still a pub and restaurant, is owned by the National Trust. It is a fine example of a "galleried" inn and the only one left in London - well worth a visit. Close to the headquarters of the Post Office at Mount Pleasant is Postman's Park. The park was designed by Watt, the great 19th century painter, and on the walls are many plaques depicting great acts of bravery by ordinary people, both young and old. It is a fascinating place to visit and not at all well-known.

Another famous City church is St Bride's. This church has strong associations with printers and Fleet Street. Caxton's apprentice, William Lincoln, is said to have set up his press alongside the church. Thus the print unions have their various "chapels" rather than branches. Nearby is the "Old Church and Cheese" pub, used in the day by journalists and newspaper men. On Armistice Day in 1918, the resident parrot, "Polly", is said to have imitated the sound of popping Champagne corks 400 times and promptly fainted. When Polly died in 1926, aged 40, her obituary appeared in 200 newspapers.

The famous London "Guilds" were originally established to protect the interests of certain types of tradesmen. They were very hard on any member who produced shoddy work, and there is still a strict ranking within the guilds as to order of precedence. The first guild is that of the Mercers, and so on. There has always been a dispute between the Merchant Taylors and Skinners as to which guild should occupy positions 6 and 7 in the Lord Mayor's Show. The dispute has been settled by alternating the positions between the guilds. The expression "to be at sixes and sevens" is said to originate from this. Costermongers are fairly low in the ranking list and were the original street traders. Many were often illiterate and would nominate spokesmen to represent them. These were recognised by buttons which were sewn onto their jackets or hats. A Mr Cross, one such representative, decided to go overboard and had buttons sewn all over his coat, and so the "Pearly Kings and Queens" originated. Today, every year, they raise thousands of pounds for various charities, and they have an annual service, held at the church of St Martin-in-the-Fields.

London's first gas-powered traffic light was established in Parliament Square in 1860 and it required a policeman full-time to operate it. Unfortunately, after three days, it exploded and killed the poor policeman. The lights were removed from service and it was not until the 1920s that traffic lights again appeared in London. Eric pointed

Eric pointed out many details of interest in London which are generally overlooked: the fine street "furniture" to be seen around the Embankment, near Cleopatra's Needle, and the recently renovated Covent Garden area, scene of the first Punch and Judy show, witnessed by Samuel Pepys in 1662.

The evening proved to be most amusing and made many of us realise what treasures are nearby but unexplored. Perhaps, as we are so close, it is time the Society organised a day's outing around the City of London - any comments?

SURREY LOCAL HISTORY SYMPOSIUM

This popular annual event, reported in the last edition of the Newsletter, is again being held at Surrey University in November 1991. Most of our members will be aware that the symposium topics vary from year to year, which provides a focal point for the participating local societies and speakers. This year the theme is food (or food and drink).

This Society, which has supported the symposium almost every year since its foundation, will again attend. One suggestion for the society's exhibition is local food production methods, many of which have disappeared, such as flour milling and bread baking. Any other suggestions? Please contact Ken Bourne on 04867 6532 if you have any ideas.

MEMBERSHIP SECRETARY'S REPORT

We are pleased to welcome back ex-members Clare and Desmond McCann of Crickets Hill Farm, Potters Lane, Send, after a spell out of the area.

Total membership at the end of the year was 111 double and 70 single subscriptions, making a total of 292.

Les Bowerman

Edward Partridge

Although he was never a member of this Society, the death of old Mr Partridge, just before Christmas, is recorded with particular sadness. The Society first made his acquaintance as early as 1976 when we had a joint meeting with the then Ockham History Society in Ripley Village Hall. The subject was "The Surrey Gravel Beds - An Archaeological Survey", and the speaker was David Longley, a professional archaeologist employed by the Surrey Archaeological Society to make the survey. The report in our Newsletter No 9 ended thus: "At the conclusion of the meeting, Mr Edward Partridge of Cobham produced from his bag a collection of neolithic worked flints which he said were representative of the collection of over 1000 which he had picked up in Send where the car park now is, opposite the tannery from which Tannery Lane takes its name, in the period 1925-1930. He is the son-in-law of the late Mr S S Boorman, JP, who farmed Heath Farm before Mr Secrett acquired it in the 1930's, and was working on the land at the time. It is hoped to inspect his collection shortly and to obtain further information."

Some time later (I can't find it reported in the Newsletter), I went to see him at his smallholding in the Ockham, Cobham, East Horsley area, and he produced plastic bags of flints from beneath the bench seats round a window bay. If I recall correctly, the majority of them were simply struck flints rather than worked ones, but he had some very nice ones there, including at least one beautifully polished specimen which I think he said he found on Ockham Common. Ann Watson, Secretary of the Ockham History Society, and local Secretary for the SAS, will know the details of the flints much better than I do. He also fished out bags of the trade tokens with which Mr Boorman had been accustomed to pay the casual fruit pickers, mostly gypsies, at Heath Farm. They could then exchange them for groceries at Mrs Collins' shop at Send Marsh, I recall him saying. He gave me 22 of these tokens as specimens for the Society, which still owns them.

The Society remade Mr Partridge's acquaintance quite recently when he attended (with Ann Watson) our Museum Evening in Ripley Village Hall on 17 October 1989. On that occasion he displayed a selection of his flints, including the beautifully polished one. Then a very elderly man in shirt sleeves, braces and very loose trousers, he demonstrated very graphically how to use the old heavy hay knife which had earlier been given to us by the late Joe Baigent of Hillside Farm, Send, and with great dramatic effect, the wooden flail, given to us by the late Mrs Donn of Tannery Lane. As climax to the demonstration, which he accompanied in a stentorian voice, the ancient wooden implement broke as he literally flailed around with it on the Hall floor to the peril of those seated nearby - an unforgettable moment. He also told one or two of us specifically that when he died he wished his collection of flints to come to Send & Ripley History Society for display, eventually, in the museum which it is hoped to set up.

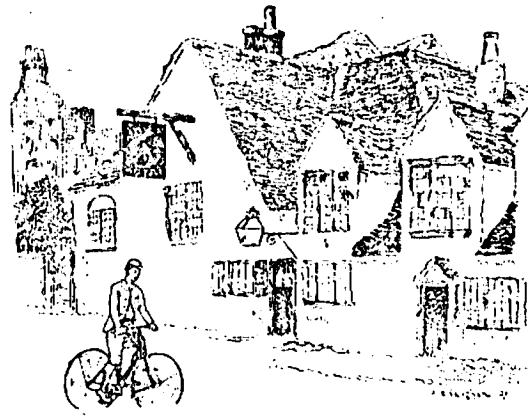
I am unaware whether he had any family to whom to offer condolences, but I am sure we all wish his unquenchably vigorous spirit well, wherever it may be. Oh, and inquiries are being made as to the fate of the flints.

Les Bowerman

100 YEARS AGO

Extract from "Bicycling News", 31 January 1891

To-morrow we expect there will be the usual run of visitors up for the Show, with numerous Londoners acting as cicerones, to the historic Anchor at Ripley. The roads are not likely, after the recent thaw and rain to be in such good order as they have been on some previous occasions, but we doubt not that there will be a good muster of enthusiasts of one sort and another.



Extract from the then newly founded weekly magazine "Cycling", issue for 7 February 1891. This periodical is still going strongly as "Cycling Weekly" and has just celebrated its centenary.

"SHOW SUNDAY."
On the Ripley Road

To cyclists, "Show Sunday" is known as the day following the completion of the Stanley Show, and it may be here stated that on every "Show Sunday" there have always been a large number of riders ***On the famed Ripley Road,*** *some because they consider that after the Show the riding season should immediately begin; others because they are anxious to seize the opportunity while in the neighbourhood of London of visiting that cycling Mecca - Ripley; and it used to be traditional that the men who had machines built for them at the Show put them to practical test by trundling them Ripley-wards immediately after they were released from the eager-gazing crowd at the Show.*

Be this as it may, the fact remains that riders are more numerous on the Ripley Road on this particular day than on any other at this time of the year, and last Sunday was no exception to the rule. The rain of the previous days had pretty well got dried up by means of the North-East wind which had been blowing, and in fact the ***Road was in better condition*** *than it had been for any day in the last two months.*

Les Bowerman

MAPS, etc, DEPOSITED BY W & B TITCOMBE

****&)_ Transparency of Daniel Searle'***
1706 Transparency of Daniel Searle's large scale map of Ockham Manor.
" Negative of Ditto.
" Positive of Ditto.
" Tracing of Ditto.
" Copy from Tracing of Ditto.
1843 Tithe Map (? copy) of East Clandon.

Ordnance Survey 1".

1882? Surrey.

Ordnance Survey 6".

Large composite wall map	*1872/82*	*Ockham, Send, Ripley, Merrow.*
	1871?	*Ripley, East Clandon, Horsleys.*
	1908	*Boswinger, Cornwall.*
XI	*SE 1935/38 (Provisional)*	*Weybridge area.*
XI	*SW 1934/38 (Provisional)*	*Ottershaw area.*

XVI	*NE 1934/38 (Provisional)*	*Chobham/Knaphill.*
XVII	*NE 1934/38 (Provisional)*	*Byfleet/Pyrford.*
XVII	*SE 1934*	*Ockham area.*
XVII	*SW 1934/38*	*Woking/Send.*
XVIII	*SW 1934/38*	*Downside/Stoke D'Abernon/Bookham.*
XXIV	*SE 1934*	*East Clandon/Horsleys.*
XXIV	*SE 1935/38 (Provisional)*	*Chertsey/Shepperton.*
	1934/38	*Horsleys/Bookhams.*
TQ05	*NE Revised to 1/11/59*	*Ripley/Wisley/Ockham.*

Ordnance Survey 25"

XI	*7 1934 Revision*	*Chertsey Bridge & Mead.*
XVI	*8 1934*	*Horsell.*
XVI	*14 1915*	*Pirbright.*
XVII	*6 1934*	*Pyrford.*
XVII	*8 1870 (damaged)*	*Foxwarren/Red Hill/Painshill.*
XVII	*14 & 15 1934*	*Send Manor Est/Ripley/Ockham.*
" " " "		*Photographic Negative in two parts.*
XXIV	*6 1933*	*Dedswell/Highcotts/Frithys.*
XXIV	*8 1870 (damaged)*	*Horsleys.*
XXV	*13 1871 (damaged)*	*Effingham, etc.*
	1937	*Orpington, Kent.*

1958 Parcels of land presumed owned by Ockham Park Estate.
Date and scale unknown 8-piece map of Ockham Park.
" " " " 3-piece map of St Leonards and Pevensey.
c 1914 Street map of Ripley and District with many adverts.
Enlarged map of Ripley (for Village Hall?).
Transparency of very large map of Ripley.
c 1820 Transparency of View looking down Guildford High Street.
c 1[illegible] Transparency from Ditto.
Aerial photo of Ripley, looking East and aerial photo of Ripley, looking West.
6 Photographic slides of maps of Ripley.

FIELD NAMES

Our thanks are due to Mr Bob Whapshott of West Clandon Nursery for his help in recalling the names of many of the fields in Send and West Clandon. It will be interesting to see if they are the same as those on the Tithe Maps for the same area, copies of which are held by the Society.

Photocopies of the modern Ordnance Survey were provided by Terry Hewitt, to whom many thanks.

Audrey Sykes

HISTORY SOCIETY SOCIAL

The History Society Social, held in Ripley Village Hall, was a successful and enjoyable evening! Over 60 members and friends attended to enjoy excellent refreshments and entertainment.

Refreshments consisted of a wide selection of wines and cheeses, followed by sherry trifle and apple pie.

The entertainment was also varied, comprising a "silent" auction, including a rich treasure store of objets d'art and bric a brac, kindly donated by members, and a humorous review performed by 17 members of the Byfleet Players, to whom our thanks are due.

The organising committee responsible for the arrangements - Audrey Sykes, Bette Slatford, Rosalie Hewitt, Ken Bourne and Bob Gale - as well as many helpers on and before the night, are to be thanked for making it an evening to remember.

Surplus income from the silent auction will be donated to the Send and Ripley Church repair funds.

Editor

INSURANCE RECORDS

Researched by Brian Christmas

Introduction by John Slatford

In Newsletter No 57, we reported the negative result of checking the origin of one of the fire marks on the wall of Ryde House in Ripley. At that time we commented upon records, kept by insurance companies, of policies issued as long ago as the mid to late 18th century.

More recently, a genealogist friend, Brian Christmas, who now lives in Maidstone, but was originally from this district, has been researching various company archives. In doing so, he has come across a number of policies relating to local people and properties. With his permission, we reproduce the details of some of these - they make interesting reading, if only for their simplicity when compared to the present day policies.

ROYAL EXCHANGE ASSURANCE

Policy No. 79230 dated 28th October, 1780.

William Davis of Ripley, Innholder.

On household furniture in his Dwelling House, brick and timber built and tiled, ***situate in Ripley*** *and known by the* ***sign of the George,*** *value £300.*

Apparel, value £40. Utensils, stock in trade, value £100. Utensils, etc. in a stable, brick and tiled belonging, value £100. Ditto in a chaise house, brick, timber built and tiled, belonging, value £60.

Premium £1-18-6.

SUN INSURANCE OFFICE

Policy No. 454683 dated 18th January, 1782.

William Beasley of Ripley in Surrey, Gardener.

On his house only, situated aforesaid in the tenure of ***Henry Pledger, Blacksmith.*** *Brick, stone and tiled, value not exceeding £160. Shop only, separate, brick, stone & tiled, value £40.*

Premium 4/- Paid Christmas, 1792.

SUN INSURANCE OFFICE

Policy No. 404207 dated 17th October, 1778.

Thomas Harrison of Ripley** near Guildford, Surrey, **Shopkeeper.

On his dwelling house only, situated aforesaid, brick & tiled, value £100. Utensils & stock therein, value £300.

Premium 8/-d Paid Michaelmas, 1779.

SUN INSURANCE OFFICE

Policy No. 463233 dated 2nd August, 1782.

James Frances of Ripley** in the **Parish of Send** near Guildford in Surrey, **Farrier.

On his now dwelling house only, situated as aforesaid, brick, timber & tiled, value £150. Utensils & stock therein, value £50. House only, near, in the tenure of Peter Braderley, Gentleman, brick, timber & tiled, value £150. Two tenements under one roof, separate, timber & tiled, value £50, in the tenure of George Falconer and Jonathan Gregory, labourers.

Premium 14/-d Paid Midsummer, 1783.

SUN INSURANCE OFFICE

Policy No. 466757 dated 8th November, 1782.

Sarah Dorothy Brickenden of Ripley, Surrey, Widow.

*On her tannhouse only called 'Great Hayes' in the **Parish of Eastry in Kent**, in the tenure of Thomas Kebble, Tanner. Brick & tiled, value £200. Two barns only under one roof, thatched, value £100.*

Premium £1/6/- Paid Michaelmas, 1783.

Sun Insurance Office

Policy No. 424461 dated 3rd February, 1780.

Henry Harland of Ripley in Surrey, Butcher.

*On his household goods in his now **dwelling house** only, situate as aforesaid, brick, timber & tiled, value £120. Wearing apparel therein, value £30. Stock therein, value £10. Stable & slaughterhouse only, separate, under one roof, brick, timber, & tiled, value £40.*

Premium 6/-. Paid Lady Day, 1781.

SUN INSURANCE OFFICE

Policy No. 414659 dated 5th June, 1779.

John Whitburn of Ripley, Brewer.

*On his house called the **George**, in the tenancy of **Francis Groves, Innholder**, situate as aforesaid, value not exceeding £200. Stables under one roof, value not exceeding £40. Workhouse separate, value £10. Barn and stables under one roof, value £50. House **at Chobham in Surrey** called **the Sun** in tenancy of **William Baxter/Rector**, Innholder, value £220. Other property, value £80.*

Premium

SUN INSURANCE OFFICE

Policy No. 122658 dated 31st December, 1779.

John Howard of Send, Tanner.

*On his **dwelling house**, brick & tiled, value £200. Goods therein, value £30. **Great Bark Barn & Stable**, value £80. Stock of Bark, value £200. Tanhouse, separate, value £20. Stock therein £20. Millhouse, etc., value £50.*

Premium 18/ d paid Christmas, 1780.

SUN INSURANCE OFFICE

Policy No. 427603 dated 21st April, 1780.

George Johnson of Ripley, Tallow Chandler.

*On his **dwelling house and Workshop** communicating, value £500. Household goods therein, value £100. Utensils and stock therein, value £280. **House near**, in the tenancy of **Henry Morgan**, labourer, value £45. House at Hassall (sic - Horsell) in Surrey, in tenure of Joseph Taylor, labourer, value £45. Corn Barn, Shed and Cowstall adjoining, brick, timber & tiled, value £30. Hay Barn & Stable adjoining, thatched, value £30. **Property at Godalming** with Workshop communicating, in the tenure of Joseph Chamberlain, Tallow Chandler & Soap Boiler, etc., etc.*
(Total value of Properties £1,300).
Premium

SUN INSURANCE OFFICE

Policy No. 187867 dated 3rd January, 1784.

John Favey, at the George at Ripley in Surrey, Innholder.

*On his household goods in his now **dwelling house**, value £350. Utensils and stock, value £200. Wearing apparel therein, value £50. China and glass therein, value £20. Utensils & stock in the **Barn, Stable & Shed only adjoining** in the yard, value £180. All brick, timber & tiled.*

Premium £2 Paid Christmas, 1784.

SUN INSURANCE OFFICE

Policy No. 397601 dated 16th April, 1778.

John Whitburn of Ripley, Surrey, Brewer.

*On his house called **the Ship, in tenure of - Darly**, Victualler, value £140. **House adjoining in tenure of James Mole**, private, value £60. All brick, timber & tiled.*

Premium 6/ d Paid Lady Day, 1779.

SUN INSURANCE OFFICE

Policy No. 391048 dated 6th November, 1777.

George Johnson of Ripley in Surrey, Tallow Chandler.

*On his house only at **Horsell in Surrey**, in the tenure of John Sawyer, Farmer, brick & tiled, value £50. Barn, Shed and Cowstall adjoining each other, brick, timber & tiled, value £34. Hay Barn and Stable only adjoining each other, value £32. Turfhouse separate, value £4. Carthouse separate, value £5. **One house at Ripley** aforesaid, with Washhouse and two Outhouses adjoining, brick & tiled, in the tenure of **Thomas Thatcher**, Farmer, value £230. Stable and Carthouse adjoining each other, value £60. Barn only, separate, value £145. Suckling house, Barn and Strawhouse only adjoining each other, value £90. **One house only at Ripley**, in the tenure of **Richard Ladd**, Sawyer, brick & tiled, value £50. All thatched except the above.*

Premium £1/6/- Paid Christmas, 1778.

FORTHCOMING EVENTS

Wednesday, 27 February . . . Annual General Meeting of the Society, at 8 pm at the Red Cross Centre, Sandy Lane, Send. This will be followed by a question and answer session on matters of local history.

Wednesday, 27 March . . . Open meeting at 8 pm at Ripley Village Hall, when Beverley Jackman will give an informal talk entitled "A Ripley Childhood".

Wednesday, 24 April . . . Open meeting at 8 pm at the Red Cross Centre, Sandy Lane, Send, when Mark Sturley, MA, author of the recently published "The Breweries & Public Houses of Guildford", will give a talk entitled "The Temperance Movement in Guildford". Those who remember his talk some years ago on Guildford's Lost Pubs will appreciate that this should be a most interesting evening.

STOP PRESS . . . . . .

"NEWARK MILL IN RIPLEY, SURREY"

At the time of going to press the first proof of the Society's latest publication has been received from the printer for correction. The new book priced at £2.95, will be published before Easter.

- Editor -

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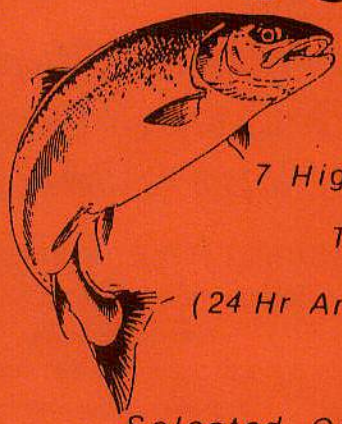

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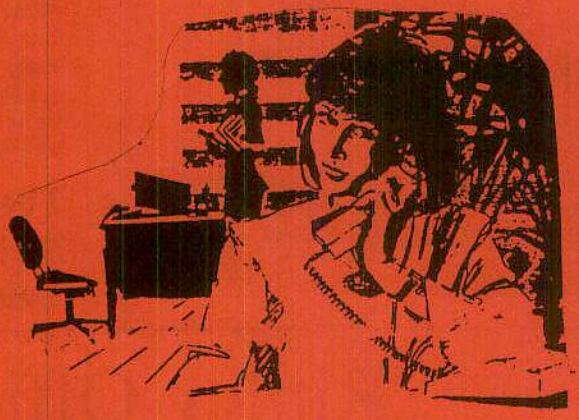

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